

Symphony No. 2

ROMANTIC

VIOLA

HOWARD HANSON

Adagio (♩ = 50)

Handwritten musical score for Viola, Symphony No. 2, Romantic, by Howard Hanson. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of Adagio (♩ = 50). The score is divided into measures, with measure numbers 9, 14, 19, 29, 36, 40, 44, 52, 59, and 67 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, cresc., dim., p, sfz, ff, mf). There are also tempo changes: Allegro Moderato at measure 19 and p a tempo at measure 44. The score is marked with several rehearsal letters (A, B, C, D, E) and includes performance instructions like "div." (divisi) and "unis." (unison). The score ends with a final measure marked with a double bar line and a fermata.

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VIOLA - 3 -

Meno Mosso.



VS

VIOLA - 4 -

137 **(J)** *pp*

by First two Stands 149 **(K)** *pp* *π* *v* *(π)* *(v)* *(v)*

The Others *pp*

154 *(v)* *sin.* **(L)**

159

164

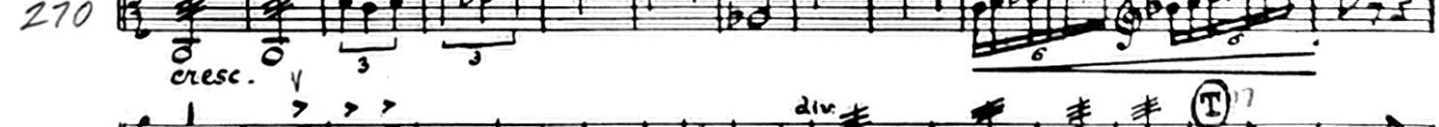
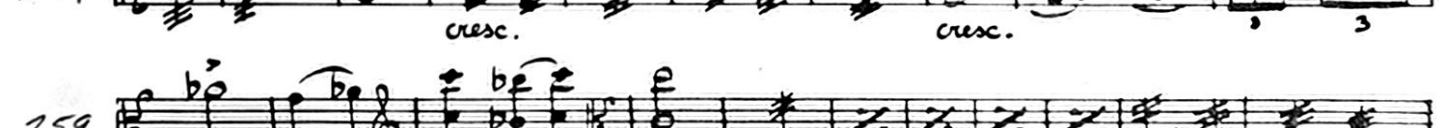
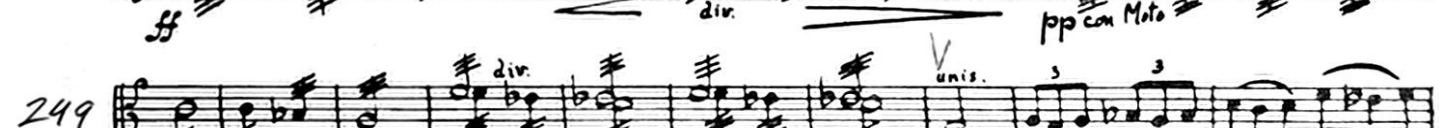
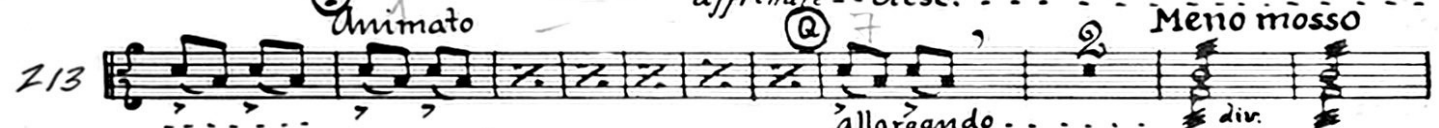
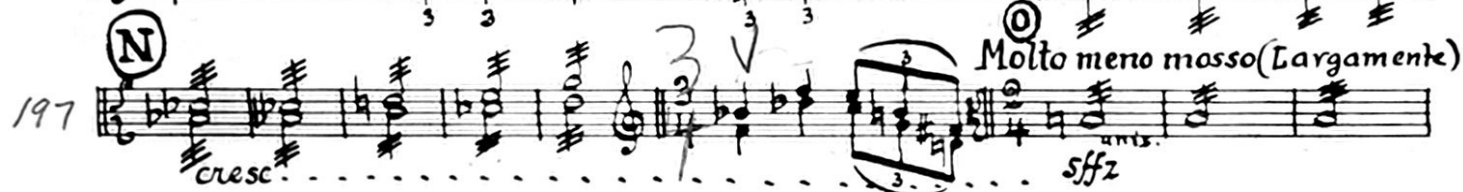
169

mis **(M)** *pp* *4*

174 *cresc.* *poco accel.*

Animato

VIOLA - 5 -



Caragully

VIOLA - 6 -

305 

310 

315 

320 

325 

senza III

Andante, con tenerezza.

Handwritten musical score for the piece "Scazzu" by Giuseppe Verdi. The score is written on ten staves, with various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures marked with circled letters (A, B, C, D, E, F, G, H, I, J) and others with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *sfz*, *dim.*, *molto dim.*, *ritard.*, *molto*, *a tempo*, and *dim.*. There are also performance instructions like *div.* (divisi), *tr.* (trill), *mis.* (misery), *sfz* (sforzando), *ritard.* (ritardando), *molto* (molto), *a tempo* (a tempo), and *dim.* (diminuendo). The score is marked with "Scazzu" at the top left and "Verdi" at the top right. The manuscript is dated "1844" at the bottom right.

III.

VIOLA - 8 -

Allegro con brio.

12 *f* *div.* *A*

19 *7* *B* *Aninato* *mf sfz*

33 *C* *div.* *Molto meno mosso* *sfz f p*

41 *div.* *D*

46 *E*

50 *mf f*

55 *F* *6 Fl.* *p*

61 *pp cresc. fp*

73 *Bows ritard* *G* *piu mosso* *p pizz* *Bass'n*

77 *mf*

81

VIOLA - 9 -

85 

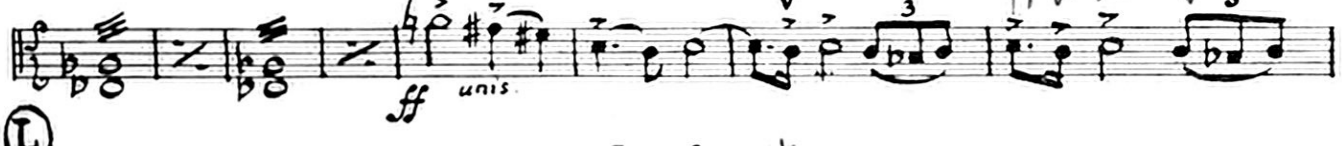
89 

93  *arco* *V* *MH*

96 

99  *J* *V*

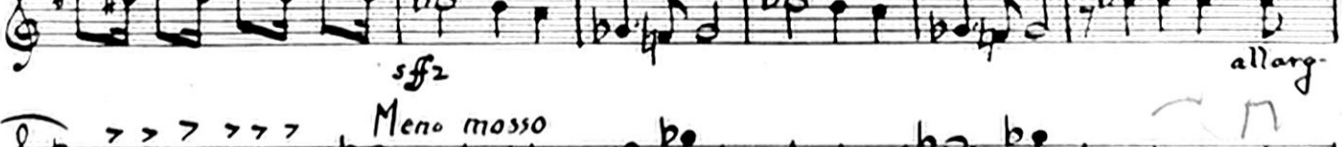
102  *Animato* *ff cresc. poco a poco* *div.* *K*

116  *ff unis.* *L*

124  *M*

132  *ff* *cresc.* *N*

137  *ff* *N*

142  *sfz* *allarg.* *N*

148  *Meno mosso* *and. molto* *ff* *N*

VS

VIOLA - 10-

154

159

166

173

*I stand
divisi*

animando

tutti

*poco a poco
cresc. mf.*

cresc.

f cresc.

Largamente

ffz

ffz

ffz

ff

EVANSVILLE PHILHARMONIC
ORCHESTRA