EVANSVILLE PHILHARMONIC ORCHESTRA

2026 Principal Trumpet Audition Excerpts

Solo Repertoire

First movement of the Haydn or Hummel Concerti

Orchestral Excerpts

Trumpet 1 parts:

Bartok, Concerto for Orchestra

- 2nd movement: mm. 90-146
- 5th movement: mm. 211-256

Bizet, Carmen

- No. 1 Prelude: m. 3 to end

Handel, *Messiah*

- "The Trumpet Shall Sound": opening to m. 32 {Bärenreiter Edition}

Mahler, Symphony No. 5

- 1st movement: opening to 6 after Reh. 1

Ravel, Piano Concerto in G

- Reh. 2 to Reh. 3

Respighi, *Pines of Rome*

- 1st movement: pickup to 12 after Reh. 2 to 8 mm. before Reh. 3
- 2nd movement: Off-stage solo (8 mm. after Reh. 10 to 9 mm. before Reh. 11)

Rimsky-Korsakov, *Scheherazade*

- 4th movement: 1 before Reh. C to Reh. E
- 4th movement: Reh. Q to Reh. R
- 4th movement: Reh. T to Reh. U

Schumann, Symphony No. 2

- 1st movement: mm. 1-13

Shostakovich, Symphony No. 5

- 1st movement: Reh. 27 to Reh. 32

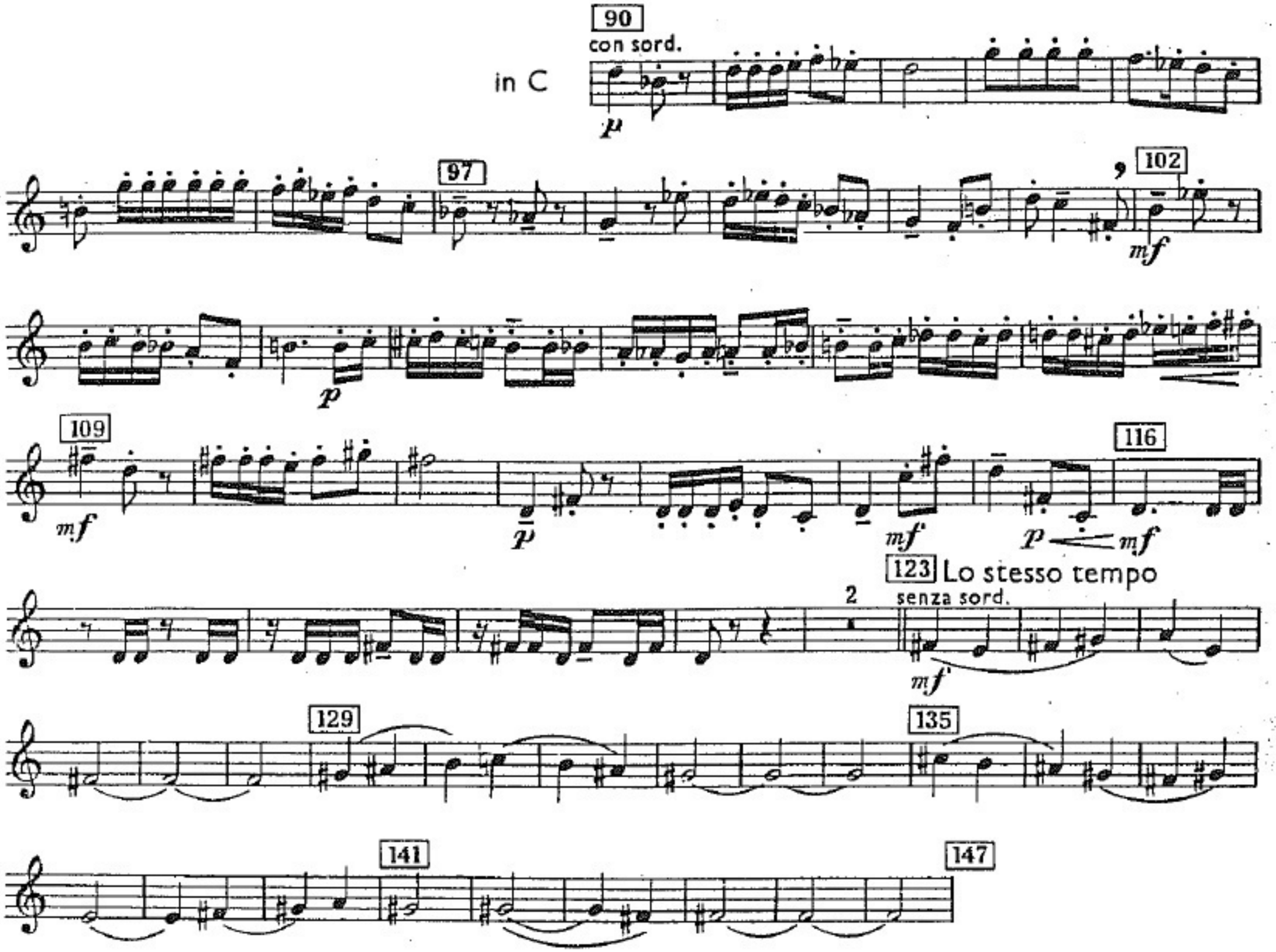
Strauss, *Don Juan*

- 4 after Reh. F to 3 before Reh. G

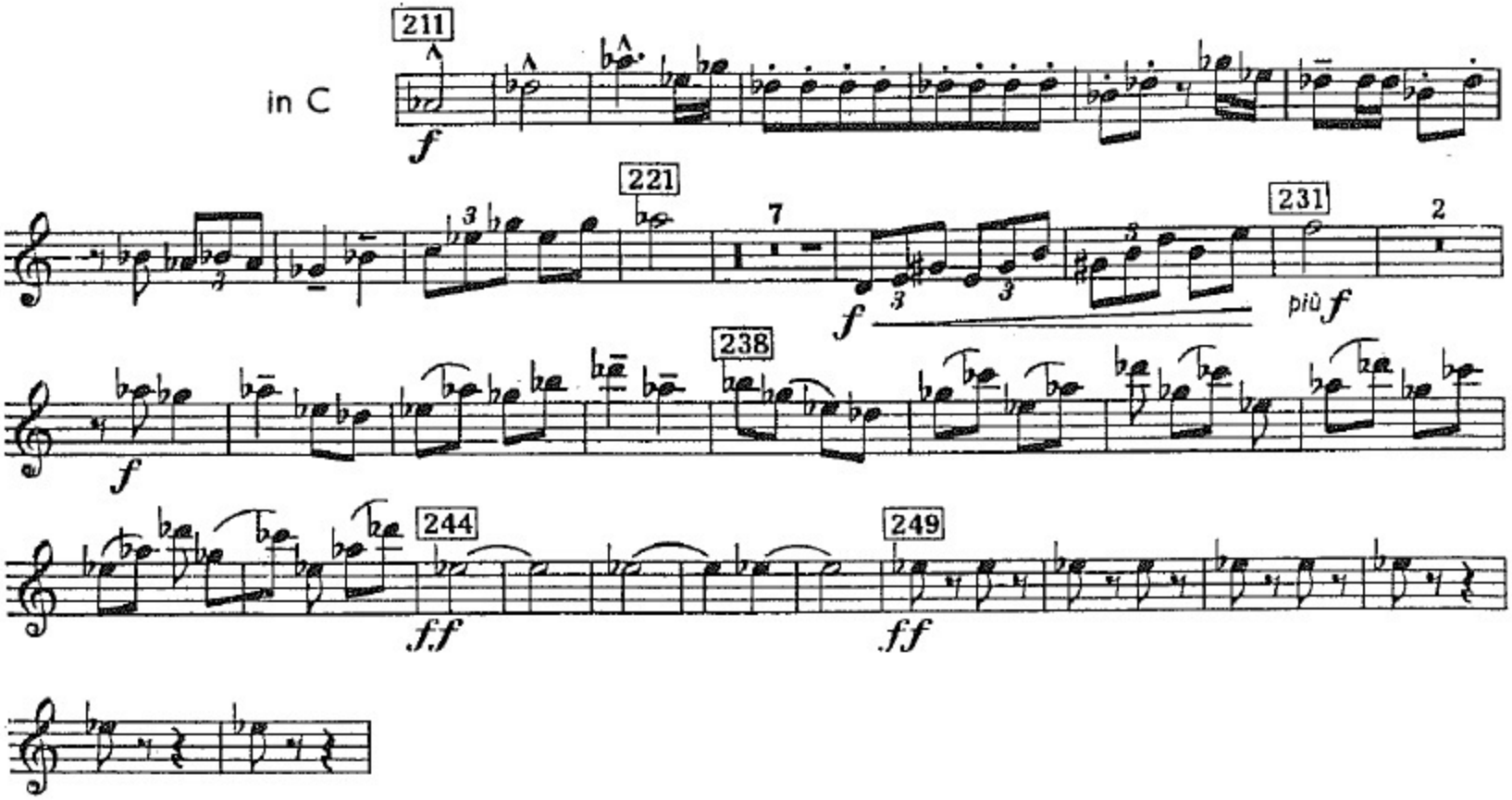
Stravinsky, *Petrushka* (1947)

- 1 before Reh. 134 – Reh. 139

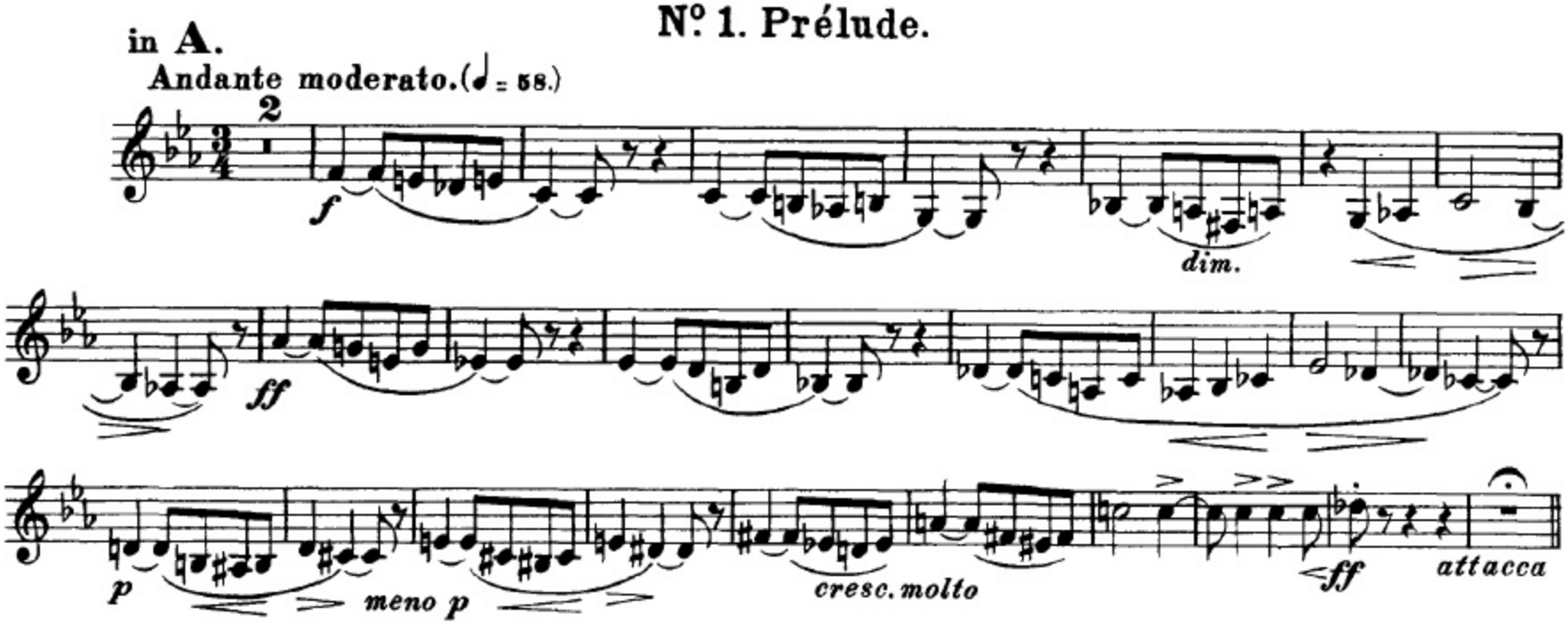
Bartok: Concerto for Orchestra - Mvmt. 2 (90-146)



Bartok: Concerto for Orchestra - Mvmt. 5 (211-256)

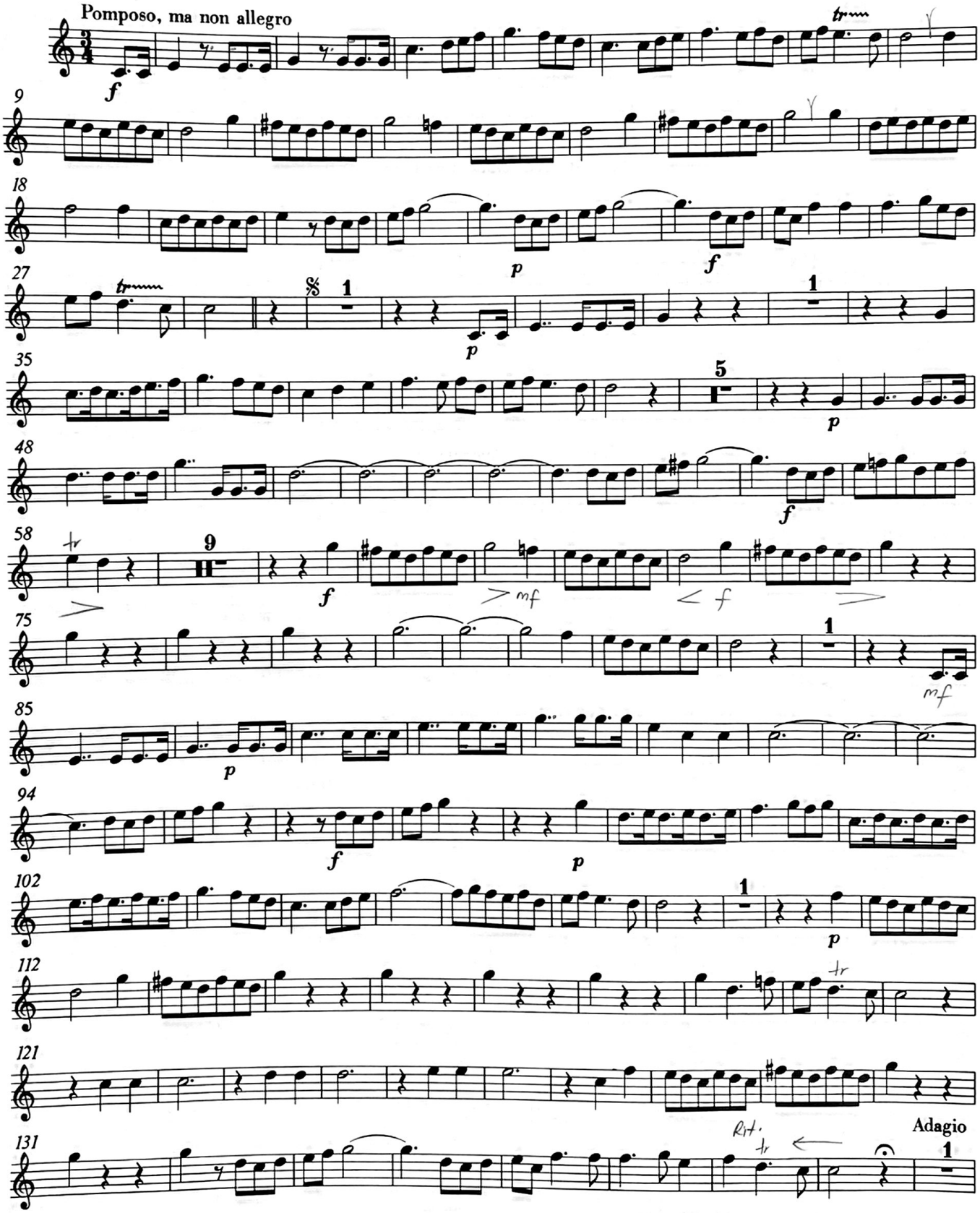


Bizet: Carmen - No. 1 Prelude (M.3-end)

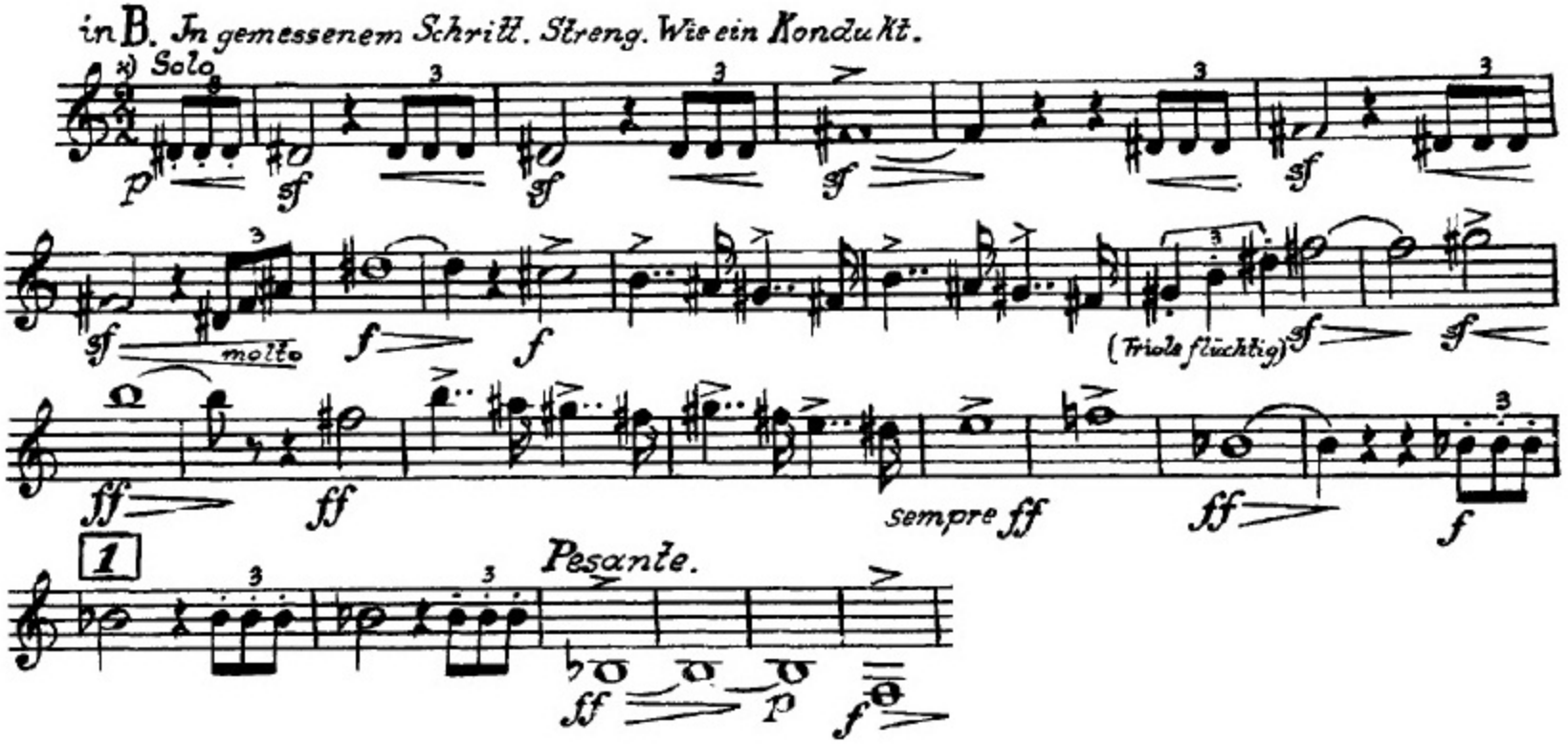


Tromba I in Re/D

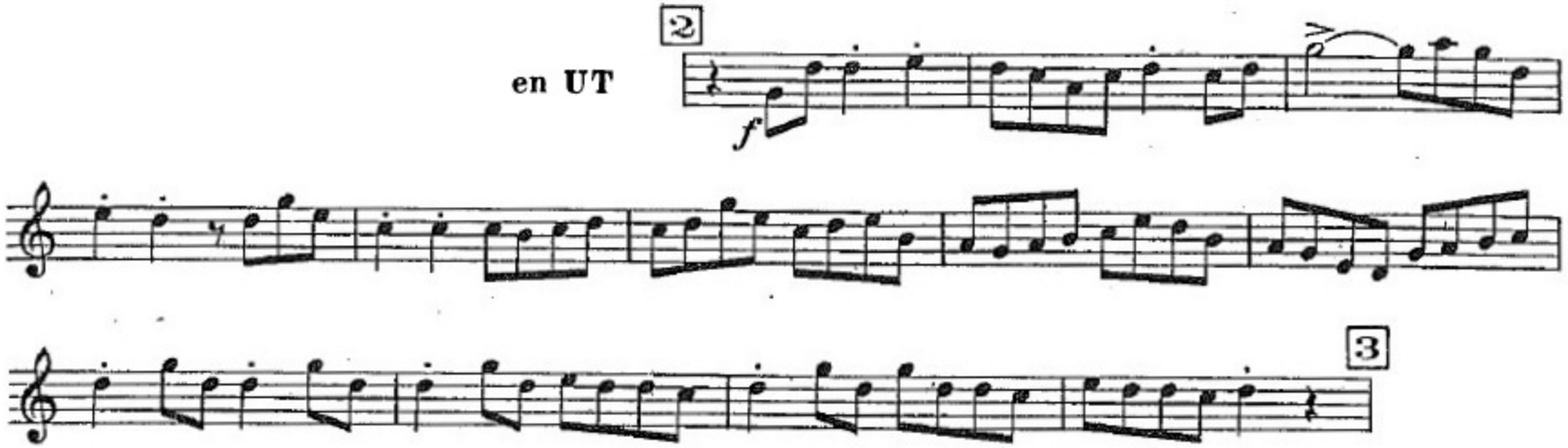
43. Air THE TRUMPET SHALL SOUND



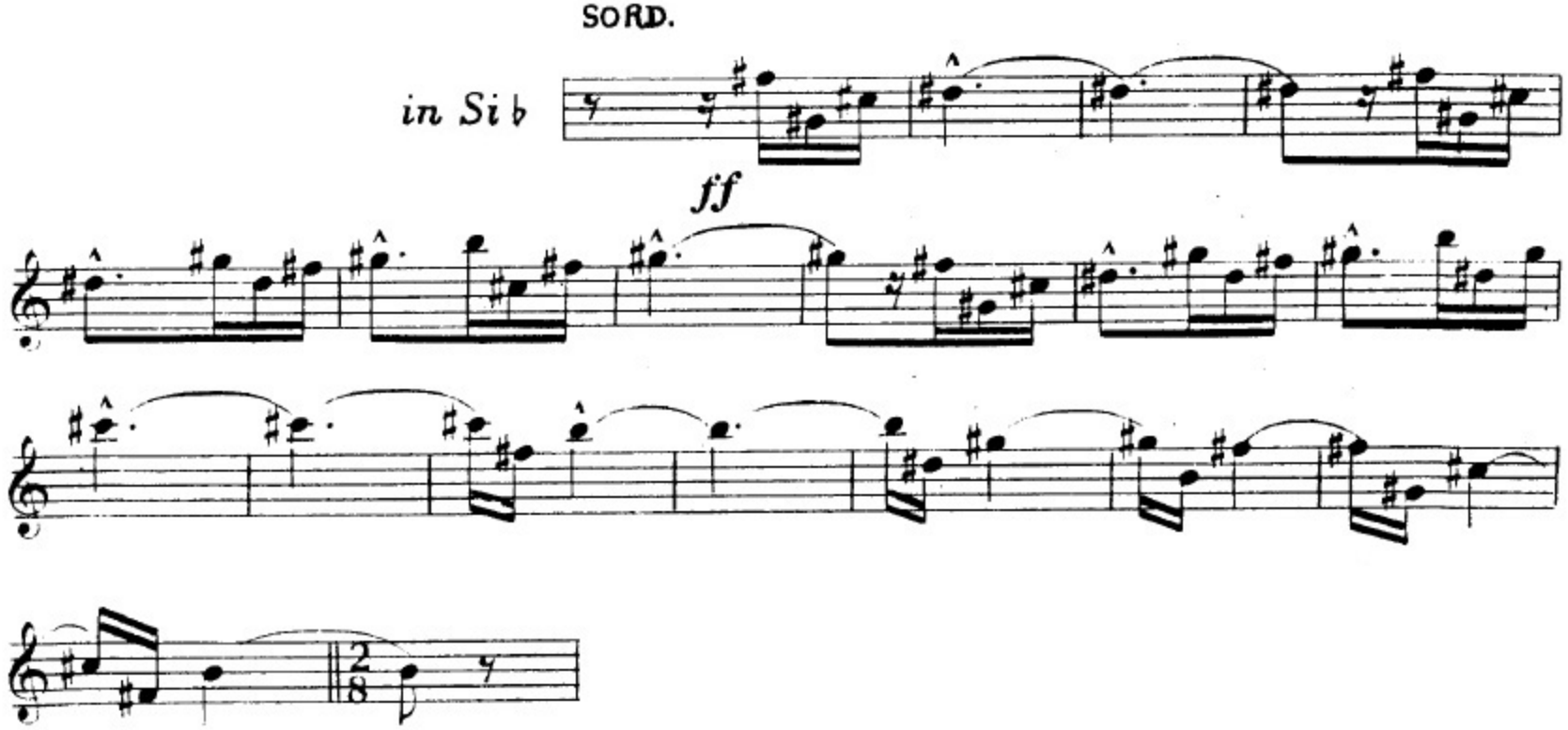
Mahler: Symphony No. 5 - Mvmt. 1 (Opening-6 after Rehearsal 1)



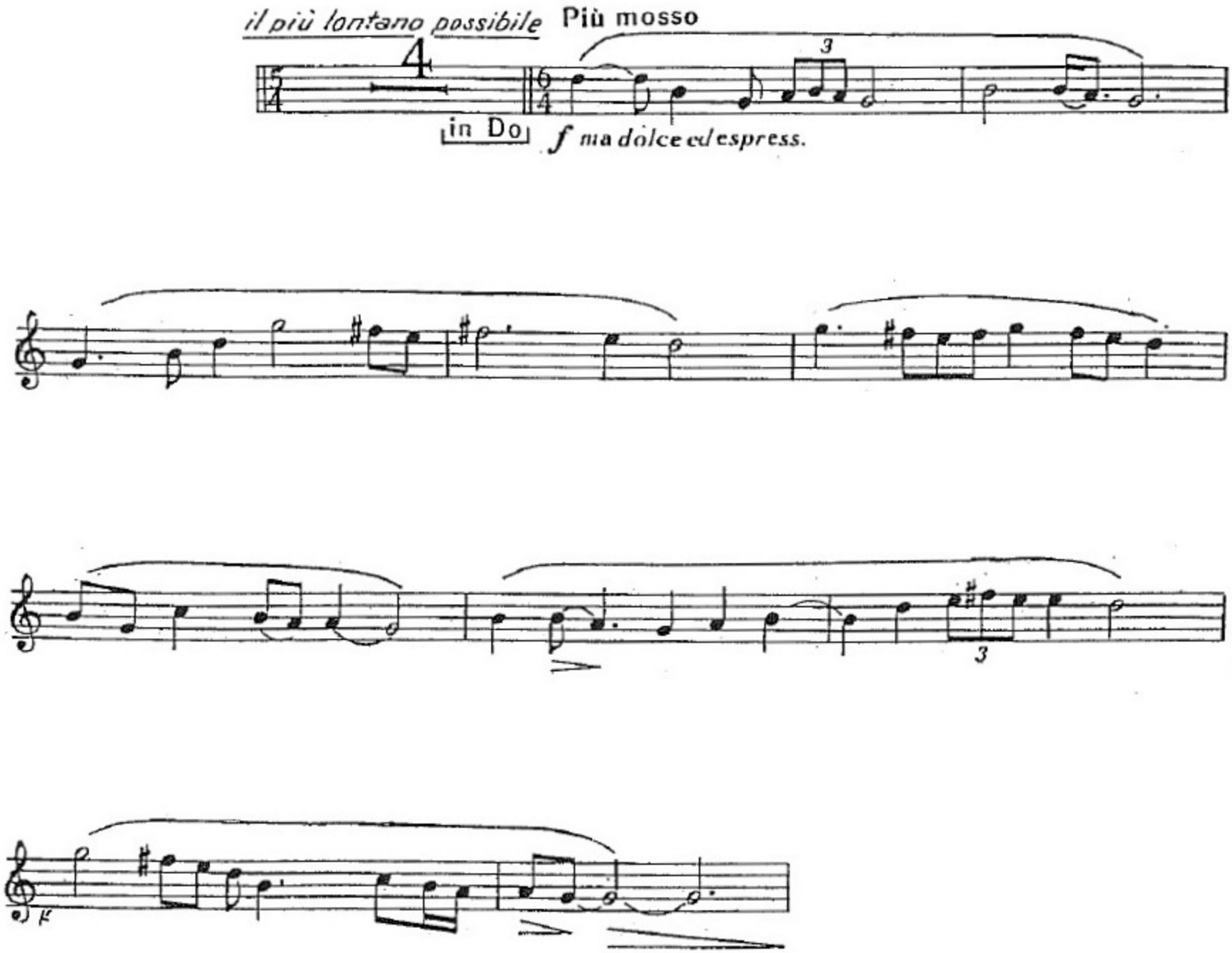
Ravel: Piano Concerto in G (Rehearsal 2-3)



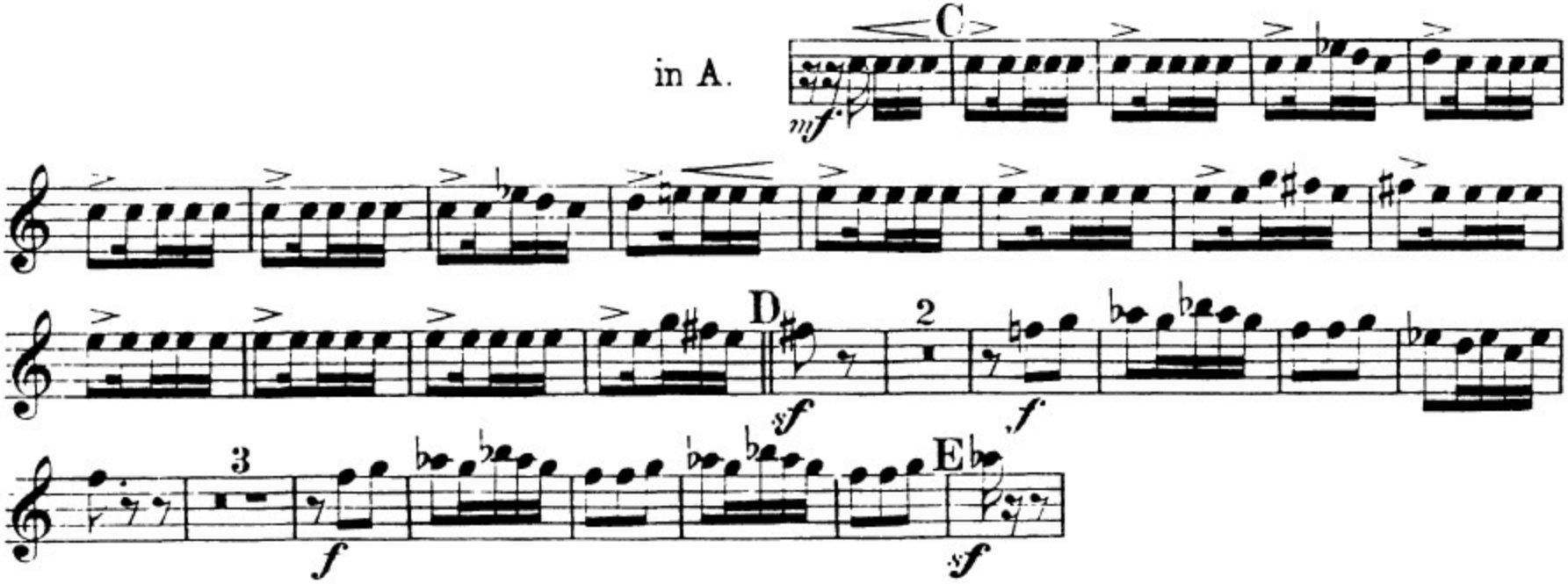
Respighi: Pini di Roma - Mvmt. 1 (pickup to R.12 - 8 before R.3)



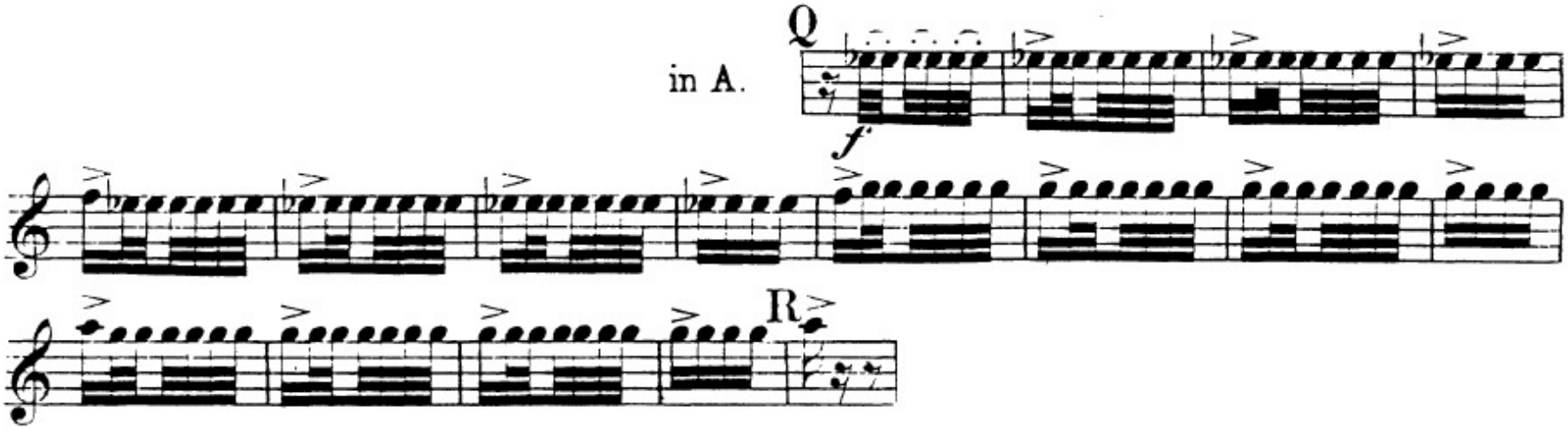
Respighi: Pini di Roma - Mvmt. 2 (8 measures after 10-9 measures before 11)



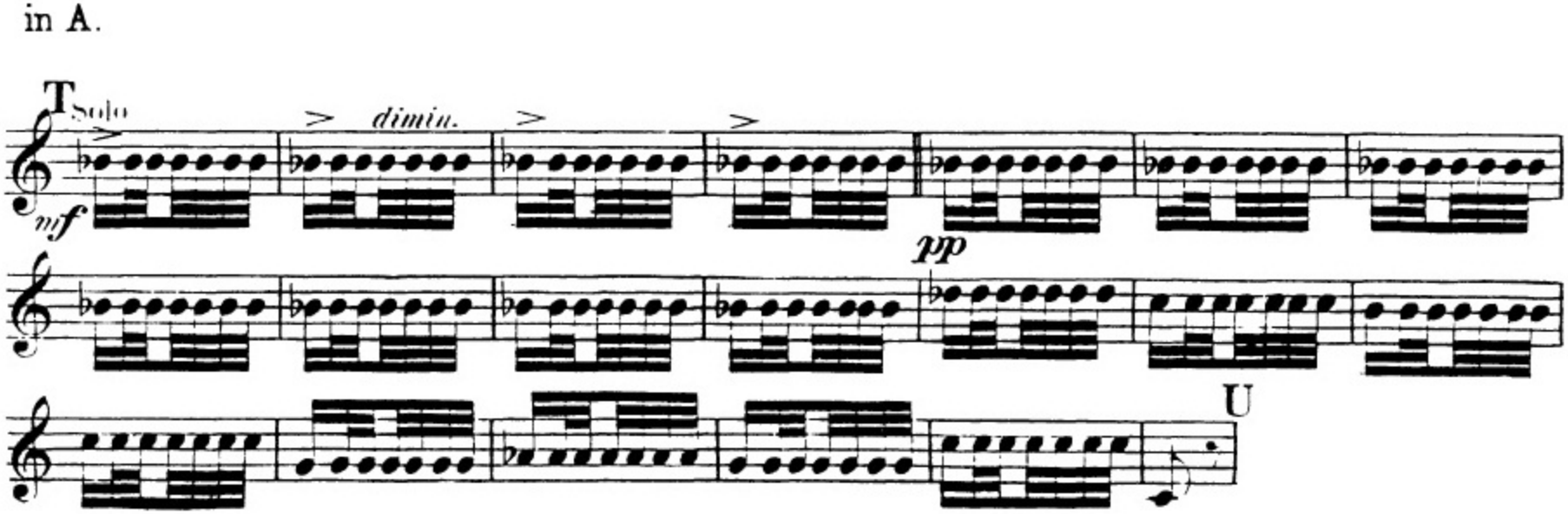
Rimsky-Korsakov: Scheherazade - Mvmt. 4 (1 before Rehearsal C-Rehearsal E)



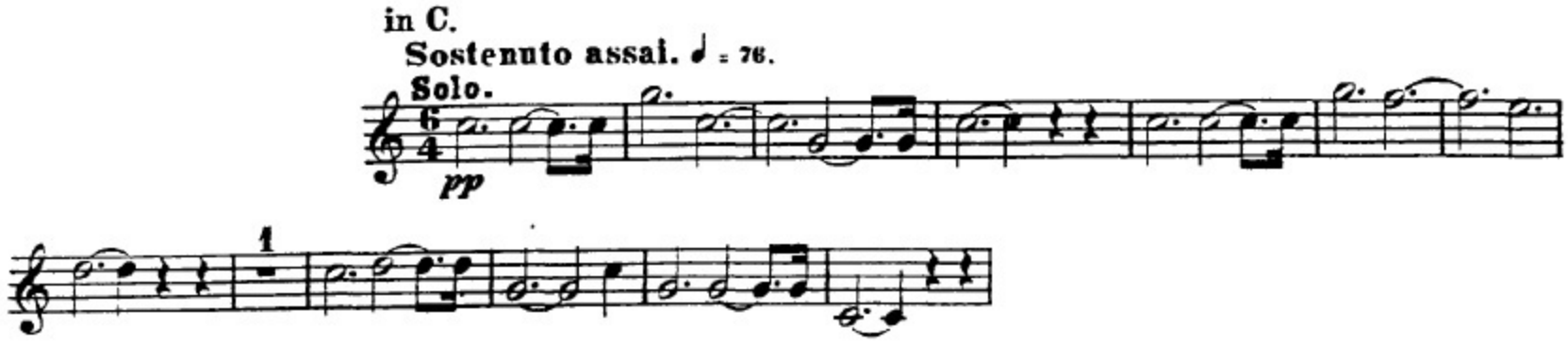
Rimsky-Korsakov:Scheherazade - Mvmt. 4 (Rehearsal Q-Rehearsal R)



Rimsky-Korsakov: Scheherazade - Mvmt. 4 (Rehearsal T-Rehearsal U)

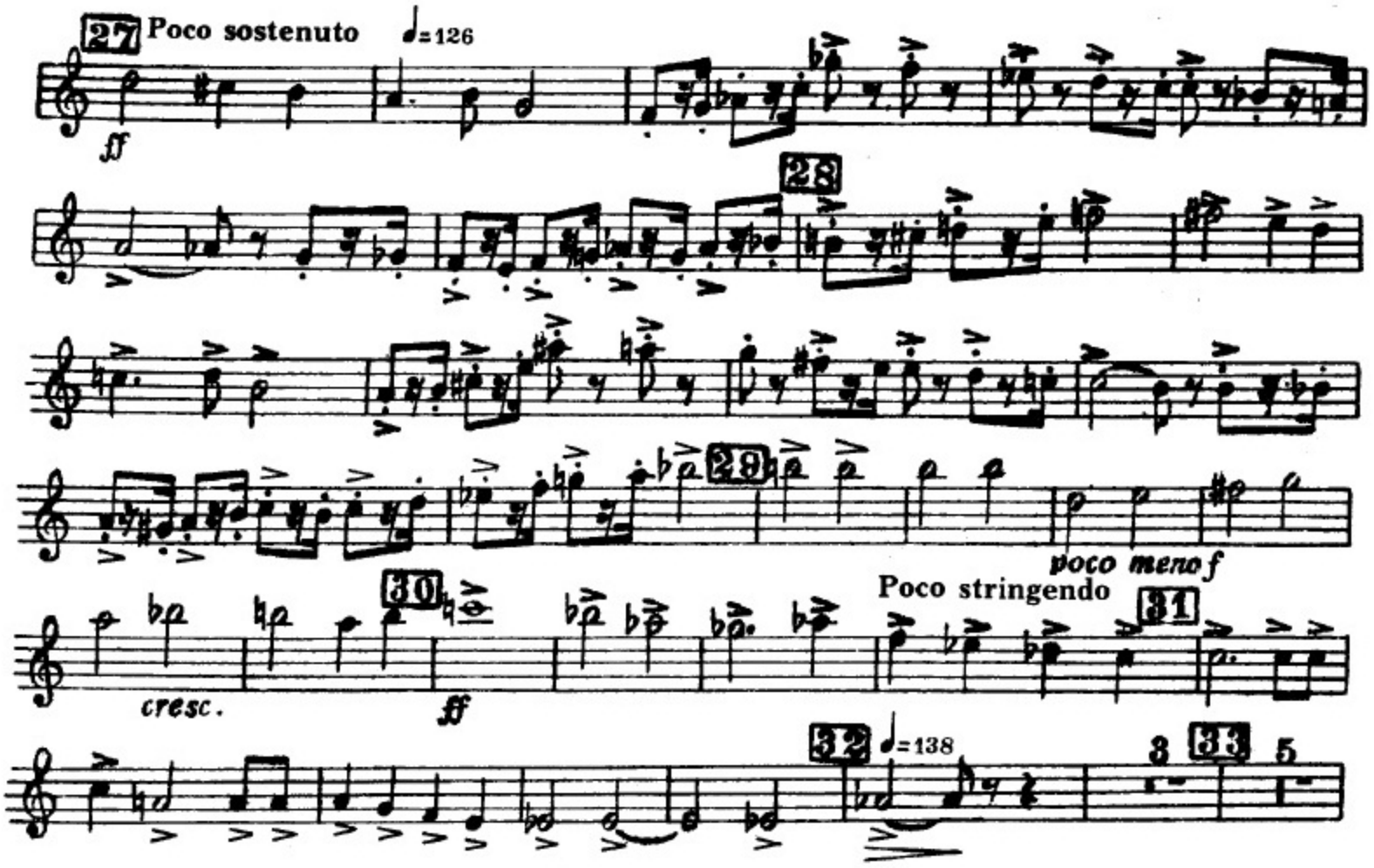


Schumann: Symphony No. 2 - Mvmt. 1 (1-13)

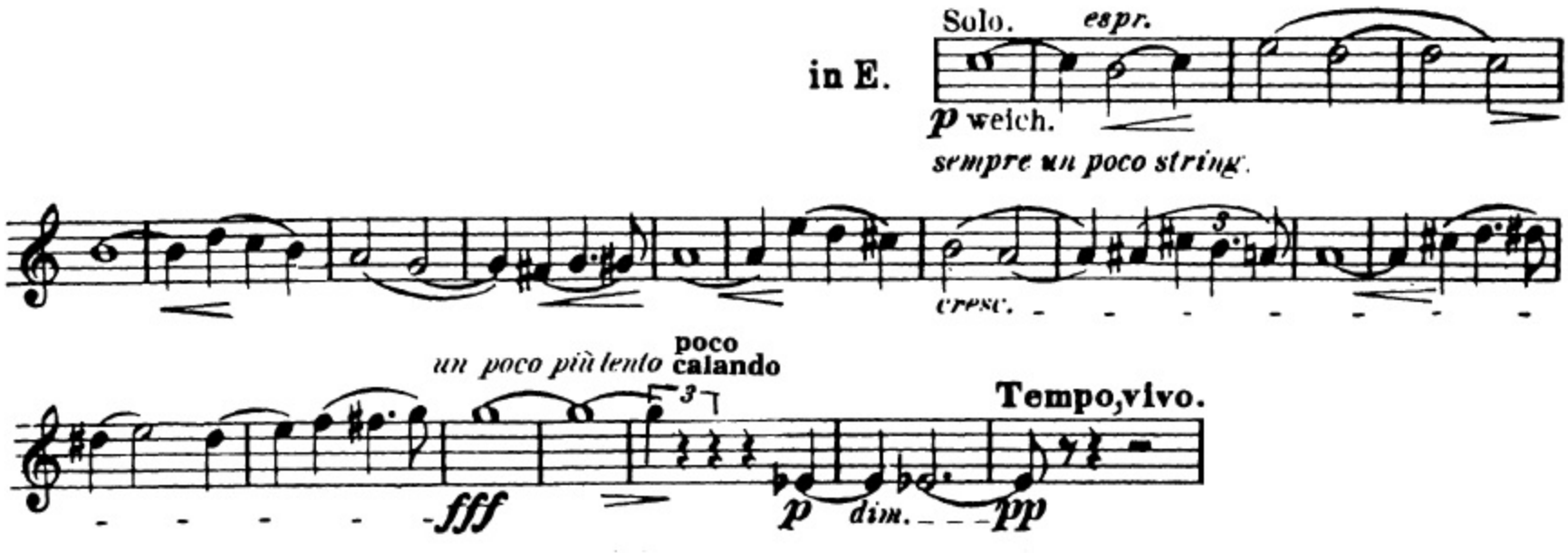
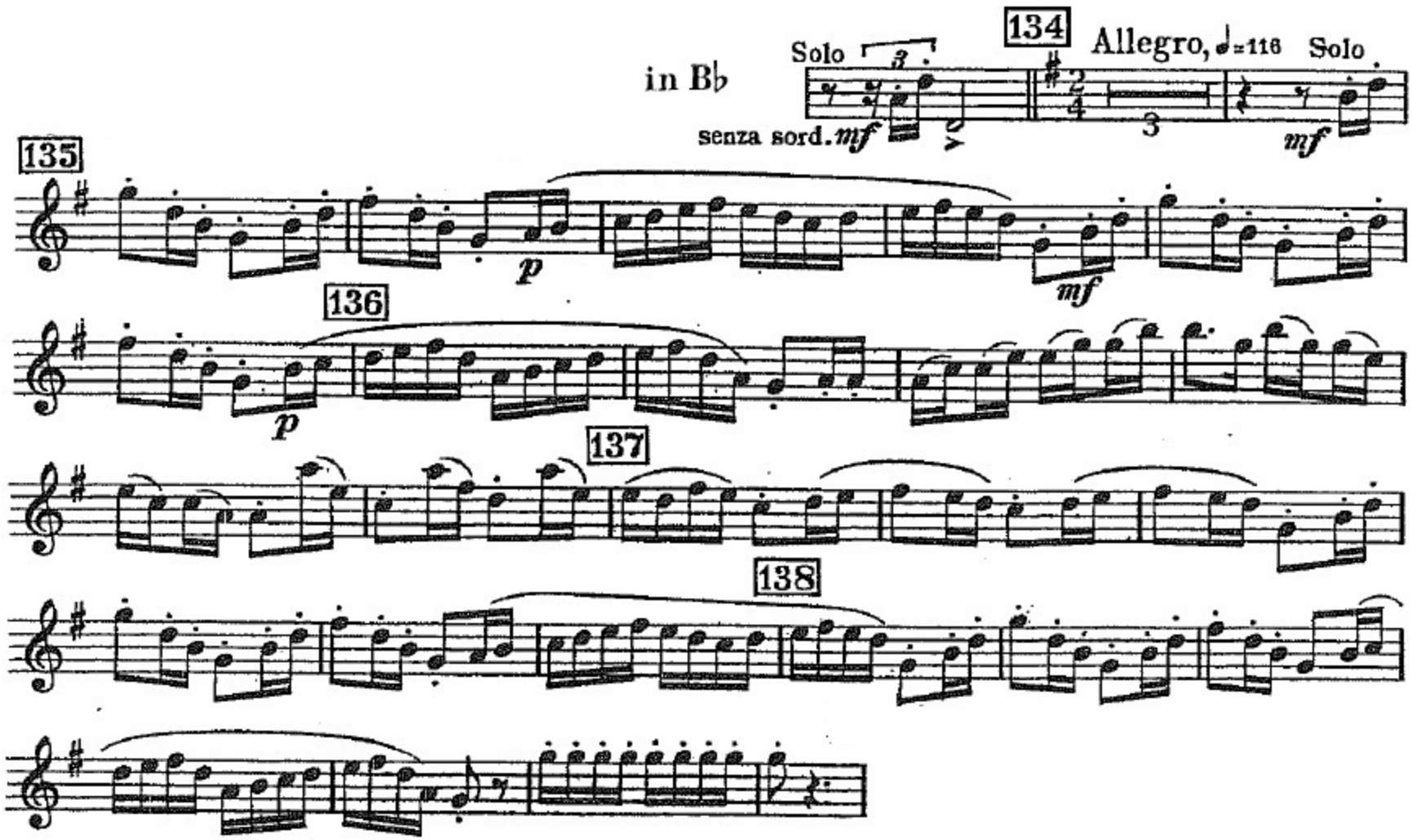


Shostakovich: Symphony No. 5 - Mvmt. 1 (Rehearsal 27-32)

Tromba I in B



Strauss: Don Juan (4 after Rehearsal F-3 before Rehearsal G)



Stravinsky: Petrushka (1947) - (1 before Rehearsal 134 - Rehearsal 139)