

Cello

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

$\text{♩} = 150$

2 8

f

15

22 *pizz.*

27

31

35

39

43

47

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51

55

59

63 arco

69

71

73

78

81 pizz. arco

p

The musical score is written for a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 6/4 time signature. The first three systems (measures 51-58, 59-62, and 63-68) each contain four measures, with the time signature changing to 4/4 for the second and third measures of each system. Measures 63-68 are marked 'arco'. Measures 69-72 are a continuous eighth-note arpeggiated figure spanning four measures, marked with a slur. Measures 73-77 are a continuous eighth-note arpeggiated figure spanning five measures, also marked with a slur. Measure 78 is a single measure with a slur. Measures 79-80 are a single measure with a slur. Measures 81-84 are marked 'pizz.' and 'p'. Measures 85-88 are marked 'arco' and feature a long note with a slur. The score ends with a double bar line.