

Symphony No. 2

HORN III in F

ROMANTIC

HOWARD HANSON

Handwritten musical score for a piano piece. The score is written on ten staves, with measures numbered 1 through 46. The tempo markings are *Adagio* (measures 1-16), *Allegro moderato* (measures 17-46), and *rit... a tempo* (measures 47-50). The key signature is one flat (B-flat). The score includes various musical notations such as treble clef, common time (C), and 3/4 time. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The score is divided into sections marked with Roman numerals: I^o (measures 1-16), II^o (measures 17-33), III^o SOLO. (measures 34-46), and IV^o (measures 47-50). The score also includes various musical notations such as triplets, slurs, and accents. The score is written in a clear, legible hand.

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Horn III - 2 -

70 *mp* *mf* 74 *cresc.* *f*

79 *sfz* *mf* *meno mosso.*

87 *IV: 4/7* *I²: 1* *mp*

99 **(F)** *Lento.* *mf*

107 *mf* 113 **(G)** *III^o*

114 *f*

120 **(H)** *piu mosso.* *1* *muted.* *rit...* *mute off.* 4 *1*

126 **(I)** 5 *affrettando.* 2 1 3 *f* *p* *meno mosso.* **(J)** *Molto piu mosso.* *Clarinet.* *pp* 137

139 *III^o: SOLO.* *p* *loud*

146 *4/4* **(K)** 8 **(L)** 17

(M) 174 *7* 180 *Obes. 1/8* *Animato* *f marcato.* *f* *III^o*

189 **(N)**

Horn III - 4 -

311 1 315 6 320 1 (V) I^o

321 1 (W) 325 mf

327 2 2 muted. p sfz

II.

Andante con tenerezza.

I^o Solo. mf

8 (A) 9 mf p

12 mf

17 (B) 3 18 sf sf p

25 p cresc. 27 sf p p

30 (D) cresc. sf 33 a.2. f

39 (E) 44

Horn III - 5 -

[illegible]

II.

Allegro con brio.

Handwritten musical score for "Chrysanthemum" by J. S. Zieglar. The score is written on four staves. The first staff is in 2/4 time, marked "a. 2.", and contains measures 1-7. The second staff contains measures 8-14. The third staff contains measures 15-25, with a circled "A" above measure 20. The fourth staff contains measures 26-31, with a circled "B" above measure 26 and the tempo marking "Animato" above measure 27. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with measures numbered 32 through 119. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

Key annotations and performance instructions include:

- Measure 32:** "1" above the staff, "C" in a circle above the staff.
- Measure 37:** "sfz" (sforzando) marking.
- Measure 38:** "a.2." (a second time) above the staff, "2" above the staff, "Molto meno mosso" (Much less motion) above the staff.
- Measure 44:** "2" above the staff, "D" in a circle above the staff, "I°" (first degree) above the staff.
- Measure 57:** "E" in a circle above the staff, "Switch" written above the staff.
- Measure 59:** "I°" (first degree) above the staff, "1" above the staff, "III°" (third degree) above the staff, "F" in a circle above the staff, "8" above the staff.
- Measure 74:** "G" in a circle above the staff, "piu mosso. Gimpang." (faster, Gimpang) above the staff, "III°" (third degree) above the staff, "2" above the staff, "Bassoons." below the staff.
- Measure 82:** "5" above the staff, "a.2." (a second time) above the staff, "3" above the staff.
- Measure 87:** "H" in a circle above the staff, "2" above the staff, "a.2." (a second time) above the staff, "5" above the staff, "Bassoons." below the staff.
- Measure 92:** "I" in a circle above the staff, "Switch (95) to Hn54" written above the staff, "Count!" written above the staff.
- Measure 101:** "K" in a circle above the staff, "Animato" (Animated) written above the staff, "5" above the staff.
- Measure 109:** "3" above the staff, "5" above the staff.
- Measure 112:** "5" above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (sfz, f, p, mf). The tempo changes from "Molto meno mosso" to "piu mosso" and "Animato". The instrumentation includes Bassoons and Horns (Hn54).

Horn III - 7 -

Handwritten musical score for Horn III, measures 120 to 183. The score includes various musical notations, dynamics, and performance instructions.

Measures 120-127: Horn III - 7 - (L) 120 *sfz* 124 *sfz* 127

Measures 128-134: 128 *sfz* 1 129 *sfz* 134 *a.2.*

Measures 135-144: (M) 135 *sfz* 136 *ff* 137 *IV:* 138 *III:* 139 *sfz* 140 (N) 144 *sfz* *allarg. molt.* *p*

Measures 149-153: 149 *Meno mosso* 153

Measures 154-157: 154 *a.2.* 156 *ff* 157

Measures 158-166: 158 *Brica* 159 *ff* 160 (P) 4 *animando* 166

Measures 167-175: 167 (Q) 168 *mf* *cresc.* *Switch to HN 4* 175 *sfz*

Measures 176-178: (R) 176 178

Measures 179-182: 179 *Largamente* 182

Measures 183: 183 *ff* *p* *marca*