

Symphony No. 2

ROMANTIC

VIOLIN I

HOWARD HANSON

Adagio (♩=50)

Violin I score for Symphony No. 2 by Howard Hanson, Adagio movement. The score is written for Violin I and includes various musical notations and performance instructions. The tempo is marked Adagio (♩=50). The score is divided into measures, with some measures marked with numbers (4, 5, 3, 1, 2, 3, 4, 5, 6, 2, 5). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. Performance instructions include dynamics (mp, cresc., f, sfz, mf, p, f, pp, mf, f, f cresc.), articulation (accents, slurs), and phrasing (div., rit., a tempo, ritard.). The score is marked with various symbols and letters (A, B, C, D, E) indicating specific sections or measures. The score is written for Violin I and includes various musical notations and performance instructions.

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VIOLIN I - 3 -

Lento (♩ = 56)

Handwritten musical score for Violin I, page 3. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Lento (♩ = 56)" is above the staff. The first measure contains a circled "F" and the dynamic "mp". The staff continues with eighth notes, triplets, and a "div." marking over a triplet.

Staff 2: Continues the melodic line with triplets and a "mf" dynamic marking.

Staff 3: Features more triplets and a "2/4" time signature change at the end of the staff.

Staff 4: Includes a circled "G" and a "f" dynamic marking. The staff ends with a "2/4" time signature change.

Staff 5: Starts with a "Piu Mosso." marking and a "2/4" time signature. It includes a circled "H" and an "affrettando" marking.

Staff 6: Marked "rit." and "Meno Mosso". It includes a circled "I" and a "(simile)" marking.

Staff 7: Marked "Tranquillo" and "pp". It includes a circled "J" and a "Con Sord., Poco a Poco" marking.

Staff 8: Marked "pp molto piu mosso". It includes a circled "K" and a "3/4" time signature change.

Staff 9: Marked "(Soli)". It includes a circled "L" and a "3/4" time signature change.

Staff 10: Continues the melodic line with a "3/4" time signature.

Handwritten Notes: The word "Lento" is written in large, cursive script at the bottom of the page.

VIOLIN I - 4 -

First
Two
Stands

I. Viol

Remainder

Handwritten musical score for Violin I, measures 1 through 20. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. A circled 'K' is present at the beginning, with 'div.' and 'pp' written next to it. There are also handwritten numbers '2', '7', and '1' above the staff. The bottom staff of each system shows sustained notes for the 'I. Viol' and 'Remainder' parts.

Handwritten musical score for Violin I, measures 21 through 24. The score continues with more complex notation, including triplets and dynamic markings like 'cresc.', 'div.', 'poco accel.', and 'Animato'. A circled 'M' is present above measure 22. The bottom staff shows sustained notes. The piece concludes with a circled 'N' and a final measure marked '2/4'.

Molto Meno Mosso (Largamente).

VIOLIN I - 5 -

Molto Meno Mosso (Largamente).

Meno Mosso

**Ancora meno mosso
Largamente**

animato

allargando

ff

div.

unison

allargando.. ff

con moto

mf

f cresc

ff

cresc.

ff

cresc.

ff

dim

4

VIOLIN I - 6 -

Molto meno mosso.

Handwritten notes and markings on the score include:

- 4** (circled)
- div.** (divisi)
- mf** (mezzo-forte)
- espress** (espressivo)
- f** (forte)
- dim.** (diminuendo)
- mp** (mezzo-piano)
- con sord.** (con sordina)
- p** (piano)
- pp** (pianissimo)
- W** (circled)
- 3** (triplets)
- 2** (second ending)
- COUNT** (handwritten)
- dim.** (handwritten)
- mp** (handwritten)
- w/cond.** (handwritten)
- V** (circled)
- SENZA** (large handwritten word)

Andante con tenerezza.

II. VIOLIN I - 7-

This page contains the Violin I score for the second movement, marked "Andante con tenerezza." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text "Andante con tenerezza." at the top left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *rit. molto* (ritardando molto), *div.* (divisi), *uniss.* (unison), *cresc.* (crescendo), *dim.* (diminuendo), *molto* (very), *a tempo* (at tempo), *subito* (suddenly), and *gliss. poco* (glissando poco). The score is divided into sections marked with letters A through J in circles. Section A is at the beginning, and section J is at the end. The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text "Andante con tenerezza." at the top left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *rit. molto* (ritardando molto), *div.* (divisi), *uniss.* (unison), *cresc.* (crescendo), *dim.* (diminuendo), *molto* (very), *a tempo* (at tempo), *subito* (suddenly), and *gliss. poco* (glissando poco). The score is divided into sections marked with letters A through J in circles. Section A is at the beginning, and section J is at the end.

III.

Allegro con brio.

Div.
in
3

Div.
in
4

The musical score is divided into three systems. The first system is marked 'Div. in 3' and the second 'Div. in 4'. The tempo is 'Allegro con brio.' The score consists of three systems, each with three staves. The first system is marked 'Div. in 3' and the second 'Div. in 4'. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'p'.

VIOLIN I - 9 -

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the first four staves representing the piano part and the remaining six staves representing the bassoon and horn parts. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4, 2/4), and key signatures (one sharp, one flat). Performance instructions and dynamics are written throughout, including "Animato", "sfz mf", "Molto meno mosso", "pp", "cresc.", "fp", "Bassoon", "Piu mosso", "Basson", and "Horn". The score is marked with letters A through H, indicating different sections or measures. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the bassoon and horn parts provide harmonic support and melodic lines. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and corrections.

VIOLIN I - 10 -

I 3 2 1 3
arco

2 3

fp cresc. poco a poco

8va

div

ff etc.

f cresc. ff

etc.

sffz

8va

meno mosso

Solo (one I. Viol.)

p3 con sentimento

solo

VIOLIN I - 11 -

animando poco a poco

Tutti

b?

Handwritten musical score for Violin I, measures 11-14. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The second staff also has a treble clef and one flat, with a circled 'Q' above the first measure. It contains a series of chords and single notes, some marked with 'cresc.' and 'ff'. The third staff has a treble clef and one flat, with a circled 'R' above the third measure. It includes a triplet of eighth notes, a 'ff' dynamic, and the tempo change 'Largamente'. The piece ends with a double bar line. Various handwritten annotations are present, including '8va', 'DIV.', and 'ffz'.