

12

Symphony No. 2

HORN I in F

ROMANTIC

HOWARD HANSON

Adagio.

The musical score for Horn I in F, Symphony No. 2 by Howard Hanson, is presented in a single system. The score is written for a single horn and includes various musical notations such as notes, rests, dynamics, and articulations. It is divided into sections: *Adagio*, *Allegro moderato*, and a final section. The score includes handwritten annotations and markings.

Section 1: Adagio
Measures 1-15. Dynamics: *mp*, *mf*. Markings: *3*, *4*, *2*, *7*. *I: Solo.*

Section 2: Allegro moderato
Measures 16-33. Dynamics: *f*, *cresc.*, *ff*, *mf*. Markings: *A*, *2*, *15*, *19*, *a. 2.*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*. *B*, *2*, *3*, *e + 4*.

Section 3: Crescendo and Tempo Change
Measures 34-41. Dynamics: *cresc.*, *a tempo.*. Markings: *C*, *10*, *55*, *I: Solo.*

Section 4: Final Section
Measures 42-58. Dynamics: *sfz*, *mf*. Markings: *D*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*. *E*, *3*.

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CARL FISCHER INC., NEW YORK

Horn I - 2 -

[illegible]

201 202 203 *Horn I - 3 -*
204 *molto meno mosso.* 205 a.2. 206
207 208 209 210 211 *Bells up*
212 213 214 *animato.* 215 *affretare cresc.* 216 217 218
219 220 221 222 *a.2. meno mosso.* 223 224 225
226 227 228 *Largamente 5* 229 230 231 232
233 234 235 *ancora meno mosso.* 236 237 238 239 240 241 242
243 244 245 *allargando (Tpt. I).* 246 247 248 249 250 251 252
253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

303 I: 30: 304 BB 305 Horn I - 4 - (U) molto meno mosso. Solo 306 307 308 309 310

p rit... molto espress.

310 311 312 313 314 315 316 317 318 319

Relax Breathe low cup

320 321 322 323 324 325

(W) 326 327 328 329 330 331 332

mf p more support!

dim. muted?

II.

Andante con tenerezza.

1 I: Solo.

3 1

7 9

(A) 9

11 p mf

16 18 3

(B) 3

24 p cresc. 27 sfz p

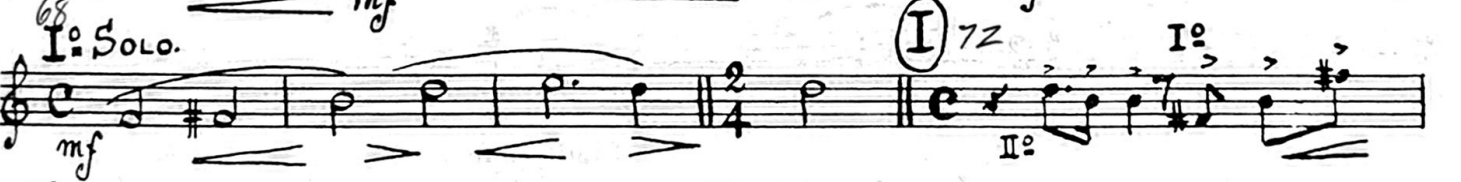
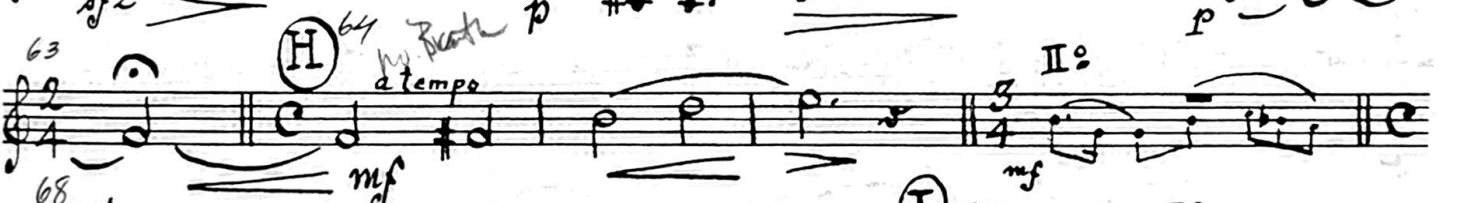
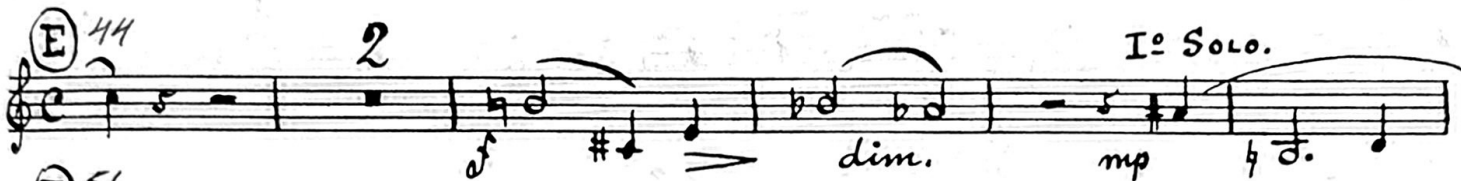
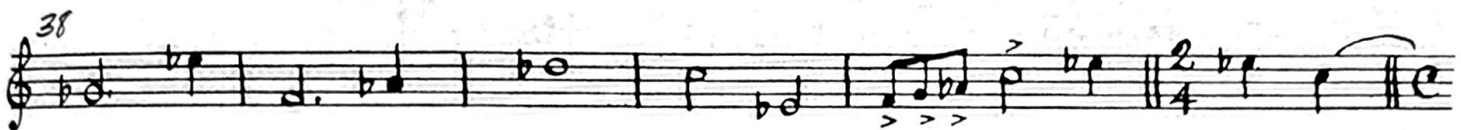
(C) 27

Horn I - 5 -

Allegro

(D) 33

piu mosso



End of II movement.

III.

Allegro con brio.

Handwritten musical score for a piece titled "III." in 2/4 time, marked "Allegro con brio." The score consists of ten staves of music with various annotations, including dynamics, articulation, and structural markings.

Staff 1 (Measures 1-7): Starts with a treble clef and a 2/4 time signature. Measure 1 has a "3" above it. Measure 2 has "a.2." above it. Measure 3 has a "3" above it. Measure 4 has a "3" above it. Measure 5 has a "3" above it. Measure 6 has a "3" above it. Measure 7 has a "3" above it.

Staff 2 (Measures 8-14): Measure 8 has a "3" above it. Measure 9 has a "3" above it. Measure 10 has a "3" above it. Measure 11 has a "3" above it. Measure 12 has a "3" above it. Measure 13 has a "3" above it. Measure 14 has a "3" above it.

Staff 3 (Measures 15-22): Measure 15 has a circled "A" above it. Measure 16 has a "3" above it. Measure 17 has a "3" above it. Measure 18 has a "3" above it. Measure 19 has a "3" above it. Measure 20 has a "3" above it. Measure 21 has a "3" above it. Measure 22 has a "3" above it.

Staff 4 (Measures 23-28): Measure 23 has a "3" above it. Measure 24 has a "3" above it. Measure 25 has a "3" above it. Measure 26 has a "3" above it. Measure 27 has a circled "B" above it. Measure 28 has a "3" above it.

Staff 5 (Measures 29-33): Measure 29 has a "3" above it. Measure 30 has a "3" above it. Measure 31 has a "3" above it. Measure 32 has a "3" above it. Measure 33 has a "3" above it.

Staff 6 (Measures 34-38): Measure 34 has a circled "C" above it. Measure 35 has a "3" above it. Measure 36 has a "3" above it. Measure 37 has a "3" above it. Measure 38 has a "3" above it.

Staff 7 (Measures 39-46): Measure 39 has a "3" above it. Measure 40 has a "3" above it. Measure 41 has a "3" above it. Measure 42 has a "3" above it. Measure 43 has a "3" above it. Measure 44 has a "3" above it. Measure 45 has a "3" above it. Measure 46 has a "3" above it.

Staff 8 (Measures 47-52): Measure 47 has a "3" above it. Measure 48 has a "3" above it. Measure 49 has a "3" above it. Measure 50 has a "3" above it. Measure 51 has a "3" above it. Measure 52 has a "3" above it.

Staff 9 (Measures 53-58): Measure 53 has a "3" above it. Measure 54 has a "3" above it. Measure 55 has a "3" above it. Measure 56 has a "3" above it. Measure 57 has a "3" above it. Measure 58 has a "3" above it.

Staff 10 (Measures 59-65): Measure 59 has a "3" above it. Measure 60 has a "3" above it. Measure 61 has a "3" above it. Measure 62 has a "3" above it. Measure 63 has a "3" above it. Measure 64 has a "3" above it. Measure 65 has a "3" above it.

Staff 11 (Measures 66-78): Measure 66 has a circled "F" above it. Measure 67 has a "3" above it. Measure 68 has a "3" above it. Measure 69 has a "3" above it. Measure 70 has a "3" above it. Measure 71 has a "3" above it. Measure 72 has a "3" above it. Measure 73 has a "3" above it. Measure 74 has a "3" above it. Measure 75 has a "3" above it. Measure 76 has a "3" above it. Measure 77 has a "3" above it. Measure 78 has a "3" above it.

Annotations:

- Staff 1:** "a.2." above measure 2.
- Staff 2:** "a.2." above measure 14.
- Staff 3:** "A" circled above measure 15.
- Staff 4:** "B" circled above measure 27.
- Staff 5:** "C" circled above measure 34.
- Staff 6:** "D" circled above measure 45.
- Staff 7:** "E" circled above measure 55.
- Staff 8:** "F" circled above measure 66.
- Staff 9:** "G" circled above measure 70.

Other markings:

- Staff 1:** "3" above measure 1.
- Staff 2:** "3" above measure 8.
- Staff 3:** "3" above measure 15.
- Staff 4:** "3" above measure 23.
- Staff 5:** "3" above measure 29.
- Staff 6:** "3" above measure 34.
- Staff 7:** "3" above measure 39.
- Staff 8:** "3" above measure 47.
- Staff 9:** "3" above measure 53.
- Staff 10:** "3" above measure 59.
- Staff 11:** "3" above measure 66.

Dynamics and Articulation:

- Staff 1:** "f" below measure 2.
- Staff 2:** "f" below measure 14.
- Staff 3:** "f" below measure 15.
- Staff 4:** "f" below measure 23.
- Staff 5:** "f" below measure 29.
- Staff 6:** "f" below measure 34.
- Staff 7:** "f" below measure 39.
- Staff 8:** "f" below measure 47.
- Staff 9:** "f" below measure 53.
- Staff 10:** "f" below measure 59.
- Staff 11:** "f" below measure 66.

Tempo and Style Markings:

- Staff 4:** "animato" above measure 27.
- Staff 6:** "Molto meno mosso." above measure 45.
- Staff 11:** "piu mosso." above measure 70.
- Staff 11:** "I.e. marcato." above measure 74.

Other markings:

- Staff 5:** "kick" written next to measure 34.
- Staff 6:** "Solo" written above measure 57.
- Staff 11:** "8" written above measure 67.
- Staff 11:** "p Cimpany" written below measure 70.

Horn I - 7 -

2

Bassoons.

83

84

88

(H) 2

90

a.2. no T

(I) 94

95

5

(J)

100

accell - 3

Animato

103

5

(K)

109

10

113

14

5

(L) 124

124

25

1

131

32

a.2

(M) 135

sfz

138

39

(N)

144

145

46

allarg. molto

Meno mosso

149

Handwritten musical score for Horn I, measures 150-183. The score is written on five staves in treble clef with a key signature of one flat (B-flat).

Measure 150: *f* (forte).
Measure 154: *f* (forte).
Measure 155: *f* (forte).
Measure 156: *a.2.* (second ending).
Measure 160: *f* (forte).
Measure 163: *f* (forte).
Measure 164: *Animando.* (accelerando).
Measure 168: *cresc.* (crescendo).
Measure 172: *sfz p* (sforzando piano).
Measure 176: *cresc.* (crescendo).
Measure 177: *f* (forte).
Measure 178: *f* (forte).
Measure 181: *Largamente* (ad libitum).
Measure 182: *wait* (wait).
Measure 183: *f* (forte) and *p* (piano).