

Harp

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

$\text{♩} = 150$

The musical score is written for a harp and consists of five systems of music. The first system shows the initial key signature change from 4/4 to 3/4 and back to 4/4, with a mezzo-forte (mf) dynamic marking. The subsequent systems continue the melodic line in 4/4 time, with the final system ending with a key signature change to 4/4. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

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28

3 7 7

48

3 3 3

60

3 6 9 6 9

81

p

84