

25
25

125

Symphony No. 2

HARP

ROMANTIC

HOWARD HANSON

Adagio.

Handwritten notes: *normal*, *8va*, *Allegro moderato.*, *Gliss.*, *Flutes-Picc.*, *rit.*, *a tempo.*, *meno mosso.*

Handwritten numbers: 16, 2, 4, 2, 1, 2, 24, 25, 26, 27, 28, 29, 30, 31, 33, 41, 42, 43, 44, 45, 46, 60, 74, 85, 11, 14, 14.

Handwritten letters: A, B, C, D, E, F.

Handwritten text: *normal*, *8va*, *Allegro moderato.*, *Gliss.*, *Flutes-Picc.*, *rit.*, *a tempo.*, *meno mosso.*

Handwritten numbers: 16, 2, 4, 2, 1, 2, 24, 25, 26, 27, 28, 29, 30, 31, 33, 41, 42, 43, 44, 45, 46, 60, 74, 85, 11, 14, 14.

Handwritten letters: A, B, C, D, E, F.

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Harp - 2 -

F *Lento.* 100 101 102 103 104 105 106 107

108 109 110 111 112 **G** 113

114 115 116 117 118

119 **H** 120 121 122 123 124 *meno mosso.* 125

piu mosso. 1 *woodwinds* 1 *affrett.* 1 *rit.* 1 *off* 1

I 126 *English horn* 131 132 *clarinet* 135 *Flute* 136 *Clar.* **J** 137 138

5 1 3 *Tranquillo.* *p* *molto piu mosso.*

139 140 141 142 143 144 145

Handwritten musical score for "Harp - 3 -". The score is written on a grand staff with treble and bass clefs. The measures are numbered 146 through 154. Measure 146 starts with a treble clef and a key signature of one sharp (F#). Measures 147-154 continue with the same key signature. The music features eighth and sixteenth notes, often beamed together. Measure 148 contains a circled 'K' and a 'pp' dynamic marking. Measures 150, 151, and 152 contain rests. Measure 153 has a '4' above it. Measure 154 has a '154' above it. The title "Harp - 3 -" is written above the staff.

Handwritten musical score for measures 155-161. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Measure 158 contains a double bar line and a repeat sign. Measure 159 starts with a sharp sign. Measure 161 ends with a double bar line. The measures are numbered 155, 156, 157, 158, 159, 160, and 161 above the staff. A circled 'L' is written above measure 157.

Handwritten musical score for 'Animato'. The score is written on a grand staff with two staves. The tempo marking 'Animato' is written above the staff. The score is divided into measures, with measure numbers 170, 171, 172, 173, 174, and 175 written above the staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes fingerings (1-5) and a circled 'M' above measure 172. The score ends with a double bar line and a circled 'N' above measure 175.

Handwritten musical score for a 2/4 piece. The score is written on two staves (treble and bass clef). The tempo markings are: 202 (Molto meno mosso), 214 (Animato), 220, and 240. The measures are numbered 1, 11, 6, 26, and 34. The notation includes rests and bar lines.

Handwritten musical score for Violin I. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo/mood is marked "Allegretto". The score is divided into measures by vertical bar lines. The measures are numbered 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 83

Harp - 4 -

① *Molto meno mosso.* 305 306 307 308 309 310

311 312 313 314 315 316

317 318 ② 319 320 321

322 323 324 ③ 325 326

329 330 331 fade 332 horns 333 cellos

5

3

End of 1st movement.

Andante con tenerezza.

II.

(A) 9

3 1 3 1 1 1

7 1

Violin I
f

sfz 2 sfz 4 10

1 7

51 Flute Solo.
mp

f cresc. (1) (2) (3) (4)

Gliss. 8va-3

3

rit. molto.

63 ⁶⁴ (H) *mf*

69 (I) *f* *72*

75 (J) *p* *79* 6

III.

Allegro con brio.

13 *f* 8va

17 (A) 8va

Harp - 7 -

19 *8va--* **(B)** *Animato*

19 27 1 1 1 1 1 1

33 **(C)** *Trumpets.*

33 34 1 1

41 *8va--* *Molto meno mosso.* **(D)** **(E)**

41 46 3 1 8 55 11

66 **(F)** **(G)** *piu mosso* **(H)** **(I)** **(J)**

66 8 74 14 88 6 94 6 100 1 7

108 **(K)** **(L)** **(M)** **(N)** *8va--* *Violin I^o*

108 16 124 11 135 9 144

V.S.

149
Harp - 8 -
Play:

147

8va

allargando molto

ff

meno mosso.

153

156

158

160

8

168

8

176

(R)

8va

ff

Glissando.

3 Trumpets.

Largamente.

180