

Tuba

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

$\text{♩} = 150$

The musical score is written for a Tuba in bass clef. It begins with a tempo marking of quarter note = 150. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 6/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 15, 22, 27, 31, 35, 39, and 43 indicating the start of new systems. The score ends with a double bar line.

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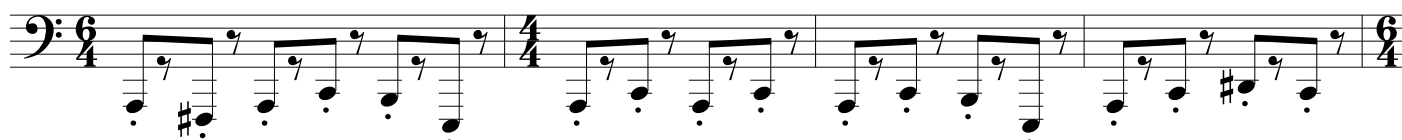
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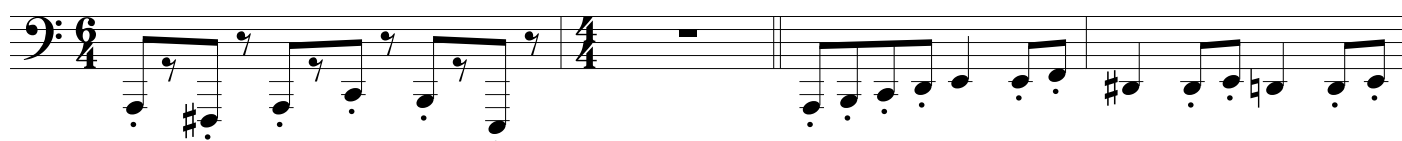
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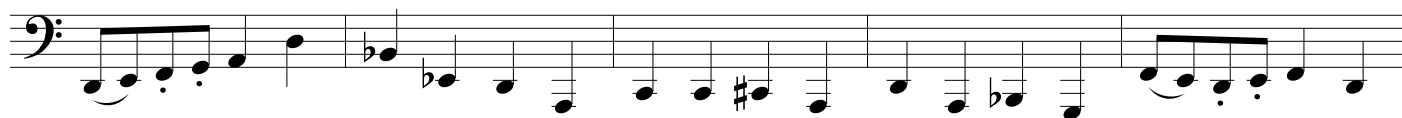
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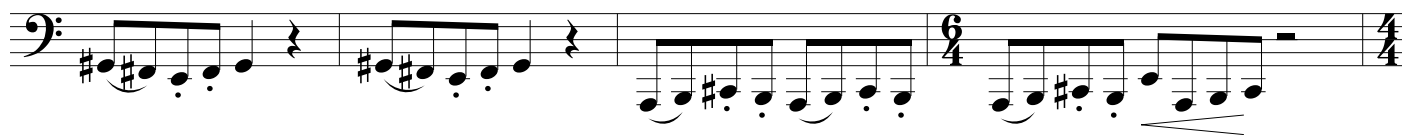
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