

# Symphony No. 2

FLUTE II

ROMANTIC

HOWARD HANSON

Adagio.

Handwritten musical score for Flute II, Symphony No. 2 by Howard Hanson. The score is written on ten staves, with measures numbered 6, 14, 23, 31, 37, 42, 45, 62, and 79. The key signature is one flat (B-flat). The tempo is marked "Adagio." and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, cresc., dim, mf, ff, p, rit., meno mosso.). There are also handwritten annotations in blue ink, including "a.2.", "8va", "Bb X Bb G", "A", "B", "C", "D", "E", "F", and "17". The score ends with a double bar line and a common time signature.

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ORCHESTRA

Handwritten musical score for a piece titled "Lento". The score is written on a grand staff (treble and bass clefs) and includes 16 measures, each marked with a circled letter (F through Q). The tempo is marked "Lento" at the beginning. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include "mp", "p", "pp", "mf", "cresc.", "animato", "allarg.", and "meno mosso". Tempo markings include "piu mosso", "rit.", "molto meno mosso", and "affrettando". The score is divided into sections by measure numbers: 99, 114, 119, 126, 139, 145, 157, 174, 182, 192, 200, and 214. The score ends with a double bar line and the number 220.

Measures and markings:

- Measure 99: (F) Lento. 6
- Measure 114: 3
- Measure 119: (H) piu mosso. 1 2
- Measure 126: (I) 5 1 3 3 1 (J) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

Flute II - 3 -

226 *largamente* **ff**

231 *allargando*

237 5 (R) 12 *clar.*  
*con moto* 246 **f** 258

260 8va

264 9 *cresc.* 273 8va

280 1 *cresc.*

288 (T) 291 **ff**

296 5 (U) 305 6 *molto meno mosso*

311 1 6 1 (V) 319 **p**

322 *dim.* (W) 2 325

327 *pp* *I<sub>2</sub> (solo)* 3 4

End of I movement.

## II.

*Andante con tenerezza.*

5

9 (A)

13

18 (B) 4 1 8va

24 8va 2 (C) 27

28 5 4 (D) 33 8va

34 8va

40 (E) 44

48 2 (F) SOLO I? 1

58 (G) 3 (H) 2

*p*

*mp*

*cresc*

*dim*

*8va*

*SOLO I?*

Flute II-5-

64 **(H)** *a tempo*  
*mp*  
*mf*  
70 **(I)**  
72 *mf*  
75 **(J)** 6

### III.

*Allegro con brio.*

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, alternating between piano (p) and vocal parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sfz*, *molto meno mosso*). The score is divided into sections labeled A, B, C, D, and E. The piano part is written in the lower staves, and the vocal part is written in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sfz*, *molto meno mosso*). The score is divided into sections labeled A, B, C, D, and E. The piano part is written in the lower staves, and the vocal part is written in the upper staves.

Flute II - 6 -

65 *mf* *p* *pp* 1 2 3 4

72 a.2. *p* *I<sup>o</sup>* *ritard.* 74 *piu mosso.* 13

88 *H* 6 *I* 94 6 *J* 1 *animato*

108 *K* 4 *Oboe I<sup>o</sup>* 8va *cresc.*

116 8va

120 *I* 124

125 (h) 3

129 3

135 *M* 3

138 8va

143 *N* 144 *allargando molto*

149 *meno mosso*

Flute II-7-

Handwritten musical score for 'L'Espresso' by Debussy, measures 154-179. The score is written on five staves. Measure 154 starts with a treble clef and a key signature of two flats. Measure 156 has a circled 'Q' and a tempo marking 'animando'. Measure 160 has a circled 'P' and a tempo marking 'sempre animando'. Measure 168 has a circled 'Q' and a tempo marking 'cresc.'. Measure 171 has a circled 'R' and a tempo marking '8 va'. Measure 175 has a circled 'R' and a tempo marking '8 va'. Measure 176 has a circled 'R' and a tempo marking '8 va'. Measure 179 has a circled 'R' and a tempo marking 'Largamente'.