

Symphony No. 2

CLARINET I in B $\flat$

ROMANTIC

HOWARD HANSON

Adagio.

7

13

24

30

36

40

43

45

52

60

7

17

33

45

6

8

Allegro moderato

dim.

cresc.

mf

rit.

a tempo.

p

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Clarinet I - 2 -

72 *mf* *cresc.* **E** 74

81 *rit. Meno mosso* 15 **F** *Rento.* 6 1

107 6 1 **G** 113 99

116 *piu mosso.* **H** 120

121 *mf affrettando* *rit. meno mosso.* **I** 5 126

131 *I: Solo.* *mp* *sfz*

135 *II:* **J** *Molto piu mosso* *p* *pp* 137

142 **K** 149 8 **L** 157 *Basin* *pp* *Basin* *p*

M 174 *cresc.*

181 *animato.* *marc.*

192 2 **N** 197

Handwritten musical score for Clarinet I - 2 -. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 72: *mf* *cresc.* **E** 74
- Measure 81: *rit. Meno mosso* 15 **F** *Rento.* 6 1
- Measure 107: 6 1 **G** 113 99
- Measure 116: *piu mosso.* **H** 120
- Measure 121: *mf affrettando* *rit. meno mosso.* **I** 5 126
- Measure 131: *I: Solo.* *mp* *sfz*
- Measure 135: *II:* **J** *Molto piu mosso* *p* *pp* 137
- Measure 142: **K** 149 8 **L** 157 *Basin* *pp* *Basin* *p*
- Measure 174: **M** *cresc.*
- Measure 181: *animato.* *marc.*
- Measure 192: 2 **N** 197

Clarinet I - 3 - 205

Handwritten musical score for Clarinet I, measures 200 to 305. The score includes various musical notations, dynamics, and performance instructions.

Measures 200-203: *molto meno mosso.*

Measure 214: *meno mosso.*

Measure 220: *allarg.*

Measure 235: *largamente ancora meno mosso*

Measure 242: *allargando*

Measure 246: *I Solo espress.*

Measure 248: *mf con moto.*

Measure 258: *8va*

Measure 262: *8va*

Measure 280: *Bass*

Measure 286: *cresc.*

Measure 291: *5*

Measure 293: *molto meno mosso.*

Measure 305: *6 1 6 1*

(V) *dim.*
 (W) *p* *pp*
 325 4
 330 End of I movement

II.

Andante con tenerezza.

(A) *p*
 5
 9
 13
 (B) *p*
 18
 24
 27
 (C) *f*
 29
 (D) *f* *cresc.*
 33

Clarinet I-5-

[illegible]

II.

26 **B** Arriving to *sf* *sfz* 1 1 1 2 3 3 1

Handwritten musical score for the second system of "The Merry Widow" waltz. The system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Molto meno mosso". The music includes a triplet of eighth notes, a series of rests, and a final measure with a fermata. The score is numbered 37 and 44.

Handwritten musical score for Oboe II, measures 45 to 52. The score is on a single staff with a treble clef. Measures 45 and 46 are marked with a '1' above the staff. Measure 47 is marked with a circled 'D' above the staff. Measure 48 is marked with a '4' above the staff. Measure 49 is marked with 'Oboe II?' above the staff. Measures 50 and 51 are marked with a 'P' above the staff. Measure 52 is marked with a 'P' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The piece begins with a piano (p) dynamic. The melody is written in a simple, folk-like style. The score includes a key signature change to E major, indicated by a circled "E" above the staff. The piece ends with a double bar line and a repeat sign. The page number "53" is written in the bottom left corner, and "56" is written in the bottom right corner.

57 *I Solo.* *mf* 62

63 *mf* *a.2.* **F** **1** *pp*

68 73

Clarinet I - 7 -

string

74 **G** *piu mosso* 14 **H**₍₈₈₎ 6 **I**₍₉₄₎ 6 **J** 1 100
(Hrns. and Trbs.)

01 7 **K** *animato* 109

110 112

113 116

117 119

120 123

124 **L** 126

27 129

30 3 **M** 135

136 8va - - - - - 138

39 **N** 143

7.5

Clarinet I - 8 -

144 **(N)** *ff* *allargando molto* 148

149 152

153 *ff* 157

158 **(P)** 2 *animando.* *p* *b^b* *cresc.* 164

165 **(Q)** *f* *cresc. ed animando* 168

169 *sfz* *ff* 172

173 175

176 **(R)** 178

179 2 *largamente.* *ff* 183