

KONZERT

für Violine und Violoncell mit Orchester

Bratsche

Johannes Brahms, Op. 102

Allegro
Tutti *f marc.*

Solo-Vcl. 20
(in modo d'un recit.)

Solo-Viol. u. Solo-Vcl. Solo-Viol.

29

21

55 *ff* *A* Tutti

62 *div.* *ff*

69 *p* *Marc. unis.*

74 *f* *ff* *ff* *ff* *ff*

79 *f* *B*

82

85

88 *C*

91 *f ben marc.*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Bratsche

Tutti arco

197 *f*

200 *Inv*

203 *Inv* *f*

207 *f*

213

216 *H* *Solo* *mf* *p* *pizz.*

225 *1* *2* *arco* *p* *dim.* *pp*

239 *1* *I* *p dolce* *pp*

246 *p dolce* *pp* *mf*

253 *div.* *ff* *pizz.* *Tutti arco*

260 *Solo pizz.* *Tutti arco*

The image shows a page of a musical score for a violin part, titled "Bratsche". The page is numbered "4" in the top left corner. The music is written on ten staves, each with a measure number on the left. The staves are numbered 197, 200, 203, 207, 213, 216, 225, 239, 246, and 260. The music is in 3/4 time and features various dynamics, articulations, and performance instructions. Key markings include "Tutti arco" at the top, "f" (forte) at 197, "Inv" (inverted) at 200 and 203, "H" (harmonic) at 216, "Solo" at 216, "pizz." (pizzicato) at 216 and 253, "p" (piano) at 225, "dim." (diminuendo) at 225, "pp" (pianissimo) at 225 and 239, "p dolce" (piano dolce) at 239 and 246, "div." (divisi) at 253, "ff" (fortissimo) at 253, and "Tutti arco" at 253 and 260. The score includes many slurs, ties, and accidentals, indicating a complex and expressive piece.

Bratsche

5

265 *ben marc.* *fpp* **K** Solo *V*

273 *dim.* *cresc. molto*

284 *cresc.* *ff* **L** Tutti

292

299 Solo *p* *pizz.* *p*

311 *fp* **M** *G.P.* *p dolce* *arco*

320 *pizz.* *p* *dolce* *arco* *pizz.* *arco* *2 3*

327 *save* *pp* *dim.*

335 *pizz.* *p* *arco* *pizz.* *arco* *pp* *mf* **N**

344 *pizz.* *p* *1* *p* *dim.*

357 *p marc.* *f* *3*

Bratsche

367 **Tutti**
arco
f

370

373 *f ben*

376 *marc.* *sf*

381

388 **P** *ff* *sempre f*

394 **Solo** *fp*

399 *cresc. poco a poco*

407 *poco cresc.* *mf* *fp* *dim.* *p* *poco rit.*

415 *in tempo* *pp* *f* *pizz.* *p* *f*

424 *arco*

The musical score is for a Bratsche (Violin) part, spanning measures 367 to 424. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (forzando), *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *marc.* (marcato), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). Performance instructions include **Tutti**, **Solo**, **arco** (arco), **pizz.** (pizzicato), and **arco** (arco). There are also handwritten annotations like "3 7", "V", "3", "32", "coco", and "pizz." above the staff. The score is divided into systems, with measures 367-370, 373-376, 381-388, 394-399, 407-415, and 424. The final measure (424) ends with a double bar line.

Bratsche

7

Andante Klar. I
Hr. I Solo

Viol. *poco f ma dolce*

10 *poco f ma dolce* *div.* *p*

16 *p dim* *molto p* *div.* *p*

25 *mf* *dim.* *pp* **A** Tutti pizz. Solo 2

41 Fl. I Klar. I arco *p* *p dolce* *div. arco*

49 *dim.* *pizz.* *poco f* *p* *pf* *p* **B**

58 *pizz.* *div. arco* *pizz.* *dim.* *Tutti* *div. arco* *pp* *pp*

67 *cresc.* *f* *Solo* *pizz.* *5* *pizz.* *mf*

80 *pp*

90 *mf* *arco* *div.* *div.* *mf*

98 *pp* *pp* *dim.* **C**

109 *div* *pizz.* *f* *p*

turn vs
attaca

Bratsche

Vivace non troppo
Solo

p *div.*

9

17

25 *pizz.* *poco rit.* *pp*

33 *in tempo* *p marc. cresc.* *f* *ff* *Tutti arco* *A*

40 *ben marc.*

45 *Solo* *Tutti* *pizz.* *p*

54 *Solo* *Solo-Viol.* *Tutti arco* *f* *pdim.*

67 *div.* *Solo* *Solo-Viol.* *pizz.* *f*

84

88 *arco* *f* *pizz.* *p* *1*

The musical score is written for a violin (Bratsche) in 3/4 time. It begins with a tempo marking of 'Vivace non troppo' and a 'Solo' instruction. The first staff (measures 1-8) features a melodic line with a 'p' dynamic and a 'div.' (divisi) marking. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) includes a 'pizz.' (pizzicato) instruction and a 'poco rit.' (ritardando) marking. The fourth staff (measures 25-32) shows a 'pp' (pianissimo) dynamic and a 'poco rit.' marking. The fifth staff (measures 33-40) is marked 'in tempo' and 'p marc. cresc.' (piano marcato, crescendo), leading to a 'f' (forte) dynamic. The sixth staff (measures 41-44) is marked 'ben marc.' (ben marcato). The seventh staff (measures 45-53) includes a 'Solo' instruction, a 'Tutti' marking, and a 'pizz.' instruction. The eighth staff (measures 54-66) features a 'Solo' instruction, a 'Solo-Viol.' marking, and a 'Tutti arco' instruction. The ninth staff (measures 67-83) includes a 'div.' marking, a 'Solo' instruction, a 'Solo-Viol.' marking, and a 'pizz.' instruction. The final staff (measures 84-91) includes an 'arco' instruction, a 'f' (forte) dynamic, a 'pizz.' instruction, and a 'p' (piano) dynamic. The score concludes with a first ending bracket over measures 88-91.

Bratsche

Bratsche

95 1 div. arco pp pizz. p 1

105 Tutti arco Solo dim. 4

116 Tutti Solo Hr. III mf

125 pizz. f p pizz. f arco

135 Tutti 6 6 6 6 Solo pizz. Tutti arco 6 6 p ff

144 Solo pizz. C 25 Solo-Viol.

176 D arco pp

185 pp dim.

196 Tutti ff

203 6 6 6 6

209 Solo Tutti Solo Tutti pizz. 3

Bratsche

218 **E** Solo arco *p* *div.* *unis.* *div.*

228 *unis.*

238 **F** *div.* *poco rit.* *unis.* *pp*

250 *in tempo* *p* *arco* *f* *ff* *Tutti*

259

265 *Solo* *mf dim.* *Tutti* *Solo*

274 *Solo-Viol.* *pizz.* *f* *cresc.*

290 *arco* *f*

295 *Poco meno Allegro* *10 Ob. I* *pizz.* *arco* *p*

315 *Tempo primo* *p* *mf* *sh* *fp* *p*

324 *f* *sh* *fp* *p*

332 *p* *cresc.* *f*

The musical score is for a Bratsche (Violin) part, spanning measures 218 to 332. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score includes various performance instructions such as 'Solo arco', 'div.' (divisi), 'unis.' (unison), 'poco rit.' (poco ritardando), 'in tempo', 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), 'dim.' (diminuendo), 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), and 'Tempo primo'. There are also dynamic markings like 'pp' (pianissimo) and 'sh' (shout). The score is divided into sections marked with letters E and F. The tempo changes from 'in tempo' to 'Poco meno Allegro' and then back to 'Tempo primo'. The score includes a section for 'Solo-Viol.' and a section for 'Tutti'. The score ends with a 'cresc.' marking and a final 'f' (forte) dynamic.