

NABUCCO

3

Overture

GIUSEPPE VERDI

Edited by Nancy M. Bradburd
and Clinton F. Nieweg

Percussion

Andante 8

Snare Drum

Cymbals

Bass Drum

1-8

ff

a 2 throughout

13

11

24

Allegro

13-23

25

31

cresc.

ff

ff

37

41

p

ff

ff

44

Andante come prima 3

51-53

54 Andantino

55

Ob., Cl. 16

71

Tpt. 18

89

16

18

18

55-70

71-88

89-106

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A 2206

108**Allegro**

p

115

123

131

135

cresc.

ff

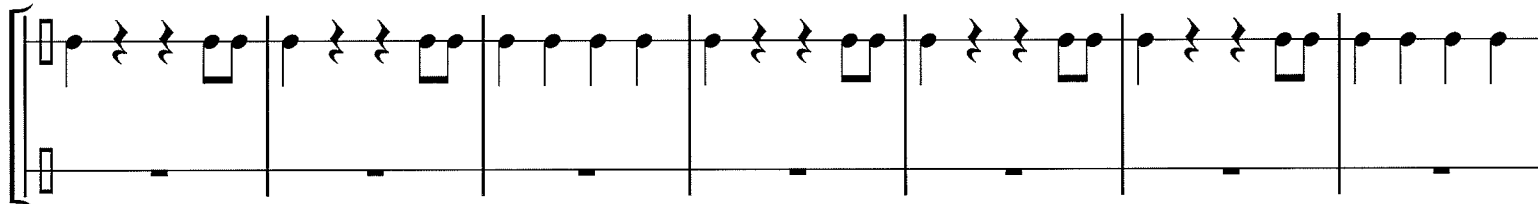
ff

140

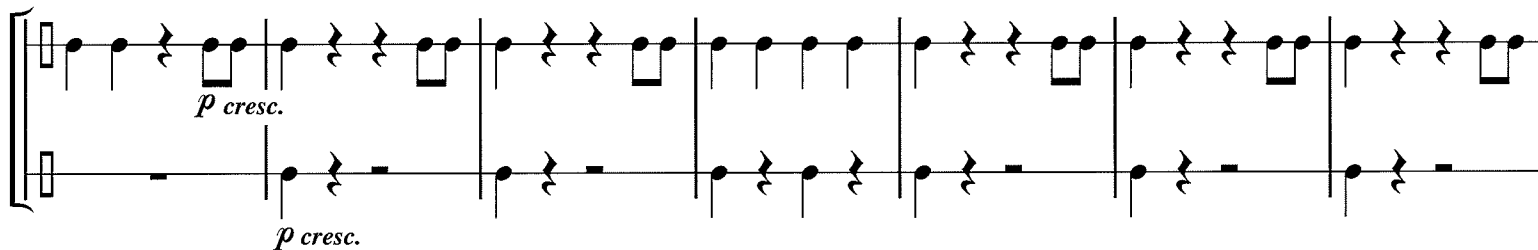
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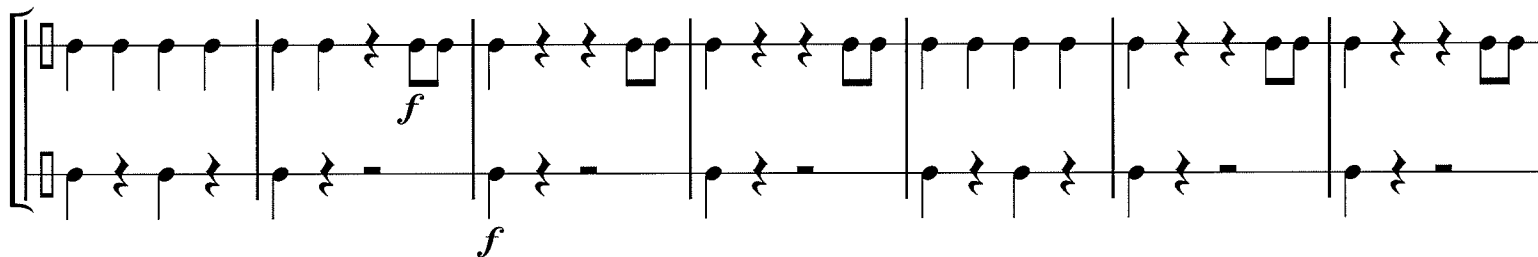
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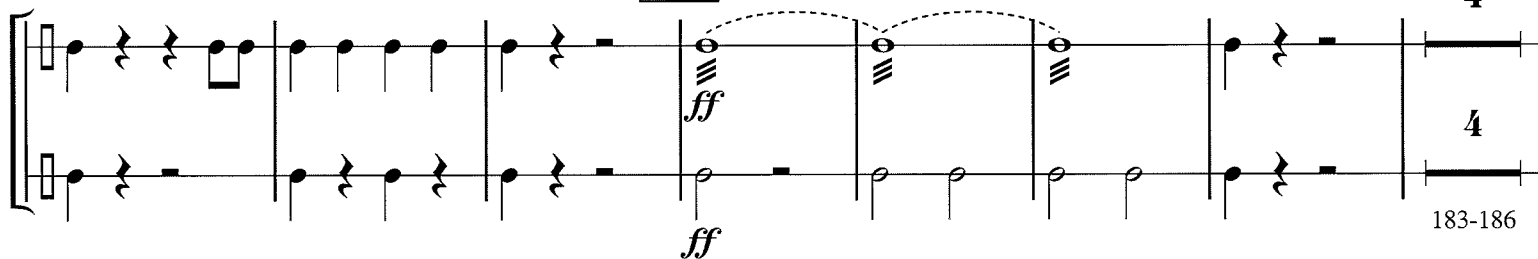


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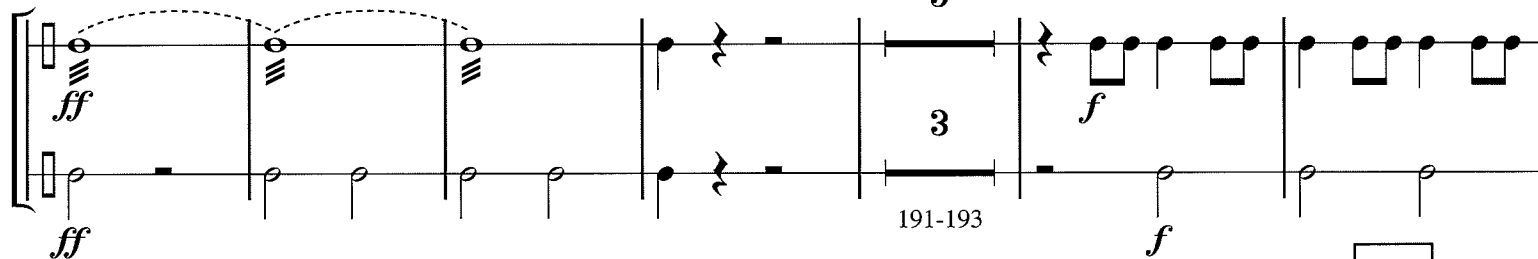


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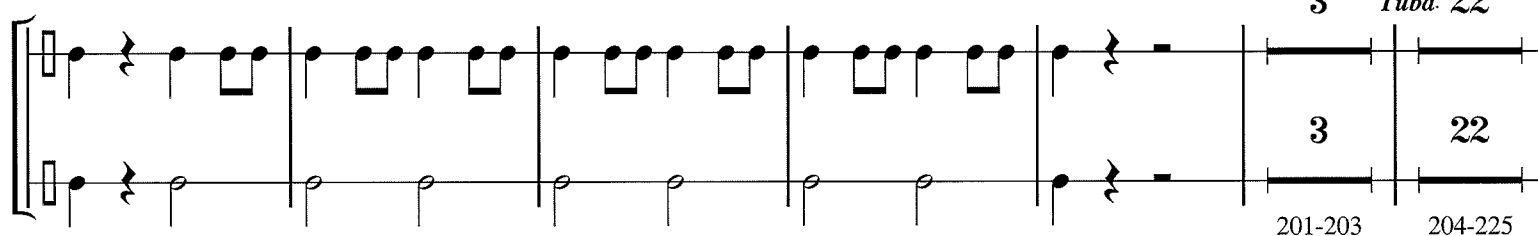


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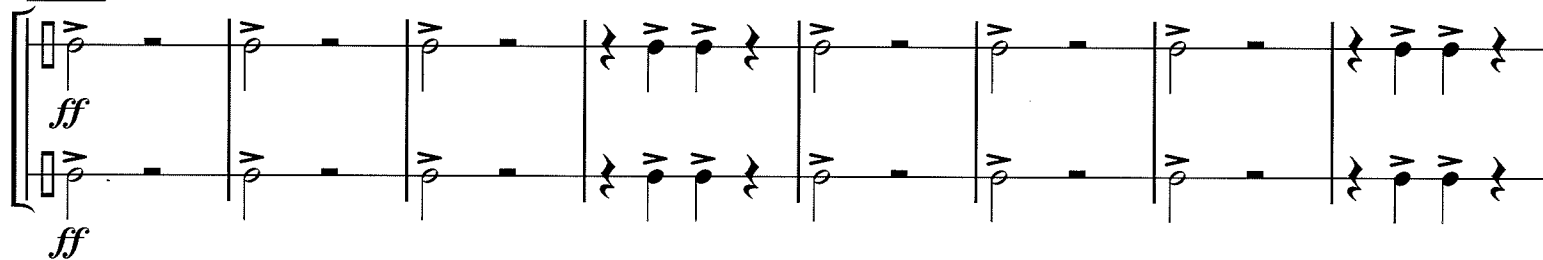


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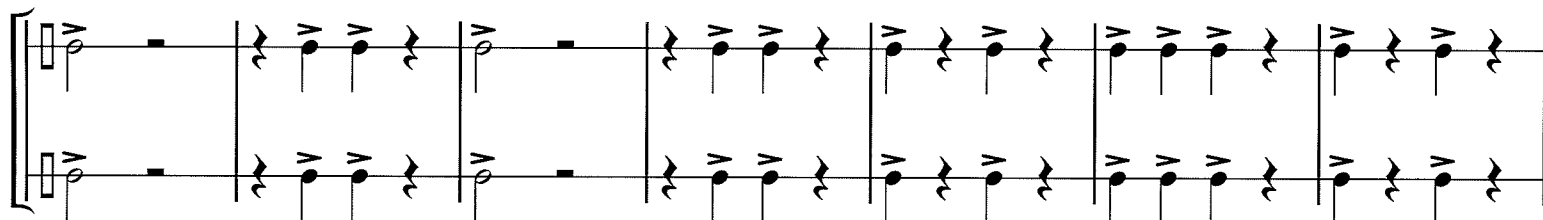
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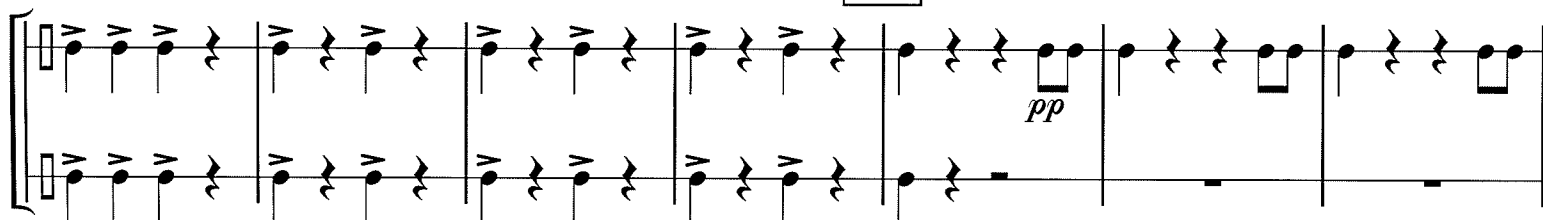


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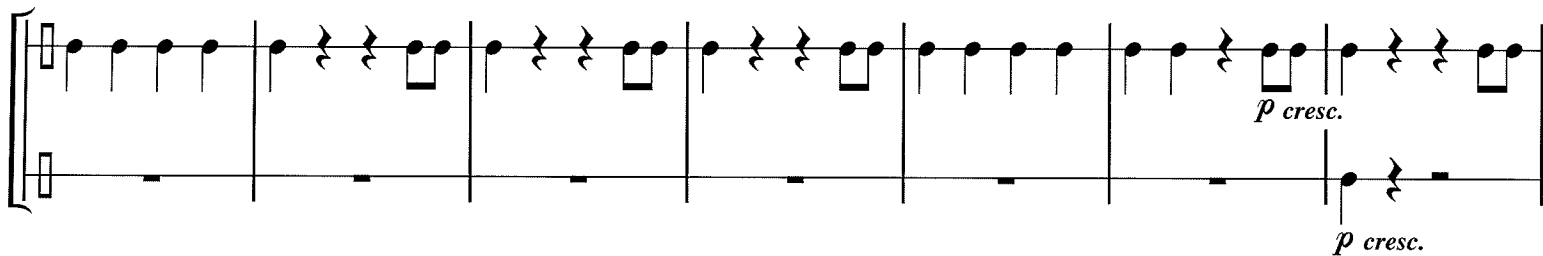


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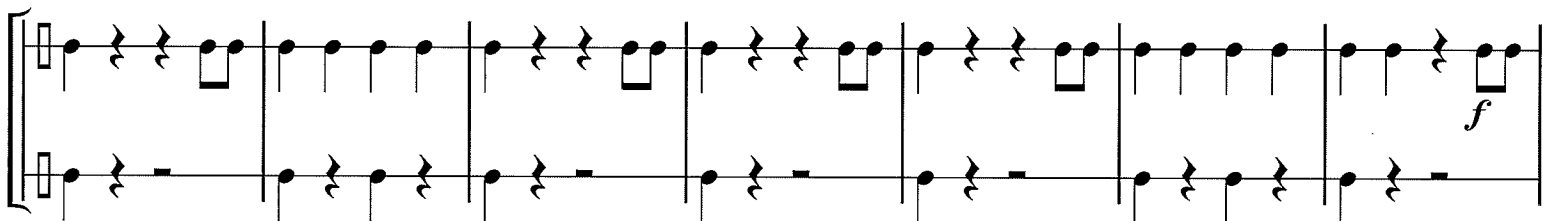
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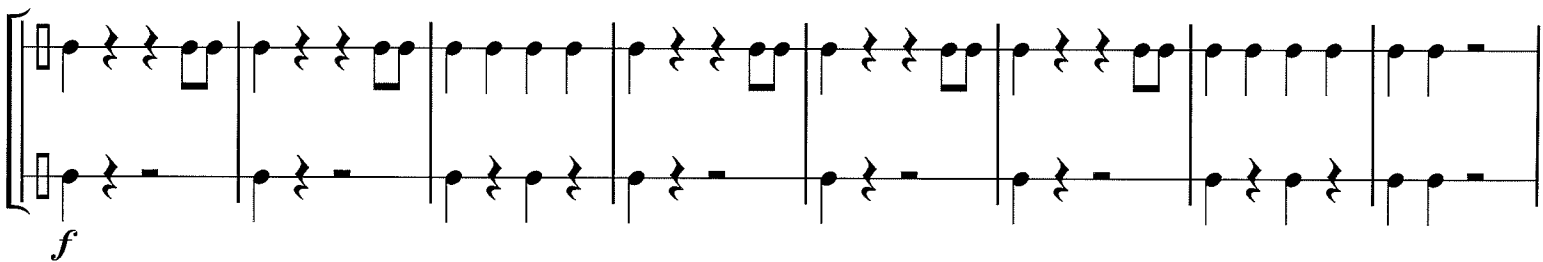
248



255



262



270**Più mosso**

Measures 270-277. The score is for two staves. The top staff has a *ff* dynamic marking. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking and consists of eighth notes with accents, followed by rests.

Measures 278-285. The score is for two staves. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking.

Measures 286-293. The score is for two staves. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking.

Measures 294-301. The score is for two staves. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking.

Measures 302-310. The score is for two staves. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking.

Measures 311-319. The score is for two staves. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking.

Measures 320-327. The score is for two staves. The music consists of eighth notes with accents, followed by rests. The bottom staff has a *ff* dynamic marking.