

Evansville, Indiana
Symphony No. 2

FLUTE I

ROMANTIC

HOWARD HANSON

Adagio.

1 *mp* *cresc.*

7 *8va* *dim...* 2 (A) 4 *sfz* *ff allegro moderato.*

13 *8va* 17 23

31 *mf* 33 *8va* *cresc.*

37 *8va* 42 *atempo.* 14 (D) 60 *8va* *rit...*

45 *p* 62 10 (E) 2 15 (F)

78 *rit... meno mosso.*

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Eastman School of Music

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99 **(F)** *Lento.* 6 1 6 1 **(G)** *f*

114

119 **(H)** *120 più mosso.* 1 *mf* *affrettando.*

123 *f* *rit.* *meno mosso.* 126 **(I)** 5 1

132 3 1 **(J)** *137* *p* *pp* 2 3 4 5

142 **(K)** 8 **(L)** *I^o Solo.* *mp* 157

159 6

173 **(M)** *174* *p* *animato.* *cresc.*

181 *marcato*

191 2 **(N)** *197*

199 **(O)** *molto meno mosso* 10

214 **(P)** *Animato* 2 3 4 5 6 **(Q)** 7 5 *allarg.* 220 *meno mosso.*

Flute I - 3 -

226

232

8va

8va

5

(R) 246

12

257

clar.

con moto

260

8va

264

9

8va

279

8va

(S) 280

f cresc.

287

cresc.

291

5

(U) 305

Molto meno mosso.

1

6

2

1

(V) 319

321

dim.

(W) 2

3

325

pp

328

End of I movement.

II

Andante con tenerezza.

This musical score is for Flute I, Part II, in a key of one flat (B-flat major or D minor) and 4/4 time. The tempo is marked *Andante con tenerezza*. The score consists of ten staves of music, with various musical notations including notes, rests, slurs, and dynamic markings.

The score is divided into several sections marked with letters in circles:

- Section A:** Measures 9-14. It features a melodic line with slurs and a triplet of eighth notes in measure 13.
- Section B:** Measures 16-23. It includes a melodic line with slurs and a triplet of eighth notes in measure 23. The section is marked with a first ending bracket.
- Section C:** Measures 25-33. It features a melodic line with slurs and a triplet of eighth notes in measure 27. The section is marked with a first ending bracket.
- Section D:** Measures 33-44. It includes a melodic line with slurs and a triplet of eighth notes in measure 33. The section is marked with a first ending bracket.
- Section E:** Measures 44-51. It features a melodic line with slurs and a triplet of eighth notes in measure 44. The section is marked with a first ending bracket.
- Section F:** Measures 51-58. It includes a melodic line with slurs and a triplet of eighth notes in measure 51. The section is marked with a first ending bracket.

Other markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo).
- Articulation:** *a.2.* (accents).
- Performance instructions:** *Solo* (solo), *8va* (octave).
- Measure numbers:** 6, 11, 16, 18, 23, 25, 27, 29, 33, 37, 44, 51, 52, 58.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It includes a rehearsal mark (H) and the tempo marking "a tempo". The second staff continues the melody with a 3/4 time signature change and a mezzo-forte (mf) dynamic. The third staff features a 2/4 time signature change and a fortissimo (f) dynamic. The fourth staff includes a 3/4 time signature change and a mezzo-forte (mf) dynamic. The score concludes with a final staff marked with a double bar line and a key signature change to one sharp (F#). The piece is identified as "The Rose Tree" in the original caption.

III.

Allegro con brio.

Handwritten musical score for 'L'Espresso' by Liszt, featuring six staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Measures 1-12. Includes triplets and a '3' marking above measure 6.
- Staff 2:** Measures 13-17. Includes triplets, an '8va' marking with a dashed line, and a circled 'A' above measure 16.
- Staff 3:** Measures 18-24. Includes triplets, an '8va' marking with a dashed line, and a circled 'B' above measure 23.
- Staff 4:** Measures 25-29. Includes triplets, an 'Animato' marking, and a circled 'C' above measure 27.
- Staff 5:** Measures 30-34. Includes triplets, an '8va' marking with a dashed line, and a circled 'D' above measure 33.
- Staff 6:** Measures 35-45. Includes triplets, an 'sfz' marking, a 'tr.' marking, a 'b' marking, a 'tr. b' marking, a 'tr. b' marking, a 'b' marking, a 'Molto meno mosso' marking, and a circled 'D' above measure 44.

Flute I - 6 -

46 **(D)** 1 5 *mf* 1

55 **(E)** *mf*

59 *I^o SOLO.* *mf* *a.2.*

64 1 *mf* *p* *pp* **(F)** *simile*

68 *pp* *a.2.* *I^o*

74 **(G)** *piu mosso.* 13 **(H)** ₍₈₈₎ 6 **(I)** ₍₉₄₎ 6 *ritard*

100 **(J)** 1 7 **(K)** ¹⁰⁸ 4 *animato* *(oboe)* *Oboc I^o*

114 8va *cresc.* 8va

118 *a.2.* 1

123 **(L)**

127 *(h)*

131 3 **(M)**

Flute I - 7 -

8 va - - - - -

Handwritten musical score for Flute I, measures 137 to 183. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *allargando molto*, *meno mosso*, *animando*, and *Largamente*. The score is marked with circled letters (P, Q, R, N, O) and numbers (6, 2, 4, 1, 2, 3, 4). The score ends with a double bar line at measure 183.

Measures 137-140: *allargando molto*

Measures 141-144: *meno mosso*

Measures 145-150: *animando*

Measures 151-156: *cresc.*

Measures 157-162: *cresc. sempre animando*

Measures 163-168: *sfz*

Measures 169-174: *sfz*

Measures 175-180: *Largamente*

Measures 181-183: *ff*