

Symphony No. 2

CYMBALS

ROMANTIC

PROPERTY OF
VIRGINIA BEACH POLICE

HOWARD HANSON

Adagio.

Adagio.

8

Timpani

trm trm

Cymbal trm

14

3

(A)

4

3

4

Trm

All. mod.to

10

17

(B) 33

12

rit...

(C) 45

15

(D)

14

(E)

25

a tempo.

60

74

99 (F) Rnto

6

1

6

1

(G) Wind

6

1

120 (H) più mosso.

6

(I) ob^o

5

1

3

2

(J)

12

Snare Dr.

meno mosso

126

149 (K) Rnt

8

(L) Clar

17

(M)

23

(N)

5

1

molto più mosso

137

203 (O) molto meno mosso.

5

Snare

(P) Cymb.

4

sfz p cresc. affrettare cresc.

174

220 (Q)

1

Snare.

meno mosso.

4

Cymb.

1

allargando sfz

235 trm trm

Susp + a2

8

(R)

34

(S)

11

(T)

14

p

sfz (sim.)

con moto

246

280

291

305 (U)

6

1

6

1

(V)

6

(W)

4

5

Molto meno mosso

317

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II.

Cymbals Tacel.

III.

Allegro con brio.

Animato

29 35 44 66 100 116 124

16 17 27 34 46 55 74 88 94 108 135

(A) 10 (B) 1 3 1 (C) 2 1 (D) 1 8 (E) 11 (F) 8 (G) più mosso 14 (H) 6 (I) str. 6 (J) 1 7 (K) 6 (L) 7 (M) 3

Violin I^o 1-3-1 Cymb. tr. 34 Molto meno mosso sfz

Snare. tr - tr - tr mf < cres. molto. p Cymb. tr. 108 sfz

Trumpets. 94

mf < cres. molto. sfz

Handwritten musical score with four staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1 (Measures 139-144):

- Measures 139-144: *tr mm* (trill), *p cresc.* (piano crescendo), *Chimney* (handwritten), *Cymbal - 3-* (handwritten), *1-4-12* (handwritten), *fff* (fortissimo), *1* (circled), *2* (circled), *50* (handwritten).

Staff 2 (Measures 146-151):

- Measure 146: *1* (circled), *tr mm* (trill), *Chimney* (handwritten), *Meno mosso* (handwritten), *fff* (fortissimo), *144* (handwritten), *6* (circled).
- Measure 147: *p* (piano), *allargando molto* (handwritten), *fff* (fortissimo).

Staff 3 (Measures 156-161):

- Measure 156: *0* (circled), *4* (circled), *P* (circled), *8* (circled), *6* (circled), *Snare Drum* (handwritten), *tr mm* (trill), *tr mm* (trill), *mf cresc* (mezzo-forte crescendo).

Staff 4 (Measures 176-180):

- Measure 176: *R* (circled), *Cymbal* (handwritten), *tr mm* (trill), *p cresc.* (piano crescendo), *160* (handwritten).
- Measure 177: *fff* (fortissimo), *168* (handwritten), *animando* (handwritten), *quasi* (handwritten), *Allegro* (handwritten), *Cymbal* (handwritten), *tr mm* (trill).
- Measure 178: *fff* (fortissimo), *180* (handwritten), *largamente* (handwritten), *fff* (fortissimo), *2* (circled).

Additional Notes:

- 3 -* (handwritten)
- ol 3 x* (handwritten)