

97

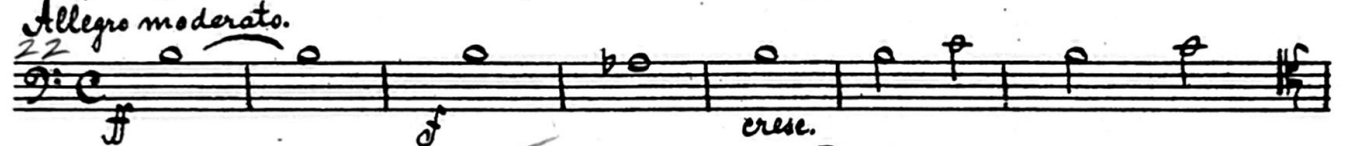
Symphony No. 2

BASSOON I

ROMANTIC

HOWARD HANSON

Adagio.



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Eastman School of Music

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Meno mosso. Bassoon I - 2 -

85 *mf*

94 5 (F) *Lento.* 6 2 1 6 2 1

99

113 (G) *piu mosso.* 1 3 *Meno mosso*

120 *mf* *affrettando* *ritard* *sfz*

126 (I) 3 2 2 (J) 12 (K) 8 (L) 12

133 *p* *molto piu mosso* 137 149 157

169 Horn I: *pp* (M) 174 *p* *cresc*

178 *animato.* *marcato.* 3 3 3 3 3 3 3 3 2 (N) 197

189

199 (O) 203 3 *molto meno mosso.* *f*

208 *affrettare cresc.*

213 (P) *f* *allarg.* 220 2

214

Bassoon I - 3 -

meno mosso.

largamente

223

237

246

259

269

280

290

301

313

319

327

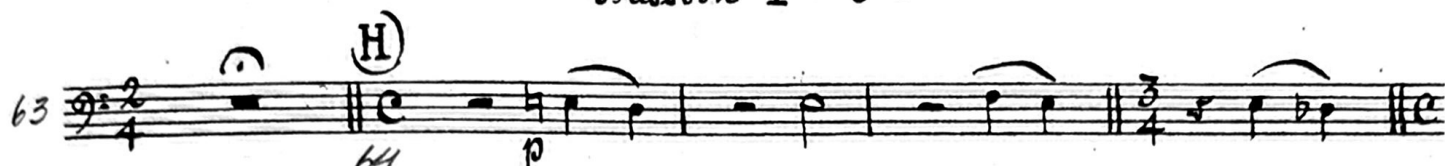
End of I movement.

II.

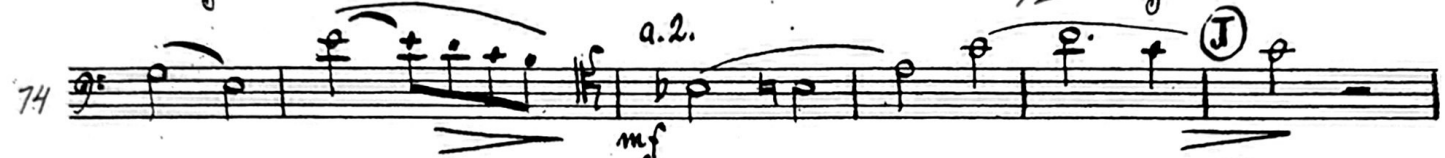
Andante con tenerezza.

1 *p*
 5
 9 (A) *p*
 13 *p*
 18 (B) 4 2 1 *mf*
 25 *cresc.* *f* *f* (C)
 30 *a.2.* *p* *cresc.* (D) 33 *cresc.*
 37 (E) 44
 46 (F) 3 51 *dim.*
 54 *a.2.* *mf* (G) 58 *I:* 51
 59 *f* *p* *pp* *rit.* *pp* 2/4

Bassoon I - 5 -

63 

68 

74 

80 

III.

Allegro con brio.
16 

21 

27 

31 

37 

46 

55 

Bassoon I - 6 -

63
I: Solo.

p *mf* a.2. **(F)** 1

66

67 *p* **(G)** *piu mosso.* 5

ritard. --- 74

80 1

84 1

88 **(H)** 1

92 **(I)** 5

94

100 **(J)** 1 1 *Animato* *cresc. poco a poco* *mp*

108 **(K)** a.2.

117 **(L)** 124 *sfz*

126 1 *sfz*

135 **(M)** *sfz*

142 **(N)** *ffz* *f* 144

Bassoon I - 7 -

148 *attarg. molto* *Meno mosso* *a.2.*

152

156

160 *animando poco a poco cresc.* *p*

169 *sfz* *168 cresc* *sf*

180 *Largamente* *3* *ff* *176*