

Symphony No. 2

CONTRA BASSOON

ROMANTIC

HOWARD HANSON

Adagio.

8
f cresc.
13
1 (A) 4
21 1 dim...
Allo. mod to 2 17
mf cresc
28 2 (B) 4
33
37
f cresc.
44 rit... (C) a tempo 14 (D) 1
45 p 60
63 10 (E) 6
74
83 rit... meno mosso. 10
99 Lento (F) 6 1 6 1
113 (G) f (H) piu mosso. 3
rit... 120

Copyright © 1932, Renewed © 1959
Eastman School of Music

CARL FISCHER INC., NEW YORK

Sole Agents for the World

Contra Bassoon - 2 -

124

meno mosso.



136

sfz



157



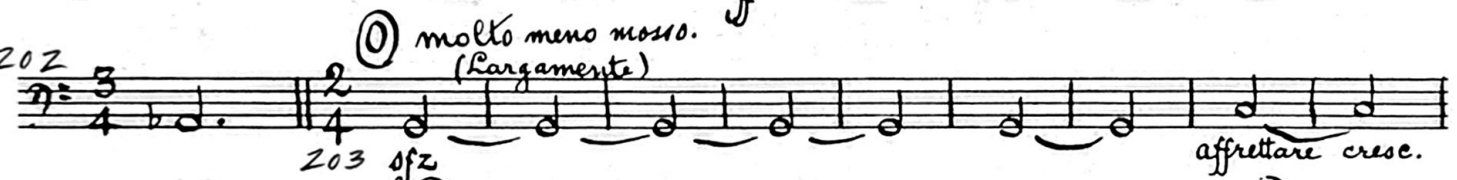
180 *animato.*



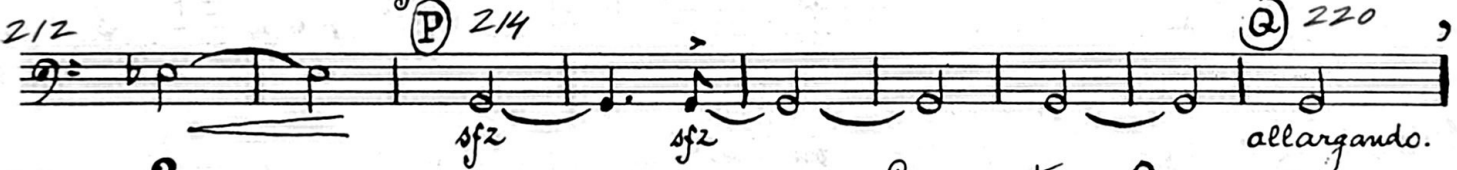
192



202



212



221



237



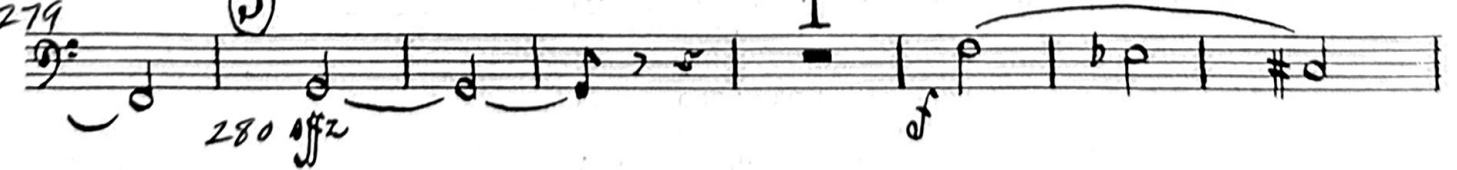
246



264



279



Contra Bassoon - 3 -

287 *cresc.* (T) 291 *ff* 305 *molto meno mosso.* 311 319 *f* 322 *dim.* (W) 325 329 5 *End of I movement.*

II.

Andante con tenerezza.

(A) 9 *mf* 17 (B) 18 4 26 (C) 27 *sf p* 3 *mf* *p cresc.* *V.S.*

Handwritten musical score for the second movement of a piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score is divided into measures, with measure numbers 31, 37, 44, 51, 58, 64, 70, 76, and 79 indicated. The score includes various musical notations, including notes, rests, and bar lines. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *rit.* (ritardando). The score also includes section markers: (D) at measure 33, (E) at measure 44, (F) at measure 51, (G) at measure 58, (H) at measure 64, (I) at measure 70, and (J) at measure 76. The score concludes with the text "End of II movement." and a large Roman numeral "III." indicating the start of the third movement.

Allegro con brio.

16 (A) 4 Bassoons. Contra Bassoon. 23

24 (B) *Animato* 30

31 (C) 37

38 (D) 49

Molto meno mosso

sfz

p

Contra Bassoon - 5 -

Handwritten musical score for Bassoon III, Horn I, and Contrabassoon. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The staves are numbered 50, 57, 78, 82, 88, 92, 100, 108, 116, and 124. The music features various dynamics including *p*, *pp*, *f*, *mp*, *sfz*, and *ffz*. There are also markings for *ritard* and *animato*. The score includes several measures of rests, some with fingerings (1, 2, 3, 4, 5) and breath marks. The staves are labeled with circled letters (E, F, G, H, I, J, K, L, M, N) and measure numbers (56, 66, 74, 81, 87, 91, 107, 115, 123, 131, 139, 146). The score ends with a double bar line and a final measure marked 146.

Contra Bassoon - 6 -

allarg. molto *Meno mosso*

147 *ffz* 153

54 *ff* 159

160 *P* 8 *Q* 168 4 179 3

80 *Largamente* 2 *Clar. I* *ff* 183 *ff*