

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

♩ = 150

Mute

mf

Short & slow gliss. Open Unis.

Div.

f

f

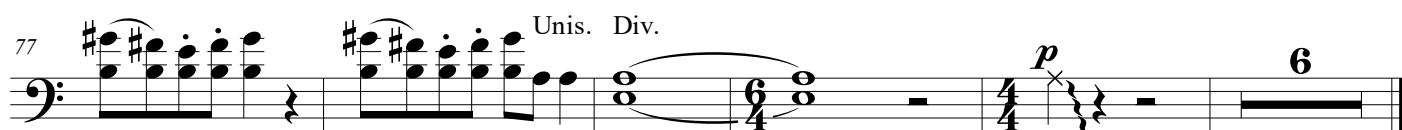
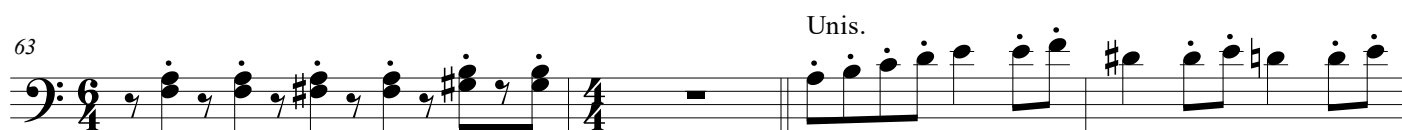
f

f

f

The musical score is for Trombone 1 and 2. It begins with a tempo marking of 150 beats per minute. The first system shows a 4/4 measure with a whole note, followed by a 3/4 measure with a whole note, and then a 4/4 measure with a whole note. The second system starts at measure 11 with a 'Short & slow gliss.' instruction, followed by 'Open Unis.' and a 4/4 measure with a whole note. The third system starts at measure 21 with a 'Div.' instruction, followed by a 3/4 measure with a whole note. The fourth system starts at measure 29 with a 6/4 measure and a 4/4 measure, both with eighth notes. The fifth system starts at measure 33 with a 6/4 measure and a 4/4 measure, both with eighth notes. The sixth system starts at measure 38 with a 6/4 measure and a 4/4 measure, both with eighth notes. The seventh system starts at measure 42 with a 6/4 measure and a 4/4 measure, both with eighth notes. Dynamics include *mf* and *f*.

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Ah.