



To: Members of the Orchestra
From: Craig Branch, Director of Operations cbranch@evansvillephilharmonic.org
CC: Don Travis, Personnel Manager personnelmgr@evansvillephilharmonic.org
Todd Sheehan, Music Librarian librarian@evansvillephilharmonic.org

REHEARSAL AND PERFORMANCE INFORMATION:

Classics 1 – Opening Night!

All rehearsals and performances will occur on the Victory Theatre main stage (600 Main Street, Evansville, IN 47708).

Full Instrumentation for all services: 3[1.2.pic] 3[1.2.eh] 2 3[1.2.3.cbn] – 4331 – tmp+3 – hp – str

Friday, Sept. 18, 2026

3:00 PM – 5:30 PM, Orchestra Rehearsal

1. Hanson
- Break***
2. Mason
3. Brahms (no guest instrumentalists)

8:00 PM – 10:30 PM, Orchestra Rehearsal with guest instrumentalists

1. Brahms (with guest instrumentalists)
2. Rustem (with guest instrumentalists)
3. Emmanuel (with guest instrumentalists)
- Break***
4. Hanson
5. Mason

Saturday, April 11, 2026

11:00 AM – 1:30 PM, Orchestra Rehearsal with Guest Instrumentalists

Rehearsal in Concert Order

1. Mason
2. Hanson
- Break***
3. Brahms (with guest instrumentalists)
4. Emmanuel (with guest instrumentalists)
5. Rustem (with guest instrumentalists)

7:00 PM, Opening Night! concert

CONCERT/PRODUCTION NOTES:

The Evansville Philharmonic begins its 2026-2027 season with a program that celebrates brilliance, lyricism, and the excitement of a new musical year! We will share the stage with two guest instrumentalists, Lucia Micarelli (violin) and Eric Byers (cello). This husband-and-wife duo will be featured on Brahms' Double Concerto for Violin and Cello, as well as 3 encore selections (two of which will include the Orchestra). Audiences may recognize Micarelli from

her starring role in the Hallmark Channel film *The Christmas Bow*, her extensive touring with singer Josh Groban, and appearances in all four seasons of the HBO series *Treme*.

For the 2026-27 season, the Philharmonic's Pre-Concert Chats will take place in another location at the Victory Theatre prior to our concerts. Music Director Roger Kalia will continue to discuss the program's musicology while interviewing special guests from 6:15 – 6:40 PM. However, musicians will be able to remain onstage prior to the concert while these conversations take place elsewhere.

Standard concert lighting will be used for this concert.

AROUND THE VICTORY:

On Saturday evening, Sept. 19, there will be a country music concert taking place at the Ford Center across the street from the Victory. With two concerts in the same radius, parking downtown will be at a premium.

STAGE SETUP:

The Maestro-preferred stage setup for this Classics concert is being fine-tuned. Once that is confirmed, this Memo will be updated and shared with you.

DRESS CODE:

The All-Black concert attire options for this Classics concert are below.

OPTION 1

- black suit and trousers
- black dress shirt
- long black tie
- solid black over the calf socks
- black closed-toe dress shoes

-or-

OPTION 2

- solid black below mid-calf to floor length dress/skirt or black dress slacks
- all black, non-sheer blouse or dress shirt with three-quarter (below elbow) or full-length sleeves, no low necklines or visible midriff
- solid black hose or over the calf

If there are any questions about the concert attire options for this Classics concert, please contact Craig Branch (cbranch@evansvillephilharmonic.org).

LODGING AND TRAVEL:

The official hotel for the Evansville Philharmonic Orchestra musicians is the Hampton Inn Evansville Airport (5701 US-41, Evansville, IN 47711). The Hampton Inn offers free breakfast & Wi-Fi. The lodging will be in accordance with the Master Agreement Article XI, B (Room rate is \$75.00 plus tax per night). If you are interested in arranging a HOME STAY, please contact Craig Branch (cbranch@evansvillephilharmonic.org) for more information. (The Corporation offers each non-local Musician \$10/night payment in lieu of providing hotel lodging.)

To arrange lodging for Classics 1, contact Personnel Manager Don Travis (personnelmgr@evansvillephilharmonic.org) **no later than Thursday, Sept. 3, 2026. Lodging requests after this date may not be accommodated!**

Mileage reimbursement shall be in accordance with Article 9.1 of the Master Agreement.

CLASSICS 1 PROGRAM:

Opening Night!

Saturday, Sept. 19, 2026, 7:00 PM

Victory Theatre

Roger Kalia, Conductor

Lucia Micarelli, Violin

Eric Byers, Cello

Guest Artist Sponsor: Martha and Merritt deJong Foundation

Music Sponsor: Donald C. Summers

John Stafford Smith- Francis Scott Key: The Star-Spangled Banner – 1:10’

2222 – 4231 – T+3 – str

Quinn Mason (b. 1996): Inspiration! - A Festive Overture for Orchestra (2023) – 7’

2222 – 4331 – tmp+3 – str

Howard Hanson (1896-1981): Symphony No. 2 in Db Major [“Romantic”] (1930) – 30’

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I. Adagio – Allegro moderato – Lento – Piu mosso – Meno mosso – Tranquillo – Molto piu

mosso – Animato – Molto meno mosso – Animato – Meno mosso

II. Andante con tenerezza

III. Allegro con brio – Molto meno mosso – Piu mosso – Animato - Largamente

INTERMISSION

Johannes Brahms (1833-1897): Double Concerto for Violin and Violoncello, op. 102 (1887) – 32’

Lucia Micarelli, Violin - Eric Byers, Violoncello

2222 – 4200 – tmp - str

I. Allegro

II. Andante

III. Vivace non troppo

ENCORES (unprinted in the concert program)

Lucia Micarelli, Violin & Eric Byers, Violoncello

1. Short Duet (Violin + Violoncello)

2. Michel Colombier (1939-2004) [arr. Lucia Micarelli-Eric Byers]: Emmanuel
str only

3. Sapo Perapaskero (arr. Lucia Micarelli-Eric Byers): Rustem

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Total Instrumentation: 3[1.2.pic] 3[1.2.eh] 2 3[1.2.3.cbn] – 4331 – tmp+3 – hp – str

MUSIC LIBRARY:

Music folders are currently in-process. Once those are available for musicians to collect in the EP office (20 NW Third Street, Suite 500, Evansville, IN 47708), you will be notified by the Music Librarian (librarian@evansvillephilharmonic.org).

REFERENCE RECORDINGS:

The Philharmonic's Music Director Roger Kalia has provided this reference playlist as you prepare for this concert:

- Mason: <https://youtu.be/R6BZkGZEFz8?si=34fiD9z9T8zPNZDN>
- Hanson: <https://youtu.be/i0QLFVEvsbU?si=kGB14xtxDZsG4iEH>
- Brahms: https://youtu.be/5OjLKhmzQTA?si=xDyWez_8J8dpMPeq
- Emmanuel: https://youtu.be/rl5qG-ga-Gs?si=lmAtiIBUZzHTH_5d
- Rustem: https://youtu.be/cbS_b7AgJHw?si=2AOlbOmctLR2rE70

CONCERT RECORDINGS:

EPO musicians can request a digital download of a Classics, Peppermint Pops, or Messiah concert recording in which they perform. A \$5 per concert payment is requested prior to receiving the digital download link, and can be paid in cash, check (payable to the Evansville Philharmonic), or with credit/debit card via [this link](#). In light of the EP's' music use agreements—whether rentals or purchases—it is strictly prohibited for a musician to share a concert's recording with another individual or post on any site. Just as with the EP's archival purposes, these recordings are to be kept by the musician as an archival-only copy.

CLASSICS 1 ROSTER:

VIOLIN I

- 1 Jack Bogard
HIRE (Contract)
- 2 JungHyun Kang
HIRE (Contract)
- 3 Maria Mastropaolo
Jasper Rogal
- 4 Sharilyn Spicknall
Zili Sha
- 5 *HIRE (Contract)*
HIRE
- 6 Kelsea Au
Kyle Chung

VIOLIN II

- 1 Michael Chu
Eva Tao
- 2 Lisa Lance
HIRE
- 3 Inkyung Oh
Calvin Liu
- 4 Anne Fiedler
Yue-Ning Foo
- 5 *HIRE*
HIRE

VIOLA

- 1 Mark Hatlestad
Katherine Deneris
- 2 Cristina Micci-Barreca
Ryan Tolentino
- 3 Shia-He Lin
Quincy Tilles
- 4 Jacob Burk
Libby Doubrawa

CELLO

- 1 Graham Cullen
Jennifer Farny
- 2 Kristin Roberts
Somyong Shin
- 3 Kyle Johnson
HIRE
- 4 Joseph Tatum

BASS

- 1 Greg Olson
Lee Veazey
- 2 Anthony Rideout
Tiffany Kung
- 3 Tiffany Freeman

FLUTE

- 1 Leanne Hampton
- 2 Sohee Park
- 3 Jessica Harris

OBOE

- 1 Elizabeth Robertson
- 2 Dominic Bernard
- 3 Jennifer Kirby

CLARINET

- 1 Emily Cook
- 2 Samantha Johnson-Helms

BASSOON

- 1 Eve Parsons
- 2 Daniel Zaldana
- 3 Nyketa DeCesare

HORN

- 1 Emily Britton
 - 2 Natalie Sweasy
 - 3 Chris Travis
 - 4 Isaac Ferrell
- asst. Layne Anspach

TRUMPET

- 1 Jasmine Dickson
- 2 Emery Hicks
- 3 Brian Garrison

TROMBONE

- 1 Adam Almeter
- 2 Matt Calvert
- 3 Greg Downes

TUBA

HIRE

HARP

Madeline Arney

PERCUSSION

- 1 Ross Erickson
- 2 Michael Launius
- 3 Keegan Sheehy

TIMPANI

Todd Sheehan