A Cordial Invitation to a Very Special Event

After a year and a half of lockdowns, masks, social distancing, and other restrictions, it's time to set aside a day to recall what better times were like. Please join us for the 8th (nearly) annual Friends Day on Saturday, September 18, 2021. All are welcome!

The day will begin in the Hennage Auditorium at the newly renovated and expanded Colonial Williamsburg Foundation’s two world-class museums — the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum.

Bruton member Ronald M. Hurst, Vice President for Museums, Preservation, and Historic Resources and Chief Curator at Colonial Williamsburg Foundation will lead off the event. He headed up the recent museum expansion and will give a presentation on how the renovation and expansion program came to be and what has been added as a result. Ron will also provide a look into what the future holds for the museums.

Following the initial presentation, there will be guided tours of highlights of the 65,000 square-foot expansion that includes seven new galleries. You will be able to view portions of collections not previously displayed, as you visit those new galleries and some other parts of the museum.

After an outstanding morning program at the museums, the Friends Day Luncheon will be held in the Regency Room of the world-renowned Williamsburg Inn, by special arrangement with Colonial Williamsburg. Free parking will be available.

Our luncheon speaker will be Dr. William M. Kelso, Emeritus Director of Archaeology and Research at Historic Jamestown. Dr. Kelso is expected to reflect on his distinguished career as Director of Archaeology and share stories of recent discoveries as well as future plans for the site of the first permanent English settlement in the New World.

Be among the first to reserve your place for Friends Day at Bruton. Just fill out the form on page nine in this issue and return it along with your check by Friday, September 3. You can also register online with your credit card by visiting bit.ly/FOB2021 (be sure to choose Friends of Bruton in the Fund field).

All for just $30!
You will not want to miss Friends Day 2021.

Visit our YouTube Channel at www.youtube.com/BrutonParish for services that are being livestreamed.
OF DEACONS AND ARCHDEACONS
Jim Morford

The role of deacon appeared in the early Christian church though not specifically named as such in the New Testament. Tensions arose between those Jews who saw Jesus as a reformer and the Hellenists who saw a new faith born from His teachings. The word deacon is an anglicized form of the Greek word "diaconos", the basic meaning of which is to serve. The book of Acts (Acts 6:1-15) tells of how the "seven" came to be chosen. They were the first "deacons". Their role was to take care of the physical needs of the congregants leaving the apostles to address their spiritual needs.

The position of deacon is found in most Christian denominations, and while it has assumed a wide variety of designs, the basic tenant of service is a constant. In some denominations the titles deacon and elder denote similar duties and responsibilities.

In the Episcopal Church, a deacon is an ordained minister who is called to lead church members in service to the poor, the needy and the oppressed. The deacon has specific ceremonial and leadership responsibilities that are different from those of a priest.

THE ROLE OF AN ARCHDEACON, THEN AND NOW
Griffith Steel, Friends of Bruton Committee

Many laypersons within the Episcopal Church are not familiar with the clerical role of an Archdeacon. The suffix "arch-" when used as a combining form, means chief, principle or preeminent of its kind. The archdeacon, usually one per diocese, is appointed by and serves under the bishop, performing tasks as specified by the bishop. Archdeacons may be either priests or deacons. The Ven. Jan Brown, Deacon at Bruton Parish Church since 2016, recently became an Archdeacon under Bishop Susan B. Haynes, Diocese of Southern Virginia. The quality which most identified Jan for promotion to Archdeacon was leadership, as evidenced by her extensive community work as founder and executive director of SpiritWorks Foundation Center for the Soul. Jan has a BA in Psychology from William and Mary, and a master's degree in Addiction Science.

At Bruton Parish Church we are especially blessed to have serving as our own deacon, the Archdeacon of the Diocese of Southern Virginia, The Venerable Jan Brown, an extraordinary person.

The Rev'd Jan Brown, Archdeacon
Diocese of Southern Virginia

She is an Addictions Educator and speaker on topics of addiction, brain injury and recovery management. Her present role as Diocesan Archdeacon is to oversee the Council of Deacons, to provide spiritual and practical guidance for deacons, and to participate in deacon formation.

My maternal great-grandfather and namesake, Rev. John Hammond Griffith, Jr., was Archdeacon for the Episcopal Diocese of Western North Carolina for 15 years (1912-1927). Born in 1871, he grew up in Richmond and graduated from the Episcopal High School of Virginia in Arlington, Virginia in 1889. I do not know where he attended seminary, but he became a deacon in 1895 at age 24, with his first church in Statesville, North Carolina. Later, he was Rector of St. Mary's Episcopal Church in Kinston, North Carolina from about 1900 to 1912.

cont'd on page 3
BOOK REVIEW:  
THE POWER AND THE GLORY  
BY GRAHAM GREENE  
The Rev'd Chris Epperson

There are a few books that I have read many times. The Power and the Glory is one of them. There are a number of reasons why this is the case. Greene reflects on events of the 1920s in Mexico. The Mexican government engaged in a fairly systematic persecution of the Christian Church. Church properties were confiscated and destroyed. Roman Catholic priests were arrested, expelled, and even murdered.

The Power and the Glory is historical fiction in this sense. The characters are deep and rich. The individual police officers who seek to eradicate the priests, have perspectives that vary from the absolute certainty of the foolishness of faith to an ambivalence about the loss of religion. You feel the conflict. Perhaps, this reflects the conflicting viewpoints about the significance of religion in our time. There is nothing new under the sun!

Many characters make brief appearances to illustrate the state of individuals caught up in the flow of events. They appear powerless and broken. Some are poor, but are rich in quiet stoicism. Some are hollowed out inside, but live by simply persisting. The minor characters all add richness to the arc of the story.

The protagonist is unnamed or is referred to as the “Whiskey Priest.” That moniker alone tells you a lot about the shortcomings of the cleric. He struggles with his failures and his internal drive to be faithful to his calling. He battles external threats, and is racked by his internal angst. He finds the priests who recanted or ran away, repugnant, but at the same time wonders why he cannot just run.

Without giving too much away, the “Whiskey Priest” finds his way and makes peace with himself. It is impossible to watch him choose his path without hearing echoes of another, who embraced the way of suffering. Then again, that is the point. People of faith face the difficult vocation of being faithful in the times in which we live.

If you want to read a novel that skirts the hard questions of faith and life, find another book. If you desire to wade into a body of water that gets too deep too quickly, this is it. You may read it more than once.

ARCHDEACON  
(continued from page 2)

In 1912 he was called by the bishop to be Archdeacon for the Diocese of Western Carolina and moved to Asheville, North Carolina, where the Griffith clan grew and eventually produced my mother in 1928. Rev. Griffith's duties as a deacon primarily consisted of providing clerical services to small rural Episcopal churches, some of which were many miles distant from Statesville and later Asheville. Among the churches he served were Thompson Orphanage, St. Mark's Church, Mecklenburg County, St. Andrew’s Chapel, Charlotte, Oak Grove and Mt. Mourne churches in Iredell County, North Carolina.

A report recorded in Journal of the Proceedings of the Annual Convention of the Protestant Episcopal Church, 1896 by Rev. Griffith (report dated September 22, 1895 for nine months) regarding St. Mark’s Church in Mecklenburg County lists 16 families, total baptized persons 100, three infant baptisms, four confirmations, 54 regular communicants, four Sunday school teachers, 42 “scholars”, 21 Sunday services, eight Holy Communions, total receipts $343.58, total disbursements $309.08 of which the Minister's salary was $90. Including all five churches, Rev. Griffith led 105 services and preached the sermons in the nine months through September 22, 1895. We do not know how he traveled, via horse or car.

Rev. Griffith moved from Asheville to Norfolk, Virginia in 1927, and worked for Epiphany Church until 1934. He retired in 1934 due to poor health. He died of "apoplexy" (an old and misused term for sudden death, presumably due to stroke) on September 10, 1939 aged 68. He is buried in Elmwood Cemetery in Norfolk, Virginia.

ISSUES OF THE BRUTON FOUNT IN THE HERITAGE CENTER

If you are a Friend of Bruton, whether part of our local congregation or you’re in town for a visit, drop by the Heritage Center in the Parish House where there’s a binder that contains every issue of our quarterly newsletter, The Bruton Fount, which began in 2012.

If you’d like to take a copy of any issue with you, please ask one of the Shop’s volunteers to ask a staff member in the church office to make you a copy, or we can also electronically send it to your email directly.

Bruton Parish Church

www.brutonparish.org/fobowc
THE HYMNS WE SING: O MASTER LET ME WALK WITH THEE
Jim Morford, Chair

One of the great old hymns sung in many Protestant churches, O Master Let Me Walk With Thee is the subject of this article and is written in response to a request by one of our members. As with so many hymns, this one originated as a poem with no specific intention that it be associated with a tune and sung as a hymn.

The poem was written by Washington Gladden (February 11, 1836 – July 2, 1918). He was a controversial Congregational minister and an early leader in the “Social Gospel” movement popular among Christians in the late 19th and early 20th centuries. It focused on people’s welfare, often over their need for the gospel. Critics of the Social Gospel pointed out that while Christians need to be careful not to neglect helping people in need, for that is the heart of Jesus’ ministry, they asserted, “The social gospel is no gospel at all if it neglects to tell people about their spiritual destitution and God’s abundant provision.”

Gladden’s poem may have been inspired by the biblical verse found in Mica 6:8, “... and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?”

The poem was published in 1879 in three eight-line stanzas in Sunday Afternoon, a magazine produced by the author, under the title “Walking with God.” Over the years it has been changed to its present form of four verses and paired with the Victorian tune Maryton. The melody and the lyric combine to form a deeply moving prayer.

The hymn addresses Christ as “Master” both at the beginning of the first stanza and at the end of the fourth. The more commonly used reference to Christ as Lord indicates a relationship of a feudal noble to a vassal, while “Master” may imply more of a reciprocal respect between teacher and disciple.

In verse one, we ask for the privilege of walking with Christ “in lowly paths of service.” We want to understand the “secret” of how we, as we serve Christ and others, can “bear the strain of toil, the fret of care.”

In the second stanza, we ask for sensitivity toward “the slow of heart”, those who do not recognize the wisdom offered by the Master. We ask to be taught how to guide those with “wayward feet” along “the homeward way.”

The third verse turns inward, as we ask to be taught “thy patience” so that we may dwell with Christ “in closer, dearer company.” Our labor will maintain a “faith [that is] sweet and strong” and our “trust” in the Master will help us “triumph over wrong.”

In the final stanza, we look “far down the future’s broadening way” with “hope” and therefore have the “peace” that only the Master “canst give” when we dwell with him.

Gladden’s hymn expresses in simple language what we all feel, a need to walk with God, to feel God’s presence and to have Him help us through the many difficult struggles of life.

Sources for this article include:

Article by Dr. C. Michael Hawn, professor of sacred music at Perkins School of Theology published in www.umcdiscipleship.org/ and en.wikipedia.org/wiki/Washington_Gladden
**Bruton Parish Gift Shop**

Diane Koun, Shop Manager

As we prepare for upcoming celebrations of Thanksgiving, we want to express our gratitude. We are grateful for:

**The time and talents our volunteers share with us.** We would welcome your joining us, too!

**Parishioners who make purchases in the Gift Shop.** Your purchases benefit mission and outreach — guilt-free shopping!

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**Donations of items** to our Jumble Sale area. In 2021 so far, $20,441+ has been given to Mission & Outreach. Your gifts of gently-used tabletop items make a difference. Please stop in the shop and let us show you the new home and new name, **Treasure Trove**, for this popular and attractive display area!

**Friends and family** with whom we hope to celebrate the upcoming holidays. If you need Christmas presents and hostess gifts, we have great suggestions!

**Local residents and tourists** who declare us the best gift shop in Williamsburg. Stop in often and see if you agree; there is new merchandise arriving weekly!

**Our Shop Committee** for their input and ideas which are invaluable!

**Those who follow us on our Facebook and Instagram pages.** We thank you for liking us and spreading the word to your friends!

**Each of you** reading this article!

To find videos of The Rev’d Lauren McDonald speaking about the benefits of our Gift Shop and Mission & Outreach, please visit either our Facebook page or Bruton’s YouTube Channel at [www.youtube.com/BrutonParish](http://www.youtube.com/BrutonParish).

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**The Link Library is Always Open**

Bryant Cureton

During the pandemic we have been reminded of the extraordinary ways that technology can bring the world to our digital screens. Most Friends of Bruton have visited the church in person at some point, but even someone stuck at home can capture a bit of that experience with a simple click. And if you can’t physically explore the Bruton Parish Heritage Center, you can enjoy an introduction to its content by visiting [www.brutonparish.org/heritage](http://www.brutonparish.org/heritage).

Bruton’s Library Committee maintains an excellent collection of physical books in the parish’s Hennage Library. But it has also tapped into virtual resources with a **Link Library** — a collection of Internet sites, selected, organized, and indexed for easy use. **Friends of Bruton** can use it anytime from anywhere.

You can get there from the homepage of the parish website by clicking on "Link Library" in the list of resources in the left-hand margin. Once you open the index, clicking on an area of interest takes you to the links with their brief descriptions.

“Things to explore” include lots of information about the Episcopal Church, great resources for studying the Bible, sections on subjects from pipe organs to stained glass windows, and of course information relating to Bruton’s history. You’ll find background material on special topics recently explored in Bruton’s educational series, and there are links to other large Internet collections, multiplying the offerings into the thousands.

The Link Library is one more way to stay connected to Bruton Parish Church — and it’s always open.
A Service of Prayer & Thanksgiving

Jim Morford

On July 3, 1776, John Adams wrote to his wife Abigale about the adoption of the Declaration of Independence. In it he stated his belief that the act of declaring independence: "It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty".

For the past 36 years, the Williamsburg Chapter of the Sons of the American Revolution (SAR) has honored that call. In partnership with Bruton Parish Church, SAR has conducted a Service of Prayer and Thanksgiving every year since 1985 (except for last year). This year the service, usually held at 10:00 am, was held at 1:30 pm because the holiday fell on a Sunday.

Due to pandemic restrictions being eased there was no limit to the number of attendees, those fully vaccinated did not need to wear masks, and hymn singing was permitted. A special guest attended the service, Patrick Henry (portrayed by Richard Schumann), the first elected Commonwealth Governor of Virginia. Following tradition, he walked down the aisle as the last to enter and took his seat in the Governor's pew box directly opposite the rector.

Our rector, The Rev'd Chris Epperson, welcomed the congregation and invited "Governor Henry" to speak. The Governor noted that the new nation faced a formidable opponent, but expressed the belief that "with the grace of God, and with His assistance, I am confident that we shall prevail."

In his message of greeting, SAR President Roger Cross stated, "We give thanks for those patriots who have gone before and reconfirm our commitment to continue to preserve the freedom they won for us."

An inspiring homily was delivered by Rector Epperson, who spoke of the framers of our Constitution as men of vision who bestowed on us many blessings not the least of which was the gift of self-determination. Of the goals the framers delivered to us, "gratitude is our response, and this is good." He continued, "The framers shared a vision and were enabled to construct our founding documents to enact that vision in our form of government. It's never been perfect in actual practice, but the possibility of improvement and progress lives in our founding documents. And over time, freedom has extended and grown in this country from the few to the many. To the ordinary citizen, the right to participate in the democratic process has extended and expanded in our history. And for that we give thanks."

The Chapter's Chaplain offered a prayer of thanksgiving for the nation.

In it he appealed to the Lord to "bless our leaders — local, state, and national. Let the servants who we chose to act on our behalf keep foremost in their minds that we, the people, are citizens - not subjects. May they recognize that we elect them to represent us, not to rule over us."

It was with joy and a spirit of pride that the congregation sang two well-known patriotic hymns, America The Beautiful and My Country 'Tis of Thee. The singing of the National Anthem included the less familiar fourth verse that includes the words, "Then conquer we must, when our cause is just, And this be our motto: 'In God is our trust':"

A Woman Behind the Scenes, 1742-1825

Anne Conkling

From the beginning of recorded history, it seems that history has been written by the winners, particularly when the winners are wealthy white men who are highly educated and in positions of power. Their interests and experiences are paramount, so the rest of us are frequently sidelined or mentioned in passing. One such was an enslaved woman, whose culinary expertise pleased the palates of some of Virginia’s finest heroes — George Wythe, George Washington, Thomas Jefferson, John Marshall and Bishop James Madison, albeit before he also became the President of The College of William and Mary, and confidante to his famous cousin, President James Madison.

Our subject was named Lydia Broadnax. Local personal property tax papers filed by her master, George Wythe, list her as Lydia, so she may have assumed the Broadnax name much later, after they had both moved to Richmond, Virginia. She supervised the household here in town for Wythe and his second wife, Elizabeth Taliaferro Wythe. The childless couple often brought young male students into the home to read law - surrogates, perhaps, for the children they never had.

Mrs. Wythe died in 1787, so when former student Jefferson nominated his mentor to be Chancery Judge, Wythe and his household, including Lydia, moved to the new state capitol in 1791. Wythe had freed four of his enslaved people, and under the manumission decree, he was responsible for Lydia’s financial support. She began to work in the Wythe home as a paid servant which put her in place to be a witness to murder!

At breakfast time on May 25, 1806, Chancellor Wythe’s nephew, George Wythe Sweeney, dropped in. The day before Lydia had found Sweeney going through the Judge’s private papers. During the breakfast time, Lydia saw him pour coffee, and she also saw a small white paper packet, typical of an apothecary shop. Wythe, Lydia, and a mulatto boy named Michael Brown all became desperately ill. Michael was a young person of great potential, and Wythe was handling his education. Three renowned Richmond doctors feared arsenic poisoning.

Both Wythe and Michael Brown died, but Lydia survived, though nearly blind. This event became the trial of the century in Richmond, but because law forbade Lydia, a Black woman, from testifying against a white person, George Wythe Sweeney was freed and is lost to history.

Lydia’s life would never be the same. As a free person of color, she could own property and pay tax, but could not vote or testify. She lived in a small house on half an acre, and took in roomers. By 1807 she needed assistance, and being literate, she wrote to Mr. Jefferson to ask for money for glasses. He sent $50.

Her will was proved in the Richmond Court of Hustings on February 2, 1827. All her possessions went to her great nephews. In his book entitled “The Two Parsons”, George Wythe Munford described her as “a servant of the older time, respected and trusted by her master, and devotedly attached to him and his ... one of those whom he had liberated, but who lived with him from affection.”

Sources for this article are:

The Two Parsons by George Wythe Munford, 1884

Lydia Broadnax, Colonial Williamsburg Website;
I Am Murdered, Bruce Chadwick, 2009,

Encyclopedia Virginia
As we begin to gradually resume pre-pandemic life, I spend time both looking back and ahead. So many adjectives have been used to describe the Covid-19 pandemic months, and understandably most of the chosen adjectives projected anxiety, loss, despair and even anger. But I believe God calls us to find beauty, hope, and even joy wherever and whenever we can.

That is what the Bruton music ministry tried to do in the past months, serving others and ourselves as creatively and lovingly as we could. We were all so grateful to be allowed a small group of singers, now officially known as the Bruton Cappella, to bring the gift of music most days in live-streamed worship throughout the past year. And masked, socially-distanced handbell ringers that included musicians from three other local churches also brought the great joy of live music-making when those opportunities were almost nonexistent. Growth can even come in surprising places, as when technology and copyright requirements took me out of my comfort zone. Who knew virtual meetings and rehearsals could be possible and even productive?

Thanks to vaccinations, we have now been stepping back and resuming congregant activities. The volunteer choirs began singing for the outdoor service earlier this summer, and now volunteers are adding their voices to the indoor, live-streamed service. We have held one rehearsal, with 45 people, in the Parish House choir room for the first time since the shut-down, and what a joy-filled time that was! Once the summer hiatus is over, handbells and Joyful Noise will also resume in-person rehearsals and performances.

On Thursday, August 12, at 8:00 p.m. I will perform an Organ Recital in the church for the first Candlelight Concert since March of 2020, when I unwittingly played the last one. This concert will include the U. S. premiere of First Flight by Cecilia McDowall, which I commissioned for our new pipe organ. This work celebrates the Wright Brothers’ achievements, which epitomize the creative gifts God gives to each of us. Despite the long postponement of this premiere, its place in the re-opening of Bruton’s unique concert ministry is perhaps symbolic, and it is certainly appropriate. Concerts will continue on a weekly basis each Thursday, and additional days will be added as we progress, especially during the popular Advent/Christmas season. Each month, you can again visit our website at www.brunotparish.org, and choose Music Performances under the Music channel.

My gratitude, as always, extends to those who make the music ministry at Bruton Parish possible — the many talented musicians who give so much time and talent, the clergy who support what we do, and all of you who listen and find your spirituality expressed and increased in the gifts of music.

GRATEFUL, GATHERING & GIVING
Marty Easton
Development Director

We are now gratefully back in the sacred space where people have worshipped since 1715. As of this writing, we are able to seat all who wish to attend, and masks are optional for the fully vaccinated. It is wonderful to have the pews filled and hear voices lifted again inside the church.

Currently, we are holding two Sunday morning services in the church: 8:00 am is a spoken service of Holy Eucharist, Rite I and 11:15 am is a service of Holy Eucharist, Rite II with music. Between those two services is a service of Holy Eucharist in the churchyard at 9:15.

We are grateful to be to this point and happy to welcome Friends who are in town this summer and beyond. Coffee Connection is our time of Sunday morning fellowship from 10:20-11:00 a.m. in the north courtyard; please stop by!

Until then, will you consider supporting our mission and ministry with a contribution to the Annual Fund? It will fund operations, programming and staffing at Bruton Parish. Second, your contribution will help keep the 300 year-old church building in good repair and comfortable for worshipers and those who visit during the week.

Please see our online gift form to select the Annual Fund or alternatively, Friends of Bruton. Your support, at whatever level, will be deeply appreciated.

As you are resuming some things you've missed doing, please visit Williamsburg and Bruton Parish on your list.

MAKE A GIFT TO BRUTON PARISH

Text Bruton to 73256 and your desired amount.
PRAYERS FOR OUR FRIENDS
Anne Conkling

Amazing and wonderful things can occur when we keep our fragile lives wrapped in prayer. Whether it is the Lord's Prayer or a myriad of other possible prayers, each one brings a benefit and a sense of blessing and calm. It can be as simple as, Lord, have mercy! If you need prayers, please send an email to hcooley@brutonparish.org, and our clergy and local Daughters of the King will be glad to pray for you or your need for three weeks.

17th Century Nun’s Prayer

Lord, thou knowest better than I know myself that I am growing older and will some day be old. Keep me from the fatal habit of thinking I must say something on every subject and on every occasion. Release me from craving to straighten out everybody’s affairs. Make me thoughtful but not moody, helpful but not bossy. With my vast store of wisdom it seems a pity not to use it all, but Thou knowest Lord, that I want a few friends at the end.

Keep my mind free from the recital of endless details; give me wings to get to the point. Seal my lips on my aches and pains. They are increasing and love of rehearsing them is becoming sweeter as the years go by. I dare not ask for grace enough to enjoy the tales of other’s pains, but help me to endure them with patience. I dare not ask for improved memory, but for a growing humility and a lessening cocksureness when my memory seems to clash with the memories of others. Teach me the glorious lesson that occasionally I may be mistaken.

SERVICES & SERMONS
AND MUCH MORE ON THE WEB

Click the link below to revisit the most recent sermon given by our rector, The Rev’d Chris Epperson on the Eighth Sunday of Pentecost, July 18 or visit our youtube channel below.

Each Sunday, our 11:15 a.m. service is live-streamed via our YouTube Channel for the members of our community — both local and worldwide — who are not physically present or for those who would like to revisit a particular service/sermon.

We keep a few months’ worth of sermons and services — along with other videos of parish life — which can be viewed on our at www.youtube.com/BrutonParish.

Become a subscriber today!

Keep me reasonably sweet; I do not want to be a saint—some of them are so hard to live with—but a sour old person is one of the crowning works of the Devil. Give me the ability to see good things in unexpected places and talents in unexpected people. And, give me, O Lord, the grace to tell them so. Amen. (Anonymous)

CORNERSTONE CIRCLE RENEWALS

If you have not already done so, be sure to renew your membership in the Cornerstone Circle. Cornerstone members help to fund Friends of Bruton projects such as the Oral History project recently initiated. It’s easy to make your tax deductible donation. Please visit bit.ly/bpconlinegiving and choose FOB-Cornerstone Member under Select Fund.

If you wish to become a first-time member, with your initial contribution of at least $100, you will receive a Bruton Parish Weathervane lapel pin. The weathervane is the symbol of Friends of Bruton and is proudly worn by Cornerstone Circle members to show their support for the mission of Our World-wide Congregation to preserve and promote the spiritual and historic heritage of Bruton Parish.

To make your donation by check, please make it payable to Bruton Parish Church and include Cornerstone Circle in the memo, and mail it to the church office (P.O. Box 3520, Williamsburg, VA 23187-3520).

FRIENDS DAY 2021 RESERVATION FORM

Will you be attending the following for just $30?

Attending the Museum Tour at 9:30am? ______ Yes ______ No
Luncheon at Williamsburg Inn at Noon? ______ Yes ______ No

Name ___________________________ Phone: __________________ Email: __________________

If you are registering online at https://bit.ly/FOB2021, please also email your choices and contact information to hcooley@brutonparish.org.

If you are registering by mail, please print out this page and return this form by Friday, September 3, along with your check of $30 made payable to Bruton Parish Church (note Friends Day) to:

Hilary Cooley c/o Bruton Parish Church, P.O. Box 3520, Williamsburg, VA 23187-3520

Please be sure to include your phone number and email address so that we may contact you with any changes.
Friends of Bruton Resource Associates

The Ven. Jan Brown, Archdeacon, Bruton Parish

Colin Campbell, Former President & CEO
Colonial Williamsburg Foundation (Emeritus)

Jo Anne Coy, Charter & Cornerstone Circle Member

Rebecca Davy, Bruton Music Director & Organist

Marty Easton, Bruton Development Director,
Cornerstone Circle Member, Bruton Member

Channing Hall III, Cornerstone Circle Member,
Attorney, Bruton Member

Marcia Hibbitts, Bruton Guide, Cornerstone Circle Member,
Bruton Member

Valarie Holmes, Colonial Williamsburg
Interpreter

Dr. James Horn, President
Jamestown Rediscovery

Dr. William Kelso, Director of Research
Jamestown Rediscovery (Emeritus)

Virginia Lee, Daughters of the American Revolution,
Bruton Member

Albert Lauer, Charter Member, Cornerstone Circle
Member, Bruton Member

Dr. Carl Lounsbury, Senior Architectural Historian
Colonial Williamsburg Foundation (Emeritus)

The Rev’d Lauren McDonald, Associate Rector
Outreach & Women’s Ministry, Bruton Parish Church

The Hon. T. Montgomery “Monty” Mason
Senate of Virginia

Joe Poole, III, Director of Special Gifts
Colonial Williamsburg

W. Taylor Reveley, III, Former President
The College of William & Mary

Susan Riggs (Retired), Special Collections Assistant
William & Mary Libraries, Swem Special Collections

Scott M. Spence, Architect, Bruton Member

Joseph L. Spruill, Sons of the American
Revolution, Bruton Member

Friends of Bruton Committee

The Rev’d Christopher L. Epperson, Rector

Bill Armbruster, Guide, Cornerstone Circle
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Circle Member, Bruton Member

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Lynn Clark, Cornerstone Circle Member,
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Anne Conkling, Cornerstone Circle Member,
The Bruton Fount Editor, Bruton Member, Guide Trainer

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Bruton Member

James C. Morford, Committee Chair,
Charter Member, Cornerstone Circle
Member, Bruton Member

Joan Poland, Bruton Member

John (Griff) Steel, Bruton Member

Dick Hodgson & Colly Burgwyn, Vestry Liaisons,
Bruton Members

Bruton Parish Church

The Most Rev’d Michael B. Curry, Presiding Bishop

The Rt. Rev’d Susan Bunton Haynes, Bishop
Diocese of Southern Virginia

The Rev’d Christopher L. Epperson, Rector

The Rev’d Lauren M. McDonald, Associate
Rector - Outreach & Women’s Ministries

The Rev’d Charles H. Bauer, Associate Rector
Christian Formation

The Ven. Jan Brown, Archdeacon

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