



WELCOME TO THE FAMILY



AMERICAN DANCERS WORKSHOP



Building Healthy Dancers since 1965!

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WELCOME

Welcome to the American Dancers' Workshop family! We are so happy that you have chosen ADW for your dance education. We want to make sure that you, the parent, and our students have a wonderful experience with us and know exactly what to expect out of our program. This packet will provide you with information about our program, fees, dates, policies, etc. Our "year" begins in August and ends late June with our annual recital! We then offer an amazing summer dance workshop so that your dancer can continue to train year round. Please keep this packet for future reference of dates and to help answer any questions you may have!

Welcome to the family!
Jennifer Skiby Plunkett; Dance Director

HISTORY

Dancers' Workshop was founded by Cathy Correa in January of 1965. Cathy opened a small studio on Chester Avenue where she had 30 students to begin. Eight years later, the studio had grown to around 100 students and Cathy moved to 1816 North Chester where she would expand and grow even more. In 1989, Cathy moved the studio to Airport Drive where it would remain until joining with American Kids in 2008.

Jennifer Skiby Plunkett, who took over as director in 2015, is a true product of American Dancers Workshop! She began her career with ADW at the age of 4 when she began dancing under our founder Cathy Correa. As a student, she received training under many prestigious master instructors and attended two summer intensives with the Radio City Rockettes.

Jennifer graduated from the University of Nevada Las Vegas with a BA in Communication Studies and a minor in Dance in 2011. During her time in Las Vegas, Jennifer danced for a UFL team, the Las Vegas Locomotives, and worked as a tabulator for State Dance Championships.

After graduating college, Jennifer danced professionally for Carnival Cruise Lines and was made Assistant Dance Captain, during one of her contracts. Once finding herself back on land, Jennifer began working for Spotlight Dance Cup as a Show Director / Events Manager and started teaching at ADW again; the rest is history!

Dancers' Workshop has always focused on not only educating our dancers, but also making memories that dancers will cherish forever.

PHILOSOPHY

Our philosophy here at American Dancers' Workshop is to provide professional quality dance instruction, while giving each student a deeper awareness of dance as an art form. Dance isn't just about the movements or tricks. Dance teaches many life lessons our students carry on with them such as: self-confidence, grace, strength, socialization, discipline, commitment and so much more. Our hope is to provide a professional and fun atmosphere that our students can learn and grow in as well as develop memories

CLASS LEVELS / SPECIAL REQUIREMENTS

Here at American Dancers' Workshop, we use age and levels to separate and determine the difficulty of each class. Personal development and growth is what we strive for. Only with time and dedication will a dancer get the proper skills and foundations needed for each level. Unlike other sports, dancers do not bridge up to the next level after every year. It is very likely that a dancer will spend at least 2-3 years in each level before mastering the skills needed to move up. Each dancer is unique along with each discipline! Thank you for giving us the time to help grow your dancer

Introduction: Entry level. No prior dance knowledge or experience

Foundations 1: Beginner technique with prior experience

Foundations 2: Intermediate beginner technique

Foundations 2: Advanced beginner technique

Foundations 3: Advanced beginner/ Low intermediate technique

Intermediate 1: Intermediate technique (typically junior high - high school age)

Advanced 1: Advanced technique (must be in high school to be in advanced classes)

Lyrical: If you are taking a lyrical class, you must also be taking a ballet class

Musical Theatre: If you are taking musical theatre, you must also be taking a jazz OR ballet class

Pointe: If you are taking pointe, you must also be taking a regular ballet class for technique

Required Level Leotards

These leotards can be purchased at the front desk and worn in classes year round.

If you are participating in the CHRISTMAS RECITAL, these will be your required leotards for the performance.

*Leotards will have our ADW logo on them



**Tiny Stars, Pre k 3/4
& Pre k 4/5**



Intro & Foundation 1



Foundation 2



**Foundation 3,
Intermediate 1 &
Advanced**

OUR DRESS CODE

Pre K Tap/ Ballet Combo Classes

Girls:

Any color leotard or one piece leo/skirt
combo
Tutu's
Biker shorts

Ballet & Tap Shoes (preferably black tap shoes & pink ballet slippers)
TAN, PINK OR BLACK TIGHTS MUST BE WORN AT ALL TIMES

Boys:

Plain colored shirt
Athletic shorts
Ballet & Tap Shoes (black tap shoes & black ballet slippers)

Tiny Dancers/ Twinkle Toes

Any leotard, shirt or shorts combination
OR
Leggings and a t-shirt
Ballet shoes preferred, but barefoot or socks is ok

Ballet

Girls:

Dance leotard
Pink tights
Pink ballet shoes

*Ballet skirts are permitted but students may be asked to remove them if they become a distraction

Boys:

Plain colored shirt
Black athletic shorts
Black ballet slippers

Tap/ Jazz/ Lyrical/ Musical Theatre

Girls:

Leotard and biker shorts with tights
OR

Tight leggings & crop top
Jazz or Tap shoes (tan jazz shoes are preferred & black tap shoes)

TAN, PINK OR BLACK TIGHTS MUST BE WORN AT ALL TIMES IF WEARING SHORTS
*No baggy clothes will be permitted

Boys:

Shirt
Athletic shorts
Athletic leggings
Jazz or tap shoes

Hip Hop

Girls:

Leggings, T-shirt, Bike Shorts, Basketball shorts, crop tops etc.
Flat bottom tennis shoes or high tops

Boys:

Athletic shorts, sweatpants, t-shirt, etc.
Flat bottom tennis shoes or high tops
NO JEANS OR SCHOOL CLOTHES



AKSC POLICIES

ENROLLMENT & ACCOUNTS

American Kids Sports Center (AKSC) operates on perpetual enrollment basis; meaning your child automatically remains registered for his/her class until you complete the online drop request. There is no need to re-register each billing cycle. **Everyone is required to enroll in automatic billing** (if you cannot fulfill this requirement, please come see us for alternative methods). Students can enroll and start classes at any time during a billing cycle and tuition will be adjusted if appropriate.

ANNUAL MEMBERSHIP FEE

All Students enrolled in an "Instructional" class will be charged an Annual Membership Fee of \$39. This fee is good for one year and must be current during the time said student is enrolled in any instructional class at any AKSC facility. The fee is billed on the anniversary date of enrollment.

FAMILY TUITION DISCOUNTS

Families with more than one regularly priced instructional class with AKSC will receive a 20% discount on all classes after the "primary" class. The primary class is the class with the highest tuition rate.

SESSION BILLING CYCLES

All classes are on a "Session" basis. A full "session" is 4 weeks. If a student starts classes with less than 4 weeks remaining in the session, their tuition will be adjusted to a per day rate. Tuition for a coming session is billed to all accounts three weeks before the end of the previous session. Automatic payment processing will be done on the 20th of the month preceding the start of the next session.

DROP PROCEDURE

PARENTS MUST PROPERLY NOTIFY AKSC THROUGH THE ONLINE PARENT PORTAL TO DROP A STUDENT FROM CLASS. The notice must be submitted no less than three weeks prior to the end of a session for on site recreational classes, classes held at In-Shape Health Clubs, as well as competitive teams require a 30 day drop notice. Late drop notices given more than one week before the start of the next session but less than three weeks will be charged a \$15 special handling fee and a credit held on your account for future use. Once a session has started, no refunds or credits are given.

Please note: You are responsible for payment for your student's classes WHETHER OR NOT YOUR STUDENT ATTENDS CLASS until the time you properly notify AKSC VIA THE ONLINE PARENT PORTAL. Verbal notification, text messages, or other non-formal forms of communicating the intended drop are not accepted. We do not refund for classes you stopped coming to for which we held a spot for your child.

PERFORMANCES & FEES

CHRISTMAS RECITAL:

Held at BHS Harvey Auditorium, 1241 G St. Bakersfield, CA 93304

Performance dates 2025 : December 18th & 19th @ 6:00pm

Dress rehearsals: December 15th & 16th

If you do not wish to participate in the show, you must submit your **opt out form by October 10th**, otherwise you will be charged a NON-REFUNDABLE recital fee on October 20th.

CHRISTMAS RECITAL FEE:

\$51 per dancer

Fee is due October 20th

This fee helps to cover the rental of the auditorium, backdrop, and dress rehearsal costs.

JUNE END OF YEAR RECITAL

Held at BHS Harvey Auditorium, 1241 G St. Bakersfield CA 93304

Performance dates: June 18th @ 6:00pm & June 20th @ 10:00am and 4:00pm

Dress rehearsals: June 15th - 17th

Performance assignments will be posted by March 18th

If you do not wish to participate in the show, you must submit your opt out form by November 15th, otherwise you will be charged a NON-REFUNDABLE costume fee on November 20th

***Families who joined after 11/15:**

If you join us after November 15th, you will be a 2nd round costume order and will have until January 15th to opt out of the recital. Our 2nd round costume fees will be due January 20th and costumes will arrive later than first round orders.

JUNE RECITAL FEES

This fee helps to cover the rental of the auditorium, backdrops, extra rehearsals and also includes the end of year showcase t-shirt for each of our participating students. Participation in the showcase is optional, though it is highly recommended. June Recital Fees are due **April 20th**. Our fee break down is as follows:

1 Class: \$70
2 Classes: \$85
3 Classes: \$90
4 Classes: \$95
5 Classes: \$100
6 Classes: \$105
7 Classes: \$110
8+ Classes: \$115

June Recital costume fee(s):

June Recital Costume Fee: We have a flat rate costume fee. The price is inclusive of the costume, and any accessories such as gloves, hats, etc. If a class is not ordering a costume, you will not be charged.

The costume fee is due on November 20th Dancers will be measured for their costumes in class at the beginning of November, so please make sure you check the calendar and are present in class for those dates.

If you joined after our November date, the 2nd round of costume fees will run on January 20th

1st Costume & 2nd Costume: \$98 (each)

If you purchase 3 or more costumes, you'll receive 10% off your 3rd costume and each one after.

*** If you wish to start making payments for your costumes before the due date, please make arrangements with our Accounts Manager Tonia! You can reach her via email at Tonia@aksc.com.

TICKET PRICES	CHRISTMAS RECITAL	JUNE RECITAL
Super Saver	11/9 - 11/29: \$17 single/ \$64 4-pack	4/26 - 5/30 : \$17 single/ \$64 4-pack
Early Bird	11/30 - 12/14: \$20 single/ \$76 4-pack	5/31 - 6/14: \$20 single/ \$76 4-pack
Show Week	12/15 - ? : \$25 per ticket CASH ONLY AT THEATRE	6/15 - 6/20 : \$25 per ticket CASH ONLY AT THEATRE

VIP TICKETS \$33 per ticket, per person. This ticket will reserve your seat guaranteed in the first 10 rows.

Tickets sold at Harvey: **\$25 per ticket, CASH ONLY**

1 ticket per person per show

Children 8 and under are free for General Admission

Our Ballet Program

Each year our ballet program puts on a special storybook production. This year, our production will be **THE WIZARD OF OZ!** If you are enrolled in one of our ballet classes and choose to participate in the end of the year showcase, you will help tell the story by dancing in our ballet production. In order to put on a professional showcase, our ballet classes will be required to attend a few extra rehearsals outside of our normal class & dress rehearsal times. Tentatively, they are as follows:

June 6th:

In House Ballet Run thru and Finale rehearsal. This rehearsal will be held in the Multi Purpose room at our AKSC NW location. During the rehearsal, each cast will run the entire ballet from top to bottom as well as learn the ballet finale choreography. This rehearsal is extremely important for the dancers. While at rehearsal, they will learn the flow of the ballet, see which scene their dance takes place in, and get to experience the story come to life!

Tentative Times: 10:00am-2:30pm

Our Variety Program

Our Variety section of dances consists of Pre K, Tap, Jazz, Hip Hop, Contemporary, Musical Theatre and Lyrical. We will have a Variety finale for our recitals which is optional for dancers! If you plan to be a part of the Variety finale we ask that you attend both rehearsals!

*Dancers must be 6yr+

Variety Finale Rehearsal Dates: May 30th & June 5th!

Musical Theatre: If you are in a musical theatre class you are agreeing to perform in all 3 shows. You will be required to be at all dress rehearsals!

Pre-K Dance Program:

Welcome to our dance family! We know for most of you this is your first experience with dance so we wanted to give you a guideline of what to expect!

- Parents are not allowed in the classroom. As hard as it is, please refrain from peeking your head in and correcting your student! The teacher will come and get you if they need your assistance!
- Your dancer will always start class in their tap shoes. Absolutely no tap shoes are to be worn in our downstairs lobby for the safety of your child.
- Upon arrival at AKSC, please have your child use the restroom. We try to prevent bathroom use during class time as it can cause disruption, distraction and most times, a chain reaction.
- We ask that all dancers bring in a small bag into the classroom with their ballet shoes. Dancers will change into their ballet shoes on their own with supervision from the teacher and assistance when needed. If your dancer is struggling with the transition from tap to ballet shoes, we encourage parents to practice with them at home.
- We encourage good listening skills and behavior in the classroom.
- We know that it is tough to get your little ones dressed in the proper attire, but please make sure you are always following dress code and wearing tights.

Important Upcoming Dates and Events: 2025-2026

AUGUST:

24th Fall Classes Begin!

SEPTEMBER:

1st Closed for Labor Day!

OCTOBER:

Christmas Recital Choreography Begins!

20th Christmas Showcase fee due

24th - 31st Halloween Week! Wear a costume to class!

31st Closed for classes after 12:30pm

NOVEMBER:

2nd - 9th June Recital costume sizing

10th *Last day to transfer classes before June show

20th June recital Costume Fees Due

23rd - 29th Closed for Thanksgiving

DECEMBER:

15th & 16th Christmas Recital Dress Rehearsals

18th & 19th Christmas Shows @ 6:00pm

21st - Jan 3rd Closed for Christmas break!

JANUARY:

4th Classes resume

18th Enrollments closed for recital classes

20th 2nd Round of Costume payments

FEBRUARY:

June Recital Choreography Begins!

17th Closed for Presidents Day

MARCH:

18th Showcase Lineups posted

30th - April 5th Closed for Easter Break

APRIL:

20th June Recital fee due!

26th June Recital Tickets On Sale!

MAY:

25th Closed for Memorial day!

30th Variety finale rehearsal #1

JUNE:

5th Variety finale rehearsal #2

6th Ballet finale & run thru

HARVEY AUDITORIUM:

15th Dress Rehearsal Friday night cast

16th Dress Rehearsal Saturday AM cast

17th Dress Rehearsal Saturday PM cast

18th Performance @ 6:00pm

19th FEDERAL HOLIDAY - NO

REHEARSAL

20th Performances @ 10:00am & 4:00pm

21st - 27th CLOSED

28th Summer Dance Begins

***November 10th is the last day to put in a transfer for a class if you are participating in the June Show. Every class has a different costume, therefore transfers must be done prior to costumes being ordered. If not, you will be subject to pay another costume fee.**

Recital Opt Out Forms:

If for some reason you are not able to participate in the annual showcases, we have provided the Opt Out Form for you here. If forms are turned in after due date, no refunds will be issued.



CHRISTMAS RECITAL OPT OUT

DUE PRIOR TO 10/15/24

Students Name: _____

Phone Number on Account: _____

Specific Classes (Listed below)

☐

All Classes

☐

Location (NW/SW)	Class Day/Time	Class Name (ie. Ballet, Jazz)	Instructor

Parents Signature: _____ Date: _____

Office Use only:

Received By: _____ Date received: _____

Keyword applied? _____ Fees removed?: _____



JUNE RECITAL OPT OUT

Due prior to 11/15/24 if enrolled prior to 11/10/24
Due prior to 1/15/25 if enrolled after 11/10/23 and not charged
for 1st round costumes

Students Name: _____

Phone Number on Account: _____

Specific Classes (Listed below) ☐ All Classes ☐

Location (NW/SW)	Class Day/Time	Class Name (ie. Ballet, Jazz)	Instructor

Parents Signature: _____ Date: _____

Office Use only:

Received By: _____ Date received: _____

Keyword applied? _____ Fees removed?: _____