

6

Symphony No. 2

ENGLISH HORN

ROMANTIC

HOWARD HANSON

Adagio.

Handwritten musical score for English Horn, Adagio section, measures 1-17. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked *Adagio.*. The key signature has one flat (B-flat). The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte), and a crescendo marking *cresc.*. There are fingerings indicated by numbers 1 and 2. A section marked (A) begins at measure 17.

Allegro moderato.

Handwritten musical score for English Horn, *Allegro moderato.* section, measures 18-60. The tempo is marked *Allegro moderato.*. The key signature has one flat (B-flat). The score includes dynamic markings *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are fingerings indicated by numbers 1 and 2. A section marked (B) begins at measure 33. A section marked (C) begins at measure 45, with a tempo change to *a tempo.*. A section marked (D) begins at measure 54. A section marked (E) begins at measure 60. The score includes various musical notations such as slurs, accents, and triplets.

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English Horn - 2 -

74 **(E)** 7 *rit.* 6 *meno mosso.*

90 *mf* 5 **(F)** *Lento* 6 99

105 1 6 2 1 **(G)** 113 *f*

116 *affrettando.* 2 3 **(H)** *piu mosso.* 1 120

122 *mf* *rit.* *meno mosso.* **(I)** *espressivo.* *p* 126

128 3

132 *p* 3 1

137 **(J)** 12 **(K)** 8 **(L)** 16 *I: Flutes.* *II: Flutes.* *molto più mosso* 149 157

174 *p* 11 *cresc.* *Animato*

192 *obss.* 12 13 **(N)** 2

200 3 **(O)** *molto meno mosso.* *(Largamente)* 10 197

214 **(P)** 2 3 4 5 6 **(Q)** 2 *meno mosso.* *allarg.* 220

English Horn - 3-

225 *ancora 4 meno mosso.*
largamente. Car. I^o

233 *allargando*
f

241 3 (R) 6
con Moto
mf

256 5 7

271 *mf* *cresc.*

279 (S) 1
f 280

286 *cresc.* (T)

295 1
f 291 *p*

303 2 (U) 305 6 1 6 2 1
molto meno mosso.

(V) 319 *mf* *dim.*

(W) 325 1
p

5
End of I movement.
329

II.

Andante con tenerezza.

Musical score for English Horn, Movement II, Andante con tenerezza. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante con tenerezza." The score consists of 10 staves, numbered 9, 14, 22, 28, 36, 42, 49, 63, 72, and 76. The music features various musical notations including notes, rests, slurs, and fingerings. Key markings include "p", "cresc.", "dim.", "mf", "rit.", and "a tempo". The score concludes with the instruction "End of I movement." and the page number 79.

9 14 22 28 36 42 49 63 72 76

3 1 3 1

(A) 3 1

(B) 4

(C) 3

(D) 4

(E) 3

(F) 5

(G) 4

(H) 3 1 3 2 1

(I) 3

(J) 6

End of I movement.

79

English Horn - 5 -

III.

Allegro con brio.

12

16

17

24

(Oboes)

28

29

34

41

Molto meno mosso

48

53

59

66

74

8

14

94

6

7

1

7

(Horns, and Trbs.)

animato

V.S.

Handwritten musical score for English Horn, measures 108 to 183. The score is written on ten staves, with measures grouped by lettered markers (K, L, M, N, O, P, Q, R) and measure numbers.

Measures 108-114: Marked with (K). Features triplet eighth notes and sixteenth notes.

Measures 115-119: Marked with (L). Features triplet eighth notes and sixteenth notes.

Measures 120-124: Marked with (M). Features triplet eighth notes and sixteenth notes.

Measures 125-135: Marked with (N). Features triplet eighth notes and sixteenth notes.

Measures 136-143: Marked with (O). Features triplet eighth notes and sixteenth notes.

Measures 144-151: Marked with (P). Features triplet eighth notes and sixteenth notes. Tempo marking: *Meno mosso*. Dynamics: *allarg. molto* and *f*.

Measures 152-155: Marked with (Q). Features triplet eighth notes and sixteenth notes.

Measures 156-159: Marked with (R). Features triplet eighth notes and sixteenth notes.

Measures 160-168: Marked with (P). Features triplet eighth notes and sixteenth notes. Tempo marking: *animando. poco a poco*. Dynamics: *p* and *crese*.

Measures 169-172: Marked with (Q). Features triplet eighth notes and sixteenth notes. Dynamics: *sfz* and *ff*.

Measures 173-175: Marked with (R). Features triplet eighth notes and sixteenth notes.

Measures 176-178: Marked with (R). Features triplet eighth notes and sixteenth notes.

Measures 179-183: Marked with (R). Features triplet eighth notes and sixteenth notes. Tempo marking: *Largamente*. Dynamics: *ff*.