

## Auction Results

srandr10145 Wednesday, 28 July 2021

Lot No	Description	
1	An oak canteen table, the fitted drawer with lift-out tray, on twist supports, 80cm wide, containing a mixed part set of epns old English pattern flatware, etc.	£50.00
2	An oak canteen of epns old English pattern flatware for six, c/w ivory-handled cutlery and carving set, etc.	£100.00
3	A set of Mappin & Webb epns Russell pattern flatware and cutlery for eight settings, 86pcs, in original retailers' box (light use), to/w a small quantity of other electroplated flatware	£220.00
5	on stand, two hot water jugs, a tea pot with matching milk jug, and a cased carving set with carved ivory 'scimitar' handles (box)	£60.00
6	A cased set of twelve mother of pearl caviar spoons, to/w a pair of epns entrée dishes and covers with gadrooned rims, three electroplated serving bowls and an oak canteen of electroplated fish knives and forks	£55.00
8	A Walker & Hall two-handled soup tureen and cover on stemmed foot, to/w four entrée dishes and covers (box)	£50.00
9	An epns two-handled oval tray with pierced gallery, to/w a compressed melon tea pot, half-reeded coffee pot, plated on copper jug (possible Danish design), various flatware, etc.	£100.00
10	A good set of Christofle (France) electroplated flatware and cutlery of modified fiddle pattern, for twelve settings (87 pcs - little used)	£670.00
11	A quantity of fiddle, thread and shell flatware and cutlery, to/w various other mixed flatware, half-reeded bachelor teapot and milk jug, a collection of Churchill and other commemorative crowns (including one silver 1977 Jubilee example), etc.	£60.00
12	A silver-mounted easel photograph frame, to/w a silver-banded walking stick, an electroplated Art Nouveau hot water jug with 'Ever-Cool' whiplash handle and flared base, and an Old Sheffield Plate bowl on weighted stemmed foot (4)	£50.00
13	(117g), to/w a late Victorian hexagonal pill-box, Sheffield import 1898, 4cm, an ep Ronson 'Queen Anne' table lighter, a part set of Victorian ep fish knives and forks and a brass carriage clock, retailed by Dimmers of Southsea	£110.00
14	25.5 x 18.5cm overall, to/w various electroplated wares, including teapot, hot water jug, milk and sugar pair, tureen with glass liner, toast racks, etc. (box)	£150.00
15	An antique plated on copper lidded tankard inset with 1696 crown, to/w other plated wares, including kettle on stand, hot water jug, pair of sauce-boats, egg cruet, candlesticks, etc. (box)	£110.00
16	a plated on copper inkstand, epns entrée dish, Old Sheffield Plate snuffers tray, silver-handled button-hooks and two electroplated salvers (box)	£140.00
17	A large electroplated classical column oil lamp with cut glass font and floral-etched shade, 90cm high overall (including chimney)	£250.00
18	A boxed silver Kings pattern cake slice with silver handle, to/w various electroplated wares, including entrée dish and cover, cruet stand, ice bucket, flatware, etc. (box)	£110.00
19	A large plated on copper two-handled tray, to/w a fruit basket, pair of baluster candlesticks, chamberstick, snuffers on tray and a salver (8)	£90.00
20	A quantity of P&O/Orient Line electroplated flatware and cutlery by Mappin & Webb, to/w a Victorian cased three-piece carving set with antler handles and other electroplated flatware	£90.00
21	US canteen of Reed and Barton 'Super Silver' electroplated flatware and cutlery for eight settings - unused	£80.00
22	A silver flute vase on weighted foot, Birmingham 1922, 14cm high, to/w a later-cased set of six Victorian teaspoons, London 1887, an etched shot-glass in silver holder with goat-mask handle, London import 1913	£50.00

23	A pair of cut glass globular scent-flasks with silver bun covers, to/w various other silver-mounted toilet jars, hairbrushes and hand-mirror, etc.	£100.00
24	miniature Armada dish, London 1976, 11.4oz (357g) total weight; lot also includes an ebonised walking cane with silver pommel, London 1919 (3)	£120.00
25	1901, a miniature cast silver kitten, mounted on a disc, Birmingham 1911, 3cm long, and two cork stoppers, mounted with a cast electroplated owl and pheasant (5)	£40.00
26	Five OEP silver dessert spoons, Hester Bateman, London 1788, 4.9oz (153g)	£170.00
27	Four George III Scottish silver fiddle pattern dessert spoons, J. Hay, Edinburgh 1816, to/w six mixed Georgian and Victorian fiddle pattern teaspoons (10), 7.8oz (242g) total weight	£110.00
28	George III sugar tongs, Eley, Fearn & Chawner, London 1813, a late Victorian pair of sugar tongs in the Georgian manner with pierced stems and acorn bowls, Birmingham 1897 and two napkin rings, 6.6 oz (205g) total weight, to/w a silver mounted	£90.00
29	A set of six Victorian silver tea knives with foliate ferrules and agate handles, Aaron Hadfield, London 1840, 19cm long, in later fitted case	£130.00
30	An Art Deco style silver trinket dish of tonneau form, Colbourne Ltd, Birmingham 1962, 3.7oz (117g), 17 x 11cm	£40.00
31	Two 19th Century white metal Danish (probably) punch ladles with scalloped bowls and engraved fiddle-pattern stems applied with bunches of grapes, nail-punched date 1857, 2.9oz, 91g, 18cm	£35.00
32	to/w a miniature whistle fob, Horton & Allday, Birmingham 1895, a parcel gilt 1897 Jubilee salt spoon with threepence coin bowl and crown finial and four other salt spoons (7)	£120.00
33	14cm, to/w a (possibly South American) unmarked white metal parasol handle, modelled as a parrot's head with green glass eyes, 9cm (2). Note: Konoike's work was retailed in London by Liberty	£160.00
34	tongs, London 1894, eight various Georgian and later teaspoons and salt spoon, a matched set of five napkin rings and two other napkin rings (17), 9.4oz (293g) total weight	£130.00
35	tablespoons, James Wintle, London 1814 and a George IV fiddle pattern tablespoon, John & Henry Lias, London 1822 (4), 7.1oz (222g) total weight	£85.00
36	A Victorian silver vinaigrette of waisted form with engraved decoration and gilt lining with foliate-engraved hinged grille, Edward Smith, Birmingham 1864, 3.5cm wide, c/w sponge	£100.00
37	An early Victorian silver small vinaigrette with engraved decoration, the gilt interior with plain pinhole-pierced grille, Nathaniel Mills, Birmingham 1838, 2.2 cm wide, c/w sponge	£80.00
38	A George IV silver small vinaigrette of cushion form with engraved decoration, the gilt interior with plain pinhole-pierced grille, John Thropp, Birmingham 1823, 2.2 cm wide, c/w sponge	£55.00
39	A Victorian silver vinaigrette of waisted form with engraved decoration and gilt lining with foliate-engraved hinged grille, David Pettifer, Birmingham 1849, 3.5cm wide, c/w sponge	£90.00
40	A Victorian silver vinaigrette of oval waisted form with engraved decoration and gilt lining with foliate-engraved hinged grille, Edward Smith, Birmingham 1861, 3.5cm wide	£90.00
41	An early Victorian silver fob vinaigrette with moulded rims and engine-turned engraving, the gilt lining with foliate-engraved hinged grille, G.R. Collis & Co, Birmingham 1840, 3.5cm wide, c/w sponge	£55.00
42	A George IV silver vinaigrette of cushion form with chased rims and engraved decoration, the gilt lining with foliate-engraved hinged grille, Thomas Parker, Birmingham 1822, 3.3cm wide	£100.00
43	A George III silver vinaigrette of oblong form with engraved decoration, the gilt lining with floral and foliate-engraved hinged grille, Abstinando King, London 1803, 2.8cm wide, c/w sponge	£90.00
45	A William IV silver snuff box with engraved decoration and floral chased rims, Taylor & Perry, Birmingham 1831, 2.4oz (75g), 7 x 4cm	£200.00
46	A Georgian silver toast rack with shaped wire divisions, on oval tray base with pierced gallery and claw and ball feet; retention	£120.00

	wires beneath, maker Samuel Eaton (probably), London ca.1775 (date mark rubbed), 9.2oz (288g), 20 x 12cm	
47	An Edwardian cased silver manicure set, Birmingham 1905, to/w a small Japanese electroplated trinket-box and contents, including costume jewellery, silver pencil and thimble, etc.	£45.00
48	An Edwardian globular glass matchpot/striker with silver rim, London 1905, 8cm, to/w a Victorian cased part-set of three silver teaspoons and tongs with engraved and pierced 'MF' monograms, Jehoiada Alsop Rhodes, Sheffield 1875	£45.00
49	A good pair of William III cast Britannia standard silver baluster candlesticks on octagonal moulded bases, Andrew Raven, London 1699, 18.5oz (581g), 14cm high, t/w two unmarked associated detachable grease-pans	£4,800.00
50	A late George II cast silver baluster candlestick, William Cafe, London 1757, 20.8oz (648g), 23cm high	£420.00
51	A pair of Elizabeth II Britannia standard cast silver baluster candlesticks, Garrard & Co Ltd, London Jubilee marked 1977, 24.8oz (771g), 17.5cm high	£300.00
52	A Georgian silver pear-shaped coffee pot with (probably later) rococo embossed decoration, on domed foot, John King, London 1775, 28oz (893g) gross, 28cm high	£520.00
53	A Regency silver teapot with reeded banding and ball feet, ebonised handle and finial, Solomon Hougham, London 1811, 17oz (529g) gross	£200.00
54	A George III silver sugar basin with twin scroll handles and gadrooned rim, Alice & George Burrows, London 1798, 11.1oz (345g), 14cm diameter	£160.00
55	A Victorian silver letter salver with engraved decoration within foliate and beaded rim, on scroll feet, Robert Garrard II, London 1877, 24oz (749g), 30cm diameter	£320.00
56	A George III silver helmet cream jug with reeded rim, London 1802, t/w a pair of oval pierced salts, London 1798 (3 - af), 8.1oz (253g) total	£110.00
57	A George III silver wine funnel, the detachable sieve top with egg & dart moulded rim, Thomas Wallis & Jonathan Hayne, London 1814, 4.5oz (142g), 14cm	£180.00
58	A George II silver baluster pepperette with floral engraved decoration, Samuel Wood, London 1755, 11cm high, to/w a George III plain example, Thomas Daniell, London 1786, 12cm (2), 4.6oz (143g)	£150.00
59	A James II silver trifid spoon with scroll-chased rat-tail, John Clifton, London 1685, 1.2oz (37g), 18.5cm	£320.00
60		£360.00
	A Queen Anne Britannia standard silver trifid spoon with beaded rat-tail, Lawrence Cole, London 1702, 1.5oz (47g), 19.5cm	
61	A William III silver trifid spoon with beaded rat-tail, Francis Archbold, London 1700, 1.6oz (52g), 20cm	£360.00
62	A George IV silver fiddle, thread and shell soup ladle, Eley & Fearn, London 1823, 9.6oz (301g)	£150.00
63	A George III silver Old English pattern long-handled basting spoon, George Smith II, London 1774, 3.5oz (111g), 28cm	£100.00
64	London Jubilee marked 2017, 20cm, to/w a heavy set of six fiddle pattern teaspoons, United Cutlers, Sheffield 1994 and a small silver spoon with 'fig' bowl, London 2017 (8), 10oz (312g) total weight	£140.00
65	A Scottish silver quaich, Hamilton & Inches, Edinburgh 1979, 7cm diameter, to/w a taste-vin with loop handle, David Shaw Silverware, London 1986, (2), 2.9oz (91g)	£50.00
66	Georgian and later silver salt and mustard spoons, to/w an Old English pattern caddy spoon and an infant's feeder spoon, 5.7oz (178g) total weight	£85.00
67	Seven silver teaspoons with military badge finials - The London Rifle Brigade - and various other silver teaspoons, etc. 10.9oz (339.2g) total weight, to/w three foreign low grade small spoons	£120.00
68	A small quantity of Victorian silver flatware - mostly fiddle pattern - including tablespoon, Exeter 1851, 12.9oz (403g) total weight	£160.00
69	Various Georgian silver spoons, to/w a Scottish toddy ladle Glasgow 1830, sauce ladle London 1823, butter knife London 1817 and sugar tongs London 1808, 20.4oz (634g)	£260.00
70	A set of eight silver-handled dessert knives with a single table knife, to/w a similar set of six table knives with rounded blades,	£170.00

	all by United Cutlers, Sheffield 1993/94 (15) - apparently unused	
71	A silver bottle coaster, London 1994, to/w various other oddments of silver, including Georgian and Victorian dessert knives and forks with silver blades, silver-backed hand-mirror and brush, two pairs of salts and peppers, Indian white metal bowl, etc.	£200.00
72	A matched set of twelve Siamese Sterling napkin rings, to/w three silver napkin rings, Mexican Sterling miniature pepperette, pair of heavy quality Britannia standard pin-dishes London 1977 and three silver decanter labels, 13oz (405g) total weight	£180.00
73	A pair of William IV silver knife rests, Charles Fox II, London 1834, 2.5oz, to/w an ornately-pierced cabinet spoon, Thomas Hayes, London 1892, 1.5oz (47g) (2)	£40.00
74	A silver tea strainer with ornate handle, with stand, London 1964/65, to/w a sauce-boat, Birmingham 1930 and a pierced octagonal bonbon dish with twin handles, Birmingham 1913 or 38 (3), 8.9oz (279g) total weight	£150.00
75	A George III oval silver mustard with engraved decoration, Robert Hennell, London 1788, 3.1oz (98g), with blue glass liner	£180.00
76	A George III silver cheese slice with bone handle, Crispin Fuller, London 1798, 28cm, to/w an unmarked silver punch ladle with embossed decoration, inset with a 1758 sixpence, on twisted whalebone stem (2)	£70.00
77	A heavy quality silver salver with shaped and moulded rim, on three scroll feet, Walker & Hall, Sheffield 1921, 42oz (1320g), 37cm diameter	£540.00
78	two-handled sugar basin to match, Peter & William Bateman (probably), London 1806 and a similar milk-jug, (maker's mark rubbed) London 1809 or '11, 34.6oz (1076g) gross	£420.00
79	A late Victorian half-reeded silver coffee pot of urn form, on oval foot, with ebonised finial and handle, Atkin Brothers, Sheffield 1899, 17.1oz (533g) gross	£200.00
80	An Edwardian silver pierced dish with twin handles, C.S. Harris & Sons Ltd, London 1908, 11.8oz (368g), 20cm diameter	£170.00
81	An unusual late Victorian silver bowl, richly embossed and chased with baskets of fruit, flowers, shells and scrolls, on four supports cast with masks, Goldsmiths & Silversmiths Co. Ltd., London 1900, 24.9oz (776g), 29cm wide overall	£400.00
82	A silver cream jug with scroll handle and pad feet, Sheffield 1930, to/w three silver mustard pots and a pepperette (5), 5.1oz (159g) total weight (net of glass liner)	£60.00
83	A Chinese silver mug of tapering form with dragon engraving and simulated bamboo handle, stamped 'WF' & '90', 5oz, 8.3cm high	£160.00
84	inscribed with calligraphy, character seal-mark, 9.5cm high (lacks lid), to/w a tea strainer with engraved bamboo-leaf decoration, maker LS (2)	£820.00
85	A Danish silver Coronation spoon, to/w various oddments of silver, including pair of small toast racks, rouge-pots and manicure set, mustard, napkin rings, etc.	£140.00
86	Asprey: a silver twin-branch candelabrum on detachable weighted baluster pillar base, London circa 1935 (date mark rubbed), 26cm high overall	£200.00
87	A silver salver in the Georgian manner, with moulded rim and three scroll feet, William Hutton & Sons Ltd, Sheffield 1912, 11oz, 21cm	£140.00
88	A pair of Edwardian silver sauce-boats in the Georgian manner, with gadrooned rims, scroll handles and hoof feet, Goldsmiths and Silversmiths Co Ltd., London 1906, 12.2oz (379g)	£150.00
89	A late Victorian silver mounted cut glass spirit flask with planished silver hinged bun cover and detachable beaker, Drew & Sons, London 1900, 16cm high	£130.00
90	A late Victorian oval silver bonbon basket in the Adam manner, with pierced rim and swing handle, on stemmed foot, Atkins Brothers, Sheffield 1895, 4.7oz (147g), 16 x 11cm	£65.00
91	to/w a Dutch .835 standard pill box in the form of a bombé bureau, a swan with hinged .835 wings and head, a pair of glass condiments in .800 grade stand and a quantity of .835/.800 ornamental flatware	£85.00
92	An Edwardian set of six bright-cut silver teaspoons, Sheffield 1904, to/w a tea strainer with pierced finial, three napkin rings, four condiments, sardine fork and a comb-back, 13.4oz (417g) total weight	£150.00

93	Asprey: an engine-turned silver cylindrical pot and cover, London 1913, 8.5cm high, 4.7oz (148g), to/w a matching Asprey bush set, comprising two pairs of brushes, hand-mirror, button-hook and shoe horn, Chester/Birmingham 1913 (8)	£160.00
94	wide, to/w a ring-box with tortoiseshell and piqué-work top, Birmingham 1909, three silver-topped cut rouge-pots (one piqué), small cylindrical pill-box, nail-buffer and small circular photograph frame (8)	£190.00
95	An engine-turned silver rectangular trinket-tray, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1911, 10.6oz (331g), 29 x 20cm	£130.00
96	reputedly designed by James Warwick, William Comyns & Sons Ltd., London 1936, 9.6oz (301g), 12.5cm. Note: James Warwick was studying at the Royal College of Art when he submitted this design for a competition held by the Goldsmiths	£170.00
97	A good quality engine-turned table snuff-box with gilt interior, stamped 'Sterling Silver', 4.2oz (131g), 11cm wide (circa 1920s/30s)	£85.00
98	An Edwardian Art Nouveau silver vesta case, embossed with stylised foliate motifs on a planished ground, Rolason Brothers, Chester 1903, 5 x 4.5cm	£70.00
99	A Victorian cut glass double-ended scent flask with unmarked gilt metal embossed and engraved covers (one hinged, one screw), Samson Mordan & Co, engraved date 1862, 15cm long	£95.00
100	A good quality Victorian silver coffee pot with engraved decoration and globe crest, William Hunter, London 1852, 25.6oz gross, 21cm high	£320.00
101	Two contemporary design Scottish silver napkin rings, one chased with stylised tree with parcel gilt fruit, the other with foliate design, maker MKL (not identified), Edinburgh 1995, 2oz (64g)	£600.00
102	Two limited edition Royal commemorative silver goblets, A.T. Cannon Ltd, Birmingham 1972/Sheffield 1977, 10.5oz (328g) total weight - both with original boxes and paperwork	£190.00
103	fiddle pattern sugar tongs, William IV mustard spoon, US Sterling tea-strainer, silver-backed brush and mirror, various plated items, etc.	£160.00
104	An Edwardian cased silver pair of fish-servers with ivory handles, John Sanderson, Sheffield 1907, to/w a moulded 'glug-glug' decanter of waisted writhen form with pierced silver collar and lip, London 1900 (2)	£75.00
105	An Edwardian silver three-piece bachelor tea service of oval form, on pad feet, Sibray, Hall & Co, London 1900/01, 19oz (593g) gross,	£220.00
106	A cased set of six silver gilt and enamel coffee spoons with floral finials, Turner & Simpson, Birmingham 1959, to/w a set of six bright-cut teaspoons, Sheffield 1910 and other flatware and a silver-handled page-turner with ivory blade, Birmingham 1898	£140.00
107	A George III silver and parcel gilt open salt with moulded rim, Rebecca Emes & Edward Barnard, London 1816, to/w a card salver with moulded rim on hoof feet, Fenton Brothers, Sheffield 1911, 16cm diameter (2) 10oz (331g) total weight	£110.00
108	A cased three-piece condiment set with spoons, a sugar basin and a baluster pepperette, 7.7oz (241g) total, to/w a Victorian horn beaker with silver rim	£85.00
109	A silver lozenge-shaped trinket tray, Charles & Richard Comyns, London 1921, 11.1oz (348g), 31 x 22cm	£130.00
111	a shipwreck and rescue, and with engraved Norwegian inscription commemorating the rescue of the crew of the shipwrecked barque 'Cingalese' by the SS 'Briton', 18th August 1906, 26cm high 12.6oz (399g)	£720.00
112	A late Victorian silver cream and sugar pair in the Georgian manner, richly embossed with birds and beasts, on lion-mask monopodia, Wakely & Wheeler, London 1893, 10oz (311g)	£180.00
113	A George III silver pap-boat (maker rubbed), London 1808, to/w an early Victorian Irish wine funnel, James Fray, Dublin 1836 (William IV duty-mark) (2) 5.1oz (159g)	£160.00
114	A William IV Irish silver fiddle pattern soup ladle engraved with coronet and lion rampant crest, James Scott, Dublin 1830, 7.6oz (236g), 37cm	£150.00
115	A pair of George III Irish silver fiddle pattern basting spoons, engraved with coronet and lion rampant crest, James Scott, Dublin 1819, 7.6oz (236g), 32cm	£240.00

116	A George III Irish silver fiddle pattern fish slice engraved with coronet and lion rampant crest, John Power, Dublin 1814, 4.9oz (152g), 32cm	£150.00
117	both James Scott, Dublin 1805, to/w a matching pair of Victorian serving spoons, Richard Garde, Dublin 1836 (William IV duty mark) (4), 9.3oz (291g), 24/23cm	£140.00
118	A Victorian Scottish silver fiddle & shell stuffing spoon, James McKay, Edinburgh 1851, 3.7oz (116g), 31cm	£55.00
119	A pair of silver berry spoons of Georgian origin, 3.6oz (114g), 21cm,	£80.00
120	A silver letter-salver in the Georgian taste, with moulded rim and three scroll feet, S Blackensee & Son, Chester 1927, 11.3oz (354g), 20 cm diam	£140.00
121	An early Victorian Irish silver cup with campana bowl and twin scroll handles, on stemmed foot, Robert W. Smith, Dublin 1841, 15.3oz (477g), 17cm high, bears presentation inscription for Skull Harbour (Schull, Co. Cork) Regatta 1853.	£450.00
122	A heavy quality silver pint mug of tapering form with two reeded bands and scroll handle, Martin, Hall & Co, Sheffield 1921, 11.9oz (370g)	£220.00
123	A silver potato ring, the waisted sides profusely pierced, engraved, embossed and chased with figures, birds, scrolls and foliage, George Nathan & Ridley Hayes, Chester 1910, 14.4oz (448g), 20.5cm diameter	£300.00
124	An Edwardian silver cafe au lait pair of plain tapering form, with wooden finials and scroll handles, Atkins Brothers, Sheffield 1902, 16.1oz (502g) gross	£180.00
125	An unusual Victorian silver novelty table lighter in the form of a glue-pot, William Comyns & Sons Ltd., London 1893, 5.7oz (178g), 8cm diameter, retailed by Goldsmiths and Silversmiths Co. Ltd.	£150.00
126	A pair of Edwardian silver drum mustards and a pair of baluster pepperettes, all Chrichton Bros, London 1907, to/w a similar pepperette, Sheffield 1923 (5), 12.5oz (389g)	£140.00
127	A small Edwardian silver cream jug in the Regency manner, Asprey & Co, Birmingham 1906, 6cm diameter, to/w a set of four small toast racks, Atkins Brothers, Sheffield 1926 (5), 6.6oz, (206g)	£110.00
128	o/a, to/w a chalice in the Gothic taste, with twin pierced handles stylised quatrefoil motifs and stemmed foot, SW Smith & Co, London 1910, 10cm high (2), 10.7oz (334g) total weight	£190.00
129	A silver porringer with scrolling caryatid handles, maker's mark rubbed, London 1916, Asprey retailer's stamp, 11.5cm diameter, to/w a baluster sugar caster, Mappin & Webb, London 1915 (2), 9.5oz (297g) total weight	£100.00
130	London 1902, 10cm high o/a, 5.3oz (164g), to/w an early Victorian Old Sheffield Plate butter-dish cover, surmounted by a cast silver recumbent cow finial, Samuel Roberts & Co, Sheffield 1838 (William IV duty mark) (2)	£80.00
131	detached) and preserve-pot cover, 7.6oz total, to/w a pair of bottle coasters with pierced silver galleries, London 2000, a small embossed silver specimen vase on weighted foot, London 1891 and a 19th Century Dutch .833 standard oval dish (7)	£170.00
132	A Queen Anne Britannia silver lidded tankard with scroll thumbpiece and domed cover, plain tapering form with moulded foot-rim, Jonathan Gibbon, London 1708, 17.4oz (542g), 16cm high	£1,000.00
133	tail flatware and cutlery, comprising: 47 table forks, 24 dessert forks, 30 table spoons, 30 dessert spoons, 24 egg spoons, 13 teaspoons, 4 sauce ladles, 2 butter knives, soup ladle and gravy spoon, stilton scoop and four mustard spoons (matching -	£6,000.00
134	A George III silver marrow scoop, maker GS (possibly George Smith), London 1773, 1.3oz, 22cm	£80.00
135	A silver rat-tail sauce ladle, Gee & Holmes, Sheffield 1966, to/w various coffee spoons and a butter knife, 8.7oz (272g),; lot also includes set of epns coffee spoons	£100.00
136	to/w a vase with weighted base, Chester (marks rubbed), a kings pattern cake slice with loaded silver handle, various scrap silver and a Victorian electroplated kettle on stand	£140.00
137	Various silver spoons, 7.5oz (233g)	£70.00
138	cigarette box, Birmingham 1978 and a set of five decanter labels, London 1967/68, 7.3oz of weighable silver (i.e. - not including cigarette box)	£120.00
139	Five various silver condiments and a salt-spoon 5.8oz (181g), to/w a Swedish .935 standard small beaker	£90.00

140	with pierced rim, small two-tier stand, punch ladle on turned and ebonised stem, cut glass scent flask with hinged silver cover, ep fish fork with Art Nouveau loaded silver handle, Indian low-grade silver-handled knife and a pair of similar open salts	£90.00
141	A German frosted glass biscuit barrel with gilt floral decoration, with ornate .800 grade rococo-style cover and stand, 23cm high	£260.00
142	Local history: an Edwardian silver-mounted trophy shield, the 'Toogood Championship Shield' presented by Toogood & Sons, 'Seedsman to the King and for 50 Years to the Late Queen Victoria', Alfred Horatio Darby, Birmingham 1904, 17 x 17cm	£40.00
143	A small silver hip-flask with hinged bun cover and detachable beaker, James Dixon & Son, Sheffield 1934, 4oz (126g)	£170.00
144	to/w a late Victorian small cream jug, profusely embossed, London 1894, and a shell caddy-spoon, London 1899 (3) 6.5oz (204g) total weight	£160.00
145	An Edwardian Art Nouveau silver pot and cover with ball finial and stylised leaf motifs, Albert Ernest Jenkins, Birmingham 1909, 4oz (125g), 9.5cm diameter, retailed by Emerson of Dereham (Norfolk)	£340.00
146	An early Victorian silver card case, engraved with a coastal landscape within profusely scrolling foliage, Joseph Willmore, Birmingham 1838 (William IV duty mark), 2.7oz (84g), 9.5 x 7cm	£190.00
147	A William IV silver toast rack, Robinson, Edkins & Aston, Birmingham 1836, 8.1oz (254g), 15.5cm wide	£90.00
148	A Victorian silver salver with engraved decoration within shell, scroll and moulded border, on three scroll feet, Henry Wilkinson & Co., Sheffield 1844, 22.4oz (697g), 31cm diameter	£280.00
149	A Chinese export silver rose-bowl, embossed and chased with birds perched on flowering prunus branches, on stemmed foot, Tuck Chang & Co, Shanghai, 20oz (635g), 21.5cm diameter	£520.00
150	A burr walnut veneered jewel casket containing a quantity of costume jewellery including modern bead necklaces etc	£80.00
152	Suite comprising yellow metal filigree and seed pearl set ring, pendant and earrings	£70.00
153	garland brooch, two antique coral bead and stick coral necklaces, jet beads, an EPNS pierced belt in the Sino-Indian style to/w The Royal Mint Numismatic Bureau set Coinage of the United Kingdom of Great Britain and Northern Ireland	£80.00
154	Five white metal contemporary necklaces stamped 925 comprising letter 'O' pendant, lapis set pendant, two flower shaped necklaces, wire necklace, a shaped white metal bangle (not marked and possibly filled), three glass bead necklaces etc	£50.00
155		£70.00
156	An Italian oval millefiori glass plaque set as a stick pin, stamped 800 to/w an Albert chain with swivel and bar, approx 10.6g (2) hedgehog, tin of sardines, key, pail, windmill, jockey on horseback, yacht, lawn roller, car, Toby jug, Portuguese cockerel, cow, alarm clock, Eiffel tower etc, mainly 9ct, approx 128g all in	£1,550.00
157	A three-stone diamond ring, the central circular brilliant cut diamond with a smaller circular brilliant cut diamond on each side, in high scroll setting, white gold stamped 18ct, size N, approx 3.7g all in, diamonds approx 1.75 total weight	£2,100.00
158	Two Indian white metal wide wrist cuffs, 7.5 cm long, 7 cm wide to/w a white metal open bangle stamped 925 and an elephant keyring (4)	£80.00
159	A 22ct yellow gold wedding band, size P, approx 2.5g	£80.00
161	A 9ct yellow gold cable link chain, 22 cm long (closed), approx 4g	£45.00
162	An antique 9ct rose gold belcher chain, approx 22cm long (closed) and 9.3g,	£130.00
163	A contemporary 18ct yellow gold statement ring, the oversized coiled oval design with a central baguette diamond, size P, approx 13.6g all in, London, 2012, maker C & P	£400.00
164	A pair of diamond stud earrings, in white metal claw setting	£150.00
165	Three various 9ct rings - one set cabochon opal, size P, one oval turquoise, size O, one oval amethyst, white gold set size O (3)	£95.00
166	A 9ct yellow gold heavy flat figaro link necklace, 26 cm long (closed) approx 59.3g	£820.00
167	A 9ct yellow gold belcher chain necklace, 22cm long (closed), approx 4.9g	£55.00
168	An Irish 9ct yellow gold Clodagh ring, size K, approx 3.6g	£50.00

169	A 9ct rose gold belcher chain, 22 cm long approx 10g	£130.00
170	A sapphire and diamond cluster pendant, the oval blue sapphire surrounded by twelve diamonds, yellow and white metal set, 1.2 x 1.0 cm, on 18ct yellow gold trace chain	£240.00
172	Two sapphire and diamond necklaces, one set with five oval dark blue sapphires with diamond set highlights, yellow metal stamped 375 Dia; and one with dark blue sapphire and diamond set scroll pendant, yellow gold set on fine trace chain (2)	£70.00
174	A 9ct yellow gold flat curb link necklace, 21 cm, approx 6g	£70.00
176	A yellow metal flat curb link necklace, 25.5 cm, 9.3g approx	£100.00
177	A 9ct yellow and white gold line bracelet set overall with dark blue sapphires and diamonds, concealed snap, 19 cm long (open)	£80.00
178	A sapphire and diamond set ring of twisted design, yellow metal set, size J/K, approx 2.6g all in	£40.00
179	A pair of diamond and blue sapphire oval cluster earrings for pierced ears, yellow metal set stamped 750 to/w a pair of gilt metal drop earrings (2)	£80.00
182	A George V silver mesh purse on chain handle with fringe decoration to front and base, engraved to clasp, London 1918, approx 210g	£80.00
183	A Scottish agate bracelet formed of six shaped coloured agates, a dragonfly brooch with enamelled wings and a pair of stone set gilt metal button studs (3)	£130.00
184	A pair of Elsa Peretti for Tiffany teardrop earrings for pierced ears, white metal stamped 925 to/w a pair of Yves St Laurent paste set earrings with clip-on fittings (2)	£45.00
185	A cased set of Art Deco style mother of pearl dress buttons, cufflinks and collar studs, each inset with a small sapphire	£85.00
186	A silver Tiffany & Co key ring in velvet pouch to/w a pair of chainlink 1937 Coronation cufflinks (2)	£40.00
187	An 18ct yellow gold double Albert chain with bar and two fobs, 39 cm long, approx 29.5 g	£920.00
188	An 18ct yellow gold Albert watch chain with swivel and bar attached, and a George III 1785 guinea, approx 61.9g all in	£1,600.00
190	A pair of milgrain set diamond earrings for pierced ears, 9ct white gold set, each diamond approx 0.064	£100.00
191	Wooden writing box including quantity of jewellery items including faceted amber necklace, 55g; antique stick coral, synthetic 'goldstone' carving, pendant, rings, gilt metal frog buckle etc	£180.00
193	A Victorian Jubilee head 1888 gold sovereign, Australian - Melbourne mint	£250.00
194	A Victorian 1897 gold sovereign, Australian - Melbourne mint	£250.00
195	A Victorian 1899 half sovereign, old head	£135.00
196	An Edward VII gold sovereign dated 1910	£250.00
197	An Edward VII half sovereign dated 1910	£135.00
198	An Edward VII half sovereign dated 1913	£130.00
199	A Queen Elizabeth II gold sovereign, young head, dated 1966	£250.00
200	A Queen's Coronation 60th Anniversary 1953-2013 Celebration sovereign struck on 2 June 2013, in presentation box with certificate	£250.00
200A	A Queen Elizabeth II gold proof sovereign, dated 2006, in fitted presentation case.	£250.00
201	A cased set of silver gilt replica postage stamps 'The Coronation Issue' c/w Certificate numbered 3892	£70.00
202	A wide 22 carat yellow gold wedding band, size M, approx 7.7g	£240.00
203	An antique 18ct yellow gold ring with pale blue sapphire and diamond cluster to centre, size L/M	£100.00
204	A 1970s style ring, the 9ct yellow gold textured bark design setting enclosing a turquoise coloured glass plaque, size Q, approx 14.4g all in	£150.00
205	A yellow gold square snake link necklace, stamped 750, approx 18 cm long (closed), approx 13g	£390.00
206	A yellow metal belcher chain with concealed snap, unmarked and untested	£75.00
207	A yellow metal fancy rope chain necklace, unmarked and untested, approx 12.7g	£150.00

208	A 9ct yellow gold chain link bracelet, approx 2.8g to/w an oval half hinged bangle with Greek key open decoration, yellow metal stamped 585, approx 8.9g (2)	£140.00
209	verso; an Edwardian 9ct rose gold bar brooch with amethyst and seed pearl decoration; and a 9ct rose gold rope chain necklace, approx 5g (3)	£160.00
210	An Edwardian fringe necklace formed of seven oval faceted smokey quartz hung from a 9ct yellow gold fine chain, 20 cm long (closed)	£150.00
211	A mixed collection of jewellery and other items including tortoiseshell cardcase, gilt metal compact, tortoiseshell and white metal open bangle, cufflinks, earrings, Indian turquoise spice box, fashion rings, tikki, Indian turquoise set brooch etc	£70.00
212	A row of graduated amber beads double knotted throughout, 46 cm long, approx 69g, the largest bead 2 x 2.5 cm, the smallest 0.8 x 0.6 cm	£920.00
213	A yellow metal stick stud/pin in the form of a standing owl affronté, with diamond set wings and ruby set eyes, unmarked and untested, 2.5 cm tall, approx 5.2g excluding fitting	£160.00
214	ring, size K; a Lotus pearls bracelet formed of four rows of pearls strung onto a central paste set clasp; and a collection of gilt metal cufflinks, studs and pins; a Siam niello octagonal white metal compact, commemorative proof crown, white metal	£70.00
215	A collection of various vintage and later costume jewellery including necklaces, brooches etc in casket, a white metal scent flask with funnel and a cigarette case with integral lighter	£40.00
216	A collection of antique and vintage jewellery including EPNS pierced belt, beads, seagull brooch, Denmark white metal brooch, Hong Kong gilt metal half hinged bangle, square engine turned gilt metal and mother of pearl compact, etc	£140.00
217	A collection of vintage white metal and butterfly wing jewellery including two pairs of drop earrings and two pendants (6)	£100.00
218	A 9ct yellow gold open and pierced star shaped pendant, approx 7.6g	£100.00
219	A Victorian yellow metal and gem set heart-shaped acrostic pendant spelling 'Love' with lapis, opal, vermeil (garnet) and emerald, with turquoise beads around, 2 x 2cm (excluding hanger)	£1,100.00
220	An George V half sovereign dated 1913	£135.00
221	A George V half sovereign dated 1914	£135.00
222	A pair of late 19th century white metal and niello pendants featuring flower decoration and geometric motifs, probably from a larger piece	£50.00
223	A small collection of vintage jewellery including cut steel buckle, paste set buckle, faceted glass necklace, rose quartz drop earrings, gilt metal cameo and Trifari bracelet and pendant etc	£70.00
224	An antique 18ct yellow gold ring set with white gold ruby and diamond flower cluster, with open diamond set shoulders, stamped GP219, size L/N, approx 5.9g all in	£380.00
225	A collection of mainly Victorian silver and white metal jewellery items including Albert chain, locket on fancy link chain, George Unite silver rattle/whistle, Birmingham 1864, black enamelled mourning bangle inscribed Dieu vous garde etc	£100.00
226	andCrafts green enamelled white metal ring featuring Adam and Eve, an enamelled St Christopher and an Arts and Crafts brooch	£45.00
227	Mixed jewellery including simulated pearls, necklaces, rings, earrings etc	£65.00
228	An Edward VII gold double sovereign (£2 two pound) coin dated 1902	£750.00
230	A gentleman's vintage 9ct gold Vertex wristwatch with 15 jewel Revue movement (no strap), 7.5g net of movement (but including glass), to/w a lady's 9ct wristwatch with expanding 9ct bracelet strap (af), 8.6g net of movement (2)	£150.00
231	A late Victorian silver pocket watch with keywind lever movement no. 32986 by G. Aaronson of Manchester, Chester 1900, to/w a single Albert chain, Birmingham(?) 1900 and a silver fob medallion and chain	£50.00
232	A 9ct gold half hunter pocket watch with Swiss 15-jewel top-wind movement, by J.W. Benson, gold dust-cover, enamel dial with subsidiary seconds, London 1938, 5cm diameter o/a, 94g gross weight	£470.00
233	(Gwynedd), the dust-cover inscribed for Griffith Thomas Trefraig (no9697), the cases Birmingham 1812, to/w a Victorian	£170.00

	pocket watch with keywind lever movement no.23579 by Owen Owens of Liverpool, Chester 1878 (2)	
234	A 9ct gold open-faced pocket watch with Waltham movement and gold dust-cover, Birmingham 1927, 4.8cm diameter	£260.00
235	A lady's 18K half hunter fob-watch with engine-turned case and top-wind movement no.258219, watch no. 11710, by Klafenberger of Regent Street 'Watchmaker to The Queen & HRH The Prince of Wales', 3.8cm diameter	£240.00
236	A lady's 18K gold Baume & Mercier wristwatch with Quartz movement (no strap), 11.2g net of movement (but including crystal)	£220.00
237		£550.00
	An 18ct gold open-faced pocket watch with Swiss top-wind movement by Stauffer, Son & Co, 18ct dust cover, London 1919	
238	A silver gilt Must de Cartier 'Tank' wristwatch with cabochon sapphire-set winder, no.114100PL, 32 x 25mm, fitted with a Hirsch black leather strap	£600.00
240	ground, 9 cm high to/w a 19th century Chinese sancai-glazed Shiwan figure of a seated court official wearing green, brown and ochre robes, unglazed face and hands, late Qing dynasty, 19.5 cm high (2)	£70.00
241	butterflies at the foot in rich tones of underglaze blue, the base with four-character Kangxi mark, late Qing dynasty, 20.5 cm high to/w late 19th or early 20th century Chinese famille verte rouleau vase painted with a pheasant and butterflies in a garden	£500.00
244	reserved on a pink diaper ground, Qianlong period (1735-95) Qing dynasty, 9 cm diameter to/w a small late 19th century Chinese blue and white baluster vase and cover with karashish finial, painted in underglaze blue with vases and figures	£75.00
245	and foliate decoration under the opaque green glaze, the base with four character Chenghua mark but late Qing dynasty, 24 cm high	£180.00
246	period, of square baluster form and low relief moulded decoration with sprays of fruiting pomegranates, peaches and flowering peony issuing from pierced rockwork, Qing dynasty, 27.5 cm high	£380.00
247	underglaze blue, 15 cm diameter to/w an 18th century Chinese Imari bowl with base metal rim, painted in the typical palette with a garden landscape featuring blossoming flowers and stylised rockwork, 20 cm diameter (2)	£70.00
248	rosary beads in his right hand, and a cloth sack in his left, wearing brick and floral pattern loose robes, all painted in polychrome enamels with gilt highlights, oval impressed seal mark to the base, post Qing dynasty, 26.5 cm high	£850.00
249	A 20th century Chinese jade bird with long tail and raised wings, post Qing dynasty, 8 cm high to/w a small simulated amber figure of the Buddhist monk Budai on hardwood stand, 10.5 cm high and a similar brass figure of Budai (3)	£520.00
250	with two pheasants amongst gnarled branches of flowering peony, the reverse with three floral sprays around the unglazed recessed foot and central artemisia leaf mark within a double circle in underglaze blue, 35.5 cm diameter	£800.00
250A	underside, the kettle with wild flower hirazogan mixed metal decoration on a textured cast body, 21 cm including handle, Meiji (1868-1912) period to/w another Meiji period iron tetsubin and cover with swing handle, cast as a traditional thatched cottage,	£900.00
251	blue and red official robes with civil rank badges indicating their positions in court, ink and colour with gilt highlights on paper, late Qing dynasty, image size 71 x 41 cm in carved oak frames	£80.00
254	pursuit of flaming pearls amongst flowering chrysanthemum, peony, pomegranates and other floral and foliate designs in bright polychrome enamels, the interior with a conforming design on a blue band around the rim above the white centre with	£420.00
255A	inscription, signed, Meiji period (1868-1912) framed and glazed, image size 34 cm x 23 cm, to/w a Chinese print of two crows after Ren Yi (Ren Bonian 1840-1895) with Frost & Reed gallery label dated 19/10/61 and three similar Chinese prints, all	£100.00
256	enamels with floral designs, exotic birds, insects and Manchu/Chinese dignitaries within shaped reserves on a gilt ground with dense green scroll work, 35 cm diameter x 15 cm high	£220.00
257	foliate designs covered in a crackled opaque green glaze, standing on three mythical beast mask feet, 23.5 cm diameter x 11 cm high	£300.00
261	polychrome enamels with a mountainous river landscape and figures in various pursuits, the rim with stylised cloud formations, Qing dynasty, 28.5 cm diameter x 17 cm high	£550.00
263	A Chinese monochrome peach-bloom meiping vase with contrasting white interior, unmarked base, 26 cm high	£200.00

267	A Japanese bronze okimono of a rat clutching a chestnut, Meiji period (1868-1912) signed on the base, 7 cm high	£320.00
269	enamels with birds and floral designs on red ground 17.5 cm high to/w Chinese 20th century jade reticulated rectangular pendant 6 x 4.5 cm, a small mythical beast pendant and six graduating elephant ornaments	£40.00
270	large taotie masks and yellow reserves with floral and foliate designs divided by the central band of archaic scroll over a profusion of flying bats and light green cracked ice band at the foot, the base with double circle in underglaze blue, late Qing	£2,800.00
271	A 19th century Chinese gall-bladder shaped celadon vase, danping, mounted as a lamp, decorated in high relief with two sinuous dragons, covered in an opaque olive green cracked glaze, 38 cm high o/a	£110.00
273	A pair of 18th century Chinese export blue and white export shipwreck bowls, 8 cm diam, possible Nanking Cargo, Qing dynasty	£20.00
274	ground with turquoise interior, the base with iron red Tongzhi (1862-74) seal mark, late Qing dynasty, 17 cm wide x 5.5 cm high c/w hardwood stand	£80.00
275	A small 19th century Chinese brass tripod censer of compressed globular form with loop handles, the base with six-character Xuande mark but not of the period, late Qing dynasty, 7.5 cm height x 10.5 cm width	£100.00
276	A 19th century Chinese brass tripod censer incised with dragons disputing a flaming pearl, the base with Xuande six-character mark, late Qing dynasty, 11.5 cm high x 12 cm width	£30.00
277	A late 19th or early 20th century Chinese ivory cylindrical cricket cage and cover with floral finial and carved floral decoration on a reticulated lattice work body and detachable base, late Qing or Republic period, 13.5 cm high	£30.00
278	inscription to the base, 11 cm high to/w an Yixing double teapot, the two hexagonal chambers with ribbed sides and bamboo moulded spout and handle, signed under the cover and impressed seal mark to the base, 11 cm high and another Yixing	£150.00
278A	with idyllic landscapes, Qianlong (1736-95) period, to/w a smaller Qianlong period blue and white export leaf shaped dish with similar pagoda landscape design, 20 cm and an Imari saucer with four-character mark, 12 cm diameter	£220.00
279	roundels and decorative floral and foliate designs in bright polychrome enamels, the base with red artemisia leaf mark, 28 cm high c/w hardwood stand to/w a Kangxi style turquoise-glazed monochrome vase, danping, 30 cm high and an unframed	£400.00
280	A Lalique glass part set of six champagne flutes, and five each red and white wine to/w a decanter, script 'Lalique France' (1970s)	£450.00
281	A large 19th century glass goblet on stepped square foot, 23.5 cm high to/w a pair of star-cut globular jugs, 14 cm and a set of six green glass nursery plates, printed and painted with a small boy singing, within gilt rims, 15.5 cm diam (9)	£40.00
282	A pair of enamelled green 'ice glass' flasks with globular bodies and slender necks, decorated with enamelled and gilt scrolling foliage, possibly by Fritz Heckert, 18.5 cm (a/f)	£75.00
283	An antique German blue glass Kuttrolf (multi-stemmed flask) with 'collapsed' neck and writhen globular body, 27 cm high	£380.00
284	A boxed Baccarat Guerlin of Paris 'Shalimar' scent bottle with blue 'fan' stopper, 14.5 cm high to/w a large amber glass Cologne bottle and stopper with stylised foliate decoration, 22 cm (2)	£50.00
285	A Victorian cranberry glass cream jug and sugar basin to/w a vase with cranberry rim fading to clear, three vine-etched conical glasses and a small Regency glass cut with Adam-style neoclassical motifs and faceted stem (7)	£70.00
286	A set of four large Art Deco glasses, the globular bodies painted with revelling cherubs, signed 'Vector' (?) on tapering stems, 20 cm high	£450.00
287	another Georgian green glass bottle (unnamed) to/w three smaller clear glass bottles - two apparently recovered from the seabed, a third impressed for 'Florida Water The Oakley Soap and Perfumery Co NY' (5)	£180.00
288	A set of eleven glasses in the 18th century manner, with conical bowls and opaque double-twist stems, 18.5 cm high	£220.00
290	A pair of 19th century Bohemian overlaid glass lustre-vases with blue and gilt decoration, on waisted knob stems, hung with prism lustres, 32 cm high, to/w five spare lustres	£970.00
291	cranberry glass jug, etched to advertise 'Alexander's Royal Ascot Old Highland Whisky London-Paris-Dundee', 14 cm high, a cranberry glass scent bottle with unmarked white metal bun cover surmounted by a bird in flight, 10 cm high, a green glass	£190.00

292	An antique amethyst glass goblet, the campana bowl with reeded collar, on ball-knop stem 17 cm high, to/w a fine quality diamond-cut glass mallet decanter and stopper, the neck incised and gilded with a Royal Crown, 24 cm high (2)	£45.00
293	A Waterford ship's decanter and five Lismore sherry glasses and a matching unmarked glass to/w a Thomas Webb square-cut decanter and five sherry glasses, another, unmarked ship's decanter and other glasses (box)	£70.00
296	Six Royal Doulton figures - Top o' the Hill 1833, Springflowers 1807, The Mask Seller 2103, The Love Letter 2149, Golden Days 2274 and Picnic 2308 (6)	£80.00
299	Six Royal Doulton figures - Janice 3624, Mary 3375, Patricia 3365, Gail 2937, Amy 3316 and Diana 2468	£70.00
300	Seven Royal Doulton figures - Wintertime 3622, Top o' the Hill 1834, Lauren 3975, Elaine 2791, Forget-Me-Not 3700, My Best Friend 3011 and Lauren 3290 (7)	£80.00
301	Three Royal Doulton figures - June 1691, Sonia 1692 and Bess 2002 (3)	£160.00
302	A Royal Doulton figure 'A Spanish Lady HN1294 to/w a set of four Goebels figures of young girls dancing (5)	£280.00
304	Three Lladro clowns	£75.00
305	A large Lladro group, Thai Dancers, 53 cm high	£160.00
306	A Goldscheider pottery female figure, dressed for winter in green jacket, muff and lacy skirt, 33 cm high	£100.00
307	Three Beswick Palomino ponies	£60.00
308	A pair of Royal Worcester painted bisque Kingfishers, 8 cm high to/w a Royal Copenhagen Kingfisher and a Karl Ens Kingfisher (4)	£55.00
309	A Sitzendorf porcelain monkey, naturalistically modelled, 20 cm high	£45.00
310	A large Continental majolica novelty jug, modelled as a duck stamped with KC/5C monograms, 38 cm high to/w a pottery seated piggy bank, 15 cm high (2)	£50.00
310A	Seventeen Royal Albert Beatrix Potter figures and a Beswick example	£70.00
311	A Royal Doulton Flambé lion, seated on a rock, 21 cm high	£3,000.00
312	A Royal Doulton Flambé group of two sleeping pigs, 17 cm long	£100.00
313	A Royal Doulton Flambé ovoid vase, printed with Arabian scene, 15 cm high, to/w a 'Raven on Rock' 13 cm long and an elephant, 10 cm high (3)	£220.00
316	Hannah Barlow - A pair of Victorian Royal Doulton stoneware gourd vases, incised with ponies above stylised green glazed foliage, 15 cm high, incised BHB monogram beneath (1 a/f)	£200.00
318	Crowned June 20th 1837', Year of Jubilee 1887, 42 cm to/w a Staffordshire pottery figure of Lord Kitchener with lustre highlights 36 cm (2)	£50.00
320	embossed and painted floral border, 20 cm Note - Queen Caroline was immensely popular with the British people, who widely despised her husband the future George	£75.00
321	A Georgian pearlware commemorative jug, depicting Admiral Nelson and Collingwood 15.5 cm (restored) to/w a Pratt-type jug, painted and embossed with hunting scene, 16 cm (handle repaired) (2)	£50.00
322	A Georgian pearlware puzzle jug, printed and painted with rustic views, 'Claremont' and courting couple, floral painted sprays and pink lustre highlight, 23 cm (handle repaired) (part lot 1628, Christie's 7/9/2006)	£80.00
323	A graduated pair of George III Staffordshire pottery blue and white meat dishes 'The Apotheosis of Nelson' pattern, 38 x 29 cm/32 x 25 cm (2)	£80.00
325	A 19th century Staffordshire pottery mug, painted and printed with village cricket scenes, 8.5 cm high	£130.00
326	A large and scarce early 19th century pottery mug printed and painted in commemoration of William III and the Irish Protestant Orange Order, 11.5 cm high, 12 cm diam	£100.00
327	A large majolica decorative vase with twin scroll handles, painted with fruiting branches, 36 cm high	£40.00
332	A pair of Clarice Cliff Bizarre Blue Crocus tea-plates, 17 cm (2)	£40.00
334	A Regency Flight, Barr and Barr Royal Porcelain Works, Worcester cabinet tea cup and saucer, finely painted and gilded with	£380.00

	insects and sprays of flowers (tea cup impressed for Barr, Flight & Barr, saucer with printed full-stamp)	
337	Meissen miniature bowl painted with a landscape, 4.5 cm diam, two small china pill-boxes and a small pin-dish painted and gilded with a spray of flowers; lot also includes Bohemian gilded glass champagne flute (6)	£70.00
341	A 2nd Empire Sèvres cabinet plate, gilded with cypher of Napoleon III with blue and gilt border, dated 1857, 24.5 cm	£80.00
342	A pair of 19th century Meissen oval urns and covers on stemmed bases, painted with figures in continuous landscape friezes, AR mark, 14 cm wide, 18 cm high, 10 cm deep	£130.00
342A	An extensive Royal Doulton 'Berkshire' pattern dinner/coffee service for twelve, including three tureens (two with covers), two gravy boats on stands and cream and sugar pair (95 pieces)	£100.00
343	A Delft blue and white plate with painted decoration, 26 cm to/w a small baluster vase painted with coastal town view, 16 cm high (2)	£50.00
343A	A late Victorian Copeland Spode tea service with gilt decoration 'Spode's Period 1820-1830', comprising ten cups and saucers, twelve plates and milk and sugar pair	£70.00
344	painting cup and saucer, three small Sevres-style clock-mounts, MacIntyre Fiona pin-dish, Copeland late Spode 1911 Coronation whisky decanter for Andrew Usher & Co, Distillers etc	£150.00
344A		£170.00
	A cased set of six Coalport china coffee cups and saucers with floral painted and printed sprays, underglaze blue and gilding	
345	A cased set of six Royal Worcester 'Lady Evelyn' coffee cups and saucers, c/w silver gilt spoons, Sheffield 1939	£65.00
345A	An extensive Royal Crown Derby china 'Cloisonné' dinner/tea and coffee service for twelve (little used), date mark for 1992, 131 pieces	£470.00
346A	An early 19th century Mason's Ironstone oval soup tureen, cover and stand with twin handles and strawberry finial, printed Chinoiserie decoration with iron-red painted highlights, 38 cm wide	£50.00
347	A collection of twenty five Pratt pot lids (some with pots), and two others (box)	£200.00
347A	A Victorian Staffordshire china fruit service, printed and painted with floral sprays within blue and gilt borders, comprising seven various stemmed dishes and eight 22 cm plates (15)	£65.00
348	design, comprising teapot on stand, two 18 cm dishes and a slop-bowl, to/w ten each tea cups, coffee cups and saucers, script mark 'Spode 2214' (35)	£340.00
349	French exhortations to love and happiness) and two covered sugar basins, thirty-three cups, seventeen saucers and two cake plates	£100.00
350	title on reverse, 32 x 32 cm Prov: Chris Beetles (label to verso)	£70.00
351	Exh - Louis Wain and the Summer Cat Show, 2003, no 114 Ill - Lesley Fotherby, How to Draw Cats, London, O'Mara Books	£45.00
352	21.5 cm Prov - Chris Beetles (label to verso)	£60.00
353	Lesley Fotherby (b 1946) - 'Siamese looking up', monoprint on Japanese paper, signed lower right, 19 x 20 cm Prov - Chris Beetles (label to verso)	£65.00
354	Exh - The Illustrators, The British Art of Illustration, 1800-2005, no 761 Prov - Chris Beetles (label to verso)	£400.00
356	Prov - Chris Beetles - Summer Show 2000, no 186 ARR may be applicable	£200.00
357	Muriel Dawson (fl 1920-62) - 'The letter', watercolour and bodycolour sketch, signed lower left, hand inscribed notes to lower left, 54 x 48 cm	£50.00
358	watercolour with pencil, signed lower right, 22 x 15 cm	£360.00

	Note - Drawn for, but not illustrated in Lewis Carroll - Alice's Adventures in Wonderland, Cambridge, Mass, Candlewick	
359	Exh - The British Art of Illustration 1800-2002, no 662 Prov - Chris Beetles (label to verso)	£180.00
361	18 x 24 cm Ill - Daily Herald, circa 1950	£1,050.00
363	Note - Design for Childline Christmas Greetings card Exh - The Illustrators, The British Art of Illustration 1786-2003, no 528	£400.00
364	inscribed with title, 8 cm diam to/w 'Choc Shui', watercolour with pen and ink, inscribed with title, 11.5 x 13.5 cm (2) Prov - Chris Beetles (label to verso)	£140.00
365	mount, 10 x 11 cm Ill - Elizabeth Pakenham - 'Points for Parents', Daily Express, c 1955	£470.00
366	Ill - Daily Express, 20 November 1952 Exh - The British Art of Illustration 1800-2002, no 474	£520.00
367	Note - Preliminary drawing for Michael Bond 'Paddington Bear', London, Collins, 1972, pages 12 and 13 Exh - Fred Banbery and Paddington Bear, April/May 2000	£620.00
368	smell', pen, ink and pencil, 9 x 6.5 cm Note - Preliminary drawing for Michael Bond, 'Paddington at the Sea-side', London, Collins, 1975, unpaginated	£2,000.00
369	the cover, signed and inscribed with 'The Elms, Gomshall' and dated March 1934 on the inside cover Exh - The Illustrators, The British Art of Illustration 1800-2005, no 935	£170.00
370	ink and watercolour, 9 x 13 cm Ill - Len Collins, 'Rupert and the Yellow Elephant', Dragon Books, London, 1986	£100.00
371	Exh - The British Art of Illustration 1800-2002, no 647 Prov - Chris Beetles (label to verso)	£90.00
372	Exh - The Illustrators, The British Art of Illustration 1800-2005, no 685 Prov - The Artist's Studio Sale, Christie's South Kensington 1982	£65.00
373	Exh - Elsie Henderson, March/April 2004, no 79 Prov - Sally Hunter Fine Art (label to verso)	£130.00
374	verso Prov - Estate of the Artist	£130.00
376	Ill - E Jean Robertson (reteller) and Caroline Peachey (trans) 'Hans Andersen's Fairy Tales', Glasgow, Blackie 1961, p 189, 'Great Claus and Little Claus'	£220.00
378	Ill - E Jean Robertson (reteller) and Caroline Peachey (trans) 'Hans Andersen's Fairy Tales', Glasgow, Blackie 1961, p 139, 'The Snow Queen'	£300.00
379	watercolour and bodycolour, 21.5 x 14 cm Ill - Your Child, issue 25, back cover	£400.00
380	dated 1987 to lower margin, 24 x 18 cm Ill - J M Barrie 'Peter Pan and Wendy', London, Pavilion Books Ltd, 1988	£380.00
381	dated 2004, 24 x 23.5 cm Ill - Lewis Carroll 'Alice's Adventures in Wonderland', London, Chrysalis Children's Books, p 172-173	£120.00
382	Prov - The Estate of George and Eileen Soper Chris Beetles (label to verso)	£95.00
384	Prov - Chris Beetles (label to verso) ARR may be applicable	£60.00

385	Prov - Chris Beetles (label to verso) ARR may be applicable	£70.00
386	sighed deeply, and began, in a voice sometimes choked with sobs, to sing this:', watercolour, signed, 12.5 x 9 cm (2) III - Lewis Carroll 'Alice's Adventures in Wonderland', London, Chrysalis Children's Books, pages 33 and 139	£150.00
387	cm (2) III - A Magical Menagerie, pub Methuen Children's Books, 1988	£35.00
388	† Roland Batchelor RWS (1889-1990) - 'Avant!', watercolour, signed and dated '80, 9 x 9 cm ARR may be applicable	£180.00
389	† Roland Batchelor RWS (1889-1990) - 'The Gourmets', watercolour, signed and titled, 13 x 9.5 cm ARR may be applicable	£1,250.00
390	† Roland Batchelor RWS (1889-1990) - 'Ancient Town, France', ink and wash, signed with initials lower right, 13 x 10 cm ARR may be applicable	£40.00
391	watercolour, 10.5 x 8 cm; boy with mandolin, pencil, 12.5 x 9 cm; seated child painting, pen and ink, 7.5 x 5 cm; toys, pen and ink, 6 x 8.5 cm (5)	£75.00
392	cm; Young boy in blue shirt, watercolour, 14 x 8.5 cm; and Young girl in red coat with umbrella, terrier at her feet, watercolour, signed with initials, 10 x 9 cm (3)	£100.00
393	Kate Elizabeth Olver (1881-1960) - Five pencil sketches - Five children with cart, 10.5 x 17 cm; Two children with cart, 10.5 x 16.5 cm; Family group in kitchen, 13 x 18 cm; Balloon seller, 17 x 13 cm; Family group, 16 x 10 cm (5)	£70.00
396	Axel Scheffler (b 1957) - 'The finishing line', mixed media, signed lower right, 7 x 24.5 cm Note - Alternative artwork from Julia Donaldson 'The Gruffalo Song and Other Songs', pub Macmillan Children's Books, 2005	£550.00
397	Prov - The Estate of George and Eileen Soper Chris Beetles (label to verso)	£60.00
398	III - Lesley Fotherby, Cats: Drawing and painting in watercolour, London, Michael O'Mara Books Limited, Endpapers Prov - Chris Beetles (label to verso)	£35.00
399	III - E V Rieu 'The Flattered Flying Fish', Methuen, 1962 Exh - E H Shepard, December 2006, no 10	£300.00
400	coloured pencil, 17 x 15 cm Note - Drawing for Walt Disney's 'Orphan's Picnic', 1936	£240.00
401	Prov - The Estate of the Artist Sally Hunter Fine Art (label to verso)	£30.00
402	Barbara Firth (1928-2013) - ' "Come on, Little Bear" said Big Bear', pencil, signed lower right, 26 x 43 cm Note - Preliminary sketch from Martin Waddell 'Let's Go Home, Little Bear', Walker Books Ltd, 1991	£180.00
403	pencil, signed lower right, 21 x 19 cm Note - Preliminary artwork from Martin Waddell 'Sleep Tight, Little Bear', Walker Books Ltd, 2005	£170.00
404	large white apron', charcoal, 24 x 17.5 cm III - Columbus (ed) 'Good Afternoon Children', Hodder & Stoughton, London 1932, p 191	£85.00
405	Eve Garnett (1900-1991) - Children queuing below 'The Safe Way to Slim!' poster, pencil, signed lower right and dated 38, 20 x 27 cm	£30.00
406	signed with initial (2) Exh - Thelwell, 8-24 March 1989, nos 93 and 97	£450.00
407	cm and 'The Darling Children and Nana', 6 x 9.5 cm, all signed and dated '92 (3) III - 'Peter Pan - A Changing Picture and Lift-the-Flap book', pub 1991	£50.00
408	Books, 1995; Charlotte Voake (b 1957) - 'The Hare and the Tortoise', watercolour, signed with initials, alternative drawing for	£65.00

409	'The Best of Aesops Fables', Walker Books, 1990; and Jane Simmons - 'Fern and Bracken', watercolour, from 'Little Fern's looks just like a fairy', pen, coloured ink and crayon, signed lower right, 16 x 15 cm Ill - John Burningham, A Grand Band, Walker Books, London 1989 (unpaginated)	£280.00
410	Hutchinson, 2003 to/w 'Bear with doves', watercolour with pen and ink, 9 x 7 cm, ill - Benedict Blathwayt 'Bear in the air', Julia Macrae books, London, 1991, exh - The Illustrators, The British Art of Illustration 1800-1992, no 769	£75.00
412	cm Note - Alternative artwork from 'The Worst Witch' series published by Puffin	£300.00
416	Ill - Rudyard Kipling 'The Jungle Book', Palazzo Editions 2006, p 25 Prov - The Illustration Cupboard	£380.00
417	68, 14 x 7.5 cm; Peter Pan and Tinkerbelle, 12 x 15 cm and 'Peter Pan' page 17, 20 x 23 cm, coloured pencil, all signed and dated 2004, and 'Peter Pan pages 14-15 Neverlands', pencil with wash, 31.5 x 48 cm to/w an unframed story board layout (5)	£450.00
418	Anita Jeram (b 1965) - Mammoth I, watercolour, signed lower right, 24 x 36 cm Pub - SNAP magazine	£70.00
419	illustrated in Barbara Jean Hicks - 'Jitterbug Jam', Hutchinson 2004 to/w four other sketches and a folio of various drawings and preparatory sketches for 'Slow Loris', published 2002	£50.00
419A		£35.00
421	Alexis Deacon - Child on bed with two monkey teddy and elephant from 'While you are Sleeping', mixed media, 32 x 44 cm Anita Jeram (b 1965) - Two unpublished sketches for 'Babytime Book' - 'Shopping' and 'On the Move', unframed (2)	£45.00
422	Graham Oakley (b 1929) - 'Fresh flowers', coloured inks, signed, 20 x 11 cm Ill - 'The Church Mouse', Macmillan Children's Books, 1972, no 205	£130.00
423	Conte and Val Archer 'The Painter, the cook and the art of Cucina', Conran Octopus, London 2007, Prov - Chris Beetles (label to verso) ; to/w an early 20th century still life study of flowers, watercolour, 11 x 12 cm (2)	£50.00
424	26cm Exh - Royal Watercolour Society 1949	£150.00
425	and 'To J Hassall from Lee Hankey', 11.5 x 9 cm Exh - The British Art of Illustration 1800-1999, no 167	£55.00
427	charcoal and pencil, 13 x 21 cm (2) ARR may be applicable	£170.00
428	Leszek Muszynski (1923-2012) - 'Study (Ibiza)', pencil, signed, 16 x 17 cm	£50.00
429	George Soper RI (1870-1942) - 'The loaded cart', watercolour over pencil, 29 x 39 cm Prov Chris Beetles (label to verso)	£120.00
430	artist's decorative border, 25 x 31 cm Exh - Chris Beetles Summer Show, 1999, no 134	£150.00
431	George Clausen RA (1852-1944) - 'Stripping Osiers', monochrome wash, signed and inscribed, 17 x 19 cm to/w 'Study of a cottage', pencil, 18.5 x 10.5 cm, label for Christopher Wood (2)	£500.00
432	Lucy Willis (b 1954) - 'The Estuary', limited edition 14/150 etching, pencil signed and dated 1987 to lower right margin, 23 x 38 cm	£90.00
433	Michael Chaplin RWS (1943) - 'Bread shop, Barcelona', pen and wash, signed, 17 x 20 cm to/w 'Tereglio' watercolour, signed, 27 x 34 cm (2)	£65.00
435	Maurice Fievet (1915-1997) - 'Tintoisin? Issaka, Chef de Kantcha, Niger', oil on board, 44 x 37 cm Purchased 1950s	£1,000.00
436	Lucien Potronat (1889-1974) - 'Le Rayol Cote d'Azur', oil on canvas, signed lower right, 44 x 54 cm	£240.00
437	Yuri Podliaski (1923-1987) - 'Crimea, 1979', oil on board, signed lower right, 20 x 33 cm	£300.00

438	† Edward Wesson RI, RBA, RSMA (1910-1983) - 'Thames Barges', watercolour and pen and ink, 24 x 32 cm ARR may be applicable	£250.00
439	Continental school - Picking flowers on a hillside, oil on board, signed indistinctly, 33 x 34 cm	£85.00
440	edition of 200, 18 x 13 cm to/w an original Japanese woodblock print design, circa 1910, 11 x 7 cm and a Japanese print of a cat with red character mark (3)	£160.00
441	Lin Yeh/Helen Cheng/Mr and Mrs Robert Lou - Chinese streetscene, oil on canvas, signed with character marks lower left, 25 x 29 cm	£80.00
443	Janet Fisher (1867-1926) - 'Moonrise in Normandy', woodcut in colours numbered 5/100, pencil signed to margin, 21.5 x 28.5 cm	£150.00
444	'Through the Dock Seed', limited edition print numbered 18/24, pencil signed, 32 x 42 cm sheet size; J Bartholomew - hare, limited edition print numbered 21/195, pencil signed, 44 x 35 cm, all unframed (3)	£50.00
445	R H Sauter (1895-1977) - A Cotswold valley, watercolour, signed and dated 1959 lower right, 37 x 52 cm	£50.00
446	Adrian Smith - 'Jim Shirts Farm', watercolour, signed lower right, 50 x 77 cm	£45.00
450	Hendog - 'Kite Flyer', acrylic original in two pieces, 40 x 27.5 cm and 15 x 15 cm (2) The Winchester-based graffit artist Hendog has kindly donated this work to be sold, with all proceeds benefitting Unit 12	£220.00
451	Jan Milsom (20th century) - Midwinter walk, acrylic, signed lower right, 26 x 46 cm	£30.00
452	margin, 35 x 48 cm ARR will be applicable	£200.00
453	Edwin La Dell (1914-1970) - 'Queens', University of Cambridge, proof lithograph, pencil signed to margin, 39 x 65 cm	£170.00
454	Edwin La Dell (1914-1970) - 'St John's', University of Cambridge, proof lithograph, pencil signed to margin, 44 x 66 cm	£150.00
455	† Ralston Gudgeon (1910-1984) - 'Cockerel', gouache, signed, 52 x 61 cm ARR may be applicable	£260.00
456	Anthony Flemming (b 1936) - 'The Thames at Greenwich', watercolour, signed lower right, 24 x 34 cm, Mall Galleries label to reverse	£60.00
457	† Rowland Hilder (1905-1993) - A Kent landscape with river and oast houses, watercolour, signed lower left, 31 x 41 cm ARR may be applicable	£470.00
458	lower left, 25 x 34.5 cm; 'Windermere from above the Ferry Hotel', signed lower right, 25 x 35 cm and 'Evening after rain, Rydal Water', signed lower left, 25 x 35 cm, all with Colin Denny gallery labels to verso (3)	£500.00
464	John Nash RA (1893-1977) - Still life with books, wood engraving from an edition of 12, 1930, signed to lower right margin, 14 x 9.5 cm	£130.00
465	John Nash (1893-1977) - Woodland track, wood engraving, pencil signed to lower margin, 16.5 x 11.5 cm	£260.00
466	George Mackley (1900-1983) - 'Vonders at Geithoorn', wood engraving numbered 25/75, pencil signed to lower right margin, 11 x 14 cm	£200.00
467	William T Rawlinson (1912-1993) - 'Irish Pastoral', wood engraving numbered 9/50, pencil signed to lower right margin, 19 x 24 cm	£180.00
468	John Buckland-Wright (1897-1954) - Cockerel, wood engraving, artist proof print numbered 2, pencil signed, 7 x 7 cm	£140.00
469	Clifford Webb (1895-1972) - 'Village Church', wood engraving, pencil signed to lower margin, 14.5 x 19 cm	£220.00
472	J C Lund - 'The Fairy Musician', watercolour, signed lower left, 26 x 21 cm	£220.00
473	Thomas Armstrong (1832-1911) - A girl watching a Tortoise', tempera, bodycolour and gouache, signed with monogram lower right and dated 1868, 32 x 19.5 cm	£720.00
474	LDG in the manner of Birkett Foster - Landscape with children blackberrying, oil on card, signed with initials and dated 1892, 15 x 22 cm	£100.00
476	Ian Cryer (b 1959) - 'Getting ready', oil on canvas laid on board, signed lower left, 30 x 24 cm	£260.00

477	Patrick Edward Phillips (1907-1976) - Study of a naked model seated by an easel, oil on canvas, signed lower right, 76 x 50.8 cm	£320.00
479	19th century English School - A half length portrait of a lady in blue dress seated before a woodland background, oil on canvas, unsigned, 75 x 62 cm	£260.00
480	Victorian school - Portrait of a lady 'Mary Badham', wearing a bonnet, oil on canvas, 70 x 54 cm	£100.00
485	canvas, signed lower left, 140 x 97 cm Note: The sitter was Lieutenant of the City of London; City Remembrancer 1903-12; City Chamberlain 1912-43; appointed	£200.00
487	Manner of Sir Godfrey Kneller - An 18th century portrait of Queen Anne, oil on canvas, 73 x 61.5cm (oval)	£870.00
489	19th century English school - Portrait of a gentleman with black cravat, oil on canvas, 62 x 54 cm	£180.00
492	English school - A portrait study of a young Regency woman with flowers in her hair, unsigned, oil on canvas laid on board, 55 x 42 cm	£450.00
493	Charles Jenour - Study of a young lady in black mourning dress before a table, watercolour, 27 x 21 cm, carved to backboard 'Char Jenour Pinx - Whitehaven - Oct 12 1844'	£100.00
494	Edmund Havell (1819-1894) - Portrait of a young boy in sailor top, pencil and wash, signed and dated 1883, 47 x 40 cm	£50.00
495		£220.00
	Peter Howson (b 1958) - 'Vitez Boy', drypoint etching numbered 45/50, pencil signed and dated '94 lower right, 23 x 17.5 cm	
497	John Patrick Downie (1871-1945) - 'The First Lesson', oil on board, signed lower right, 50 x 40 cm Exh - Stirling Fine Art Association, label to verso	£200.00
498	After David Wilkie - 'The Breakfast', oil on board, 77 x 70 cm	£140.00
499	Late 19th century French school - Figure walking through an avenue of tall poplar trees beside a well-tended allotment, oil on canvas, 70 x 90 cm	£450.00
502	19th century English school - Eel fishing baskets and fishermen in punt and on bridge, oil on canvas, 44 x 59 cm	£150.00
506	Manner of Herring - Study of a horse and dog in a stable, oil on canvas, unsigned, 32 x 44 cm	£100.00
508	A M Burton - Study of a seated Sealyham terrier, oil on canvas, signed and dated 1950, 39 x 49 cm	£1,600.00
512	E G Péchaubes (1890-1967) - The horse race, oil on canvas, signed lower left, 24 x 40 cm	£150.00
513		£110.00
	C Faulkner - A pair of coaching scenes - 'The right sort' and 'The wrong sort', oil on board, signed lower right, 14 x 30 cm (2)	
514	John Edwards (b 1940) - Two hedgehogs in undergrowth, oil on canvas, signed lower left, 24 x 35 cm	£100.00
515	H Bingham - Study of three Highland cattle, pencil, signed and dated '08 lower right, 77 x 97 cm	£110.00
516	David Gauld (1866-1936) - Cows in the shade, oil on canvas board, signed lower left, 48 x 57 cm	£2,800.00
517	19th century Welsh school - 'Beside The Usk', river view with distant hills, oil on canvas, 29 x 50 cm	£50.00
519	Albert Markes (1865-1901) - 'On the Kent coast', watercolour, signed and dated 1886 lower left, 35 x 48 cm, Colin Denny label to verso	£150.00
521	AMENDMENT OIL ON CANVAS 19th century English school - A busy foreshore with fisher folk and boats, oil on canvas, 22 x 29 cm	£280.00
524	Edward Tucker (1830-1909) attrib - Boats off the coast, watercolour, signed lower right, 25 x 45 cm	£60.00
528	Stanley Orchart (1920-2005) - Two- 'Cottages at Upper Slaughter, Cotswolds' and 'Grey day at Boldre, Hants', watercolour, signed, 35 x 48 cm (2)	£50.00
529	Prov - By repute formerly in Sketchley Hall, Burbage, Hinckley, Leicestershire and purchased from contents sale July 1979b-see verso	£470.00
532	After David Roberts - Seven various coloured lithographs depicting scenes of ruins, temples, mosques from Grand Tour/Holy Empire, 24 x 34 cm and 46 x 32 cm (7)	£140.00
534	William Hogarth (1697-1764) - Four engravings - 'Beer Street' and 'Gin Lane', and 'France' plate 1 and 'England' plate 2 (4)	£260.00

535	† L S Lowry (1887-1976) - Mill scene, colour print, pencil signed to lower right margin, 45 x 55 cm ARR may be applicable	£1,800.00
536	Judy Strafford (1932- 2018) - 'A Boy in Blue and Yellow India', oil on canvas, 58 x 78 cm to/w 'Hot Day India', oil on canvas, 58 x 78cm (2)	£220.00
537	signed, 49 x 60 cm	£200.00
555	An antique Persian Mahal / Heriz carpet, heavily worn overall, 366 cm x 270 cm	£500.00
556	A contemporary Persian Tabriz rug, the central medallion on cream ground, 198 cm x 152 cm (10117)	£360.00
570	An Indo-Persian rug, jade-green ground centred by a dark blue medallion panel, 210 cm x 138 cm	£20.00
571	A Persian Shirvan rug, the large lozenge design on orange-brown ground, 220 cm x 118 cm	£30.00
574	A Persian Lilian rug, red ground with floral design, 207 cm x 110 cm	£160.00
577	A fine Persian Tabriz carpet, the centre medallion design of flowering vines, approx. 296 cm x 198 cm	£380.00
578	A contemporary Caucasian carpet, Dagestan, the geometric design on pale crimson / blue ground	£100.00
582	A small Persian Kirman rug, red diamond lozenge on camel ground, 130 cm x 85 cm	£30.00
584	An Arts & Crafts carpet runner in the manner of Alexander Morton & Co., the large red floral repeat on blue and green ground, 662 cm x 68.5 cm	£240.00
586	An antique Kurdish runner, the field of large stylised boteh on camel ground, 420 cm x 100 cm	£170.00
597	An antique Turkoman rug, the mid red ground with three rows of guls, 136 cm x 122 cm	£140.00
600	An old South West Persian kelleh carpet, first half 20th century, the four diamond lozenge design on camel ground, 270 cm x 154 cm	£110.00
607	A companion pair of antique Persian Kashan rugs, circa 1920's, the centre medallion design on dark blue ground, 205 cm x 131 cm (2)	£870.00
610	A 19th century mahogany chest on chest of diminutive proportions, the moulded cornice over three short drawers and six long drawers, raised on shaped bracket feet, 80 cm w x 54 cm x 170 cm h	£320.00
611	Naive school - an antique scratch built model of a three masted sailing ship in full sail, in period glazed front wooden case, 63 cm x 16 cm x 40 cm h (broken glass)	£260.00
612	A pair of vintage bead lustre gilt framed twin arm wall sconces, a/f, 26 cm h	£75.00
613	A pair of large antique cast spelter 'Marley Horses', 52 cm h - a/f (2)	£60.00
614	A Victorian mahogany circular graduated two-tier tripod dumb waiter, 61 cm dia. x 80 cm h	£100.00
616	An Edwardian cast iron Post Office wall-box front, with enamel plates, 69 cm x 35 cm a/f, mounted to a wooden box	£150.00
617	Two pairs of riveted cast iron greenhouse trestle stands, early 20th century, each 79 cm w x 74 cm h (4)	£240.00
618	A solid marble top garden table on green painted cast iron base, 152 cm x 76 cm x 73.5 cm h (please note - It's heavy)	£220.00
619	A large weathered reconstituted stone font planter in the Gothic style, 20th century, raised on a lattice arch base and plint base, 68 cm dia. x 88 cm h	£180.00
620	An old pair of large weathered wrought iron framed wood-slat garden benches, each 210 cm long - as found (2)	£90.00
621	Henry Loverage, an Arts & Crafts copper jardiniere on iron tripod legs, bears makers stamp, 32.5 cm dia. x 31 cm h	£110.00
622	An antique copper tub within an iron tripod cradle, 54 cm dia. x 50 cm h	£130.00
623	An antique majolica oil lamp, 62 cm h o/all, to/w another oil lamp with cranberry glass reservoir and brass foot - both with etched cranberry shades (2)	£280.00
624	A 19th century brass bound mahogany campaign style writing slope, 46 cm x 25 cm x 18 cm h	£45.00
625	Two pairs of twin arm bronzed and crystal hung table lamps (previously wired), 36 cm and 42 cm h, all a/f (4)	£320.00
626	A contemporary clavichord (Naples, 1977) to/w a Zuckermann harsichord manual, 101 cm x 30 cm x 12 cm h (appears complete and unused)	£500.00

627	Camerer Kuss & Co, London, a gilt mounted tortoiseshell 8-day two train mantel clock, 27 cm h o/all	£240.00
629	A small late 19th century brass carriage clock, the single train movement with pale blue enameled dial, in leather travel case, a/f, 9 cm h (with key)	£90.00
630	An antique brass two train 8-day carriage clock with silvered dial within a plain frosted gilt mask, striking on a coil gong, 14 cm h o/all (with key)	£110.00
631	An old carved hardwood tripod stool of African origin, 32 cm dia. x 30 cm h	£110.00
633	D Martinelli, London, a Victorian inlaid mahogany barometer with silver dial and thermometer scale	£30.00
634	Thurlow of Ryde (Isle of Wight, Hampshire), an 8-day fusee movement walnut cased dial clock, 36 cm dia.	£150.00
635	An old weathered iron and steel rooftop weather vane, 95 cm x 95 cm x 143 cm h	£100.00
640	Chadburns Ltd, Liverpool, an oak cased brass barograph, drawer to base, 38 cm w x 23 cm x 23 cm h	£360.00
641	A set of four gilt ormolu rococo style twin arm wall sconces, to/w another twin arm sconce (5)	£65.00
642	An old part woven and pine child's Orkney chair, later painted red, a/f	£45.00
642A	A large painting on silk panel depicting a caparisoned elephant, 20th century, within a decorative carved and moulded giltwood and silk banded frame, 110 cm wide x 107 cm high o/a	£55.00
648	An antique Louis XVI revival brass mounted rosewood / kingwood fold-over card table, with green baize lined interior surface, raised on slender cabriole legs terminated by sabot toes, 77.5 cm w x 41 cm x 74 cm h	£320.00
649	An antique Chinese distressed red lacquered cabinet, with two doors, 95 cm w x 44 cm x 84 cm h	£75.00
651	An old Chinese rosewood low table, on moulded paw feet, 76 cm x 41 cm x 28 cm h	£80.00
652	A late George III mahogany D-end dining table, the pair of ends united by a double drop leaf table, raised on square legs - c/w brass clips, 266 cm max. x 97 cm x 72.5 cm h	£360.00
654		£80.00
	A Victorian mahogany two drawer side table, raised on turned legs to white ceramic castors, 138 cm w x 51 cm x 76.5 cm h	
656	A pair of modern washed distressed grey patinated oval wall mirrors , 79 cm wide x 90 cm high (2)	£100.00
657	A late 19th century mahogany pedestal desk, with inset blue vinyl top over an arrangement of nine drawers, the reverse with cupboards, on a plinth base and concealed castors,	£240.00
658	An antique Continental carved oak desk with an arrangement of ten drawers, raised on barley twist supports united by conforming stretchers, 112 cm w x 63 cm x 131 cm h o/all	£180.00
659	An antique cast iron fire basket in the form of a vase / brazier, approx. 50 cm w x 56 cm h	£320.00
661	A Louis XV revival three-drawer commode, rosewood and kingwood, raised on cabriole legs, 56 cm w x 38 cm x 73.5 cm h	£1,250.00
662	A 19th century ormolu mounted tripod jardiniere stand, the marquetry inlaid top centred by an inset hand-painted dish, 39 cm dia. x 79 cm h	£150.00
663	A Victorian arched giltwood framed overmantel, 125 cm w x 81 cm h	£140.00
666	A 19th century cross-banded oak longcase clock, the 8-day movement with arched brass dial, silvered chapter ring, a moonphase and subsidiary seconds and date rings, unsigned	£220.00
667	A Victorian mahogany twin pedestal 'D' end dining table to/w a single wide extension leaf, 252 cm (max) x 114.5 cm w x 72.5 cm h	£200.00
668	A Chinese two-part cupboard with two doors, possibly Huanghuali, 79 cm w x 40 cm x 122 cm h and a conforming smaller cabinet 79 cm w x 40 cm x 50 cm h (2)	£12,000.00
669	A large mirror in Rococo style gilt frame - the plate replaced, the frame a/f, 155 cm x 109 cm	£60.00
672	leaves, the bed adjustable in height, on square moulded legs, to/with accessories - cues / billiard balls / Riley scoreboard - table 194 cm x 103 cm x 71 cm h (adjustable height for playing /dining)	£500.00
673	A George III oak D-end dining table, comprised of a pair of demi-lune end tables united by a twin drop leaf table, raised on square legs, 259 cm x 109 cm w x 71.5 cm h (three parts)	£400.00

674	A late 18th/19th century French (Provence) fruitwood marriage cupboard, with moulded and carved decoration to the two doors, centred by a single drawer, 136 cm x 67 cm deep x 216 cm high overall	£180.00
676	A George III cross-banded and inlaid mahogany serpentine serving table, raised on moulded square tapering legs, 164 cm w x 62 cm x 85.5 cm h	£320.00
678	A large weathered cast stone garden urn with lion head and swag decoration, 70 cm dia. x 64 cm h	£180.00
679	An antique Indian carved table, 76 cm dia. x 27 cm h to/with a carpet cushion	£85.00
680	An antique carved gilt-wood salon sofa, in contemporary Vanessa Arbuthnott 'shell' fabric	£180.00
681	An antique dark oak ecclesiastical cupboard, with carved frieze drawer over twin cupboards, with relief carved panels depicting the birth of Christ and the Last Supper, on paw front feet, 114 cm w x 63 cm x 118 cm h	£260.00
683	A 19th century French style carved giltwood framed salon suite, comprising a sofa, pair of armchairs and four side chairs, with faded/distressed fabric seats/backs, to/with another similar framed salon sofa in matching fabric (8)	£420.00
685	An antique gilt framed trumeau mirror, surmounted a portrait of a lady, oil, 174 cm x 93 cm	£220.00
689	A 19th century stripped pine cricket table, the circular three plank top over an undertier, 71.5 cm dia. x 75 cm h	£240.00
690	A continental walnut, maple, parquetry and marquetry serpentine commode, 18th century, with three drawers, raised on cabriole legs, 135 cm w x 64 cm x 100 cm h	£2,200.00
691	An Art & Crafts oak hall cupboard, with copper panels in the manner of Liberty & Co., 107 cm w x 45 cm x 194.5 cm h	£150.00
692	A Georgian mahogany circular tilt-top tripod table, 76 cm dia. x 71 cm h	£90.00
693	A mahogany three division Canterbury with drawer beneath, raised on brass castors, 47 cm w x 33 cm x 49 cm h	£100.00
694	A Victorian mahogany three tier bookstand / what-not, 53 cm w x 29.5 cm x 94 cm h	£170.00
695	An Edwardian ladies mirror backed writing table with leather top and single drawer, raised on square tapering legs to ceramic castors, 75 cm w x 41 cm x 114 cm h o/all	£100.00
696	A Liberty & Co. 'Quaint Furniture range' beech stick back chair, stamped '1365' to the underside	£300.00
697	Victorian mahogany bow-front chest of two short over three long graduated drawers, each with turned wooden pulls and ivory shield escucheons, raised on splay bracket feet united by a wavy apron, 103 cm w x 51 cm x 114.5 cm h	£160.00
698	An antique mahogany open armchair in the manner of Liberty & Co.	£170.00
700	A Victorian grey marble top mahogany open bookcase, with pierced brass 3/4 gallery and brass mounts, single adjustable shelf, raised on short turn legs to brass castors, 83 cm w x 26 cm x 88 cm h o/all	£520.00
701	A Regency brass mounted rosewood cabinet with pair of glazed in doors, raised on a plinth base, 163 cm w x 60 cm x 92 cm h	£300.00
702	A George III mahogany sideboard of reverse serpentine form, three frieze drawers over cupboards flanking a tambour door cupboard, raised on square tapering legs to brass castors, 163 cm w x 60 cm x 92 cm h	£300.00
703	An 18th century mahogany cross-banded oak high dresser, the open rack incorporating cupboards over three frieze drawers, raised on turned club legs to pad front feet, 190 cm w x 47 cm x 206 cm h o/all	£500.00
704	A 19th century mahogany bow-front sideboard with brass 3/4 galleried top, raised on square tapering legs to spade ends, 183 cm w x 60 cm x 104 cm h o/all	£200.00
705	A companion pair of Arts & Crafts period bobbin turned corner chairs (2)	£160.00
707	An 18th century mahogany silver table of Irish origin, the rectangular top with raised lip over a wavy frieze, raised on shell carved cabriole legs to pad feet, 77 cm w x 50 cm x 68 cm h	£1,200.00
708	A vintage mahogany thirty drawer cabinet, with brass pulls, 214 cm w x 40 cm x 136 cm h	£400.00
709	Davison of Eccleshall, a George III cross-banded oak cased eight-day longcase clock, the silvered circular dial with oversize Roman and Arabic numerals subsidiary seconds and engraved signature, 224 cm high overall	£300.00
710	A late 19th century battered buttoned burgundy leather walnut framed chaise longue, with scroll end and spindle gallery arm rail, 193 cm l	£720.00

711	A Victorian mahogany chair with buttoned brown leather yoke back, raised over a crinoline stretcher and on ceramic castors	£720.00
712	An early 20th century oak three tier revolving bookcase, with drop leaf to one side, on castors, a/f	£80.00
714	A good quality Victorian brass bound mahogany adjustable height reading table, the rectangular top raised on a gun-barrel style pillar to a shaped base, on castors, 99 cm x 51 cm x adjustable height	£220.00
715	A Victorian rosewood side table with two slender frieze drawers, 85 cm w x 41 cm x 68 cm h	£150.00
716	A steel bound oak cabinet with two doors, two shelves to the interior, bears plate engraved 'Bucher & Sydenham, Reading' (Jewellers) with two heavy duty carrying handles to each side, circa 1900, 123 cm x 58 cm x 101 cm h	£80.00
717	A Japanese black lacquered hardwood altar table, 20th century, the thick rectangular top stepping in to the shallow frieze and shaped apron, standing on four scrolling legs, 195 cm width x 40 cm depth x 86 cm high	£110.00
718	toes, 85 cm w x 52.5 cm x 71.5 cm h,	£1,800.00
720	An antique bevel edged cushion framed gilt-wood and composite wall mirror, of octagonal form surmounted by two mermaids flanking an urn, 118 cm x 74 cm	£450.00
722	A 19th century polychrome decorated satinwood card table in the Sheraton style, the fold over baize lined top raised on twin gate-legs, 91.5 cm w x 42.5 cm x 74 cm h	£650.00
723	A 19th century ormolu mounted inlaid work table, the hinged top enclosing a fitted mirror over a fitted drawer, flanked by lidded wells, raised on fluted turned legs united by cross-stretchers, 70 cm w x 43 cm x 68.5 cm h	£380.00
724	A Regency mahogany wine cooler / cellarette in the form of an enlarged sarcophagus, with lion mask side mounts, the interior with multi-division bottle compartments, raised on a plinth base and concealed brass castors, 73 cm w x 55 cm x 53 cm h	£400.00
725	A late 19th century Chippendale revival mahogany vitrine table, with all-round glazed top over an under-tier, blind-fret decorated overall, 40.5 cm square x 74 cm h	£130.00
726	A late 19th/20th century side table with two frieze drawers, bears 'Bobby and C C Margate' plaque to back, 122 cm x 51 cm x 73.5 cm h	£170.00
727	A Victorian brass mounted and inlaid rosewood jewellery case, with fitted interior and side base drawer, 33 cm x 23.5 cm x 18 cm h	£120.00
728	A Victorian mahogany miniature chest of two short over three long graduated drawers, on a plinth base, 34.5 cm x 20.5 cm x 36 cm h	£110.00
730	A pair of antique weathered staddle stones with circular caps, 70 cm h (2)	£360.00
731	Two antique staddle stones, with circular caps, 60 cm h (2)	£180.00
733	A set of four gilt metal rococo style wall sconces (4)	£75.00
734	A carved Oriental hardwood camphor lined trunk, circa 1950s, 102 cm w x 53 cm x 60 cm h	£70.00
735	An antique humpback two seat sofa for re-upholstery, 140 cm wide, 100 cm high 90 cm deep, on square tapering legs to brass castors	£280.00
736	A floral marquetry walnut cased Polyphon, to/w thirteen discs - plays well when prompted, 40 cm x 36 cm x 21 cm h	£260.00
737	Manner of Polly Morgan - a companion pair of taxidermy ducklings wearing Christmas hats, under glass domed cases, each 184 cm h (2)	£240.00
738	Polly Morgan (British b.1980) - 'Still Birth', a taxidermy chick with red glass balloon, from an edition of 150, mounted under glass dome case, 26 cm h o/all	£870.00
739	A carved wood figure of a deity, Thai, remnants of polychrome decoration, 125 cm h o/all	£100.00
740	Nicole Freres, Geneve, a late 19th century cylinder music box with 33 cm (13 inch) brass cylinder - a/f	£200.00
742	Survey made in 1820/21, with large calligraphic title, table of explanation, vignette of Warwick castle lower left, original hand-colouring, mounted on linen, within a glazed in giltwood frame, 1142 cm x 114 cm o/a	£250.00

743	A large painted pottery sheep, 43 cm l x 35 cm h	£25.00
745	A trio of similarly modelled glazed reclining Lurchers, 11 cm long to/w a ceramic model of a whale, another of a seal, a shell adorned card holder etc (an assorted box)	£25.00
747	An Atkins Patent water filter, 41 cm dia. x 54 cm h (note - no cover)	£230.00
748	A trio of similar brass Arts & Crafts finger door plates to/with two brass chamber sticks, one engraved 'Edwin Burgh 1703' and two kettles, one white metal mounted copper, the other brass (7)	£130.00
749	A set of four contemporary Georgian style hanging lanterns, 21.5 cm x 35 cm h, all a/f (4)	£95.00
751	Seventeen volumes of The Charles Dickens Library, quarter Morocco 8vo	£25.00
753	British Army History - The History of the Dresses of the Royal Regiment of Artillery (1899) and other volumes, including 5th Inniskilling Dragoon Guards, West Yorkshire Regiment etc, some vellum-bound (15 vols)	£130.00
754	Seventeen various leather-bound volumes including Ruskin, works in four volumes, 4th (1886), four volumes Hugh Walpole (1934), Longfellow, Reynolds, Goldsworthy etc	£90.00
755	Nausen, Fridtjof - The First Crossing of Greenland, 2 vols, 1890; Japanese interest, Layard's Discoveries of Nineveh and Babylon, 1853, embossed cloth 8vo, etc (12)	£110.00
757	1860 2 vols half Morocco; Wilson, Dr Andrew - Wild Animals and Birds, 2nd Cassell & Co 1883 dec cloth; to/w cartoon volumes by Russell Brocklands & others etc	£130.00
758	also includes later editions - Winnie the Pooh (21st 1939), two more House at Pooh Corner (11th 1940 & 25th 1948); also The Children of the New Forest (6)	£90.00
759	Shakespear, William - Works, one vol, lacks title page (circa 1750?) includes Shakespear's Will in the preface - refers to 'brown best bed' (not traditional 'second best bed'), half calf and oilboard 4to (binding restored)	£60.00
760	Cecil Beaton's New York, signed by the Author with inscription, 1st, London, BT Batsford Ltd 1938, yellow cloth 8vo	£150.00
761	Bowdler-Sharpe, R, Sketch-book of British Birds 1898; Lowe, E J - British Grasses (1871); Wright, Horace and Walter, Beautiful Flowers and How to Grow Them, 2 vols 1909; Aavis, Lucius, Ornamental Shrubs (1899); Castle, Agnes and Egerton,	£120.00
762	Rutledge, Hugh - 'Everest, The Unfinished Adventure', signed by Eric Shipton (expedition leader), 1st, London, Hodder & Stoughton 1937, blue cloth 4to	£60.00
763	Timlin, William M, The Ship That Sailed to Mars, 48 mounted text pages and 48 mounted colour plates, no date (circa 1923), dec gilt quarter vellum with d/w 4to	£670.00
764	Loch Broom, sailing, hunting, motoring, also foreign cities and landscapes, large sailing yacht, Alpine glaciers, Mont Blanc etc to/w Grand Tour - 'Elegantiores Statuae Antiquae in Variis Romanorum Palatiis' (Antique Statues in various Roman Palaces),	£55.00
765	matching volume The Princess, a Medley 1847, gilt dec full calf 16mo; lot also includes Idylls of the King 1859 and The Holy Grail and Other Poems, 1870 with matching blue calf bindings 16mo (latter disbound) (4 - all ex libris William Court Gully	£55.00
766	inscribed 'True life requested photograph copyright taken by Julia Margaret Cameron', later mounted and framed, 30 x 25cm Provenance - on reverse direct from Cameron	£670.00
769	Football programmes - Football Association Internationals - England v Germany December 1st 1954; England v Scotland April 2nd 1955 and England v Spain November 30th 1955 (3)	£15.00
772	containing mostly George IV commemorative stamps, stock books and loose stamps, lot also includes a small quantity of cigarette cards	£45.00
773	A quantity of postage stamps, mostly Edward VII-Queen Elizabeth II, including commemorative sets, loose and in albums to/w a quantity of cigarette cards and postcards (box)	£50.00
774	A penny black postage stamp AA, 3 good margins to/w a large quantity of other stamps, mostly 20th century, loose and in stock-books and albums, including commemoratives, representatives, collectors sets etc	£90.00
775	A collection of postage stamps and covers including six penny red imperf and six perf, two franked covers etc, loose and in albums	£45.00

776	A small quantity of cigarette cards and other trade cards (box)	£40.00
777	A quantity of commemorative stamps in two box files	£20.00
779	Four frames containing fourteen 17th century/early 18th century road map engravings (4)	£90.00
780	A 17th century map engraving after Robert Morden, 'The Smaller Islands in the British Ocean', 36 x 42 cm to/w an Ogilvy road map, Chiddingfold to Winchester via Chichester, 32 x 44 cm (2 - framed and glazed)	£110.00
781	A gilt-tooled paper 'Answer of...George III...when applied to on the Catholic Bill...', 43 x 18 cm, mounted framed glazed	£40.00
783	monochrome prints and sketches, c/w Ltd edition (no 15/250) certificate signed by Sarrut with personal dedication to Captain Butler-Stoney, Christmas 1918; to/w four original pencil sketches by the artist and other family ephemera and prints; lot also	£200.00
784	A large quantity of Victorian and (mostly) later copper and nickel coinage, as well as Foreign issues (box)	£75.00
785	A large quantity of British coinage, Georgian and later, including silver, copper and nickel, to/w proof sets, bank notes etc	£720.00
786	Three Royal Mint boxed Shengxiao Collection silver proof coins 2015/16/18, a silver proof US Dollar 2000, and various Victorian and later silver coins	£200.00
787	Twelve series A Bank of England £1 notes - Peppiatt (1), Beale (2) and O'Brien (9)	£40.00
788	Seventy various Royal Commemorative and other crowns including 22 Churchill crowns, to/w three £5 crowns	£40.00
790	James II 1686 half crown, 1st bust, Fair	£30.00
793	1894 part Maundy set (lacks 3d) VF, to/w two halfcrowns 1910/20, four Gothic florins and a 1901 florin, three shillings, two sixpences, two threepences and a George V bracelet of nine linked threepences, 3.8oz	£40.00
794	token, 1837 Province du Bas Canada Deux Sous/One Penny Bank Token; lot also includes a quantity of 19th/20th Century silver and copper coins - various countries	£50.00
795	A cased Victorian 1887 Jubilee specimen coin set	£130.00
796	A cased Commonwealth of the Bahama Islands 1973 proof coin set (Franklin Mint) to/w a John Pinches cased set of four silver medallions, 'The Churchill Medals'	£60.00
797	A quantity of Georgian and later copper and other coins, tokens etc	£20.00
798	(London 1856), Bramah lock to/w other collectables including George III silver-cased pocket watch with verge movement by Simon Shole of Deptford (a/f), cranberry glass double-ended scent bottle with base-metal ends, box of unmounted gemstones	£180.00
799	A Shire Horse Society silver medal, Birmingham 1937 (cased), to/w various commemorative crowns and other coins, china hen's eggs, vintage tins of gramophone needles, wristwatches etc	£45.00
800	Jaques & Son, London, a 19th century weighted Staunton chessmen set, the kings stamped Jaques in red, in mahogany box, the king 9 cm h	£600.00
801	A WWI trio of medals to J.13071 E. Denham, A.B. R.N. comprising 1914-15 star; 1914-18 war medal; Victory medal to/w a WWII trio comprising 1939-45 star; 1939-45 ward medal; Defence medal attrib. to P.L. Denham with OHMS box of issue (6)	£90.00
802	A circular bronze relief plaque depicting profile bust of King Edward VII, 21 cm diam (possibly a Naval gun tampion) to/w a small bust of a German military/Naval officer with large beard - probably Emperor Frederick III, 27 cm (2)	£60.00
803	including 1914 certificate, signed photograph of Sophie, Queen of Greece, Athens 1913, two portrait photographs and two albums of photographs depicting her service at The Somme during World War I, her leather writing case, etc (see also lots	£280.00
804	A George V Red Cross Medal in presentation case, awarded to Ruth Cornter, in presentation case, to/w Miss Cornter's silver/base metal and enamel badge, a portrait photograph and a letter from Buckingham Palace (see also lots 803 and 805)	£240.00
805	Ruth Cornter (see lot 804), including his certificate of Nationalisation and other documents, oddment of family jewellery and silver, a pair of carved beef-shin candlesticks and four carved boxes, made by George whilst interned during WWI as a	£60.00
806	what I've got?', 18 cm high, a plated brass (possibly bronze) car mascot, cast as a bull, 5 cm high and a ADAC (German Automobile Association) 60th anniversary badge (4)	£220.00
807	A Carpenter & Westley (Regent St) brass field microscope with detachable components fitted in a rosewood-topped teak case complete with three bone sets of slides, box 19 cm wide	£570.00

808	A Victorian set of sixty-five microscope slide prepared specimens, hand-written labels for 'Physiolog. Laboratory, University, Glasgow', on six fitted trays, in pine boxed inscribed 'Patrick J MacGregor', 'Glasgow University May 1887'	£30.00
809	Two bottles of 1978 Chateau Peymouton St Emilion (Bordeaux) - no warranty offered as to drinkability	£40.00
813	A tinplate clockwork teddy bear cameraman with rubber head, 15 cm and a clockwork waltzing couple, 12.5 cm to/w a collection of vintage glass marbles	£40.00
814	elderly Queen Victoria driving a donkey-drawn carriage, framed set of salmon flies tied by FJG Riley, Bow, London, E3, clay pipes etc	£40.00
815	A 19th century giltwood carved dog's head with whip in its jaw, flanked by wreath and holly leaves, 21 x 36 cm overall	£45.00
816	A 19th century gilt metal plaque, stallion in saddle and bridle, mounted in a glazed rosewood frame with gilt slip, 41 cm square, plaque only 30.5 x 30.5 cm	£50.00
818	A 19th century mother of pearl tea caddy with two inner lidded compartments 18 cm wide, to/w a velvet-lined casket, 15 cm wide (2- both missing some mother of pearl, but lot includes a quantity of unglued pieces	£320.00
819	A Victorian ebonised dome-top tea caddy with brass-studded ivory mounts, 21 cm wide to/w a pair of antique steel candle-snuffers, a pocket-size New Testament with Jerusalem olive-wood covers and a French leather and brass coin-purse (4)	£40.00
820	A 19th century French gilt brass casket with bleu ciel ground decorative enamelled panels, the cover with reserve of a 17th century courting couple in a wooded landscape with distant chateau, on foliate cast bun feet, 27 cm wide overall	£160.00
821	Two early 19th century japanned tin spice boxes with segmented interiors, one with original grater, the other named for Pearson & Co	£50.00
824	An antique German Lehman clockwork tinplate donkey-cart with clown a/f	£90.00
825	Parker 45 ballpoint pen and pencil set; low also includes a silver business card case, Birmingham 2002, a Waterman's bottle of ink and ballpoint refill and three packets of Parker ink cartridges	£120.00
826	A boxed Parker 51 fountain pen and pencil set to/w a Waterman's fountain pen, also cased	£40.00
827	A vintage mohair teddy bear in worn condition, with turquoise ear-stud/button, glass eyes, stitched nose and claws, hump-back, swivel head and limbs, growl-box (non working), leather/felt pads, 40 cm high	£40.00
828	A boxed Steiff mohair 'Mrs Tiggy-Winkle', 26 cm, mint boxed with original packaging and certificate and glazed display case	£40.00
829	A boxed Steiff 'Peter Rabbit', 30 cm complete with carrot and badge, mint boxed with original packaging and certificate and glazed display case	£40.00
831	A Steiff mohair 'Paddington', 28 cm, Ltd ed no 940/2000, mint boxed with original packaging and certificate	£120.00
832	A large collection of china half-dolls (for pin-cushions and tea cosies) etc (box)	£160.00
833	A 19th century rosewood framed glass panel, cut and etched with a primitive rendition of a three-masted ship of the line, 17 x 20 cm overall	£20.00
835	Railwayana - a brass Pullman table lamp on scrolling tripod base, 28 cm high, excluding socket	£40.00
836	A pair of Regency brass baluster candlesticks with half-reeded tapering columns and square bases, 26 cm high	£30.00
837	A pair of 19th century brown patinated bronze Rococo revival slotted stationery stands, on weighted base	£25.00
838	A bronze-splash patinated bronze bear, signed with initials AM Ltd ed no 2/10, 15 cm long	£130.00
839	Freedom of the City of London to Alfred Vernall, Victualler, in cylindrical wooden case, and two early 19th century enamel patch boxes, circular, inscribed 'Who opens this must have a kiss' and oval example with sentimental 'Friendship' verse to/w a	£80.00
840	J Masanca, carved stone eagle, signed, 37 cm high	£140.00
841	A French gilt metal box, richly chased and applied with foliage and scrolls, containing two (of three) scent flasks with gilt shoulders and screw-tops, to/w a small circular boudoire mirror with paste-set frame, 11.5 cm diam (2)	£80.00
842	Two 19th century Continental gilt metal ring-boxes with bevelled glass panels	£60.00
843	metal toothpick/ear-scraper, to/w a gilt metal snuff box incorporating rasp and a small cranberry glass scent bottle with gilt	£100.00

	metal collar and cover (3)	
845	A 19th century Italian oval casket, the hinged cover set with micromosaic view of the Roman Forum, the sides enamelled with entwined foliage, on bun feet, 9.5 cm wide to/w a ring-box with micromosaic view of the Vatican (2)	£400.00
846	A 19th century Continental enamel oval box with floral decoration on a painted 'blue gauze' ground, 9 cm wide to/w three Georgian Bilston enamel patch boxes with 'Valentine' inscriptions (4)	£150.00
847	16.5 cm wide to/w an oval tortoiseshell pocket snuff box, the cover inlaid with gilt metal courting rustics with baquettes (2 -both a/f)	£110.00
848	flowers in Arcadian setting, 9.5 cm diam to/w a heavy-gauge gilt brass circular box, enamelled with a spray of flowers, 8.5 cm (2)	£85.00
849	An antique base-metal oval pill box agate top and base, to/w a gilt metal oval snuff box painted with chinoiserie opium-smoker and three silver and enamel boxes (5)	£80.00
850	An 18th century Continental tortoiseshell-lined papier-mache circular snuff-box, the cover inset with embroidered silk portrait of a lady, 8.5 cm to/w another papier mache snuff, the top with humorous risqué engraving (2)	£65.00
851	gentleman, 9/9.5 cm diam, to/w a pocket snuff-box painted with risqué view of a young lady on a velocipede and a tortoiseshell snuff-box (4)	£70.00
852	a gros bleu ground, 10.5 cm wide to/w another Continental porcelain box, painted with an 18th century beauty and cherubs, 8 cm wide, another example with bianco sopra bianco Rococo designs and enamelled Dentscheblumen and spray of flowers	£180.00
853	lekythos vessels, one decorated with portrait head, 10 cm high, the other with ribbed body, 8 cm high, a simple oinochoe 12 cm high, a black-glazed squat lekythos with cup shaped rim 13 cm high and a small terracotta owl skyphos, 4cm high, 6.5 cm	£750.00
854	A Georgian oval portrait miniature on ivory of an infant, with blond curls in gilt brass frame 5.8 cm x 4.8 cm, to/w an oval portrait of a young child in linens and lace cap, with spaniel, dated 1750 in pencil on reverse (2)	£300.00
855	waistcoat and grey coat, unsigned, 8 x 6.5 cm, in brass pendant frame, Note - the portrait displays typical Engleheart features, with protruberent eyes and elongated nose to/w a Regency oval portrait miniature on ivory of a fashionable gentleman with	£620.00
856	An oval portrait miniature on ivory, in ebonised frame, to/w a gilt brass and blue enamel easel frame, 8 cm high, a pair of Baxter/Le Blonde-type miniature portrait prints of Queen Victoria and Prince Albert (4)	£70.00
857	Florence Hannam (exh 1887-1906) - an oval miniature portrait of a lady, signed, 10 x 8 cm, in velvet surround and cast gilt-brass ornate strut frame, 17 x 12 cm overall	£100.00
858	A Regency oval portrait miniature on ivory of a young lady in black gown with red shawl, unsigned, 7 x 6 cm, in red morocco-backed glazed frame	£110.00
859	with plaited hair in reverse and red-morocco outer pocket-case to/w a Continental circular portrait miniature of a young Royal prince with curling blond hair and lace collar, in gilt strut frame, 7 cm diam overall (2)	£150.00
861	An 18th century Continental white metal campaign knife and fork with amber handles, in shagreen-covered sheath with white metal mounts, 25 cm overall	£520.00
862	cap, walnut butt and half-stock, Liege proof-stamp (ELG), 31 cm overall, to/w a brass-capped shot/powder-flask with long leather body (2)	£240.00
863	Continental copper powder/shot flask, the body richly embossed and chased with game trophy and foliage, brass nozzle, 21 cm to/w a World War II period Japanese bayonet with 40 cm fullered blade, two-piece wooden hilt and steel scabbard, 53 cm	£80.00
864	A William IV painted wood truncheon with crowned Royal cypher on a red ground, 45 cm long	£90.00
865	A World War I sailor's pocket knife, the steel handle engraved 'M & D Canada 1916', to/w two other antique sailor's knives (with marlin spikes), eight other vintage pocket-knives and various others	£100.00
866	A 19th century French 1867 St Etienne bayonet with 57.5 cm fullered and recurved blade, ribbed brass hilt and steel scabbard, 72 cm overall	£40.00
867	Two antique forged iron halberd blades with under-hooks, 18 cm long approx	£170.00

868	A brass three-draw telescope by Ross of London, with Morocco leather grip, 83 cm overall, in stitched calf carry-case	£80.00
869	A vintage brass diver's torch, 19 cm to/w a ship's bulkhead clock with enamel dial, 18 cm diam (2)	£85.00
870	An antique African tribal sword with 38 cm double-edged blade in wicker-bound wooden hilt and scabbard, 54 cm	£150.00
871	brass-mounted leather scabbard, 88 cm overall, to/w an antique swordstick with gilt and niello and engraved, 68 cm blade in thorn scabbard, 90 cm overall, a long Chinese opium pipe with brass bowl and mouthpiece, on painted bamboo stem and a	£120.00
872	Two French 1879 St Etienne bayonets with 52cm blades, curled guards and two-piece wooden grips to the brass hilts, in steel scabbards, 66 cm overall	£45.00
873	by Lieut Herbert H Taylor as being the best swordsman in C (or Barnsley) Troop, Doncaster, May 14th 1874', with steel basket hilt and wired fishskin grip, in steel scabbard, 105 cm long	£500.00
874	Three vintage split-cane fly rods and a Hardy Brothers brook rod 'The Victor' (4)	£80.00
875	A large taxidermy and fibre-glass Norwegian salmon, on painted mount, 107 cm	£80.00
876	1:3.5 35-105mm lens no 5794774, SMC Pentax-A Macro 1:2.8 50mm lens no 5371798 Auto Chinon 1:1.95 mm lens with accessories and cases, lot also includes Nikon digital pocket camera	£80.00
877	Two Victorian maple-framed 'tinsel' pictures, depicting St George and the Dragon and St Andrew and the Winged Serpent, by J Redington, Hoxton (London), 40 x 34 cm overall	£240.00
878	badges, various ephemera in autograph books, Royal photographs, pair of Victorian lacquered brass binoculars with Morocco grips, engraved for 'J A Keogh RN', two pairs of handcuffs (with keys) etc, all contained in a wicker hamper	£110.00
879	A brass Mass bell of traditional form with cast strapwork, embossing and prayers, 16 cm	£20.00
880	A Victorian set of brass postage scales on wooden plinth, fitted with original square brass graduated weights	£70.00
881	A 19th century Continental pewter graduated set of five cylindrical measures, 11-4 cm high, to/w two pewter dishes, 22.5 /11.5 cm (7)	£20.00
882	Two 19th century brass doorstops with weighted bases, to/w a cast brass example (3)	£160.00
883	A Victorian copper conical gallon measure, to/w a cauldron with brass shell and loop handles and a copper coal helmet with shovel (3)	£30.00
884	A French violin with Mansuy of Paris label, 36 cm, single piece flame back, length overall 59 cm in case with two bows (both unnamed)	£240.00
885	A set of twenty-nine handbells with leather loop straps and stoppered clappers, the largest bell 14.3 cm dia. x 11.5 cm h, smallest 6.5 cm dia. x 5.5 cm h, leather straps/mounts stamped 'GW', some with note letters	£1,300.00
886	Five Victorian glass 'witches' balls, with lustrous inner decoration, 28-22 cm diam	£450.00
887	A pair of Regency ormolu candlesticks hung with faceted lustre drops, the pillars set with bronzed foliate waists on square bases (converted to electricity), 24 cm high	£65.00
888	An antique fruitwood baby-walker on brass and ceramic castors	£20.00
889	A pair of Italian green glass large rearing horses, 59 cm, one indistinctly signed, possibly A Lauda?	£420.00
890	A 19th century steel and brass set of fire irons, to/w an unusual Victorian cast iron folding hearth fender	£20.00
895	An antique Continental needlework sampler, the central panel worked with double-headed eagle, crown and other motifs, flora, fauna etc within alphabet and numbers, 37 x 36 cm, framed and glazed (faded)	£80.00
896	9, 1837, 37 x 32 cm framed and glazed to/w a charcoal portrait of an elderly gentleman, 28 x 24 cm inscribed on mount 'Jacob Pike, Sexton of Westport Church, Malmesbury, died about 1887 - remembered Battle of the Nile and a man in gibbets' (2)	£45.00
897	An early 18th century malacca cane with 18ct gold pommel with writhen reeding and floral spirals, maker M W, 96 cm	£360.00
898	A bamboo walking cane with carved lakeland terrier's head handle with glass eyes, 100 cm to/w a bamboo walking cane with weighted silver pommel top and an antique colonel glass twist walking stick (3)	£90.00
899	A selection of silver-topped and other parasols and umbrellas, walking sticks and canes (9), a/f	£95.00
900	Bill Mack (20th century, American) - 'Dimensional', limited edition numbered 35/95, bonded bronze in high relief, c/w	£300.00

Certificate of Authenticity		
901	A 19th century lady's carriage parasol with pink coral acorn finials and coral-mounted ivory handle to/w a blue silk parasol with red lining and black tasselled fringe, on carved ivory handle, another ivory handled parasol and two with wooden handles (5)	£170.00
903	Nine various antique and vintage decorative parasols and umbrellas	£170.00
904	A silk Christening gown and a cotton example with lace trims, to/w various other vintage textiles, including Beatrix Potter nursery curtains table linen, etc lot includes fox-fur stole (box)	£55.00
905	A Japanned tin judge's wig-box, inscribed for 'Her Hon Judge Jane Bonvin', containing lace 'silks' and white felt gloves	£50.00
906	A quantity of Victorian and later costume and textiles, including embroidered night-shirts and petticoats, table linen, embroidered pictures, flags, printed fabrics etc	£90.00
907	A Japanese lacquered glove-box containing a quantity of dress-gloves, glove-stretchers, Naval cap-tallies etc	£40.00
908	An African tribal (probably Masai) beaded cache-sexe on leather backing to/w a somewhat similar pair of earrings (3)	£45.00
909	An antique Chinese bone and ivory brisé fan, worked with ornamental garden scene, 19 cm to/w a Regency style bone fan, the silk gauze leaf sewn with mirrored sequins, 21 cm and a black lace mourning fan on ebonised sticks, 35 cm (3)	£85.00
910	An antique Continental cabinet fan, with ornate ivory and mother-of-pearl sticks, the vellum leaf painted with figures in a country-house garden with gilt borders, the reverse painted with view of a palace, 29 cm with glazed display case	£380.00
911	A French Allie Maillard Patent 'Conformateur' hat-maker's head-measure to/w two other, unnamed, hat-measures with sliding peg action, a sprung brass-bound hat measure, a leather top-hat box and a leather collar-box (5)	£550.00
914	An Indian Sari embroidered wall-hanging inset with mirror sequins 110 x 60 cm to/w a partly-made patchwork quilt and various table-linen etc	£170.00
915	A graduated pair of 'Victor' leather suitcases, an Elizabeth Arden vanity case and a leather Masonic regalia case to/w a quantity of fabrics and costume including lace, boxed Christian Dior lingerie, gloves and other accessories etc	£90.00
916	A pair of antique Chinese Kesi embroidered cuffs with floral decoration, 81 x 16 cm, in double-sided glazed frames	£30.00
918	A 1960s vintage mini dress with bold floral and scroll design in predominantly green colourway to.w a Condotti red leather shoulder-bag and a Marianelli brown leather bag (3)	£30.00
919	Three pairs of riding boots with red-tops c/w wooden stretchers to/w two saddles	£170.00
920	Two antique linen table-cloths with floral embroidery, 240 x 196 cm / 250 x 220 cm to/w five linen double sheets and a single sheet (7)	£100.00
921	A quantity of table linen, damask etc (box)	£30.00
922	Various vintage handbags, wallets and purses to/w gloves, scarves and other accessories	£55.00
923	An antique embroidered red felt banner inscribed 'Soldiers of the King', worked with crown, soldier and cannon, 55 x 177 cm, to/w three needlework panels and a lady's sheepskin jacket with belt (box)	£55.00
924	dress with jacket, black lace halter-dress with pink underdress, green linen skirt, white twill tennis dress, blue twill dress with jacket etc (box)	£50.00