

10

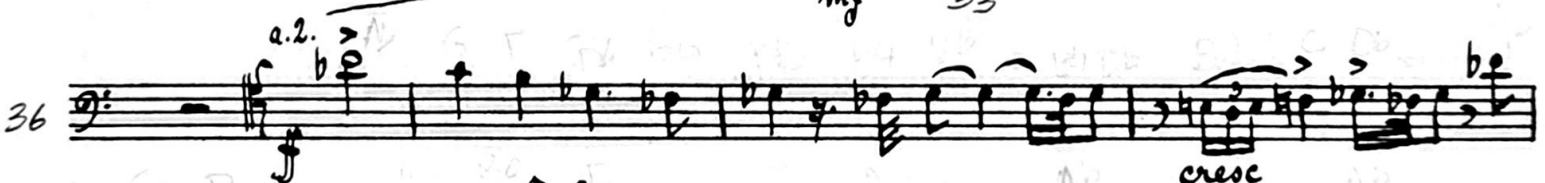
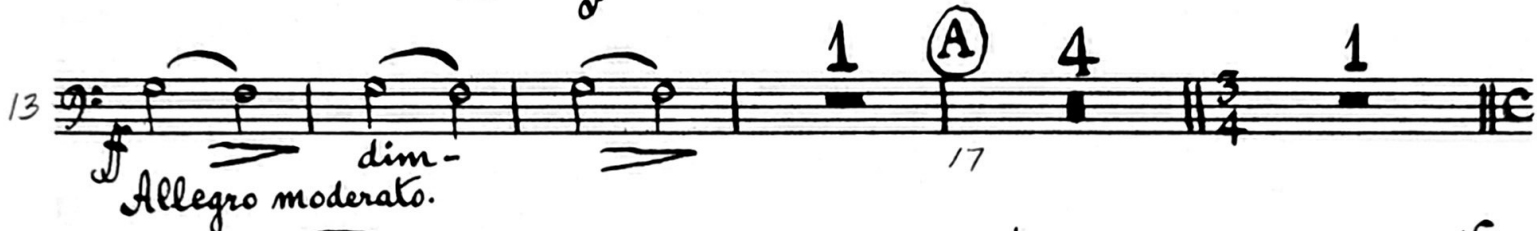
## Symphony No. 2

BASSOON II

ROMANTIC

HOWARD HANSON

Adagio.



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Eastman School of Music

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EVANSVILLE PHILHARMONIC  
ORCHESTRA

Handwritten musical score for "Jasoon II" by J. S. Johnson. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *mf*, *p*, *pp*, and *f marc.* are indicated. Tempo markings include *meno mosso.*, *Lento.*, *piu mosso.*, *affrettando.*, *Molto piu mosso*, and *animato.*. The score is divided into sections labeled with circled letters (E, F, G, H, I, J, K, L, M, N). There are also handwritten annotations like "a.2.", "rit.", "cresc.", and "f marc.".

# Bassoon II - 3 -

200 *molto meno mosso.* **O** 203

209 *affrettare cresc.* **P** 214

215 *allarg.* **Q** 220

225 *ancora 9 meno mosso.* *largamente*

240 *con moto* **R** 246

252 *mp* *mf*

259 *a.2.* *cresc.*

271 *a.2.* *cresc.*

282 *cresc.* **S** 280

291 *a.2.* *cresc.*

301 *p* *Molto meno mosso.*

313 *p* *Molto meno mosso.*

319

## Bassoon II - 4 -

(V) *f* *dim.* *6/4*  
 (W) 325 1 *f* *dim.* *6/4*

329 4 *End of I movement.*

## II.

*Andante con tenerezza.*

*p* *3* *2* *4* *c*  
 5 *3* *2* *4* *c*  
 9 (A) *f* *3* *2* *4* *c* *p* *3* *2* *4* *c*  
 13 *p* *3* *2* *4* *c* 1  
 18 (B) 4 2 1 *c* (12) *f* *3* *2* *4* *c*  
 24 *mf* *cresc.* *27 sf p* (C) 6 *3*  
 28 *f* *p cresc.*  
 33 (D) *cresc.* *b* *b* *b* *b*

Bassoon II - 5 -

39 

46 

54 

61 

65 

70 

76 

End of II movement.

Bassoon II - 6 -  
III.

*Allegro con brio.*

16 (A) 1 a.2. 3

21

27 (B) *Animato*

31 1 3 (C) 34 *f*

37 2 *tr* *tr* *Molto meno mosso* *sfz* *p*

45 1 (D) 1 3 *p* *b* *a* *a*

46

53 *p* (E) 55

57 3 *I: Solo* *p*

64 a.2. (F) 6 *Flutes.* *p*

73 *I:* (G) *piu mosso.* 5

74

81 1

# Bassoon II - 7 -

85 

89 

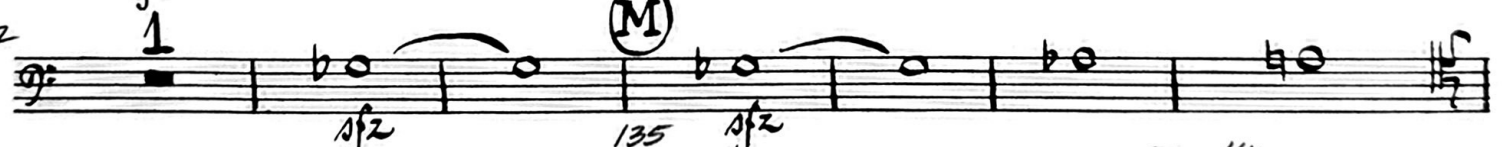
93 

101 

109 

117 

124 

132 

139 

145 

150 

154 

156

Bassoon II - 8 -

160

(P)

2

*animando. poco a poco cresc.*



(Q)

168



(R)

176

