

11

Symphony No. 2

TRUMPET II in C

ROMANTIC

HOWARD HANSON

Adagio.

8 *p* *cresc.*

14 3 (A) 2 *muted.*

Allegro moderato. 17 *f p* *mutes off* *f p*

22 6 *I Solo.* *f* *II*

33 (B) 3 *mp*

39 *cresc* *rit.* (C) *a tempo* *45 pp*

46 10 *Horn I Solo.* (D) 60 *mp*

61 10 (E) 3 *p* *74*

77 *Horn.* *f* *rit.* *mp* *Meno mosso*

86 13 (F) *Lento.* 6 1 4 *99*

110 *Horn* *2* *7.5*

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Trumpet II - 2 -

112 *G* 113 *mp*

118 *H* *muted - più mosso* *p* 120

122 *I* *1* *Mute off* *3* *2* *1* *5* *afrett.* *rit.* *f* *p* *meno mosso.* 126

131 *J* 137 *12* *Molto più mosso*

149 *K* 8 *L* 17 *M* 174 *7* *Clar. Animato.* *126* *(Clars.)*

183 *I^o Solo.* *f* *marc.*

194 *N* 197 *2*

200 *O* *molto meno mosso (Largamente)* *203*

206 *P* 214 *affretare cresc* *f* *p* *sfz*

215 *1* *3* *3* *sfz* *f*

220 *Q* *allargando* *Largamente* *1* *f* *p* *sfz*

228 *I^o Solo.* *ancora meno mosso.* *f* *repress.*

Trumpet I - 3 -

235 *allargando*

244 2 (R) 246 10 *con Moto* *mf* 256 *Horn*

260 *mf* 13

277 *Horns* (S) 280 8

291 (T) 8 *mf* *crece* *f*

305 (U) 6 1 6 2 1 (V) *Molto meno mosso* 319 *mp*

320 *dim. p* (W) 325

326 3 2 2 1 *Horns.*

Trumpet II - 4 -
II.

Andante con tenerezza.

Musical score for Trumpet II, measures 1-79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is *Andante con tenerezza.*

Measures 1-4: Introduction with fingerings 3, 1, 3, 2, 1.

Measure 9: Section A (A) begins. Dynamics: *mp*. Includes a first ending bracket (I^o) and a triplet.

Measure 14: Section B (B) begins. Dynamics: *p*, *mf* 18, *cresc.*. Includes a second ending bracket (II^o).

Measure 20: Dynamics: *sf p*. Includes a triplet.

Measure 27: Section C (C) begins. Dynamics: *mf*. Includes a triplet and a section marked D 33.

Measure 38: Section E (E) begins. Dynamics: *mf*, *legato*. Includes a triplet and a section marked 44.

Measure 47: Section F (F) begins. Dynamics: *p*, *dim.*, *molto*, *dim.*. Includes a triplet and a section marked 51.

Measure 57: Section G (G) begins. Dynamics: *p*, *sf p*. Includes a triplet and a section marked 58.

Measure 66: Section H (H) begins. Dynamics: *p*. Includes a triplet and a section marked 64. Tempo change: *allegro*.

Measure 74: Section I (I) begins. Dynamics: *mf*. Includes a triplet and a section marked 72.

Measure 79: Section J (J) begins. Includes a triplet and a section marked 79.

Trumpet in C

Trumpet II - 5 -

III.

Allegro con brio

16 (A) 5 *muted* 23

24 2 *Open* (B) *Animato* 30

31 *mf* (C) 34

35 *mf* 39

40 1 2 *Molto meno mosso* 42

46 (D) 1 8 (E) (55) 65

66 (F) 8 (G) *piu mosso.* (74) 14 (H) (88) 6 (I) 6 99

100 (J) *Stacc.* *Animato* 103

104 3 3 3 106

107 (K) 5 113

V.S.

Trumpet II - 6 -

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 114 through 183. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 114: Starts with a treble clef and a key signature of two flats. The first staff contains measures 114 to 117. The second staff contains measures 118 to 123. The third staff contains measures 124 to 132. The fourth staff contains measures 133 to 138. The fifth staff contains measures 139 to 143. The sixth staff contains measures 144 to 148. The seventh staff contains measures 149 to 159. The eighth staff contains measures 160 to 173. The ninth staff contains measures 174 to 181. The tenth staff contains measures 182 to 183.

Performance Instructions and Dynamics:

- Measure 114:** *sfz* (sforzando), *3* (triplets).
- Measure 118:** *sfz* (sforzando), *3* (triplets).
- Measure 124:** *sfz* (sforzando), *3* (triplets).
- Measure 133:** *sfz* (sforzando), *3* (triplets), *II^o* (second ending), *III^o* (third ending).
- Measure 139:** *sfz* (sforzando), *3* (triplets).
- Measure 144:** *sfz* (sforzando), *3* (triplets).
- Measure 149:** *Meno mosso* (slower), *5* (quintuplet), *mf* (mezzo-forte).
- Measure 160:** *Animando* (faster), *cresc.* (crescendo), *sfz* (sforzando).
- Measure 174:** *Largamente* (very slow), *3* (triplets).
- Measure 182:** *p* (piano), *3* (triplets).

Other Notations:

- Measure 114:** *3* (triplets).
- Measure 118:** *3* (triplets).
- Measure 124:** *3* (triplets).
- Measure 133:** *3* (triplets).
- Measure 139:** *3* (triplets).
- Measure 144:** *3* (triplets).
- Measure 149:** *5* (quintuplet).
- Measure 160:** *8* (octuplet), *(16)* (16th notes).
- Measure 174:** *3* (triplets).
- Measure 182:** *3* (triplets).