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ALL-CITY H. S. ORCHESTRA
Evansville, Indiana

Symphony No. 2

TROMBONE II

ROMANTIC

HOWARD HANSON

Adagio.

13 14 2 ① 4 1 *Allo. mod.to*

24 9 ② 2 35 17 *cresc.*

40 33 *mp* *rit...* ③ *a tempo.* 14 *cresc.*

④ 60 1 61 10 ⑤ 74 *mf* *p*

77 88 *mf* *p* *rit* 3 *meno mosso*

105 1 6 1 ⑥ 109 *mp* 99

113 ⑦ 120 2 *rit... meno.* *ppp*

125 1 ⑧ 5 1 3 ⑨

126

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135 Trombone II - 2 -

(J) Molto più mosso 2 12 **(K)** 8 **(L)** 17

137 149 157

(M) 174 7 **I^o Solo** *mf* 3 *mf*

189 **(N)** 197

199 **(O)** molto meno. (Rargamente.) *sfz*

203 *sfz*

207 **(P)** Animato *mf* *p* *affattare cresc.* *sfz* *sfz*

214 *sfz*

216 **(Q)** 220 *allarg.* *meno mosso sfz*

226 **(R)** 228 *Rargamente* 5 *ancora meno mosso.* *f* *allargando* *sfz*

233

238 *com Moto* **(R)** 246 14

260 *Trumpeto* *mf* 3 *p* 264 10 274 *p* *cresc.*

276 **(S)** *sfz* *sfz*

280 *sfz*

284 **(T)** 7 *mf* *cresc.* *mf* *cresc.* *f*

291 *mf*

297 **(U)** 6 6 2 1 *molto meno mosso.*

305

dim - - - - -

Trombone II - 3 -

312 6 2 1 (V) 319

mp dim

323 p 6 (W) 3 5

325

II.

Andante con tenerezza.

3 2 1 3 2 1

(A) 9 p 3 7 (B) 18 mp legato. cresc.

20 2 2 2 2 2 2

(C) 27 6 (D) 33 mp cresc.

37 5 2 1 (E) 44 mf legato

47 p dim... pp (F) 51

55 3 (G) 58 4 2 1

(H) 64 3 1 3 2 1 (I)

Trombone II - 4 -

72 Horns. *mf* *mp*

77 2 79 End of II movement.

III.

Allegro con brio.

Animato

16 (A)₍₁₇₎ 10 (B)₍₂₇₎ 28

29 (C) 34 *sfz*

35 42 *sfz* *mf*

43 *Molto meno mosso* 2 (D) 1 (47) 8 (E) 55 *p*

56 (F)₍₆₆₎ 7 8 73 *sfz*

74 (G) 14 (H)₍₈₈₎ 6 (I)₍₉₄₎ 95 *piu mosso.*

96 (J) 100 *sfz*

101 (K)₍₁₀₈₎ 5 12 119 *Animato*

120 (L) 129 *sfz*

Trombone II - 5 -

Handwritten musical score for Trombone II, measures 130 to 183. The score includes various musical notations, dynamics, and performance instructions.

Measures 130-136: First staff, measure 130 starts with a key signature change to one sharp (F#). Measure 136 is marked with a circled 'M'.

Measures 137-143: Second staff, measure 137 starts with a key signature change to one flat (Bb). Measure 143 is marked with a circled 'N'.

Measures 144-151: Third staff, measure 144 starts with a key signature change to two flats (Bb, Eb). Measure 151 is marked with a circled 'P'.

Measures 152-158: Fourth staff, measure 152 starts with a key signature change to two flats (Bb, Eb). Measure 158 is marked with a circled 'Q'.

Measures 159-170: Fifth staff, measure 159 starts with a key signature change to two flats (Bb, Eb). Measure 170 is marked with a circled 'R'.

Measures 171-179: Sixth staff, measure 171 starts with a key signature change to two flats (Bb, Eb). Measure 179 is marked with a circled 'S'.

Measures 180-183: Seventh staff, measure 180 starts with a key signature change to two flats (Bb, Eb). Measure 183 is marked with a circled 'T'.

Performance instructions and dynamics include:

- allarg. molto* (measure 144)
- Meno mosso* (measure 144)
- sfz* (measures 137, 143, 144, 151, 158, 171, 179)
- p* (measures 144, 151, 158, 171, 179)
- f* (measures 144, 151, 158, 171, 179)
- mf* (measure 144)
- sfz cresc.* (measure 159)
- Animando* (measure 168)
- largamente* (measure 180)