

Symphony No. 2

ROMANTIC

Adagio
Flute

Count 8 38

Flute I:

Allegro moderato.

cruc.

mit.

empo

Meno mosso.

Lento

rit.

piu mosso. affrettando. rit. meno mosso.

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EVANSVILLE PHILHARMONIC
ORCHESTRA

[illegible]

II

Andante con tenerezza.

The musical score for the Piccolo part of Movement II is written in C major and 4/4 time. It begins with the tempo marking "Andante con tenerezza." and is divided into ten sections, each marked with a letter in a circle:

- Section A (Measures 1-9):** Starts with a treble clef and a common time signature. It features a series of whole notes with fingerings 3, 1, 3, 1, and 1. A circled 'A' with a superscript '9' is above the final measure.
- Section B (Measures 10-18):** Continues with a treble clef and a common time signature. It includes a series of whole notes with fingerings 1, 7, 4, 1, and 1. A circled 'B' with a superscript '4' is above the fourth measure. The section ends with a series of sixteenth notes and a fermata.
- Section C (Measures 19-28):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'C' is above the first measure. A handwritten "F Key" is written above the staff.
- Section D (Measures 29-36):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'D' is above the first measure. A handwritten "8va" is written above the staff.
- Section E (Measures 37-44):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'E' is above the first measure. A handwritten "8va" is written above the staff.
- Section F (Measures 45-51):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'F' is above the first measure.
- Section G (Measures 52-58):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'G' is above the first measure.
- Section H (Measures 59-63):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'H' is above the first measure.
- Section I (Measures 64-72):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'I' is above the first measure. A handwritten "a tempo" is written below the staff.
- Section J (Measures 73-79):** Features a treble clef and a common time signature. It includes a series of sixteenth notes and a fermata. A circled 'J' is above the first measure. The section ends with the text "End of II movement".

III

Allegro con brio.

12

1

17

25

30

36

39

46

55

66

74

88

94

100

101

108

115

118

Picc-Io. Flute ↓

(A)

(B) Animato

(C) Flute I 2 8va...

(D) Flute 1 8

(E) 11

(F) 8

(G) Più mosso 14

(H) 6

(I) 6

(J) 1

(K) 4

Oboe I

animato

cresc.

Molto meno mosso 2

ritard...

Piccolo - 5-
124

122

124

128

135

135

144

148

156

161

168

172

176

176

179

179

183