

15
ALL-CITY H. S. ORCHESTRA
Evansville, Indiana
Symphony No. 2

HORN IV in F

ROMANTIC

HOWARD HANSON

Adagio.

3 I-II 1 II^o Solo

8 a.2. 13 17 20 24 a.2. 28 33 36 41 43 rit... 45

Allegro moderato.

10 12 Solo

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Horn IV - 2 -

56 *I^e Solo.* *mf* *IV^e* *D* 60

64 *6* *mp* *E* 74 *mf* *cresc*

77 *sfz* *mf* *rit.* *meno, mo*

86 *IV^e* *8*

99 *E* *6* *1* *6* *1* *G* *mf*

115 *f* *7* *8* *19* *3*

120 *H* *piu mosso.* *1* *muted.* *rit.* *meno mosso.* *1* *p* *mute off*

126 *I* *5* *1* *3* *3* *4* *2* *6* *J* *137* *72* *I^e Solo* *Molto piu mosso p*

141 *K* *I^e Solo* *mp.* *149*

156 *L* *157* *11* *165* *169* *171* *2* *M* *7* *174*

Animato

181 *Obss. 1* *3* *4* *IV^e* *6* *7* *8* *9* *10* *11* *12*

193 *N* *3* *197*

Horn IV - 3 -

201 203 *molto meno.* a.2 (Largamente)

206 *sfz* *f* *affrettare cresc.*

Bello up. 212 (P) 244 *sfz* *sfz*

216 1 217 218 219 220 *allargando*

221 2 a.2. 222 223 224 225

227 *Meno mosso.*

Largamente 5 231 *allargando*

237 240 241 242 243 244 245 246 247 (R) 10 237

(Tpt. I?) *pp con Moto* 246

I^o 257 259 260 261 262 263 264 2

mf *mf* *f* *p*

267 269 270 271 272 273 274 275

IV^o 270 271 272 273 274 275

mf *mf* *cresc.*

275 279 280 (S) 280 1

282 283 284 6 (T) 291 *cresc.*

294 295 296 297 298 299 300 1 2 (V)

mf *p*

① 201 *I^e Solo.* 6 312 2 313 1 314 6 315 2 1

molto meno mosso.

⑤ 319 6 ⑥ 325 *mf* 2

331 2 332 *muted.* 333 1

329 *p* *sfz* *End of I movement*

II.

Andante con tenerezza.

③ 1 *I^e Solo.*

8 ④ 9 *mf* 3 *p*

12 *mf* 3

16 *mf* ⑤ 3 18 2

23 *sf p* *p* *cresc* ⑥ 27 *sf p*

28 *p* *cresc* ⑦ 33 *sf*

37 *a. 2.* 3 2

43 ⁴⁴ (E) 2 a.2. 2

51 (F) 3 mp 2 (G) 4 rit.

63 (H) a tempo 3 3 3 3

64 mf

71 1 (I) 72 mf 3 f 3 f

76 p (J) 79 I²

81 dim. IV² p End of I movement.

III.

Allegro con brio.

a.2. 3 7

8 3 2 15

16 (A) 26

(B) Animato 27 31

Horn IV - 6 -

Handwritten musical score for Horn IV, measures 32 to 138. The score is written on ten staves, each containing musical notation, dynamics, and performance instructions.

Measures 32-37: Dynamics include *ff* and *sfz*. Measure 34 contains a circled letter **C**.

Measures 38-43: Dynamics include *ff*. Measure 42 contains a circled letter **D**. The instruction *Molto meno mosso* is written above the staff.

Measures 44-51: Dynamics include *p*. Measure 46 contains a circled letter **D**. Measure 50 contains a circled letter **E**.

Measures 52-56: Dynamics include *mf* and *p*. Measure 55 contains a circled letter **E**.

Measures 57-79: Dynamics include *f* and *p*. Measure 65 contains a circled letter **F**. Measure 74 contains a circled letter **G**. The instruction *marcato.* is written above the staff.

Measures 80-93: Dynamics include *f*. Measure 88 contains a circled letter **H**.

Measures 94-102: Dynamics include *f*. Measure 94 contains a circled letter **I**. The instruction *Animato* is written above the staff.

Measures 103-109: Dynamics include *f*. Measure 108 contains a circled letter **K**.

Measures 110-113: Dynamics include *f*. Measure 113 contains a circled letter **L**.

Measures 114-124: Dynamics include *sfz*. Measure 124 contains a circled letter **L**.

Measures 125-132: Dynamics include *f*. Measure 132 contains a circled letter **M**.

Measures 133-138: Dynamics include *f*. Measure 135 contains a circled letter **M**. The instruction *IV^o* is written above the staff.

Horn IV - 7 -

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered 139, 146, 152, 156, 160, 169, 174, 179, and 183. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include (N), (P), (Q), (R), and (S). Performance instructions include "allarg. molto", "Meno mosso", "crescendo. animando", and "Largamente". The score ends with a double bar line and a final measure marked 183.