



ALL SAINTS *SUNDAY*

8:30 & 10:00

SUNDAY, NOVEMBER 1, 2026

BETHANY LUTHERAN CHURCH

4500 Hampden Ave, Cherry Hills Village, CO 80113

bethany-denver.org

Wolfgang Amadeus Mozart's Requiem in D minor, K. 626

Wolfgang Amadeus Mozart's Requiem in D minor, K. 626, stands as his final major work and one of the most haunting masterpieces in the choral repertoire. Commissioned anonymously in 1791 by the eccentric Count Franz von Walsegg—who intended to pass the piece off as his own in

memory of his young wife—the score arrived amid a period of intense productivity that also saw the premieres of *La clemenza di Tito* and *Die Zauberflöte*. Mozart had completed the Introit fully and left substantial sketches for the Kyrie, the Sequence (through the opening measures of the *Lacrimosa*), and the Offertory when he died on December 5, 1791, at the



age of 35. His widow Constanze, seeking the remaining commission fee, entrusted the completion primarily to his pupil Franz Xaver Süssmayr, who finished the *Lacrimosa*, supplied the *Sanctus*, *Benedictus*, and *Agnus Dei*, and adapted earlier material for the closing *Communio*. The resulting version, delivered in 1792, remains the standard performing text. Today's performance of the Requiem by the Chancel Choir is not a complete rendition of the work, which is about 55 minutes in length but presents many of the key movements.

Musically, the Requiem fuses Classical clarity with the austere grandeur of the Baroque. Its prevailing D-minor tonality—the key of tragedy—underpins a work of extraordinary emotional range, from the somber, imitative opening (scored with the distinctive dark color of basset horns and bassoons) to the fierce, Handelian counterpoint of the Kyrie and the apocalyptic fury of the *Dies irae*. Solo movements offer moments of lyrical consolation, while the *Lacrimosa*—the last substantial passage Mozart himself wrote—rises with heartbreaking pathos from a descending chromatic line. These contrasts, together with the work's tight motivic unity and mastery of both homophonic drama and learned fugal writing, give the Requiem a unique intensity that has secured its place among the greatest settings of the funeral mass.

The circumstances of its creation have long fed a romantic mythology. Popular imagination has been shaped especially by Miloš Forman's 1984 film *Amadeus*, which dramatizes a bitter rivalry between Mozart and Antonio Salieri and depicts the latter both commissioning the Requiem through a mysterious messenger and taking dictation from the dying composer. While the film powerfully conveys Mozart's genius and the work's spectral aura, its narrative departs freely from history: the commissioner was Walsegg, not Salieri, and the principal completer was Süssmayr. Yet the very incompleteness of the autograph—and the enduring questions about how much of the later movements reflects Mozart's intentions—only deepens the Requiem's fascination. It remains not merely a monumental farewell but a living testament to a creative spirit interrupted at the height of its powers.

+Gathering+

PRELUDE

Choeur de Voix Humaines

Louis-James-Alfred Lefèbure-Wèly

WELCOME

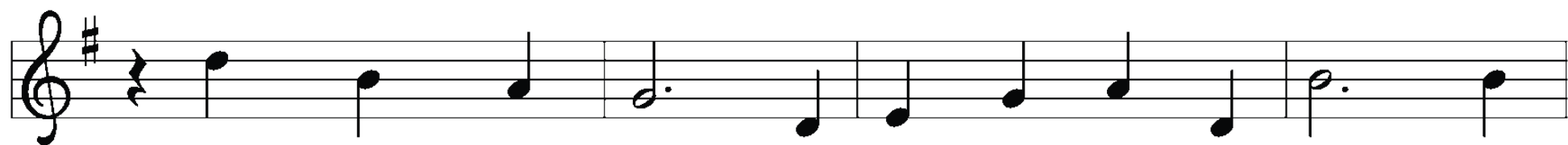
Pastor Gary Sandberg

GATHERING HYMN

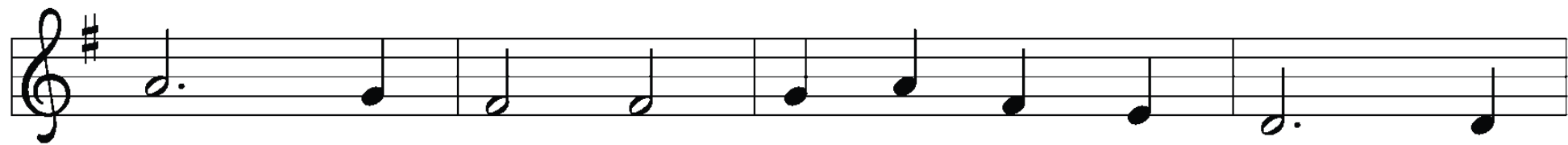
For all the Saints

ELW 422

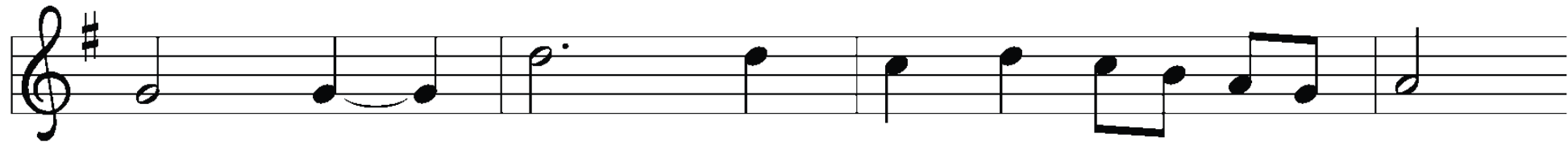
You are invited to face the cross as it enters.



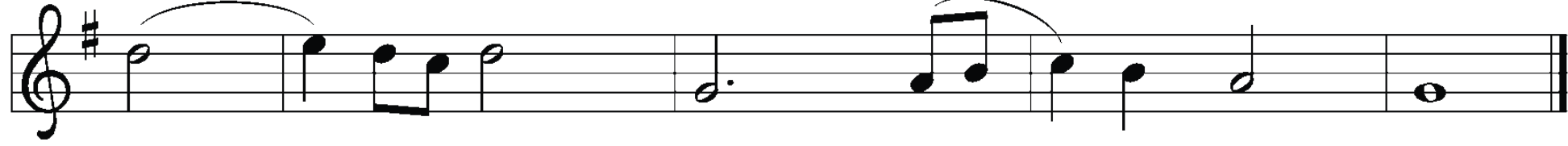
1 For all the saints who from their la - bors rest, who
2 Thou wast their rock, their for - tress, and their might; thou,
Stanzas 3–5 below.
6 But then there breaks a yet more glo - rious day: the
7 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
Lord, their cap - tain in the well - fought fight; . .
saints tri - um - phant rise in bright ar - ray; the
gates of pearl streams in the count - less host, . .



name, O Je - sus, be for - ev - er blest.
thou, in the dark - ness drear, their one true light.
King of glo - ry pass - es on his way.
sing - ing to Fa - ther, Son, and Ho - ly Ghost:



Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1823-1897
Music: SINE NOMINE, Ralph Vaughan Williams, 1872-1958
Music from The English Hymnal outsided the USA© Oxford University Press 1906. All rights reserved.

ALL SAINTS DIALOGUEDeacon Debra Alba

In Holy Baptism God makes saints out of sinners.

The waters of Baptism purify, cleanse and re-create.

The Spirit of God, seen in a flame, is present.

That same Spirit guides a life.

Today we honor those saints whose baptismal journey is complete.

God Grant them eternal peace.

LIGHTING OF THE PASCHAL CANDLE

PRAYER OF THE DAYPastor Gary Sandberg

Almighty God, you have knit your people together in one communion in the mystical body of your Son, Jesus Christ our Lord. Grant us grace to follow your blessed saints in lives of faith and commitment, and to know the inexpressible joys you have prepared for those who love you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen**

CHILDREN'S WORSHIP(10AM)Deacon Debra Alba

ANTHEMRequiem, K626Wolfgang Amadeus Mozart

Chancel Choir, dir. Kirk Schjodt

Introit: Requiem

*Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis,
te decet hymnus, Deus in Sion, et tibi reddetur
votum in Jerusalem;
exaudi orationem meam, ad te omnis caro veniet.
Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis.*

*Grant them eternal rest, O Lord, and may
perpetual light shine upon them,
To you, God, in Zion, a hymn is fitting, and to you
a vow shall be fulfilled in Jerusalem;
Hear my prayer, to you all flesh shall come.
Grant them eternal rest, O Lord, and may
perpetual light shine upon them.*

+WORD+

KYRIE

Kyrie eleison, Christe eleison, Kyrie eleison

Lord have mercy, Christ have mercy, Lord have mercy

REMEMBRANCE OF SAINTS

We commend to almighty God our Bethany siblings in the faith, who have finished their course on earth, and now rest in God's glory.

Julie Babcock	Donna Cleveland	Lori Grothaus
Delores(Dee) Barcus	Joan Fraser	Glenn Hagen
Florence Betten	Cody Grenz	Aidan Hamilton

We are thankful that God has welcomed these saints with arms opened in mercy.

May God bless them and keep them, and let perpetual light shine upon them.

4

LESSON

Revelation 7:9-17

The book of Revelation is written to seven churches in western Asia Minor during a time of great oppression. Today's reading is a response to the question asked in 6:17: "Who is able to stand?" The writer gives the faithful the assurance of God's protection and a vision of victory.

⁹ After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. ¹⁰ They cried out in a loud voice, saying,

“Salvation belongs to our God who is seated on the throne and to the Lamb!”

¹¹ And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, ¹² singing,

“Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”

¹³ Then one of the elders addressed me, saying, “Who are these, robed in white, and where have they come from?” ¹⁴ I said to him, “Sir, you are the one who knows.” Then he said to me, “These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb.

¹⁵ For this reason they are before the throne of God and worship him day and night within his temple, and the one who is seated on the throne will shelter them.

¹⁶ They will hunger no more and thirst no more; the sun will not strike them, nor any scorching heat,

¹⁷ for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes.”

The Word of the Lord. **Thanks be to God.**

REFLECTION

Pastor Gary Sandberg

Chancel Choir, dir. Kirk Schjodt

Sequentia: Dies Irae
Dies irae, dies illa
Solvat saeculum in favilla,
Teste David cum Sibylla.
Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

Day of wrath, that day
Will dissolve the earth in ashes
As David and the Sibyl bear witness.
What dread there will be
When the Judge shall come
To judge all things strictly.

REMEMBRANCE OF SAINTS

We commend to almighty God our Bethany siblings in the faith, who have finished their course on earth, and now rest in God's glory.

Mildred Hansen	James Lee	Jim Pals
Joy Haas	Lyn McAuliffe	Charles Pattison
John Lanpher	Caycie O'Brien	

We are thankful that God has welcomed these saints with arms opened in mercy.

May God bless them and keep them, and let perpetual light shine upon them.

GOSPEL Matthew 5:1-12

The Holy Gospel according to Matthew. **Glory to you, O Lord.**

¹ When Jesus saw the crowds, he went up the mountain, and after he sat down, his disciples came to him. ² And he began to speak and taught them, saying:

³ “Blessed are the poor in spirit, for theirs is the kingdom of heaven.

⁴ “Blessed are those who mourn, for they will be comforted.

⁵ “Blessed are the meek, for they will inherit the earth.

⁶ “Blessed are those who hunger and thirst for righteousness, for they will be filled.

⁷ “Blessed are the merciful, for they will receive mercy.

⁸ “Blessed are the pure in heart, for they will see God.

⁹ “Blessed are the peacemakers, for they will be called children of God.

¹⁰ “Blessed are those who are persecuted for the sake of righteousness, for theirs is the kingdom of heaven.

¹¹ “Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. ¹² Rejoice and be glad, for your reward is great in heaven, for in the same way they persecuted the prophets who were before you.”

The Gospel of the Lord. **Praise to you, O Christ.**

REFLECTION

Pastor Nate Preisinger

Chancel Choir, dir.Kirk Schjodt

Sequentia: Lacrymosa
Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus,
Pie Jesu Domine,
Dona eis requiem.

Mournful that day
When from the dust shall rise
Guilty man to be judged.
Therefore spare him, O God.
Merciful Jesu,
Lord Grant them rest.

REMEMBERANCE OF SAINTS

We commend to almighty God our Bethany siblings in the faith, who have finished their course on earth, and now rest in God's glory.

Mary Rathje	Jan Specht	Robert Vogel
Louise Schumm	Mimi Tupper	Sandy Zimmerman
William Slater	Steve Van Hooser	

We are thankful that God has welcomed these saints with arms opened in mercy.

May God bless them and keep them, and let perpetual light shine upon them.

Sanctus

Sanctus. Sanctus, Sanctus,
Dominus Deus Sabaoth!
Pleni suni coeli et terra gloria tua.
Osanna in excelsis.

Holy, holy, holy,
Lord God of Sabaoth.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

PRAYERS

Pastor Nate Preisinger

PEACE

The peace of the Lord be with you always. **And also with you.**

Please share a blessing of peace with others around you. After sharing the Peace, please be seated.

CHILDREN RETURN TO THE SANCTUARY(10AM)

+MEAL+

WELCOME TO THE LORD’S TABLE

Pastor Gary Sandberg

CELEBRATION OF HOLY COMMUNION

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

BLESSING OF THE BREAD AND WINE

THE LORD’S PRAYER (*TRADITIONAL TRANSLATION*)

Our Father, who art in heaven, hallowed be thy name,

thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our trespasses, as we forgive those who trespass against us;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

COMMUNION INSTRUCTION

Receive communion by dipping the bread into the wine. Pre-packaged communion sets are alcohol free; gluten-free options are available. Groups are welcome to visit a communion station together. Those who are not receiving communion are invited to cross their arms across their chest to receive a blessing.

COMMUNION DISTRIBUTION

COMMUNION MUSIC

Requiem, K626

Wolfgang Amadeus Mozart

Benedictus

Chancel Choir, dir. Kirk Schjodt

*Benedictus qui venit in nomine Domini.
Osanna in excelsis.*

*Blessed is He who cometh in the name of the Lord.
Hosanna in the highest.*

TABLE BLESSING

+SENDING+

CHORAL BENEDICTION

Requiem, K626

Wolfgang Amadeus Mozart

Chancel Choir dir. Kirk Schjodt

Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam*

*Lamb of God, who takest away the sins of the world,
grant them rest.*

*Lamb of God, who takest away the sins of the world,
grant them everlasting rest.*

Lux Aeterna

*Lux aeterna luceat eis, Domine,
cum sanctis mis in aeternum,
quia pius es.*

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in aeternum,
quia pius es.*

*May eternal light shine on them, O Lord.
with Thy saints for ever, because
Thou art merciful.*

*Grant the dead eternal rest, O Lord,
and may perpetual light shine on them,
with Thy saints for ever,
because Thou are merciful.*

We invite you to sit and reflect during the Postlude.

As you leave the Sanctuary, please do so quietly.

You are invited to brunch in the Fellowship Hall after the 10am service.

POSTLUDE

For All the Saints

Robert A. Hobby

OFFERING

You can give in the following ways; Thank you for your gifts!

- On our **website**, find the giving button in the header or under the Get Involved tab at **Bethany-Denver.org**
- Through the **Bethany Connect App/Realm**
- Use your phone's camera to **scan this QR Code**
- **Mail** in your check to the office (4500 E. Hampden Ave. Cherry Hills Village, CO 80113)
- If you attend in-person on Sunday, drop your offering in the silver plate at the doors as you exit



Things to Know About News & Events

Worship:

- **All Saints Sunday:** Brunch at 11am today

Education/Faith Formation:

- **Book discussion** of "Low Anthropology" by David Zahl on Dec 6 and 13.

Hospitality:

- **Usher Training** - Sunday, Nov 8 9:35am
- **Alter Guild Training** - Sunday, Nov 8

Outreach:

- **Lutheran Family Services Rocky Mountains** – Home for the Holidays Donation Drive thru Nov 4
- **Brian Tennien Memorial Rice and Bean Breakdown** for Metro Caring Sunday, Nov 15
- **Global Mission:** Bethany's Global Mission Ministry proposals- Nov 17
- **Thanksgiving Dinner at Boys and Girls Club of Metro Denver** - Thursday, November 19 4:30-7pm
- **Integrated Family Community Services (IFCS)** Fresh Thanks - Sat, Nov 21
- **LFSRM's Refugee Youth Empowerment Program Needs SUPPLIES!**

Other:

- **Vitalant Blood Drive** - Nov 4 Fellowship Hall from 9am – 11:45am

Look for full details for all our news and events on the Bethany website: bethany-denver.org/news

Monthly United in Faith Update • Two of Bethany's five parking lots have been resurfaced and re-striped. The remaining lots will be upgraded once timing of other projects is defined. • The facility site assessment is well underway – two teams of engineers inspected all of Bethany's critical systems. A drone survey and thermal analysis of the roof systems was completed. Outcomes of this work include a list of critical and high priority items, cost estimates and a 10 year capital maintenance schedule. Results are expected early December. Informing this work, the Xcel Energy Audit is expected in November. • Immediate efforts include: preparing for replacement of the roof over the fellowship hall, main corridor and potentially the narthex. Electrical contractors are being vetted to troubleshoot inoperative sanctuary lighting. All of the chandeliers which designed by Architect Charles Tapley for the 1987 sanctuary are repaired. Technology infrastructure upgrades will be reviewed and proposed in November. Meetings with small groups and outside organizations who regularly use our facilities continue. • YOUR input is always welcome – please share ANY questions, suggestions or concerns via facilities@bethany-denver.org. Thanks to all who have engaged this way!

Bethany Lutheran Church-Holiday Schedule



- Wednesday, November 25 6:30pm – Thanksgiving Eve Worship and Pie Fest
- Thursday, November 26 – Friday, Nov 27 – Office Closed
- Sunday November 29 – Advent 1
Advent Festival with Lunch, Crafts, Songs, Campus Decorating
- Sundays, December 6, 13, 20 – Advent Worship
- Wednesday, December 9 – Birthday Party for Jesus, with Dinner and Games
- Thursday, December 24 – Christmas Eve Worship 11:00a, 1:00p, 3:00p, 5:00p, 7:00p
The 1:00 worship will include a Children’s Pageant (time may shift to 1:30p)
- Fri / Sat, December 25 and 26 – Building Closed for Christmas Holiday
- Sunday, December 27 – One Worship Service at 10:00am
- Mon-Thurs, December 28 – 31- Office Hours, 10:00am – 2:00pm
- Friday, January 1 – Building Closed for New Year’s Holiday
- Sunday, January 3 – One Worship Service at 10:00am
- Wednesday, January 6 – Epiphany Celebration (tentative, details to come)

Things To Know About Worship

Welcome to Bethany! If you have questions or would like to consider making Bethany your church home, visit our website, Bethany-Denver.org, or stop by the Newcomer Nook after worship. The pastoral team, consisting of Pastor Gary Sandberg (he/him), Pastor Nate Preisinger (he/him), Deacon Debra Alba (she/her) and Director of Pastoral Care Janet Mortinsen (she/her), is available to speak with you.

Bethany Lutheran Church values people of diverse race, sexual identity, ethnicity, and political affiliation. All are welcome at Bethany Lutheran Church and this community is enriched because you are here. We are together for good!

Sunday Worship services: (8:30am Traditional) - worship follows traditional Lutheran liturgy. (10:00am Casual Blended) a flow of worship that includes the elements of Lutheran worship with music that spans multiple genres and brings some creative ways to engage the theme of the day. Worship leaders are generally dressed more casually.

Participating in Worship: There will be times during worship when you are invited to stand, but if it is more comfortable or more meaningful for you to remain seated, please feel free to do so.

Communion Statement: Everyone gathered for worship is invited to take part in Communion. Jesus did not place any barriers around who received communion and neither does Bethany.

Safety: Bethany Lutheran Church is committed to maintaining a safe and welcoming environment for everyone. If at any time you feel uncomfortable, unsafe or have concerns, please speak with one of our staff or designated leaders. We are here to listen and to support you.

Hearing Assistance Device: Please see the Sound Tech in the A/V booth at the rear of the Sanctuary if you need a hearing assistance device.

Worship Servants: Thank you to all the A/V team, Ushers, Communion Servers, Altar Guild, Embrace Volunteers and Sacristans for your work to greet people and make worship happen. We always welcome Worship Servants - go to www.signupschedule.com/Bethany to sign up!

Children at Bethany: Children and youth are a blessing from God and we love having children in the Sanctuary! Additionally, we offer several options for children and families to feel comfortable in a variety of spaces on Sunday mornings:

Fidget Station: We know that all of God's children (young and old) are wonderfully and fearfully made in the image of God. And, at Bethany, ALL are welcome to worship. Available outside the Sanctuary's north doors is a Fidget Station. Children and adults are invited to use these fidgets and art supplies to aid in your spiritual growth and presence in worship. Please return items to the station when you are finished.