

11 August 2025

Airport Development Group partners with Darwin Aboriginal Art Fair for the first time

Airport Development Group (ADG) is proud to be a premium sponsor of the Darwin Aboriginal Art Fair (DAAF) for the first time in 2025, celebrating First Nations culture, storytelling, and creativity.

Held annually on Larrakia Country, DAAF has become a major national event on Australia's cultural calendar. Now in its 19th year, the Fair showcases the work of more than 1,500 Aboriginal and Torres Strait Islander artists from over 75 Indigenous-owned Art Centres from across the country.

ADG Executive General Manager, Commercial, Tristan Cribb, said the partnership reflects ADG's commitment to cultural celebration and community engagement. "We are incredibly proud to be a part of DAAF and to support its mission of promoting economic independence, cultural pride, and community connection through art,".

"As the gateway to the Top End, we see every day how art and culture enrich our community. This partnership is a meaningful step for ADG in celebrating the stories and contributions of Australia's First Nations peoples."

DAAF Foundation Chair Nadine Lee opened the 2025 Fair by thanking sponsors for keeping the event free and enabling 100% of all sales to return to community Art Centres.

"Storytelling and art are among the strongest things we have to bring us together," Ms Lee said. "Each artist comes with their own story and unique way of viewing the world."

In 2025, the Fair is aiming to exceed the success of 2023, which saw more than \$4.4 million in art sales, all of which went directly back to artists and Art Centres. The event also contributed over \$11.34 million to the local economy, attracting more than 28,000 visitors to Darwin.

Held over the month of August at the Darwin Convention Centre and online, the Fair brings together emerging and established artists, collectors, and visitors from across Australia and around the world, further cementing Darwin's reputation as a national hub for Indigenous art.

DAAF Foundation CEO Claire Summers said the continued support from partners like ADG ensures the long-term sustainability of the event and its powerful impact on artists, communities, and audiences.