

Violin II

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

♩ = 150

Violin II score for the Beetlejuice Main Theme. The score is written in treble clef and consists of 51 measures. The tempo is marked as ♩ = 150. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *f*). The key signature is one sharp (F#). The score is divided into systems, with measure numbers 8, 16, 24, 36, 39, 45, and 51 indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *f*). The key signature is one sharp (F#). The score is divided into systems, with measure numbers 8, 16, 24, 36, 39, 45, and 51 indicated at the start of their respective lines.

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54

57

60

64

68

72

75

77

80

p

5

pizz.

p

Ah.

The image displays a musical score for the 'Beetlejuice (Main Theme)'. It consists of nine staves of music, each beginning with a measure number (54, 57, 60, 64, 68, 72, 75, 77, 80). The music is written in treble clef. The time signature changes throughout the piece: 6/4, 4/4, 6/4, 4/4, 4/4, 6/4, 4/4, 6/4, and 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include 'p' (piano) and 'pizz.' (pizzicato). A fermata is placed over a measure at measure 80. The word 'Ah.' is written below the staff at measure 80. The score is presented on a white background with black musical notation.