

Contrabass

Psycho

A Short Suite for String Orchestra

Bernard Herrmann

Edited by Christopher Palmer

I. Prelude

Allegro (molto agitato)

*senza
con sord.**pizz.*

85 

93 *pizz.* *f* *arco* *fff (sost.)* *fff* *fff*

103

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 103 through 107. Measure 103 starts with a forte dynamic (*ff*) and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes. Measure 107 ends with a first ending bracket. The second system contains measures 108 through 112. Measure 108 begins with an arco (*arco*) instruction and a first ending bracket. The melody continues with eighth and quarter notes. Measure 112 ends with a pizzicato (*pizz.*) instruction. The score concludes with a double bar line.

111 *ff*

✓

119

arco

sf

ff

6 *senza sord.*

7 *div.*

sf *pp*

N 4
con sord.
unis. **Adagio**

unis. Adagio

pizzicato tremolo (strumming)

1

1

pp

sff

pp

pp sempre

[illegible]

senza sord.