



**EVANSVILLE PHILHARMONIC
CLASSICS 2 PROGRAM**

"Classical Jukebox: Greatest Hits"

Roger Kalia, Music Director/Conductor

Saturday, November 14, 2026 – 7:00PM, Victory Theatre

Wolfgang Amadeus Mozart (1756-1791): I. Molto allegro from Symphony No. 40, K. 550, G Minor (1788) – 7'

1222 – 2000 – str

Joseph Haydn (1732-1809): II. Andante from Symphony No. 94 ["Surprise"] (1791) – 7'

2202 – 2200 – tmp – str

Johannes Brahms (1833-1897): III. Poco Allegretto from Symphony No. 3 (1883) – 6'

2223[1.2.cbn] – 4230 – tmp – str

Ludwig van Beethoven (1770-1827): IV. Allegro from Symphony No. 5 (1808) – 8'

3[1.2.pic] 223[1.2.cbn] – 2230 – tmp – str

INTERMISSION

Audience Choice: [online voting is ongoing; you will perform one of these two pieces:](#)

Gioachino Rossini (1792-1868): Overture to Guillaume Tell [William Tell] – *Finale* (1829) – 3:35

*2(2.pic)*2(1.eh)22 – 4230 – tmp+3 – str

or

Jacques Offenbach (1819-1880) [arr. James Turner (1958)]:

Galop Infernal [Can-Can] – from *Orphée aux Enfers* [Orpheus in the Underworld] (1858) – 2:18

1121 – 2230 – 3perc – str

Giuseppe Verdi (1813-1901): Overture to Nabucco (1842) – 8'

2[1.pic] 222 – 4231 – tmp+3 – str

George Frideric Handel (1685-1759): IV. La Rejouissance (Allegro) and V. Minuets I & II from Royal Fireworks Music, HWV 351 – 2' and 3'

0303[1.2.cbn] – 3300 – tmp+2-4 – cnt – str

Samuel Barber (1910-1981): Adagio for Strings (1936) – 8'

Str

John Williams (b. 1932):

V. "The Jedi Steps and Finale" from *Star Wars: The Force Awakens* (2015) – 7:30

3[1.2.pic] 3[1.2.eh] 3 [1.2.bcl] 3[1.2.cbn] – 4431 – tmp+5-6 – hp – pf/cel - str

TOTAL:

3[1.2/pic2.pic1] 3[1.2.3/eh] 3[1.2.3/Ebcl] 3[1.2.3/cbn] – 4431 – tmp+5-6 – hp – pf/cel – str