

13

Symphony No. 2

HORN II in F

ROMANTIC

HOWARD HANSON

Adagio.

Handwritten annotations and markings on the score include:

- Measure 1: *mp*
- Measure 2: *mf*
- Measure 9: *f*, *cresc.*
- Measure 15: *ff*, *mf*
- Measure 17: *Allegro moderato*, *a.2.*
- Measure 21: *f*
- Measure 27: *f*
- Measure 31: *f*
- Measure 35: *f*
- Measure 39: *cresc.*
- Measure 42: *rit...*, *a tempo*, *I? Solo.*
- Measure 45: *pp*
- Measure 48: *mf*
- Measure 51: *mf*
- Measure 54: *p*
- Measure 57: *mf*
- Measure 60: *f*
- Measure 63: *mf*
- Measure 66: *f*
- Measure 69: *mf*
- Measure 72: *f*
- Measure 74: *f*

Copyright © 1932, Renewed © 1959
Eastman School of Music

CARL FISCHER INC., NEW YORK
Sole Agents for the World

EVANSVILLE PHILHARMONIC
ORCHESTRA

Horn II - 2 -

77

85 *meno mosso.* *sfz* *mf* *II^o* *I^o* *mp*

94 *rit...* **(F)** *Lento.* *mf* 99

105

(G) 113 *a. 2.*

118 *3* *2* *3* **(H)** *piu mosso.* *1* *muted.* *p* *rit.*

124 *meno mosso.* *mute off* *1* **(I)** *5* *120* *1* *Tranquilo* *3* *2*

137 **(J)** *2* *III^o Solo.* *p* **(K)** *I^o Solo.* *mp* 149

151 **(L)** *11* *I^o Solo*

172 *2* **(M)** *7* *Animato* *157* *Oboes.* *f marc.*

174

189

(N) 197 *3* *molto meno mosso.* *sfz* 203

Horn II - 3 -

204

210 *allargando cresc.* *Bello up* *(P) Animato* *sfz* *sfz*

216 1 *(Q) allargando.* 220

221 2 *meno mosso.* 3

228 *Largamente* 5 *ancora meno mosso.* *allargando* (Tr. I°)

238 *con Moto* *p*

246 *(R)* 10 *I° 256* *mf* *mf* *II°*

262 *I° Solo.* *p* *I°*

273 3 *f cresc.* *(S)* 1 280

282 3 *f cresc.* *(T)* 291

292 5 *I°* *p rit.*

305 *(U) molto espress.* 2 4

Horn II - 4 -

312 I.

318 (V) 319 II^a

(W) 325 II^a Bassoons.

330 1 muted. 1 End of I movement.

mf *dim* *p* *sfz*

II.

Andante con tenerezza.

3 2 1 II^a Solo

8 (A) II^a 9 *mf* *p*

12 *mf*

16 *mf* (B) 3 18 *f* 2 *cresc.*

23 *sfz* *p* *p* *cresc.* (C) 27 *sf* *p*

28 *p* *cresc.* (D) 33 *cresc.*

Horn II - 5 -

37 a.2.

43 (E) 2

44

49 I^o SOLO. (F) I^o mp

51

56 (G) 1

58 sfz

62 Solo I^o rit... (H) atempo p mf

64

67 I^o I^o SOLO. mf

72 (I) mf

76 p (J) 79 I^o

81 dim. dim. p

End of II movement.

III.

Allegro con brio.

8 *a.2.* *ff*

15 *ff* *p* *a.2.*

23 *ff* *p* *Animato* *ff* *p*

29 *ff* *p* *Molto meno mosso*

34 *ff* *sfz* *sfz*

39 *a.2.* *p* *sfz*

46 *ff* *p* *I^e*

53 *ff* *p* *I^e* *sfz* *sfz*

58 *I^e* *ff* *p* *I^e* *rit.*

74 *ff* *p* *I^e* *piu mosso.*

Section III. Musical score for Horn II, page 6. The score is in 2/4 time and features various musical notations including triplets, dynamics, and tempo changes. The tempo is marked "Allegro con brio." and "Molto meno mosso". The score includes measures 8 through 74, with section markers A, B, C, D, E, and F. The key signature is one flat (B-flat).

Horn II - 7 -

84 *sfz* (H) 2 88

92 (I) 94 5 (J) 100 3

103 *sfz* **Animato** 5 (K) *f* 108 3

110 3 3

113 3 5 *sfz*

122 (L) 124 *sfz* 1

131 (M) 135 *sfz*

137 *f* *sfz* *f*

143 (N) 144 *sfz* *p* *allarg. molto* *Meno mosso.* *f* *sfz* *p* *II^e*

151

155 (O) *a. 2.* 3 156 *f* 3

159 (P) 4 160 *f* *sfz*

A 164 *crescendo. animando* *Horn II - 8 -* *Q* 168

mf *b* *o* *o* *cresc.*

172 *sfz* *R* 176 *ff*

177

180 *Largamente* *f* *p*

Handwritten musical score for Horn II, measures 164-180. The score is written on four staves. The first staff (measures 164-168) starts with a treble clef, a key signature of one flat, and a common time signature. It includes the instruction 'crescendo. animando' and a circled 'Q' at measure 168. The second staff (measures 172-176) starts with a treble clef and a key signature of one flat, and includes a circled 'R' at measure 176. The third staff (measures 177-180) starts with a treble clef and a key signature of one flat, and includes a circled 'R' at measure 180. The fourth staff (measures 180-184) starts with a treble clef and a key signature of one flat, and includes the instruction 'Largamente' and a circled 'R' at measure 184. The score includes various musical notations such as notes, rests, and dynamic markings.