

Contrabass

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

$\text{♩} = 150$

The musical score is written for Contrabass and consists of eight staves of music. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 6/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Staff 1: Measures 1-6. Measure 1 has a **2** above the staff. Measure 3 has an **8** above the staff. Measure 5 has a **f** dynamic marking. Measure 6 has an accent (^) over the note.

Staff 2: Measures 7-12. Measure 10 has an accent (^) over the note. Measure 12 has a **2/4** time signature change.

Staff 3: Measures 13-18. Measure 13 has a **pizz.** marking. Measure 18 has a **6/4** time signature change.

Staff 4: Measures 19-24. Measure 24 has a **6/4** time signature change.

Staff 5: Measures 25-30. Measure 30 has a **6/4** time signature change.

Staff 6: Measures 31-36. Measure 36 has a **6/4** time signature change.

Staff 7: Measures 37-42. Measure 42 has a **6/4** time signature change.

Staff 8: Measures 43-48. Measure 48 has a **6/4** time signature change.

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