

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

 $\text{♩} = 150$

8

16

23

27

31

35

39

43

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47

51

55

59

63

67

71

75

79

82

The musical score is written for a single melodic line in bass clef. It begins at measure 47 and ends at measure 82. The key signature has one sharp (F#). The time signature changes from 6/4 to 4/4 at measure 51 and back to 6/4 at measure 59. The melody consists of eighth and sixteenth notes, often beamed together. At measure 63, there is a double bar line followed by a repeat of the previous measure. From measure 67 to 79, the melody is primarily composed of eighth-note triplets. At measure 79, there is a crescendo hairpin leading into measure 80, which starts with a piano (p) dynamic. The score concludes with a final measure at 82, featuring a half note and a whole note tied together, followed by a final double bar line.