

Bowed 8/87 GJ (III AD)
OKASIS 6/26

I

Symphony No. 2

CONTRA BASS

ROMANTIC

HOWARD HANSON

Adagio ($\text{♩} = 50$)

Handwritten musical score for Contrabass, Symphony No. 2, Romantic, Howard Hanson. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and tempo changes.

Handwritten annotations include:

- 8: f cresc.
- 15: p , 17: $dim.$ morendo, rit.
- 22: $Allegro moderato$, 24: $OPEN$
- 26: f cresc.
- 33: ff , 35: $a tempo$
- 39: $cresc.$, 45: p , 47: $ritard.$
- 54: mf , 60: sfz
- 70: mf , 74: f , 76: $cresc.$, 80: sfz
- 82: $ritard.$, mf , 85: p
- 99: p , 105: mf , 113: $simile$
- 116: p , 120: $affrett. \dots ritard.$

Section markers and tempo changes include:

- (A) at measure 15
- (B) at measure 33
- (C) at measure 35
- (D) at measure 47
- (E) at measure 76
- Meno Mosso at measure 82
- (F) Lento at measure 99
- (G) at measure 113
- (H) at measure 116

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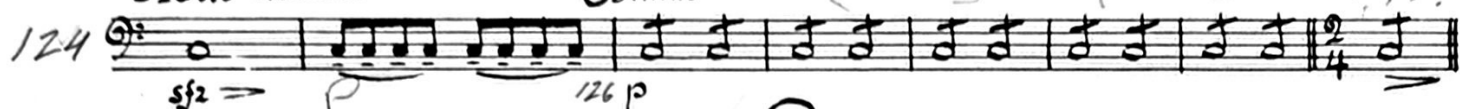
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EVANSVILLE PHILHARMONIC
ORCHESTRA

CONTRA BASS - 2 -

Meno mosso.

I simile



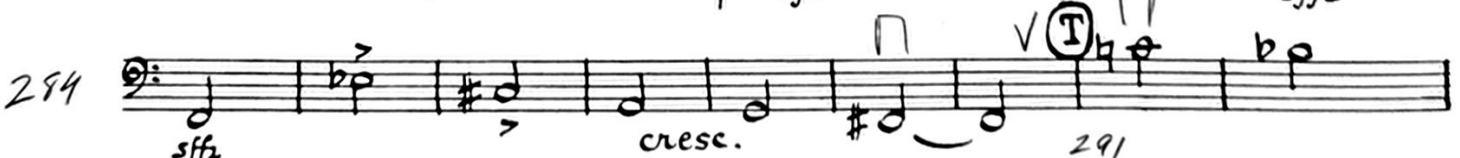
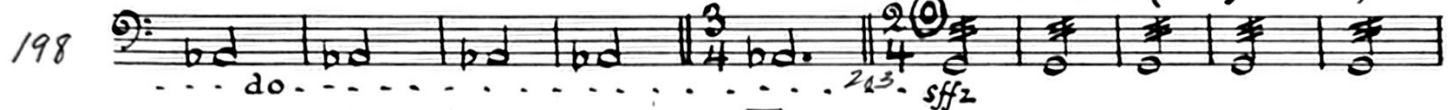
Tranquillo.



Animato



Molto meno mosso (Largamente)



CONTRA BASS - 3 -

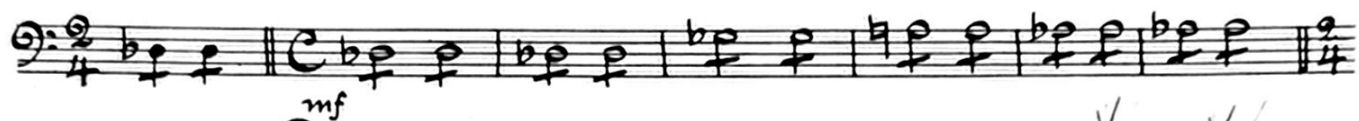
293



305



311



318



325



332



II.

CONTRA BASS - 4 -

Andante con tenerezza.

Handwritten musical score for Contrabass, measures 1 to 83. The score includes various dynamics, articulations, and performance markings.

Measures 1-83:

- Measure 1:** *pp*
- Measure 9:** *mf*, *p*, *sfz*
- Measure 18:** *sfz > p*, *p*, *mp cresc.*, *sfz*, *p*
- Measure 28:** *p*, *cresc.*, *f*
- Measure 35:** *cresc.*, *sfz*
- Measure 43:** *dim.*, *molto dim.*, *1*, *3*
- Measure 54:** *mf*, *sfz p*, *p*, *pizz p*, *dim.*
- Measure 62:** *ritard. molto*, *a tempo*, *p*, *mp*, *mp*
- Measure 69:** *f*
- Measure 76:** *p*, *p*
- Measure 83:** *p*, *dim.*

Handwritten Markings:

- Rehearsal Marks:** A, B, C, D, E, F, G, H, I, J, P
- Tempo/Style:** *Andante con tenerezza.*, *a tempo*
- Articulation:** *arco*, *pizz*
- Other:** *ritard. molto*, *dim.*, *cresc.*, *sfz*, *mp*, *mf*, *pp*, *f*, *p*

III.

CONTRA BASS - 5-

Allegro con brio

Horns

21 13 17 **A** *ff* **B** 27 *sfz*

29 **C** 34

36 5 *Molto meno mosso* *simile* *p*

46 **D** *sfz* *p* *8va*

50 *p*

55 **E** *p* *8va*

60 *mf* *pp cresc.* *sfz* *66* **F** *Bass'n.* *ritand.*

8-

FASTER

CONTRA BASS - 6 -

⑥ Più mosso.

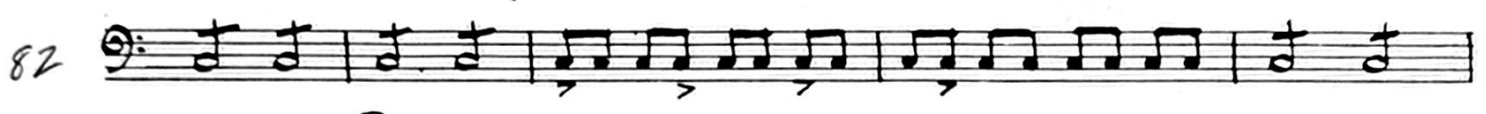
74 *pizz*



78 *mf*



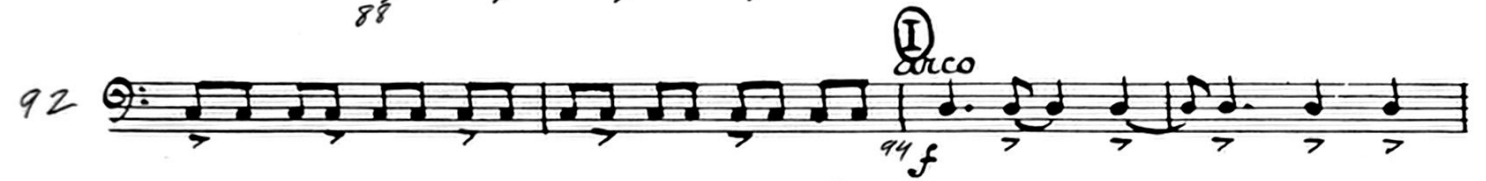
82



87 ⑧



92 ⑩ arco *f*



96 *Sfz*



100 ⑪ *Animato*
f p cresc. poco a poco



108 ⑫



117 ⑬ *Sfz* 124



126 *cresc.* *Sfz*



135 ⑭ *Sfz*



142 ⑮ *allarg. molto*
Sffz 144



CONTRA BASS - 7-

Meno mosso. simile

149 *ff*

154 *ff* *156*

160 *animando* *p* *poco a poco cresc.* *mf* *NO RIT. V*

168 *f cresc.* *sffz* *ffz* *176*

177 *3 Largamente* *180* *sffz* *ff*

Detailed description of the musical score: The score is for a Contrabass part, measures 149 to 177. It is written in bass clef with a key signature of one flat (B-flat). Measure 149 starts with a forte (ff) dynamic and a 'Meno mosso' tempo marking. Measure 154 continues with ff and includes a handwritten '156' above the staff. Measure 160 introduces an 'animando' tempo change, starting with a piano (p) dynamic and a 'poco a poco cresc.' instruction, followed by a mezzo-forte (mf) dynamic. A handwritten note 'NO RIT. V' is present. Measure 168 begins with a forte (f) dynamic and a crescendo, leading to a sforzando (sffz) dynamic. Measure 177 starts with a '3' marking and a 'Largamente' tempo change, followed by a sforzando (sffz) dynamic and a final forte (ff) dynamic. Various other markings like 'simile', 'ffz', and '176' are scattered throughout the score.