

Violoncello 2

THIS IS HALLOWEEN
from THE NIGHTMARE BEFORE CHRISTMAS

Music and Lyrics by DANNY ELFMAN
Adapted and Orchestrated by Todd Sheehan (2026)

♩=162
marcato

mp

7 *marcato* **11**

mp

13 *marcato*
mf *mp*

17 **19** *marcato*
mf 19–22 *mp*

25 **27**

mp

30

mf

34

38 *arco*
mf 41–42 **2**

43 *pizz.* **47** 8
mp 47–54

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55

marcato
arco

pizz.

arco

mp

61

63



66

Dolorroso

marcato

*mf*

72

74



78

*mf**mp*

82-83

84

marcato
arco

marcato, lightly

*mf**mp*

90

92

normale

pizz.

*mf*

96

arco

pizz.

arco

*mf*

100

[illegible]

104

[illegible]

108

113

pizz.

sub. *p* *mf*

117

arco

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure starts with a forte (*f*) dynamic marking. The notes are: G2 (half note), A2 (quarter note), G2 (quarter note), and F2 (half note). The second measure contains: E2 (half note), D2 (quarter note), C2 (quarter note), and B1 (half note). The third measure contains: A1 (half note), G1 (quarter note), F1 (quarter note), and E1 (half note). The fourth measure contains: D1 (half note), C1 (quarter note), B0 (quarter note), and A0 (half note). The piece ends with a double bar line.

121

[illegible]

125

sub. *mp*

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, D-flat, F, and B-flat, which are then repeated. This is followed by a half note B-flat, then a quarter note D-flat, and a quarter note F. The line concludes with a half note B-flat, a quarter note D-flat, and a quarter note F, all of which are beamed together.

129

The bass line is written on a single staff with a bass clef. It begins with a whole note chord consisting of G2, B1, and D2. This is followed by a measure with a whole note chord of G2, B1, and D2. The next measure contains a whole note chord of G2, B1, and D2. The final measure contains a whole note chord of G2, B1, and D2. The piece ends with a double bar line.

129–131