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Symphony No. 2

TRUMPET I in C

ROMANTIC

HOWARD HANSON

Adagio.

8

p *cresc.*

12

3

(A) 2 muted

17

f *p* *f* mutes off

Allegro moderato.

21

4

Horns.

30

Solo

(B)

33

34

mp

39

cresc.

44

rit. (C) *a tempo.*

10

Horns. I°

45 *pp*

60

(D)

3

mf

10

74

(E)

3

Horns.

1

83

rit. *meno mosso.*

13

(E)

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EVANSVILLE PHILHARMONIC
ORCHESTRA

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This page of musical notation is for a trumpet part, specifically for the first and second trumpets (Trumpet I - 2 -). The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento" (Slow) at the beginning. The music is divided into measures, with measure numbers 99, 113, 120, 123, 132, 157, 178, 187, 194, 201, 207, and 216 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include "mp" (mezzo-piano), "p" (piano), "f" (forte), "mf" (mezzo-forte), and "ffz" (fortissimo). Tempo markings include "Lento", "piu mosso.", "meno mosso", "Molto piu mosso", "Molto meno mosso", and "allargando.". There are also markings for "muted.", "mute off", and "I Solo". The notation is written in a clear, professional style, typical of a musical score.

Meno mosso

Trumpet I - 3 -

Largamente 1

223 *sfz*

231

239 *in 2* 5 (R) 246 10 *con Moto* 256 *Horn.* *ancora meno mosso. f espress.*

258 *mf* 13 *Horn.* 277 *cresc.* (S) 280

282 8 (T) 291 *mf cresc*

296 8 (U) 6 2 1 4 *Molto meno mosso* 305

316 *Horn* (V) 319 *mf* 325 (W)

321 *dim p* 3 2 2 1

326 *Horn.*

Trumpet I - 4 -
II.

Andante con tenerezza.

This musical score is for the first trumpet part of a piece, measures 1 through 79. The tempo is marked 'Andante con tenerezza.' The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with various musical notations including notes, rests, dynamics, and articulations.

Measures 1-79 are divided into sections labeled with letters in circles:

- Section A:** Measures 9-12. Dynamics: *mp*. Includes a *roll* marking.
- Section B:** Measures 18-22. Dynamics: *mf*, *cresc.*
- Section C:** Measures 27-30. Dynamics: *sf p*, *mf*.
- Section D:** Measures 33-36. Dynamics: *mf*, *cresc.*
- Section E:** Measures 44-47. Dynamics: *mf legato*, *p dim.*, *molto dim.*
- Section F:** Measures 51-54. Dynamics: *p*, *sf p*.
- Section H:** Measures 64-67. Dynamics: *atempo*, *p*.
- Section I:** Measures 72-75. Dynamics: *mf*, *mf*.
- Section J:** Measures 79-82. Dynamics: *mf*.

Other markings include 'Horn Solo.' at measure 1, 'Solo' at measure 12, and various articulations like slurs, accents, and breath marks.

Trumpet I - 5 -

III.

Allegro con brio.

3 Horns.

I: Solo.

2 (A) 5

17 (B) *Animato* 27

34 (C) 34

37

42 2 (D) 1 8

55 (E) 7

66 (F) 8 (G) *piu mosso.* 14 (H) 6 (I) 94 6

100 Horns.

Enpt. *Animato.* 3

104 (K) 5

108

V. S.

5

5