

21

Symphony No. 2

TROMBONE III

ROMANTIC

HOWARD HANSON

Adagio.

8

p *cresc.*

13 4 (A) 4 3 1 *Allegro moderato.* 9

17

33 (B) 2 *mp*

41 *rit...* *cresc.* (C) *a tempo.* 14

45 *pp* 10 (E) 74

60 (D) 1 *mf* *rit.* 80

77 *f* *Euba* *mp* *rit.*

85 3 *meno mosso.* 7 (F) *Rento* 6

105 1 6 2 1 (G) II: 24

113 *mp* (H) 2 *rit...*

120 *piu mosso* *ppp*

124 1 (I) 5 2 1

126

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EVANSVILLE PHILHARMONIC
ORCHESTRA

Trombone III - 2 -

132

Molto più mosso

[illegible][illegible]

195 N 197

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, some beamed together. A circled 'N' is written above the staff, with '195' to its left and '197' to its right. The piece concludes with a double bar line, a 3/4 time signature, and a final 2/4 time signature.

① ²⁰³ molto meno mosso (Cargamente) affrett. cresc.



213 *sfz* **(P)** *2/4 Animato* *sfz* *sfz* *sfz* **(Q)** *2/4* *allarg.* *meno.* 2

223 *sfz* *Largamente* 5 *ancora meno mosso.* *f* 233

Handwritten musical score for the first system of 'Liedchen'. The notation is on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'allargando' and the dynamics are 'ff' (fortissimo). The melody consists of a series of eighth notes, mostly beamed in pairs, with some slurs. A fermata is placed over the final note of the system. The number '5' is written above the staff at the end of the system.

(R) 246 14 Trumpets
 don moto mf p

Handwritten musical notation on a single staff, starting at measure 264. The notation includes a whole rest for 10 measures, followed by a series of eighth notes. The dynamics *p* and *cresc.* are indicated. A circled 'S' and the number 280 are written above the staff, and a 'sfz' marking is below the staff.

282

29/mf cresc.

[illegible]

Trombone III - 3-

311 1 6 2 1 (V) 319

322 dim. p (W) 3

329 5 End of I movement.

II.

Andante con tenerezza.

9 3 2 1 3 2 1

9 (A) 7 (B) 18

20 p mp legato cresc.

27 (C) 4 (D) 33 mp cresc.

36 5 1 (E) 44

46 (F) 51 mf legato.

55 3 (G) 58 4 (H) 64 3

67 1 3 1 (I)

Trombone III - 4 -

72 **I** Horns

77 2 **J** 7

79

End of II movement.

III.

Allegro con brio. 16 **A** 10 **B** *Animato*

29 **C** 34 *sfz*

35 *Solo* 3 *Molto meno mosso*

44 2 **D** 1 8 **E** 35 *mf*

58 7 **F** 8 **G** *piu mosso* 14

H 88 6 **I** 94 *Tuba.* *mf*

97 2 **J** 100 *sf*

103 *Animato* 5 **K** 6 1 2 3 4 5 6 *Tuba.*

108

Trombone III - 5 -

120 (L) 124

128

135 (M)

142 (N) 144

148 *allarg. molto.* *Meno mosso*
p *f* *mf*

154 (O) 156

160 (P) 8 (Q) *mf* *Animando.*
f *crese.*

172 (R) 176 3

180 *Largamente*

The musical score is written for Trombone III, measures 120 to 180. It is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. It also features rehearsal marks (L, M, N, O, P, Q, R) and tempo changes (allarg. molto., Meno mosso, Animando., Largamente). The dynamics range from *sfz* (sforzando) to *mf* (mezzo-forte) and *f* (forte). The tempo changes include *allarg. molto.* (allargando molto), *Meno mosso*, *Animando.*, and *Largamente*. The score is written in a single system with measures 120 to 180. The measures are numbered at the beginning of each line. The rehearsal marks are placed at the beginning of the measures they refer to. The tempo changes are placed above the notes. The dynamics are placed below the notes. The score is written in a clear and legible hand.