

Bass Drum

Beetlejuice (Main Theme)

By Danny Elfman

Arranged, orchestrated and adapted for performance by Andrea Bonaldo

♩ = 150

The score is written on a single staff with a double bar line at the beginning. It consists of 42 measures, divided into seven systems of six measures each. The time signature starts as 4/4, changes to 3/4 at measure 4, returns to 4/4 at measure 8, changes to 2/4 at measure 16, and returns to 4/4 at measure 20. Above the staff, there are five measure rests: a 2-measure rest at measures 2-3, a 4-measure rest at measures 8-11, a 5-measure rest at measures 18-22, and two 2-measure rests at measures 24-25 and 32-33. Dynamic markings include *mf* at measure 11 and *f* at measure 13. The notation includes quarter notes, eighth notes, and sixteenth notes, with many measures containing rests.

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46

51

55

59

63

fp $\triangleleft$ *f*

67

71

75

79

p

83