



# The Bruton Fount

## Friends of Bruton: Our Worldwide Congregation

Spring 2022

# A Pilgrimage of Discovery

A JOURNEY TO THE HOLY LAND FOR BRUTON PARISH

12 days

288 hours

17280 minutes

You'll want even more time when you join our *Friends of Bruton* on their *Pilgrimage of Discovery* to the Holy Land from October 11-22, 2022 led by Fr. Chris Epperson and the Rt. Rev'd Jay Magness.



As Fr. Chris mentions in the brochure, *"I invite you to come and see with me. I will provide a spiritual foundation for the journey that might make you more attentive to the presence of God. Imagine a Eucharist by the Sea of Galilee. Imagine sitting in the garden where Jesus contemplated his death. Imagine being near the foot of the cross, the tomb and the resurrection."*

Visit the journey's website at [bit.ly/BPC-PILGRIMAGE](https://bit.ly/BPC-PILGRIMAGE) and make your reservations now. Recent visitors to the Holy Land have attested to feeling safe and secure throughout their trip.

*This is the opportunity.  
Say your prayers. Come and see.*

# NINTH ANNUAL FRIENDS DAY 2022

SEPTEMBER 17 ... HOLD THE DATE!

Jim Morford

Another exciting and informative Bruton Parish Church Friends Day is planned for **Saturday, September 17**. Mark your calendars today — even put a note a few weeks ahead of the date so you won't miss out on our 9<sup>th</sup> Annual Friends Day at Bruton!

The morning session will feature the **John D. Rockefeller, Jr. Library**, the research center of the Colonial Williamsburg Foundation. The program will kick off at 9:00 a.m. in the Lane Auditorium of the former Bruton Heights School with a presentation by Carl Childs, Executive Director of the Library. He will provide an overview of the exceptional resource and research center that continues to inform educational experiences in the Historic Area, at the Art Museums, and for scholars everywhere. Mr. Childs' presentation will be followed by small **group tours of the Library** which will include Special Collections, Visual Resources, Restoration Archives, and Media Collections.

The **Friends Day Luncheon** will once again be held in the Regency Room of the Williamsburg Inn. The luncheon program will focus on the Williamsburg Bray School that was an 18th-century institution dedicated to the education of enslaved and free Black children. Widow Ann Wager was employed as "teacher and schoolmistress" for the school.

The program will feature Nicole Brown, a Colonial Williamsburg Nation Builder (and Bruton member) who interprets Ann Wager. The Bray School Initiative will be discussed by Matt Webster, Executive Director, Architectural Preservation and Research at the Colonial Williamsburg Foundation.

The cost for the day's program including the morning presentations at the Rockefeller Library, the Annual Friends Day Luncheon at the Regency Room of the Williamsburg Inn, and the presentations on the Bray School is \$50 per person.

Reservations and payment may be made by visiting Bruton's online platform Abundant (<https://abundant.co/brutonparishchurch/give>) and be sure to choose *Friends of Bruton Day* in the *Fund* field (\$50/person). You may also contact Hilary Cooley at 757-345-2252 or [hcooley@brutonparish.org](mailto:hcooley@brutonparish.org).



*The Williamsburg Bray School, an 18th-century institution dedicated to the education of enslaved and free Black children.*



*Nicole Brown, "Ann Wager"  
CW interpreter*



*Carl Childs, Executive Director (above)  
of the John D. Rockefeller, Jr. Library (below)*



# DESEGREGATION OF BRUTON PARISH WAS NOT WITHOUT INCIDENT

Will Molineux

In the Reverend Francis H. Craighill's mind, the U.S. Supreme Court's 1954 school desegregation decision also applied to the Episcopal Church.

The ruling, he told his all-White congregation in Bruton Parish Church the Sunday after it was announced, "was inevitable and wise and right"—it adhered to Biblical teaching and democratic principles.

Acceptance of the law, he suggested, "will help us in the church to take the lead in the long process of working out the adjustments which lie ahead of us." Obviously, the "adjustment" was desegregation in the church.

Race relations were discussed within the Episcopal hierarchy, and Craighill participated in a biracial diocesan commission that was "to assist the church to meet responsibilities and opportunities in race relations."

One step, already made at Craighill's behest in the Diocese of Southern Virginia, was to eliminate the word "Black" from the names of twenty five African-American congregations. After 1950, for example, St. Cyprian's in Hampton was no longer "St. Cyprian's Black Church."

Craighill distributed mimeographed copies of his May 23, 1954, sermon. (A copy was kept among Blayton family documents.) How frequently Craighill preached on race relations is unknown.

A national Episcopal publication, *The Living Church*, reported that Craighill was a man "whittling away at the old racial barriers." He kept track of parishes in Northern and Midwestern cities "where White and non-White people worship and work together." They were, he said, congregational examples that "ought to encourage many more parishes to 'go and do likewise.'"

In 1955, Craighill, with the vestry's acquiescence, identified Black Episcopalians living in the Williamsburg area. There were a few, and among them were James Blaine Blayton and his wife Alleyne. He was Williamsburg's first Black physician; she, a public school educator. They had two daughters, Barbara, 18, and Betty, 17, and two sons, Jimmy, 12, and Oscar, 9.

Dr. Blayton opened his Williamsburg practice in 1932 after graduating from Howard University Medical School, completing his internship at St. Agnes Hospital in Raleigh, North Carolina, and practicing medicine in Newport News.

He and Alleyne Houser were married in 1935. She grew up in Newport News and attended St. Paul's Polytechnic Institute, an Episcopal school for Blacks in Lawrenceville, Virginia. She subsequently earned a bachelor's degree from Hampton Institute (now University) and a master's from New York University.

Initially, the Blaytons resided in Williamsburg on Braxton Court, but in 1955 lived in the Grove community of James City County. They were members of St. Cyprian's.

Craighill and Jim Blayton were acquainted and shared a deep faith that all men, created in the image of God, are equal and should be free to worship together.

In May 1955, the Supreme Court set a deadline for school desegregation, although an imprecise one: "all deliberate speed." That second judicial declaration was a signal for Craighill to act. He called on the Blaytons and personally invited them to join Bruton Parish Church. He said he couldn't preclude "some embarrassment," but hoped "they would take a chance and come."

Dr. Blayton considered Craighill "one of the most God-like men we have ever known." After a kitchen-table discussion, the family agreed to accept.

The procedure for transferring membership from one Episcopal Church to another was informal. All that was needed was a letter from one rector to another affirming that the relocating parishioners were Episcopalians in good standing. The Reverend L. M. Alexander, rector of St. Cyprian's, wrote Craighill endorsing the Blaytons' transfer request. Once Craighill opened his letter, the Blaytons were automatically accepted into membership of Bruton Parish.

The date, recorded in the parish roll book, is Thursday, June 30, 1955. It was the first time that Black Episcopalians in the diocese joined a White congregation.

Immediately, a prominent parishioner left. He was Lloyd H. Williams, a deacon, a reporter with the Newport News *Daily Press*, and Williamsburg's vice mayor. He wrote a news story distributed by *The Associated Press* that claimed on two Sundays White parishioners declined to share seating with the Blaytons — a report Dr. Blayton said was "misleading." (The New York *Herald Tribune* headlined its front-page story, "Symbol of change: Historic Virginia Church Opens Door to Negroes.")



*Dr. James Blaine Blayton*



*Photo courtesy of Oscar H. Blayton*

*Participants in the Reverend Herbert N. Tucker's confirmation class assembled in the parish house parlor. Jimmy Blayton is at the far right and Oscar Blayton stands beneath the portrait. Their classmates are unidentified.*

Continued on page 4.



The Blaytons' level of comfort was occasionally challenged. Barbara, the eldest daughter, long remembered an incident when a White woman blocked her mother's entrance to a pew.

In the fall, the daughters left Williamsburg to resume their academic studies — Barbara to Wheaton College in Norton, Massachusetts, and Betty to Palmer Memorial Institute in Sedalia, North Carolina. Their brothers, Jimmy and Oscar, students at Williamsburg's all-Black Bruton Heights School, attended a confirmation class conducted by Craighill's assistant and son-in-law, the Reverend Herbert N. Tucker Jr. They did not attend Sunday school.

In September, Craighill was a delegate to the Episcopal Church's general convention in Honolulu, Hawaii. The convention that commanded clergy and laypeople to accept the Supreme Court's desegregation rulings "by opening channels of Christian conference and communication between races concerned in each diocese and community."

Craighill, who suffered from angina, retired in August 1956, and the Blaytons were left without their friend and confidant.

They supported the organization in 1963 of a biracial congregation, St. Martin's. There, Alleyne found the companionship of several Black women who advocated children's rights and racial equality, and she transferred her membership. Jim Blayton remained at Bruton. There were Sundays when the couple would attend one or the other church.

The Blaytons were steadfast leaders in the community, especially supportive of youth activities. He raised funds for Quarterpath Park and Williamsburg Community Hospital. He was a member of the State Board of Medical Examiners. She was a trustee of Thomas Nelson Community College. Each was a member of the Williamsburg-James City County School Board — he from 1969 to 1974 and she, 1974 to 1980.

Barbara Blayton, whose 1965 marriage ceremony to George G. Richardson, a physician, was held in Bruton, earned degrees from Wheaton College, Howard University, and Pacific Oaks College in San Jose, California. She had a distinguished career in childhood education. She lives in Boston.

Betty Blayton-Taylor, a graduate of Syracuse University, was a nationally recognized illustrator, painter, print-maker, and sculptor. She was a founder of the Studio Museum in Harlem, established the Children's Art Carnival in New York, and co-founded the Harlem Textile Works. She died in 2016.

Jimmy, a graduate of Norfolk State, was a metal sculptor who lived in Newport News. He died in 2015.

Oscar Houser Blayton is the first African-American admitted as an undergraduate to William & Mary, attending as a day

student 1963-65 and participating on the football team and in theatrical productions. He served in the Marine Corps from 1966 to 1971 and while in Vietnam flew 486 combat missions in fixed-wing and helicopters. He was graduated from the University of Maryland and Yale Law School. For more than 30 years he has practiced law in Virginia and the District of Columbia, principally representing small businesses and non-governmental agencies. He has been engaged with human rights organizations in the United States and Africa. He lives in James City County.

When Alleyne Blayton died January 22, 1998, the funeral service was held in Bruton Church with burial in Williamsburg Memorial Park.

Jim Blayton continued his membership in Bruton Parish. He retired in 1988 and died December 15, 2002, at the age of 94. His funeral service was officiated by Bruton's clergy, The Very Rev. Mary L. Douglas, The Rev. Daniel T. Avery, and then-rector The Rev. Herman Hollerith IV. He is interred next to Alleyne.

James Blaine Blayton was a member of Bruton Parish Church for 47 years.

*News of Bruton Parish Church's integration was reported in The Journal and Guide of Norfolk, an African American newspaper with wide circulation in Tidewater Virginia. This excerpt by reporter Thomas D. Young is from the August 6, 1955, edition.*

**ABOUT FIVE** weeks ago Rev. Craighill sent a letter to the Blaytons, his first act as their new minister, welcoming them into the parish as communicants in good standing. (The Journal and Guide carried an exclusive story on the Blaytons' membership in Bruton Parish Church in its July 2 issue.)

Dr. Blayton described some of the other recent stories as misleading. He said that he and his family were happy with their membership at St. Cyprian's where they had attended for many years. When Rev. Mr. Craighill came to them with his invitation, they were impressed with his sincerity. They described him as "one of the most God-like men we have ever known."

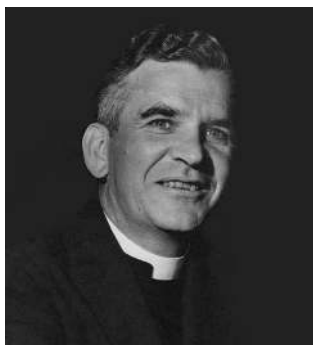
**A MAJORITY** of the congregation and the vestry are known to be backing Rev. Mr. Craighill's action as a courageous Christian example. Recent policy statements of the National Council of the church, of its College of Bishops, and of a recent meeting of the diocese of Southern Virginia all support the rector's step. Bruton Parish Church is the first Protestant Episcopal congregation in Virginia to integrate.

## BRUTON TOURS & VISITATION RESUMES

Shelda Matthews, Guide Coordinator

The Bruton Parish Guide Ministry has been revived, and we once again are providing guided tours daily from 1:00 to 3:00 p.m. as of May 23rd. New guides

are being trained, and we have updated our knowledge base to provide accurate and informative information to our visitors. Entry will be through the Tower Door, and guides are available to answer questions and promote an understanding of Bruton's history. When you are in town, please come by and enjoy our beautiful church. We plan to expand our tours as soon as we are able.



The Rev. Francis H. Craighill

## BOOK REVIEW: *A PILGRIMAGE TO ETERNITY: FROM CANTERBURY TO ROME IN SEARCH OF A FAITH* BY TIMOTHY EGAN

The Rev'd Lauren McDonald, Associate Rector  
Outreach & Women's Ministry

In this book, Pulitzer Prize winning journalist Timothy Egan weaves the details of his thousand-mile pilgrim journey on the Via Francigena with his own history of faith and the history of Christianity. Traveling by foot, car, and bus from Canterbury Cathedral through small towns in France, Switzerland, and Italy to St. Peter's Basilica, Egan describes the places he visits, the people he encounters, and the food that he devours. As he walks, he ponders big questions about what role faith has in an increasingly secular world, how he can forgive a church that harmed his family and childhood friends, whether miracles are real, and what the Gospel has to offer people who can look up anything they want to know on the internet.

In each town and city that he visits, Egan visits churches, monasteries, and other holy sites, sharing with the reader the lives of the saints, holy people, and historical figures who once lived in these ancient places. He tells the stories of St. Francis and St. Agatha, Martin Luther and John Calvin, Joan of Arc and Catherine of Siena, Pope Francis, Dom Perignon, and Charlemagne. He visits the incorruptible corpse of St. Lucy and sees her eye move. He seeks the Holy Ampulla that holds the oil used to anoint French kings, tracking it to Reims Cathedral, only to find that whatever remains of it is hidden inside a gold box, inaccessible to view. He visits the resting places of martyrs and hunts for the remains of relics. He prays for his sister-in-law who is dying from cancer and ruins his feet, ignoring blisters on the stretch when his daughter joins him. He debates theology with his son and finds romantic spots to eat with his wife in Italy. He writes to Pope Francis requesting audience and the opportunity to ask him the answers to the big questions, wondering if this holy man can help him as he seeks to clarify what he believes.

Thoroughly researched, exquisitely written, resonating with head and heart, this book is a great read for anyone interested in pilgrimage, faith, church history, and the lives of frail human beings doing their best to serve God.



## MEMORIAL DAY COMMEMORATION

You are invited to join Bruton Parish as it joins Colonial Williamsburg for their annual ceremony at 10am on Monday, May 30, at Palace Circle.

The ceremony will include the dedication and laying of three memorial wreaths. Members of the Daughters of the American Revolution, Sons of the American Revolution, and Nation Builders Washington and Lafayette will take part.

Parishioner Allen Saunders, United States Air Force, Retired, will offer remarks and the Tarpley Bell will toll. All are invited to attend and honor those who died in defense of our freedoms.

## INDEPENDENCE DAY SERVICE OF PRAYER & THANKSGIVING

Sponsored by the Williamsburg Chapter of the Sons of the American Revolution (SAR), all are welcome to join us in the church for the 36th Annual Independence Day Service of Prayer and Thanksgiving on Monday, July 4 at 10am. Attend in-person in the church or view the live-stream at [www.youtube.com/BrutonParish](http://www.youtube.com/BrutonParish).

## BRUTON GIFT SHOP'S ANNUAL PRE-OWNED JEWELRY SALE

Visit the Shop's annual Pre-Owned Jewelry Sale over the 4th of July weekend. Come to the sale from **Saturday, July 2-4**.

Open daily from 11am to 5pm, the Shop is accepting gently-used donations of pre-owned jewelry through Friday, June 17 (no scarves or pocket-books this year, please). Proceeds from the sale directly benefit people in need in our community and beyond.

## SERVICES, SERMONS AND MORE ONLINE

Visit our YouTube Channel to revisit a sermon given by **The Rev'd Chris Epperson, Rector**, on Easter.

Each Sunday, our 11:15 a.m. service is live-streamed for the members of our community — both local and worldwide — who are not physically present or for those who would like to revisit a particular service or sermon.

We keep a few months' worth of sermons and services on our website at [www.bruntonparish.org](http://www.bruntonparish.org) and other videos of parish life on our YouTube Channel at [www.youtube.com/BrutonParish](http://www.youtube.com/BrutonParish).



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# CORNERSTONE CIRCLE PROJECTS & PROGRAMS PLANNED

Jim Morford

*Friends of Bruton* is in the process of launching and supporting several projects that will further our purpose of promoting and preserving the historical and spiritual heritage of our unique church.

The most essential piece in every stone building is the cornerstone, and so it is as we continue to build and grow *Friends of Bruton*. The creation of the **Cornerstone Circle** as a continuing source of funding for programs and projects is making it possible for *Friends of Bruton* to support existing programs and to initiate new endeavors.

The church has begun a project to improve, and indeed perfect, the streaming videos of services at the church. Improvements will enable the addition of appropriate text to the videos and enhance audio quality. These advancements and others will enrich the quality of presentations and enrich the experience for those wishing to share in the life of Bruton Parish Church. Through funds contributed to the **Cornerstone Circle**, *Friends of Bruton* is helping fund the Audio/Visual Ministry.

We are excited to announce the initiation of a project to video stream programs that will share stories of many aspects of Bruton Parish Church. As presently envisioned, programs will be either live-streamed to Bruton's YouTube Channel or recorded and uploaded to the site. A *Friends of Bruton* subcommittee is developing every aspect of the programs. The first is planned for a September release and will feature a presentation of early religious practices at Jamestown where the first Anglican church was established in 1607. The **Cornerstone Circle** is funding this project.

Another project in the initial phases is to return a selection of picture postcards to the Tower and Parish Shop. Postcard photos will include exterior and interior views, as well as pictures of such items at the Tarpley Bell, the Roosevelt Lectern, and the King's Bible. New to this series of postcards will be a note on the reverse side identifying the subject and also providing a link to *Friends of Bruton* on the church's website where more can be learned about the picture. **Cornerstone Circle** funds are enabling this project to move forward.

The program and luncheon for the Friends Day on September 17, 2022 (discussed in detail on page 2 in this issue) is also funded in part by the **Cornerstone Circle**.

The previous examples point out the importance of **Cornerstone Circle** membership. It is through your annual (tax deductible) renewable contribution of \$100 or more that *Friends of Bruton* is able to develop and share the kinds of programs that are meaningful to both our local



*Pictured above is the site of the 1608 church at Jamestown, subject in part of the first Friends of Bruton videocast.*

congregation and to visitors from across America, and indeed from many countries around the world. The **Cornerstone Circle** has been blessed by a number of substantial gifts from *Friends* whose generosity adds significantly to the **Cornerstone Circle** fund.

The cornerstone is "the rock upon which the weight of the entire structure rests." The bible tells us that Jesus in the "Chief Cornerstone" of our faith.

Please join us as an initial or renewed member of *Friends of Bruton's* **Cornerstone Circle**. Make a donation on our online giving site called Abundant (<https://abundant.co/brutonparishchurch/give>), and be sure to choose *FOB-Cornerstone Member* in the *Fund* field. You can also mail a check to the attention of Hilary Cooley in care of Bruton Parish Episcopal Church, P.O. Box 3520, Williamsburg, VA 23187-3520.

*Carol Bayne and Natalie West, two of our A/V Ministers live-streaming a Sunday service.*



# THE HYMNS WE SING: GLORIOUS THINGS OF THEE ARE SPOKEN

Jim Morford

*Glorious Things of Thee Are Spoken* is one of the most powerful of the best-known hymns sung in Christian churches.

The text was written by John Newton (1725-1807), who is best known as the author of *Amazing Grace*. Newton's remarkable life story from slave trader to Anglican pastor is the stuff from which movies are made and, indeed, several have been. They can be found on YouTube.

As with so many hymns, the inspiration for the texts are found in scripture. The title line is taken from Psalm 87 line 3, "Glorious things are spoken of thee, O city of God." Looking at just the first few verses of the hymn, we can see how Newton relied extensively on biblical sources. Each verse focuses on a different image of strength — rock of ages, streams of living waters, cloud and fire.



John Newton (1725-1807)

Interpreting the title verse, Rev'd Jackson Henry, writing in *Discipleship Ministries of the United Methodist Church* states, "Zion, the city of God, is the center of this hymn. The site of the Jebusite fortress taken by King David in 2 Samuel 5, it has long been an important symbol of the strength and identity of Jerusalem. One of the richest images that comes from this location is the life-giving water from the Gihon Spring, an intermittent spring that promised fresh water for ancient settlers of Jerusalem. From the beginning of its history within Judeo-Christian traditions to the hope of the glory of the new Jerusalem, Zion has been a place of promise and has found its way into many songs and liturgical practices of the church...."

The second verse pictures this spiritual city as a beautiful place with living waters "See, the streams of living waters, Springing from eternal love..." Jesus gives us the living water which springs up to everlasting life: John 4.10-14. \*

The imagery shifts in verse three to the wilderness years when God provided manna (bread) to Israelites. During their wilderness journey, God guided His people with the pillar of cloud by day and the pillar of fire by night: Exodus 13.22. He fed them with manna: Exodus 16.4-18. God through His Son Jesus Christ provides for and feeds us spiritually in the church because Jesus Himself is the bread of life come down from heaven: John. 6:30-35.

*"Round each habitation hovering, See the cloud and fire appear  
For a glory and a covering, Showing that the Lord is near;  
Thus deriving from their banner Light by night and shade by day,  
Safe they feed upon the manna Which He gives them when they pray."*

As important as the lyrics are, the tune to which the hymn is sung is just as important. The best-known melody is "Austria" composed by Franz Joseph Haydn. Drawn from a Croatian folk hymn, the theme was also used by Haydn in his string quartet in C, Op. 70, No. 5, "The Emperor". It is also the tune which was used as the German national anthem during WWII — Deutschland, Deutschland Uber Alles — and understandably was loathed by the British. Cyril



Franz Joseph Haydn  
(1732-1809)

V. Taylor, a musician working with the Religious Broadcasting Department of the BBC, wrote a new tune, "Abbott's Leigh". This composition, married to Newton's lyrics and played frequently over the radio, became accepted as the preferred melody in the United Kingdom.

Newton wrote many hymn texts, but *Glorious Things of Thee Are Spoken* is considered one of his best. Sung with joy and enthusiasm, the lyric blends so perfectly with the magnificent music of Haydn that it makes us grateful for the church Jesus has given us.

\* <https://hymnstudiesblog.wordpress.com/2008/05/26/quotglorious-things-of-thee-are-spokenquot/>

## PRAYERS FOR OUR FRIENDS

Anne Conkling

Amazing and wonderful things can occur when we keep our fragile lives wrapped in prayer. Whether it is the Lord's Prayer or a myriad of other possible prayers, each one brings a benefit and a sense of blessing and calm. It can be as simple as, Lord, have mercy! If you need prayers, email [BPC@brutonparish.org](mailto:BPC@brutonparish.org), and our clergy and local Daughters of the King will be glad to pray for you or your need for three weeks.

*Heavenly Father, you are the source of all goodness, generosity and love. We thank you for opening the hearts of many to those who are fleeing for their lives. Help us now to open our arms in welcome, and reach out our hands in support. That the desperate may find new hope, and lives torn apart be restored. We ask this in the name of Jesus Christ your Son, our Lord, who fled persecution at His birth, and at His last triumphed over death. Amen.*

(Church of England)



# HONORING CANTERBURY GRADUATES

The Rev. Charlie Bauer, Associate Rector  
Christian Formation

One of our longstanding ministries here at Bruton Parish Church, and one that brings us great joy and life, is that of our college ministry for the students just a few blocks away from us at William & Mary here in Williamsburg. Affectionately known as Canterbury, the Episcopal Church at William & Mary is a vibrant ministry that provides opportunities for students, faculty, and staff — Episcopalians or otherwise — to engage with their faith, ask questions, and live in community. Canterburyurians interact with all aspects of Bruton Parish Church, providing leadership for Sunday evening worship, serving on committees, as guides and concert ushers, and in the many interactions with parishioners. We are all better for this ministry.

This year, our highlight was our biennial pilgrimage to England, where we visited Salisbury, London, and Canterbury, along with many other holy sites along the way. Fifteen students and parish leaders spent their spring break enriching their spiritual lives, and connecting with God and one another.

But our college ministry comes with a downside: each spring, we must say farewell to students we have watched grow in their learning and faith over the past four or more years. As another academic year comes to a close, the Canterbury community gathered on May 8 following the final 5:30 p.m. Sunday service of the year—led, as always, by the students—for a celebratory dinner.

We spent time celebrating each of our graduates, and Jim Morford, Chair of the Friends of Bruton Committee, was on hand to welcome each graduating Canterburyan into the *Friends of Bruton*, and present them with a *Friends of Bruton* lapel pin and yearlong membership in the Cornerstone Circle. We are grateful for this continued link between Canterbury and the *Friends of Bruton*, and Canterbury thanks Jim and the entire *Friends of Bruton* Committee for their ongoing support of our college ministry.

Congratulations to all of our graduates — you are always a part of Bruton's worldwide congregation, and we hope to see you back in Williamsburg soon!

Congratulations to the Class of 2022, pictured in the bottom photo: Clare Fenelon, Jacinta Das, Russ Beisswanger, Hunter Phillips, McKinley Sprinkle, Mary Lawrence Young (MA), and Caroline Prout.

To learn more about the ministry of Canterbury and donate to support the formation of young adults like the Class of 2022, please visit <https://www.episcopalwm.org>.





# 2022 ANNUAL JOHN D. ROCKEFELLER, JR. MEMORIAL CONCERT

Rebecca Davy, Music Director & Organist



On April 30th, our John D. Rockefeller, Jr. Memorial Concert's performance of John Rutter's *Requiem* was a poignant tribute that memorialized both Rockefeller and our own beloved former Choirmaster and Organist, James (Jock) S. Darling along with other pillars of the parish's music ministry who died in the past pandemic years.

The concert was also a celebration of all their lives as we offered praise to God in the words of the ancient



*Te Deum* in a new setting by Michael John Trotta.

A choir of 35 voices joined with organ, winds, brass, cello, and percussion, turning black notes on a page into sounds that can stir and move the soul from tears to joy and praise. *Soli Deo Gloria.*



## ***Friends of Bruton Resource Associates***

The Ven. Jan Brown, Archdeacon

Colin Campbell, Former President & CEO  
Colonial Williamsburg Foundation (Emeritus)

Jo Anne Coy, Charter & Cornerstone Circle Member

Rebecca Davy, Bruton Music Director & Organist

Marty Easton, Bruton Development Director,  
Cornerstone Circle Member, Bruton Member

Channing Hall III, Cornerstone Circle Member,  
Attorney, Bruton Member

Marcia Hibbitts, Cornerstone Circle Member,  
Bruton Member

Valarie Holmes, Colonial Williamsburg  
Interpreter

Dr. James Horn, President  
Jamestown Rediscovery

Dr. William Kelso, Director of Research  
Jamestown Rediscovery (Emeritus)

Virginia Lee, Daughters of the American Revolution,  
Bruton Member

Albert Louer, Charter Member, Cornerstone Circle  
Member, Bruton Member

Dr. Carl Lounsbury, Senior Architectural Historian  
Colonial Williamsburg Foundation (Emeritus)

The Rev'd Lauren McDonald, Associate Rector  
Outreach & Women's Ministry

Joe Poole, III, Director of Special Gifts  
Colonial Williamsburg

W. Taylor Reveley, III, Former President  
The College of William & Mary

Susan Riggs (Retired), Special Collections Assistant  
William & Mary Libraries, Swem Special Collections

Scott M. Spence, Architect, Bruton Member

Joseph L. Spruill, Sons of the American Revolution,  
Bruton Member

## ***Friends of Bruton Committee***

The Rev'd Christopher L. Epperson, Rector

Donald Bogus, Bruton Member,  
Charter Member,  
Cornerstone Circle Member

Isabel Burch, Bruton Member,  
Cornerstone Circle Member

Colly Burgwyn, Bruton Member

Lynn Clark, Bruton Member,  
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Anne Conkling, Bruton Member,  
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Hilary Cooley, Bruton Parish  
Communications Director

Steve Hibbitts, Treasurer, Bruton Member,  
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Steve Holm, Bruton Member,  
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James Morford, Committee Chair,  
Bruton Member, Charter Member,  
Cornerstone Circle Member

John (Griff) Steel, Bruton Member,  
Cornerstone Circle Member

Jonathan Stolz, Bruton Member,  
Cornerstone Circle Member

## **Bruton Parish Church**

The Most Rev'd Michael B. Curry, Presiding Bishop

The Rt. Rev'd Susan Bunton Haynes, Bishop  
Diocese of Southern Virginia

The Rev'd Christopher L. Epperson, Rector

The Rev'd Lauren M. McDonald  
Associate Rector, Outreach & Women's Ministries

The Rev'd Charles H. Bauer  
Associate Rector, Christian Formation

The Ven. Jan Brown, Archdeacon

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