

Lot No	Description	Estimate	Lot No	Description	Estimate
1	An oak canteen table, the fitted drawer with lift-out tray, on twist supports, 80cm wide, containing a mixed part set of epns old English pattern flatware, etc.	£50-£70	12	A silver-mounted easel photograph frame, to/w a silver-banded walking stick, an electroplated Art Nouveau hot water jug with 'Ever-Cool' whiplash handle and flared base, and an Old Sheffield Plate bowl on weighted stemmed foot (4)	£30-£50
2	An oak canteen of epns old English pattern flatware for six, c/w ivory-handled cutlery and carving set, etc.	£60-£90	13	A George II silver sauce-boat with cut rim, scroll handle and three pad feet, John Jacobs (probably), London 1749, 3.7oz (117g), to/w a late Victorian hexagonal pill-box, Sheffield import 1898, 4cm, an ep Ronson 'Queen Anne' table lighter, a part set of Victorian ep fish knives and forks and a brass carriage clock, retailed by Dimmers of Southsea	£60-£90
3	A set of Mappin & Webb epns Russell pattern flatware and cutlery for eight settings, 86pcs, in original retailers' box (light use), to/w a small quantity of other electroplated flatware	£80-£120	14	A silver cauldron-shaped teapot on hoof feet, Birmingham 1926, 10.4 oz (324g) gross and a photo frame, Birmingham 1910, 25.5 x 18.5cm overall, to/w various electroplated wares, including teapot, hot water jug, milk and sugar pair, tureen with glass liner, toast racks, etc. (box)	£130-£160
4	A Victorian Elkington & Co electroplated large oval platter and salver, the rim cast with foliage, scrolls and goats' heads, 62 x 44cm, to/w a large epns circular salver with pie-crust rim and three scroll feet, 36cm diameter (2)	£70-£100	15	An antique plated on copper lidded tankard inset with 1696 crown, to/w other plated wares, including kettle on stand, hot water jug, pair of sauce-boats, egg cruet, candlesticks, etc. (box)	£50-£100
5	A large rectangular ep two-handled tray, 63 x 39cm, to/w a waisted tray with pierced gallery, 59 x 30cm, a bullet-shaped kettle on stand, two hot water jugs, a tea pot with matching milk jug, and a cased carving set with carved ivory 'scimitar' handles (box)	£70-£100	16	A late Victorian silver half-reeded teapot, Chester 1897 (no handle), to/w a small replica Armada dish, 12.2oz (381g) total, t/w a plated on copper inkstand, epns entrée dish, Old Sheffield Plate snuffers tray, silver-handled button-hooks and two electroplated salvers (box)	£150-£200
6	A cased set of twelve mother of pearl caviar spoons, to/w a pair of epns entrée dishes and covers with gadrooned rims, three electroplated serving bowls and an oak canteen of electroplated fish knives and forks	£70-£100	17	A large electroplated classical column oil lamp with cut glass font and floral-etched shade, 90cm high overall (including chimney)	£100-£150
7	An electroplated classical column candelabrum with three sconces, on stepped square base, 48 cm high, to/w an oval breakfast dish with revolving dome cover (2)	£80-£120	18	A boxed silver Kings pattern cake slice with silver handle, to/w various electroplated wares, including entrée dish and cover, cruet stand, ice bucket, flatware, etc. (box)	£40-£60
8	A Walker & Hall two-handled soup tureen and cover on stemmed foot, to/w four entrée dishes and covers (box)	£50-£70	19	A large plated on copper two-handled tray, to/w a fruit basket, pair of baluster candlesticks, chamberstick, snuffers on tray and a salver (8)	£80-£120
9	An epns two-handled oval tray with pierced gallery, to/w a compressed melon tea pot, half-reeded coffee pot, plated on copper jug (possible Danish design), various flatware, etc.	£50-£70	20	A quantity of P&O/Orient Line electroplated flatware and cutlery by Mappin & Webb, to/w a Victorian cased three-piece carving set with antler handles and other electroplated flatware	£40-£60
10	A good set of Christofle (France) electroplated flatware and cutlery of modified fiddle pattern, for twelve settings (87 pcs - little used)	£80-£120	21	US canteen of Reed and Barton 'Super Silver' electroplated flatware and cutlery for eight settings - unused	£50-£100
11	A quantity of fiddle, thread and shell flatware and cutlery, to/w various other mixed flatware, half-reeded bachelor teapot and milk jug, a collection of Churchill and other commemorative crowns (including one silver 1977 Jubilee example), etc.	£50-£70			

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22	A silver flute vase on weighted foot, Birmingham 1922, 14cm high, to/w a later-cased set of six Victorian teaspoons, London 1887, an etched shot-glass in silver holder with goat-mask handle, London import 1913	£40-£60	32	A Victorian silver half-reeded sugar basin with ivy-chased rim, William Evans, London 1881, 5.1oz (159g), 11cm diameter, to/w a miniature whistle fob, Horton & Allday, Birmingham 1895, a parcel gilt 1897 Jubilee salt spoon with threepence coin bowl and crown finial and four other salt spoons (7)	£60-£90
23	A pair of cut glass globular scent-flasks with silver bun covers, to/w various other silver-mounted toilet jars, hairbrushes and hand-mirror, etc.	£80-£120	33	A Meiji period Konoike (Yokohama) unmarked white metal parasol handle with floral-chased decoration, stamped 'Y. Konoike', 14cm, to/w a (possibly South American) unmarked white metal parasol handle, modelled as a parrot's head with green glass eyes, 9cm (2). Note: Konoike's work was retailed in London by Liberty	£80-£120
24	A silver letter salver with moulded rim, on four hoof feet, Francis Howard Ltd., Sheffield 1973, 20.5cm diameter, to/w a miniature Armada dish, London 1976, 11.4oz (357g) total weight; lot also includes an ebonised walking cane with silver pommel, London 1919 (3)	£130-£150	34	A pair of George III silver sugar tongs with engraved decoration, Peter & Ann Bateman, London 1796, a fiddle pattern pair of tongs, London 1894, eight various Georgian and later teaspoons and salt spoon, a matched set of five napkin rings and two other napkin rings (17), 9.4oz (293g) total weight	£120-£140
25	A pair of George III bright-cut silver sugar tongs, maker W.S (no date), to/w an Edwardian pair of sugar tongs, Birmingham 1901, a miniature cast silver kitten, mounted on a disc, Birmingham 1911, 3cm long, and two cork stoppers, mounted with a cast electroplated owl and pheasant (5)	£40-£60	35	A George III old English pattern tablespoon, William Sumner/Richard Crossley, London 1776, to/w a later pair of Georgian tablespoons, James Wintle, London 1814 and a George IV fiddle pattern tablespoon, John & Henry Lias, London 1822 (4), 7.1oz (222g) total weight	£80-£120
26	Five OEP silver dessert spoons, Hester Bateman, London 1788, 4.9oz (153g)	£80-£120	36	A Victorian silver vinaigrette of waisted form with engraved decoration and gilt lining with foliate-engraved hinged grille, Edward Smith, Birmingham 1864, 3.5cm wide, c/w sponge	£80-£120
27	Four George III Scottish silver fiddle pattern dessert spoons, J. Hay, Edinburgh 1816, to/w six mixed Georgian and Victorian fiddle pattern teaspoons (10), 7.8oz (242g) total weight	£100-£150	37	An early Victorian silver small vinaigrette with engraved decoration, the gilt interior with plain pinhole-pierced grille, Nathaniel Mills, Birmingham 1838, 2.2 cm wide, c/w sponge	£80-£120
28	A cased set of six silver teaspoons in the Carolean manner, with lace-back bowls and trifid finials, Sheffield 1979, a pair of George III sugar tongs, Eley, Fearn & Chawner, London 1813, a late Victorian pair of sugar tongs in the Georgian manner with pierced stems and acorn bowls, Birmingham 1897 and two napkin rings, 6.6 oz (205g) total weight, to/w a silver mounted leather purse, Birmingham 1900 and two silver-handled manicure tools	£80-£120	38	A George IV silver small vinaigrette of cushion form with engraved decoration, the gilt interior with plain pinhole-pierced grille, John Thropp, Birmingham 1823, 2.2 cm wide, c/w sponge	£70-£100
29	A set of six Victorian silver tea knives with foliate ferrules and agate handles, Aaron Hadfield, London 1840, 19cm long, in later fitted case	£100-£150	39	A Victorian silver vinaigrette of waisted form with engraved decoration and gilt lining with foliate-engraved hinged grille, David Pettifer, Birmingham 1849, 3.5cm wide, c/w sponge	£100-£150
30	An Art Deco style silver trinket dish of tonneau form, Colbourne Ltd, Birmingham 1962, 3.7oz (117g), 17 x 11cm	£5,030-£70	40	A Victorian silver vinaigrette of oval waisted form with engraved decoration and gilt lining with foliate-engraved hinged grille, Edward Smith, Birmingham 1861, 3.5cm wide	£100-£150
31	Two 19th Century white metal Danish (probably) punch ladles with scalloped bowls and engraved fiddle-pattern stems applied with bunches of grapes, nail-punched date 1857, 2.9oz, 91g, 18cm	£40-£60			

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41	An early Victorian silver fob vinaigrette with moulded rims and engine-turned engraving, the gilt lining with foliate-engraved hinged grille, G.R. Collis & Co, Birmingham 1840, 3.5cm wide, c/w sponge	£50-£100	52	A Georgian silver pear-shaped coffee pot with (probably later) rococo embossed decoration, on domed foot, John King, London 1775, 28oz (893g) gross, 28cm high	£350-£450
42	A George IV silver vinaigrette of cushion form with chased rims and engraved decoration, the gilt lining with foliate-engraved hinged grille, Thomas Parker, Birmingham 1822, 3.3cm wide	£100-£150	53	A Regency silver teapot with reeded banding and ball feet, ebonised handle and finial, Solomon Hougham, London 1811, 17oz (529g) gross	£250-£350
43	A George III silver vinaigrette of oblong form with engraved decoration, the gilt lining with floral and foliate-engraved hinged grille, Abstinando King, London 1803, 2.8cm wide, c/w sponge	£100-£150	54	A George III silver sugar basin with twin scroll handles and gadrooned rim, Alice & George Burrows, London 1798, 11.1oz (345g), 14cm diameter	£150-£200
44	A George III silver vinaigrette of book form with engraved decoration, the gilt lining with foliate-engraved hinged grille, John Reilly, Birmingham 1806, 3.3cm wide	£150-£200	55	A Victorian silver letter salver with engraved decoration within foliate and beaded rim, on scroll feet, Robert Garrard II, London 1877, 24oz (749g), 30cm diameter	£300-£350
45	A William IV silver snuff box with engraved decoration and floral chased rims, Taylor & Perry, Birmingham 1831, 2.4oz (75g), 7 x 4cm	£200-£300	56	A George III silver helmet cream jug with reeded rim, London 1802, t/w a pair of oval pierced salts, London 1798 (3 - af), 8.1oz (253g) total	£100-£150
46	A Georgian silver toast rack with shaped wire divisions, on oval tray base with pierced gallery and claw and ball feet; retention wires beneath, maker Samuel Eaton (probably), London ca.1775 (date mark rubbed), 9.2oz (288g), 20 x 12cm	£80-£120	57	A George III silver wine funnel, the detachable sieve top with egg & dart moulded rim, Thomas Wallis & Jonathan Hayne, London 1814, 4.5oz (142g), 14cm	
47	An Edwardian cased silver manicure set, Birmingham 1905, to/w a small Japanese electroplated trinket-box and contents, including costume jewellery, silver pencil and thimble, etc.	£60-£90	58	A George II silver baluster pepperette with floral engraved decoration, Samuel Wood, London 1755, 11cm high, to/w a George III plain example, Thomas Daniell, London 1786, 12cm (2), 4.6oz (143g)	£200-£300
48	An Edwardian globular glass matchpot/striker with silver rim, London 1905, 8cm, to/w a Victorian cased part-set of three silver teaspoons and tongs with engraved and pierced 'MF' monograms, Jehoiada Alsop Rhodes, Sheffield 1875	£40-£60	59	A James II silver trifold spoon with scroll-chased rat-tail, John Clifton, London 1685, 1.2oz (37g), 18.5cm	£200-£300
49	A good pair of William III cast Britannia standard silver baluster candlesticks on octagonal moulded bases, Andrew Raven, London 1699, 18.5oz (581g), 14cm high, t/w two unmarked associated detachable grease-pans	£1,000-£1,500	60	A Queen Anne Britannia standard silver trifold spoon with beaded rat-tail, Lawrence Cole, London 1702, 1.5oz (47g), 19.5cm	£200-£300
50	A late George II cast silver baluster candlestick, William Cafe, London 1757, 20.8oz (648g), 23cm high	£400-£600	61	A William III silver trifold spoon with beaded rat-tail, Francis Archbold, London 1700, 1.6oz (52g), 20cm	£200-£300
51	A pair of Elizabeth II Britannia standard cast silver baluster candlesticks, Garrard & Co Ltd, London Jubilee marked 1977, 24.8oz (771g), 17.5cm high	£400-£600	62	A George IV silver fiddle, thread and shell soup ladle, Eley & Fearn, London 1823, 9.6oz (301g)	£120-£150
			63	A George III silver Old English pattern long-handled basting spoon, George Smith II, London 1774, 3.5oz (111g), 28cm	£60-£90
			64	An Elizabeth II Britannia standard silver dognose spoon with rat-tail bowl, in the 17th Century manner, makers ETB&S, London Jubilee marked 2017, 20cm, to/w a heavy set of six fiddle pattern teaspoons, United Cutlers, Sheffield 1994 and a small silver spoon with 'fig' bowl, London 2017 (8), 10oz (312g) total weight	£120-£150

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65	A Scottish silver quaich, Hamilton & Inches, Edinburgh 1979, 7cm diameter, to/w a taste-vin with loop handle, David Shaw Silverware, London 1986, (2), 2.9oz (91g)	£60-£90	76	A George III silver cheese slice with bone handle, Crispin Fuller, London 1798, 28cm, to/w an unmarked silver punch ladle with embossed decoration, inset with a 1758 sixpence, on twisted whalebone stem (2)	£50-£70
66	Georgian and later silver salt and mustard spoons, to/w an Old English pattern caddy spoon and an infant's feeder spoon, 5.7oz (178g) total weight	£70-£90	77	A heavy quality silver salver with shaped and moulded rim, on three scroll feet, Walker & Hall, Sheffield 1921, 42oz (1320g), 37cm diameter	£500-£600
67	Seven silver teaspoons with military badge finials - The London Rifle Brigade - and various other silver teaspoons, etc. 10.9oz (339.2g) total weight, to/w three foreign low grade small spoons	£140-£180	78	A George III silver teapot of bulbous oblong form with gadrooned rims and ball feet, Thomas Wallace II, London 1805, to/w two-handled sugar basin to match, Peter & William Bateman (probably), London 1806 and a similar milk-jug, (maker's mark rubbed) London 1809 or '11, 34.6oz (1076g) gross	£350-£450
68	A small quantity of Victorian silver flatware - mostly fiddle pattern - including tablespoon, Exeter 1851, 12.9oz (403g) total weight	£150-£200	79	A late Victorian half-reeded silver coffee pot of urn form, on oval foot, with ebonised finial and handle, Atkin Brothers, Sheffield 1899, 17.1oz (533g) gross	£180-£220
69	Various Georgian silver spoons, to/w a Scottish toddy ladle Glasgow 1830, sauce ladle London 1823, butter knife London 1817 and sugar tongs London 1808, 20.4oz (634g)	£250-£300	80	An Edwardian silver pierced dish with twin handles, C.S. Harris & Sons Ltd, London 1908, 11.8oz (368g), 20cm diameter	£140-£180
70	A set of eight silver-handled dessert knives with a single table knife, to/w a similar set of six table knives with rounded blades, all by United Cutlers, Sheffield 1993/94 (15) - apparently unused	£100-£150	81	An unusual late Victorian silver bowl, richly embossed and chased with baskets of fruit, flowers, shells and scrolls, on four supports cast with masks, Goldsmiths & Silversmiths Co. Ltd., London 1900, 24.9oz (776g), 29cm wide overall	£300-£400
71	A silver bottle coaster, London 1994, to/w various other oddments of silver, including Georgian and Victorian dessert knives and forks with silver blades, silver-backed hand-mirror and brush, two pairs of salts and peppers, Indian white metal bowl, etc.	£60-£90	82	A silver cream jug with scroll handle and pad feet, Sheffield 1930, to/w three silver mustard pots and a pepperette (5), 5.1oz (159g) total weight (net of glass liner)	£60-£80
72	A matched set of twelve Siamese Sterling napkin rings, to/w three silver napkin rings, Mexican Sterling miniature pepperette, pair of heavy quality Britannia standard pin-dishes London 1977 and three silver decanter labels, 13oz (405g) total weight	£160-£200	83	A Chinese silver mug of tapering form with dragon engraving and simulated bamboo handle, stamped 'WF' & '90', 5oz, 8.3cm high	£100-£150
73	A pair of William IV silver knife rests, Charles Fox II, London 1834, 2.5oz, to/w an ornately-pierced cabinet spoon, Thomas Hayes, London 1892, 1.5oz (47g) (2)	£50-£70	84	A 19th Century Chinese export silver teapot of baluster form, engraved with domestic garden scene with figures, the reverse inscribed with calligraphy, character seal-mark, 9.5cm high (lacks lid), to/w a tea strainer with engraved bamboo-leaf decoration, maker LS (2)	£80-£120
74	A silver tea strainer with ornate handle, with stand, London 1964/65, to/w a sauce-boat, Birmingham 1930 and a pierced octagonal bonbon dish with twin handles, Birmingham 1913 or 38 (3), 8.9oz (279g) total weight	£100-£130	85	A Danish silver Coronation spoon, to/w various oddments of silver, including pair of small toast racks, rouge-pots and manicure set, mustard, napkin rings, etc.	£70-£90
75	A George III oval silver mustard with engraved decoration, Robert Hennell, London 1788, 3.1oz (98g), with blue glass liner	£100-£150	86	Asprey: a silver twin-branch candelabrum on detachable weighted baluster pillar base, London circa 1935 (date mark rubbed), 26cm high overall	£200-£300

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87	A silver salver in the Georgian manner, with moulded rim and three scroll feet, William Hutton & Sons Ltd, Sheffield 1912, 11oz, 21cm	£130-£150	96	A pair of heavy silver 1937 (George VI) Coronation dishes with lion-mask central bosses, within engraved and inscribed rims reputedly designed by James Warwick, William Comyns & Sons Ltd., London 1936, 9.6oz (301g), 12.5cm. Note: James Warwick was studying at the Royal College of Art when he submitted this design for a competition held by the Goldsmiths Company (bibl. Styles Silver, Hungerford)	£100-£150
88	A pair of Edwardian silver sauce-boats in the Georgian manner, with gadrooned rims, scroll handles and hoof feet, Goldsmiths and Silversmiths Co Ltd., London 1906, 12.2oz (379g)	£150-£200			
89	A late Victorian silver mounted cut glass spirit flask with planished silver hinged bun cover and detachable beaker, Drew & Sons, London 1900, 16cm high	£80-£120	97	A good quality engine-turned table snuff -box with gilt interior, stamped 'Sterling Silver', 4.2oz (131g), 11cm wide (circa 1920s/30s)	£100-£150
90	A late Victorian oval silver bonbon basket in the Adam manner, with pierced rim and swing handle, on stemmed foot, Atkins Brothers, Sheffield 1895, 4.7oz (147g), 16 x 11cm	£60-£90	98	An Edwardian Art Nouveau silver vesta case, embossed with stylised foliate motifs on a planished ground, Rolason Brothers, Chester 1903, 5 x 4.5cm	£50-£70
91	A Chinese unmarked white metal matchbox-holder, richly chased and embossed with figures, birds, bamboo and other motifs, to/w a Dutch .835 standard pill box in the form of a bombe bureau, a swan with hinged .835 wings and head, a pair of glass condiments in .800 grade stand and a quantity of .835/.800 ornamental flatware	£80-£120	99	A Victorian cut glass double-ended scent flask with unmarked gilt metal embossed and engraved covers (one hinged, one screw), Samson Mordan & Co, engraved date 1862, 15cm long	£80-£120
92	An Edwardian set of six bright-cut silver teaspoons, Sheffield 1904, to/w a tea strainer with pierced finial, three napkin rings, four condiments, sardine fork and a comb-back, 13.4oz (417g) total weight	£150-£200	100	A good quality Victorian silver coffee pot with engraved decoration and globe crest, William Hunter, London 1852, 25.6oz gross, 21cm high	£300-£400
93	Asprey: an engine-turned silver cylindrical pot and cover, London 1913, 8.5cm high, 4.7oz (148g), to/w a matching Asprey bush set, comprising two pairs of brushes, hand-mirror, button-hook and shoe horn, Chester/Birmingham 1913 (8)	£100-£150	101	Two contemporary design Scottish silver napkin rings, one chased with stylised tree with parcel gilt fruit, the other with foliate design, maker MKL (not identified), Edinburgh 1995, 2oz (64g)	£40-£60
94	An Edwardian silver trinket box with hinged top enclosing padded silk lining, on pad feet, Lee & Wigfull, Sheffield 1909, 11cm wide, to/w a ring-box with tortoiseshell and piqué-work top, Birmingham 1909, three silver-topped cut rouge-pots (one piqué), small cylindrical pill-box, nail-buffer and small circular photograph frame (8)	£150-£200	102	Two limited edition Royal commemorative silver goblets, A.T. Cannon Ltd, Birmingham 1972/Sheffield 1977, 10.5oz (328g) total weight - both with original boxes and paperwork	£120-£150
95	An engine-turned silver rectangular trinket-tray, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1911, 10.6oz (331g), 29 x 20cm	£120-£150	103	A silver-faced photograph frame, Chester 1913, 31 x 24cm, to/w a cased set of four Sterling bridge pencils, pair of Georgian fiddle pattern sugar tongs, William IV mustard spoon, US Sterling tea-strainer, silver-backed brush and mirror, various plated items, etc.	£50-£70
			104	An Edwardian cased silver pair of fish-servers with ivory handles, John Sanderson, Sheffield 1907, to/w a moulded 'glug-glug' decanter of waisted written form with pierced silver collar and lip, London 1900 (2)	£50-£60
			105	An Edwardian silver three-piece bachelor tea service of oval form, on pad feet, Sibray, Hall & Co, London 1900/01, 19oz (593g) gross,	£200-£250

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106	A cased set of six silver gilt and enamel coffee spoons with floral finials, Turner & Simpson, Birmingham 1959, to/w a set of six bright-cut teaspoons, Sheffield 1910 and other flatware and a silver-handled page-turner with ivory blade, Birmingham 1898	£60-£90	117	A George III Irish silver fiddle pattern serving spoon, engraved with coronet and lion rampant crest, and a pair of sugar tongs, both James Scott, Dublin 1805, to/w a matching pair of Victorian serving spoons, Richard Garde, Dublin 1836 (William IV duty mark) (4), 9.3oz (291g), 24/23cm	£120-£150
107	A George III silver and parcel gilt open salt with moulded rim, Rebecca Emes & Edward Barnard, London 1816, to/w a card salver with moulded rim on hoof feet, Fenton Brothers, Sheffield 1911, 16cm diameter (2) 10oz (331g) total weight	£120-£140	118	A Victorian Scottish silver fiddle & shell stuffing spoon, James McKay, Edinburgh 1851, 3.7oz (116g), 31cm	£70-£100
108	A cased three-piece condiment set with spoons, a sugar basin and a baluster pepperette, 7.7oz (241g) total, to/w a Victorian horn beaker with silver rim	£80-£120	119	A pair of silver berry spoons of Georgian origin, 3.6oz (114g), 21cm,	£40-£60
109	A silver lozenge-shaped trinket tray, Charles & Richard Comyns, London 1921, 11.1oz (348g), 31 x 22cm	£130-£150	120	A silver letter-salver in the Georgian taste, with moulded rim and three scroll feet, S Blackensee & Son, Chester 1927, 11.3oz (354g)	£130-£150
110	A cased silver four-piece brush set (little used), W.I. Broadway & Co, Birmingham 1971	£40-£60	121	An early Victorian Irish silver cup with campana bowl and twin scroll handles, on stemmed foot, Robert W. Smith, Dublin 1841, 15.3oz (477g), 17cm high, bears presentation inscription for Skull Harbour (Schull, Co. Cork) Regatta 1853.	£200-£300
111	Maritime interest: a Norwegian .830 grade slender vase applied with enamelled flag and shield, flanked by chased images of a shipwreck and rescue, and with engraved Norwegian inscription commemorating the rescue of the crew of the shipwrecked barque 'Cingalese' by the SS 'Briton', 18th August 1906, 26cm high 12.6oz (399g)	£100-£200	122	A heavy quality silver pint mug of tapering form with two reeded bands and scroll handle, Martin, Hall & Co, Sheffield 1921, 11.9oz (370g)	£150-£200
112	A late Victorian silver cream and sugar pair in the Georgian manner, richly embossed with birds and beasts, on lion-mask monopodia, Wakely & Wheeler, London 1893, 10oz (311g)	£120-£150	123	A silver potato ring, the waisted sides profusely pierced, engraved, embossed and chased with figures, birds, scrolls and foliage, George Nathan & Ridley Hayes, Chester 1910, 14.4oz (448g), 20.5cm diameter	£200-£250
113	A George III silver pap-boat (maker rubbed), London 1808, to/w an early Victorian Irish wine funnel, James Fray, Dublin 1836 (William IV duty-mark) (2) 5.1oz (159g)	£70-£100	124	An Edwardian silver cafe au lait pair of plain tapering form, with wooden finials and scroll handles, Atkins Brothers, Sheffield 1902, 16.1oz (502g) gross	£150-£200
114	A William IV Irish silver fiddle pattern soup ladle engraved with coronet and lion rampant crest, James Scott, Dublin 1830, 7.6oz (236g), 37cm	£150-£200	125	An unusual Victorian silver novelty table lighter in the form of a glue-pot, William Comyns & Sons Ltd., London 1893, 5.7oz (178g), 8cm diameter, retailed by Goldsmiths and Silversmiths Co. Ltd.	£80-£120
115	A pair of George III Irish silver fiddle pattern basting spoons, engraved with coronet and lion rampant crest, James Scott, Dublin 1819, 7.6oz (236g), 32cm	£200-£300	126	A pair of Edwardian silver drum mustards and a pair of baluster pepperettes, all Chrichton Bros, London 1907, to/w a similar pepperette, Sheffield 1923 (5), 12.5oz (389g)	£150-£200
116	A George III Irish silver fiddle pattern fish slice engraved with coronet and lion rampant crest, John Power, Dublin 1814, 4.9oz (152g), 32cm	£100-£150	127	A small Edwardian silver cream jug in the Regency manner, Asprey & Co, Birmingham 1906, 6cm diameter, to/w a set of four small toast racks, Atkins Brothers, Sheffield 1926 (5), 6.6oz, (206g)	£80-£120

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128	A Victorian silver mug with engraved decoration, scroll handle and stemmed foot, Martin, Hall & Co, Sheffield 1892, 12cm high o/a, to/w a chalice in the Gothic taste, with twin pierced handles stylised quatrefoil motifs and stemmed foot, SW Smith & Co, London 1910, 10cm high (2), 10.7oz (334g) total weight	£130-£160	135	A Silver rat-tail sauce ladle, Gee & Holmes, Sheffield 1966, to/w various coffee spoons and a butter knife, 8.7oz (272g); lot also includes set of epns coffee spoons	£100-£130
129	A silver porringer with scrolling caryatid handles, maker's mark rubbed, London 1916, Asprey retailer's stamp, 11.5cm diameter, to/w a baluster sugar caster, Mappin & Webb, London 1915 (2), 9.5oz (297g) total weight	£100-£130	136	An Edwardian glass double oil/vinegar bottle with silver collars and flap covers, William Henry Sparrow, Birmingham 1908, to/w a vase with weighted base, Chester (marks rubbed), a kings pattern cake slice with loaded silver handle, various scrap silver and a Victorian electroplated kettle on stand	£40-£60
130	An Edwardian silver 'Aladdin's Lamp' table lighter with gryphon's head scroll handle, Goldsmiths and Silversmiths Co Ltd, London 1902, 10cm high o/a, 5.3oz (164g), to/w an early Victorian Old Sheffield Plate butter-dish cover, surmounted by a cast silver recumbent cow finial, Samuel Roberts & Co, Sheffield 1838 (William IV duty mark) (2)	£100-£150	137	Various silver spoons, 7.5oz (233g)	£80-£120
131	Various silver oddments, including Christening cup, Victorian punch ladle with silver twist handle, Sheffield 1899 (bowl detached) and preserve-pot cover, 7.6oz total, to/w a pair of bottle coasters with pierced silver galleries, London 2000, a small embossed silver specimen vase on weighted foot, London 1891 and a 19th Century Dutch .833 standard oval dish (7)	£100-£150	138	A heavy quality Art Deco style cigarette case with engine-turned decoration, Charles Green & Co, Birmingham 1947, to/w a cigarette box, a silver cigarette box, Birmingham 1978 and a set of five decanter labels, London 1967/68, 7.3oz of weighable silver (i.e. - not including cigarette box)	£100-£130
132	A Queen Anne Britannia silver lidded tankard with scroll thumbpiece and domed cover, plain tapering form with moulded foot-rim, Jonathan Gibbon, London 1708, 17.4oz (542g), 16cm high	£800-£1,200	139	Five various silver condiments and a salt-spoon 5.8oz (181g), to/w a Swedish .935 standard small beaker	£70-£90
133	An Edwardian oak canteen with lift-out fitted trays, containing a virtually complete and extensive set of silver Hanoverian rat-tail flatware and cutlery, comprising: 47 table forks, 24 dessert forks, 30 table spoons, 30 dessert spoons, 24 egg spoons, 13 teaspoons, 4 sauce ladles, 2 butter knives, soup ladle and gravy spoon, stilton scoop and four mustard spoons (matching - London 1897), 330oz approx weight, to/w 24 each dessert knives and forks with silver blades and loaded handles, 49 table knives and 24 cheese knives with steel blades and loaded silver handles, Goldsmiths and Silversmiths Co. Ltd., London 1902	£4,000-£5,000	140	Various 19th Century & later Continental white metal items, including a pierced and embossed bonbon basket, card salver with pierced rim, small two-tier stand, punch ladle on turned and ebonised stem, cut glass scent flask with hinged silver cover, ep fish fork with Art Nouveau loaded silver handle, Indian low-grade silver-handled knife and a pair of similar open salts	£100-£150
134	A George III silver marrow scoop, maker GS (possibly George Smith), London 1773, 1.3oz, 22cm	£100-£150	141	A German frosted glass biscuit barrel with gilt floral decoration, with ornate .800 grade rococo-style cover and stand, 23cm high	£50-£100
			142	Local history: an Edwardian silver-mounted trophy shield, the 'Toogood Championship Shield' presented by Toogood & Sons, 'Seedsmen to the King and for 50 Years to the Late Queen Victoria', Alfred Horatio Darby, Birmingham 1904, 17 x 17cm	£40-£60
			143	A small silver hip-flask with hinged bun cover and detachable beaker, James Dixon & Son, Sheffield 1934, 4oz (126g)	£50-£70
			144	A silver heart-shaped trinket box with rose-embossed hinged cover, foliate rims and banded reeding, Chester import 1906, to/w a late Victorian small cream jug, profusely embossed, London 1894, and a shell caddy-spoon, London 1899 (3) 6.5oz (204g) total weight	£80-£120

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Lot No	Description	Estimate	Lot No	Description	Estimate
145	An Edwardian Art Nouveau silver pot and cover with ball finial and stylised leaf motifs, Albert Ernest Jenkins, Birmingham 1909, 4oz (125g), 9.5cm diameter, retailed by Emerson of Dereham (Norfolk)	£60-£90	156	A 9ct rose gold double Albert with large collection of charms attached including top hat, British Passport, castanets, hedgehog, tin of sardines, key, pail, windmill, jockey on horseback, yacht, lawn roller, car, Toby jug, Portuguese cockerel, cow, alarm clock, Eiffel tower etc, mainly 9ct, approx 128g all in	£1,200-£1,500
146	An early Victorian silver card case, engraved with a coastal landscape within profusely scrolling foliage, Joseph Willmore, Birmingham 1838 (William IV duty mark), 2.7oz (84g), 9.5 x 7cm	£150-£250	157	A three-stone diamond ring, the central circular brilliant cut diamond with a smaller circular brilliant cut diamond on each side, in high scroll setting, white gold stamped 18ct, size N, approx 3.7g all in, diamonds approx 1.75 total weight	£1,500-£1,800
147	A William IV silver toast rack, Robinson, Edkins & Aston, Birmingham 1836, 8.1oz (254g), 15.5cm wide	£100-£150	158	Two Indian white metal wide wrist cuffs, 7.5 cm long, 7 cm wide to/w a white metal open bangle stamped 925 and an elephant keyring (4)	£50-£60
148	A Victorian silver salver with engraved decoration within shell, scroll and moulded border, on three scroll feet, Henry Wilkinson & Co., Sheffield 1844, 22.4oz (697g), 31cm diameter	£280-£320	159	A 22ct yellow gold wedding band, size P, approx 2.5g	£100-£150
149	A Chinese export silver rose-bowl, embossed and chased with birds perched on flowering prunus branches, on stemmed foot, Tuck Chang & Co, Shanghai, 20oz (635g), 21.5cm diameter	£400-£600	160	A 9ct yellow gold rope chain, 22.5 cm (closed), approx 4.2g	£80-£120
150	A burr walnut veneered jewel casket containing a quantity of costume jewellery including modern bead necklaces etc	£100-£150	161	A 9ct yellow gold cable link chain, 22 cm long (closed), approx 4g	£50-£80
151	Collection of jewellery items including oval cabochon black opals, two pendants on chains, haemetite set ring etc	£30-£40	162	An antique 9ct rose gold belcher chain, approx 22cm long (closed) and 9.3g,	£120-£150
152	Suite comprising yellow metal filigree and seed pearl set ring, pendant and earrings	£30-£50	163	A contemporary 18ct yellow gold statement ring, the oversized coiled oval design with a central baguette diamond, size P, approx 13.6g all in, London, 2012, maker C & P	£500-£600
153	A silver Art Deco powder compact, Birmingham 1921 to/w vintage costume jewellery including bead necklaces, enamelled garland brooch, two antique coral bead and stick coral necklaces, jet beads, an EPNS pierced belt in the Sino-Indian style to/w The Royal Mint Numismatic Bureau set Coinage of the United Kingdom of Great Britain and Northern Ireland	£80-£120	164	A pair of diamond stud earrings, in white metal claw setting	£80-£120
154	Five white metal contemporary necklaces stamped 925 comprising letter 'O' pendant, lapis set pendant, two flower shaped necklaces, wire necklace, a shaped white metal bangle (not marked and possibly filled), three glass bead necklaces etc	£60-£80	165	Three various 9ct rings - one set cabochon opal, size P, one oval turquoise, size O, one oval amethyst, white gold set size O (3)	£100-£150
155	An Italian oval millefiori glass plaque set as a stick pin, stamped 800 to/w an Albert chain with swivel and bar, approx 10.6g (2)	£70-£90	166	A 9ct yellow gold heavy flat figaro link necklace, 26 cm long (closed) approx 59.3g	£800-£1,000
			167	A 9ct yellow gold belcher chain necklace, 22cm long (closed), approx 4.9g	£80-£120
			168	An Irish 9ct yellow gold Clodagh ring, size K, approx 3.6g	£80-£120
			169	A 9ct rose gold belcher chain, 22 cm long approx 10g	£150-£180
			170	A sapphire and diamond cluster pendant, the oval blue sapphire surrounded by twelve diamonds, yellow and white metal set, 1.2 x 1.0 cm, on 18ct yellow gold trace chain	£150-£200
			171	An 18ct yellow gold pendant in the form of a cross with blue sapphire set centre, on 18ct yellow gold fine snake link chain, approx 4.6g all in	£150-£200

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172	Two sapphire and diamond necklaces, one set with five oval dark blue sapphires with diamond set highlights, yellow metal stamped 375 Dia; and one with dark blue sapphire and diamond set scroll pendant, yellow gold set on fine trace chain (2)	£100-£150	186	A silver Tiffany & Co key ring in velvet pouch to/w a pair of chainlink 1937 Coronation cufflinks (2)	£40-£60
173	A sapphire and diamond line bracelet formed of alternate oval sapphires and chain link effect diamonds, concealed clasp, yellow and white metal set stamped 375	£150-£200	187	An 18ct yellow gold double Albert chain with bar and two fobs, 39 cm long, approx 29.5 g	£800-£1,000
174	A 9ct yellow gold flat curb link necklace, 21 cm, approx 6g	£100-£150	188	An 18ct yellow gold Albert watch chain with swivel and bar attached, and a George III 1785 guinea, approx 61.9g all in	£1,500-£2,000
175	Two 9ct yellow gold crosses on chains to/w small quantity of white metal jewellery items and a Gucci fashion wristwatch and a gilt metal Tissot pocket watch and Albert chain	£50-£80	189	An opal set pendant on yellow metal fancy chain stamped 375; a diamond set teardrop pendant on white metal unmarked chain and a yellow and white metal ring stamped 9ct set with single round cubic zirconia (3)	£80-£120
176	A yellow metal flat curb link necklace, 25.5 cm, 9.3g approx	£120-£150	190	A pair of milgrain set diamond earrings for pierced ears, 9ct white gold set, each diamond approx 0.064	£100-£150
177	A 9ct yellow and white gold line bracelet set overall with dark blue sapphires and diamonds, concealed snap, 19 cm long (open)	£100-£150	191	Wooden writing box including quantity of jewellery items including faceted amber necklace, 55g; antique stick coral, synthetic 'goldstone' carving, pendant, rings, gilt metal frog buckle etc	£200-£300
178	A sapphire and diamond set ring of twisted design, yellow metal set, size J/K, approx 2.6g all in	£50-£80	192	An opal and diamond cluster ring, 9ct yellow and white gold set, size N	£80-£120
179	A pair of diamond and blue sapphire oval cluster earrings for pierced ears, yellow metal set stamped 750 to/w a pair of gilt metal drop earrings (2)	£100-£150	193	A Victorian Jubilee head 1888 gold sovereign, Australian - Melbourne mint	£400-£500
180	A white metal sapphire and diamond flower necklet, stamped 750, with six flowers formed of pale blue sapphire centre and five diamond petals on fine belcher chain, 20 cm long, approx 8.2g all in	£300-£500	194	A Victorian 1897 gold sovereign, Australian - Melbourne mint	£250-£350
181	A necklace and bracelet set formed of baton links with collet set diamonds between, white metal set stamped 750, approx 26.4g all in	£800-£1,000	195	A Victorian 1899 half sovereign, old head	£200-£300
182	A George V silver mesh purse on chain handle with fringe decoration to front and base, engraved to clasp, London 1918, approx 210g	£100-£150	196	An Edward VII gold sovereign dated 1910	£300-£400
183	A Scottish agate bracelet formed of six shaped coloured agates, a dragonfly brooch with enamelled wings and a pair of stone set gilt metal button studs (3)	£80-£120	197	An Edward VII half sovereign dated 1910	£150-£250
184	A pair of Elsa Peretti for Tiffany teardrop earrings for pierced ears, white metal stamped 925 to/w a pair of Yves St Laurent paste set earrings with clip-on fittings (2)	£30-£40	198	An Edward VII half sovereign dated 1913	£150-£250
185	A cased set of Art Deco style mother of pearl dress buttons, cufflinks and collar studs, each inset with a small sapphire	£80-£120	199	A Queen Elizabeth II gold sovereign, young head, dated 1966	£300-£400
			200	A Queen's Coronation 60th Anniversary 1953-2013 Celebration sovereign struck on 2 June 2013, in presentation box with certificate	£300-£500
			200A	A Queen Elizabeth II gold proof sovereign, dated 2006, in fitted presentation case	£300-£400
			201	A cased set of silver gilt replica postage stamps 'The Coronation Issue' c/w Certificate numbered 3892	£80-£120
			202	A wide 22 carat yellow gold wedding band, size M, approx 7.7g	£250-£300
			203	An antique 18ct yellow gold ring with pale blue sapphire and diamond cluster to centre, size L/M	£100-£150

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204	A 1970s style ring, the 9ct yellow gold textured bark design setting enclosing a turquoise coloured glass plaque, size Q, approx 14.4g all in	£150-£200	215	A collection of various vintage and later costume jewellery including necklaces, brooches etc in casket, a white metal scent flask with funnel and a cigarette case with integral lighter	£50-£80
205	A yellow gold square snake link necklace, stamped 750, approx 18 cm long (closed), approx 13g	£350-£400	216	A collection of antique and vintage jewellery including EPNS pierced belt, beads, seagull brooch, Denmark white metal brooch, Hong Kong gilt metal half hinged bangle, square engine turned gilt metal and mother of pearl compact, etc	£80-£120
206	A yellow metal belcher chain with concealed snap, unmarked and untested	£50-£80	217	A collection of vintage white metal and butterfly wing jewellery including two pairs of drop earrings and two pendants (6)	£100-£150
207	A yellow metal fancy rope chain necklace, unmarked and untested, approx 12.7g	£180-£220	218	A 9ct yellow gold open and pierced star shaped pendant, approx 7.6g	£100-£150
208	A 9ct yellow gold chain link bracelet, approx 2.8g to/w an oval half hinged bangle with Greek key open decoration, yellow metal stamped 585, approx 8.9g (2)	£150-£200	219	A Victorian yellow metal and gem set heart-shaped acrostic pendant spelling 'Love' with lapis, opal, vermeil (garnet) and emerald, with turquoise beads around, 2 x 2cm (excluding hanger)	£100-£150
209	A Victorian yellow metal target style pendant with ropework decoration and central cabochon garnet with vacant locket to verso; an Edwardian 9ct rose gold bar brooch with amethyst and seed pearl decoration; and a 9ct rose gold rope chain necklace, approx 5g (3)	£150-£180	220	An George V half sovereign dated 1913	£150-£200
210	An Edwardian fringe necklace formed of seven oval faceted smokey quartz hung from a 9ct yellow gold fine chain, 20 cm long (closed)	£150-£200	221	A George V half sovereign dated 1914	£150-£200
211	A mixed collection of jewellery and other items including tortoiseshell cardcase, gilt metal compact, tortoiseshell and white metal open bangle, cufflinks, earrings, Indian turquoise spice box, fashion rings, tikki, Indian turquoise set brooch etc	£80-£120	222	A pair of late 19th century white metal and niello pendants featuring flower decoration and geometric motifs, probably from a larger piece	£80-£120
212	A row of graduated amber beads double knotted throughout, 46 cm long, approx 69g, the largest bead 2 x 2.5 cm, the smallest 0.8 x 0.6 cm	£200-£300	223	A small collection of vintage jewellery including cut steel buckle, paste set buckle, faceted glass necklace, rose quartz drop earrings, gilt metal cameo and Trifari bracelet and pendant etc	£80-£120
213	A yellow metal stick stud/pin in the form of a standing owl affronté, with diamond set wings and ruby set eyes, unmarked and untested, 2.5 cm tall, approx 5.2g excluding fitting	£150-£200	224	An antique 18ct yellow gold ring set with white gold ruby and diamond flower cluster, with open diamond set shoulders, stamped GP219, size L/N, approx 5.9g all in	£400-£600
214	A Georgian oval shell cameo of a gentleman, set as a ring, yellow gold set stamped 15ct, size H; a carved jet intaglio set as a ring, size K; a Lotus pearls bracelet formed of four rows of pearls strung onto a central paste set clasp; and a collection of gilt metal cufflinks, studs and pins; a Siam niello octagonal white metal compact, commemorative proof crown, white metal thimble featuring fawn in high relief and collection of other white metal items etc	£80-£120	225	A collection of mainly Victorian silver and white metal jewellery items including Albert chain, locket on fancy link chain, George Unite silver rattle/whistle, Birmingham 1864, black enamelled mourning bangle inscribed Dieu vous garde etc	£150-£200
			226	A 9ct yellow gold emerald set cluster ring, size P, pair of 9ct yellow gold hoop earrings, a miniature retractable pencil, Arts and Crafts green enamelled white metal ring featuring Adam and Eve, an enamelled St Christopher and an Arts and Crafts brooch	£50-£80
			227	Mixed jewellery including simulated pearls, necklaces, rings, earrings etc	£40-£60
			228	An Edward VII gold double sovereign (£2 two pound) coin dated 1902	£800-£1,000

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Lot No	Description	Estimate	Lot No	Description	Estimate
229	An Edward VII gold sovereign dated 1910 to/w a Queen Victoria jubilee head half sovereign dated 1890 and a George V half sovereign dated 1914 (3)	£600-£700	240	An early 20th century Chinese cloisonné small vase decorated with an in-flight phoenix in polychrome enamels on yellow ground, 9 cm high to/w a 19th century Chinese sancai-glazed Shiwan figure of a seated court official wearing green, brown and ochre robes, unglazed face and hands, late Qing dynasty, 19.5 cm high (2)	£70-£90
230	A gentleman's vintage 9ct gold Vertex wristwatch with 15 jewel Revue movement (no strap), 7.5g net of movement (but including glass), to/w a lady's 9ct wristwatch with expanding 9ct bracelet strap (af), 8.6g net of movement (2)	£100-£150	241	A late 19th century Chinese blue and white vase painted with two sinuous dragons and floral/foliate designs above a band of butterflies at the foot in rich tones of underglaze blue, the base with four-character Kangxi mark, late Qing dynasty, 20.5 cm high to/w late 19th or early 20th century Chinese famille verte rouleau vase painted with a pheasant and butterflies in a garden landscape with flowering peony, double blue circle on the base in underglaze blue, 21 cm high (2)	£80-£120
231	A late Victorian silver pocket watch with keywind lever movement no. 32986 by G. Aaronson of Manchester, Chester 1900, to/w a single Albert chain, Birmingham(?) 1900 and a silver fob medallion and chain	£50-£70	242	A 19th century Chinese famille rose vase with flared neck and mythical beast mask ring handles, painted in polychrome enamels with ladies and attendants in a garden landscape setting, the base with iron red four-character Qianlong mark but late Qing dynasty, 42 cm high to/w an early 20th century Chinese famille rose ginger jar and cover painted with Shoulou and other figures in a garden landscape, also with four character Qianlong mark, 15 cm high (2)	£150-£200
232	A 9ct gold half hunter pocket watch with Swiss 15-jewel top-wind movement, by J.W. Benson, gold dust-cover, enamel dial with subsidiary seconds, London 1938, 5cm diameter o/a, 94g gross weight	£300-£400	243	An early 20th century Japanese cloisonné foliate rimmed bowl profusely decorated in polychrome enamels with scattered floral roundels arranged around the central phoenix roundel, the exterior with chrysanthemum florets and scrolling leafy tendrils on a green ground, 21 cm diameter	£200-£250
233	Welsh interest: a George III silver pair-cased pocket watch, verge movement no. 9697 by Jonathan Evans, Pwllheli (Gwynedd), the dust-cover inscribed for Griffith Thomas Trefgraig (no9697), the cases Birmingham 1812, to/w a Victorian pocket watch with keywind lever movement no.23579 by Owen Owens of Liverpool, Chester 1878 (2)	£100-£150	244	An 18th century Chinese export famille rose tea bowl with foliate rim, painted with panels of Chinese entertainers on terraces reserved on a pink diaper ground, Qianlong period (1735-95) Qing dynasty, 9 cm diameter to/w a small late 19th century Chinese blue and white baluster vase and cover with karashish finial, painted in underglaze blue with vases and figures surrounded by foliate designs, the base with four-character Kangxi mark, 17 cm high o/a	£40-£60
234	A 9ct gold open-faced pocket watch with Waltham movement and gold dust-cover, Birmingham 1927, 4.8cm diameter	£280-£320	245	A 19th century Chinese longquan celadon globular vase with flaring neck and tall spreading foot, the body with incised floral and foliate decoration under the opaque green glaze, the base with four character Chenghua mark but late Qing dynasty, 24 cm high	£80-£120
235	A lady's 18K half hunter fob-watch with engine-turned case and top-wind movement no.258219, watch no. 11710, by Klafenberg of Regent Street 'Watchmaker to The Queen & HRH The Prince of Wales', 3.8cm diameter	£300-£400			
236	A lady's 18K gold Baume & Mercier wristwatch with Quartz movement (no strap), 11.2g net of movement (but including crystal)	£200-£250			
237	An 18ct gold open-faced pocket watch with Swiss top-wind movement by Stauffer, Son & Co, 18ct dust cover, London 1919	£500-£700			
238	A silver gilt Must de Cartier 'Tank' wristwatch with cabochon sapphire-set winder, no.114100PL, 32 x 25mm, fitted with a Hirsch black leather strap	£250-£300			

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246	A pair of 18th century Chinese export famille rose on celadon ground vases, Yongzheng (1723-35) or Qianlong (1735-95) period, of square baluster form and low relief moulded decoration with sprays of fruiting pomegranates, peaches and flowering peony issuing from pierced rockwork, Qing dynasty, 27.5 cm high	£50-£100	251	A pair of 19th century Chinese ancestor portraits of male and female Manchu/Chinese court officials, both seated wearing blue and red official robes with civil rank badges indicating their positions in court, ink and colour with gilt highlights on paper, late Qing dynasty, image size 71 x 41 cm in carved oak frames	£100-£200
247	A 17th century provincial Chinese blue and white bowl, late Ming dynasty, painted with a primitive floral and foliate design in underglaze blue, 15 cm diameter to/w an 18th century Chinese Imari bowl with base metal rim, painted in the typical palette with a garden landscape featuring blossoming flowers and stylised rockwork, 20 cm diameter (2)	£40-£60	252	A Chinese longquan celadon twin fish bowl, Song style, covered overall in an olive green glaze, applied in the centre with two fish in high relief, 16 cm diameter	£30-£50
248	A large 20th century Chinese figure of the laughing Buddhist monk, Budai, modelled seated at royal ease holding a string of rosary beads in his right hand, and a cloth sack in his left, wearing brick and floral pattern loose robes, all painted in polychrome enamels with gilt highlights, oval impressed seal mark to the base, post Qing dynasty, 26.5 cm high	£80-£120	253	A 19th century Chinese cloisonné incense burner and domed cover with chrysanthemum bud finial, Qing dynasty, decorated with butterflies amongst floral and foliate designs on a dark ground with red inclusions, 10.5 cm high to/w two Chinese cloisonné circular boxes and covers with floral designs in bright polychrome enamels, 8 cm diameter and two small rectangular Canton enamel floral dishes 9.5 cm wide (5)	£50-£100
249	A 20th century Chinese jade bird with long tail and raised wings, post Qing dynasty, 8 cm high to/w a small simulated amber figure of the Buddhist monk Budai on hardwood stand, 10.5 cm high and a similar brass figure of Budai (3)	£50-£100	254	A 19th century Chinese blue ground punch bowl, late Qing dynasty, the exterior decorated with three red sinuous dragons in pursuit of flaming pearls amongst flowering chrysanthemum, peony, pomegranates and other floral and foliate designs in bright polychrome enamels, the interior with a conforming design on a blue band around the rim above the white centre with four black and gilt dragons, also surrounded by various flowers, 33 cm diameter	£200-£300
250	An early 18th century Chinese famille verte charger, Kangxi period (1662-1722) Qing dynasty, painted in polychrome enamels with two pheasants amongst gnarled branches of flowering peony, the reverse with three floral sprays around the unglazed recessed foot and central artemisia leaf mark within a double circle in underglaze blue, 35.5 cm diameter	£100-£150	255	A Chinese blue and white 'dragon' tea bowl, post Qing dynasty, the exterior painted in tones of underglaze blue with scroll work and two sinuous dragons, the base with six character Qianlong mark but not of the period, 8.5 cm diameter c/w hardwood stand	£100-£150
250A	A 19th century Japanese iron tetsubin with swing handle and bronze (possibly matched) cover with kanji inscription to the underside, the kettle with wild flower hirazogan mixed metal decoration on a textured cast body, 21 cm including handle, Meiji (1868-1912) period to/w another Meiji period iron tetsubin and cover with swing handle, cast as a traditional thatched cottage, 17 cm o/a	£200-£300	255A	Toyokuni III (1785-1864) - Two Kabuki actors coloured ukiyo-e woodblock print with calligraphy inscription, signed, Meiji period (1868-1912) framed and glazed, image size 34 cm x 23 cm, to/w four 20th century Japanese kacho-ga prints, all framed and glazed (5)	£100-£150
			256	A 19th century Chinese Canton famille rose punch bowl, late Qing dynasty, painted in the typical palette of polychrome enamels with floral designs, exotic birds, insects and Manchu/Chinese dignitaries within shaped reserves on a gilt ground with dense green scroll work, 35 cm diameter x 15 cm high	£100-£150

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257	A Chinese celadon tripod censer, Ming dynasty (1368-1644) the compressed globular body incised with decorative floral and foliate designs covered in a crackled opaque green glaze, standing on three mythical beast mask feet, 23.5 cm diameter x 11 cm high	£300-£500	266	A Chinese blue and white Gu shaped beaker vase in the transitional style, the trumpet neck painted with a qilin in a mountainous landscape over a swollen central section with fruit and floral sprays and lower section with a downward lappets, 28.5 cm high	£150-£250
258	A 20th century Chinese famille rose ginger jar painted with figures in various pursuits within six scattered roundels, 13.5 cm high, post Qing dynasty to/w a Chinese pale celadon glazed ox head libation or rhyton vessel, 11.5 cm high (2)	£50-£100	267	A Japanese bronze okimono of a rat clutching a chestnut, Meiji period (1868-1912) signed on the base, 7 cm high	£200-£300
259	A Chinese porcelain blue and white dish, post Qing dynasty after a Ming original, the interior painted with a central bouquet of ribbon tied lotus blossoms inside a border of composite floral scroll which is repeated on the exterior in a rich underglaze blue, the base with six character Yongzheng mark but not of the period, 17 cm diameter	£300-£500	268	A 19th century Chinese blue and white bowl, the interior painted with a figure, possibly one of the eight Daoist immortals, on a river bank beside a swimming turtle with overhanging trees and a band of blossoming prunus around the rim, the exterior painted with four large vases with differing floral designs, each accompanied by a pair of seated figures interspersed by songbirds perched amongst fruiting trees, all between ruyi-head bands at the rim and foot, the base with four-character Kangxi mark, 23 cm diameter x 9.5 cm high	£300-£400
260	A Chinese Langyao or sang de boeuf monochrome water pot with rich raspberry red glaze and contrasting white interior and base, Kangxi style, 9 cm high	£150-£250	269	A late 19th century Japanese Kutani tripod Koro and cover, Meiji (1868 - 1912) period, painted in gilt highlighted polychrome enamels with birds and floral designs on red ground 17.5 cm high to/w Chinese 20th century jade reticulated rectangular pendant 6 x 4.5 cm, a small mythical beast pendant and six graduating elephant ornaments	£40-£60
261	A 19th century Chinese famille rose cylindrical jardiniere with everted rim standing on five cloud shaped feet, finely painted in polychrome enamels with a mountainous river landscape and figures in various pursuits, the rim with stylised cloud formations, Qing dynasty, 28.5 cm diameter x 17 cm high	£100-£150	270	A 19th century Chinese high shouldered baluster wucaï vase in the Kangxi style, painted in bright polychrome enamels with large taotie masks and yellow reserves with floral and foliate designs divided by the central band of archaic scroll over a profusion of flying bats and light green cracked ice band at the foot, the base with double circle in underglaze blue, late Qing dynasty, 41 cm high	£600-£800
262	A Chinese Guan type arrow vase, Song dynasty style, the flared neck with applied tubular handles rising from a pear-shaped body, evenly covered in an opaque blueish grey glaze suffused with a network of light brown crackle, post Qing dynasty, 24.5 cm high	£40-£60	271	A 19th century Chinese gall-bladder shaped celadon vase, danping, mounted as a lamp, decorated in high relief with two sinuous dragons, covered in an opaque olive green crackled glaze, 38 cm high o/a	£80-£120
263	A Chinese monochrome peach-bloom meiping vase with contrasting white interior, unmarked base, 26 cm high	£200-£300			
264	A Chinese Ge style small censer of compressed globular form with archaic handles covered overall in a greyish green crackled glaze, 4.5 cm high x 8 cm wide o/a	£80-£120			
265	A pair of early 20th century stained bamboo brush pots, bitong, carved with scholars in pine tree landscapes, 18.5 cm high to/w a soapstone spill vase carved with vines and berries, 18 cm high and a soapstone brush washer carved with blossoming prunus, 8.5 cm high (4)	£80-£120			

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Lot No	Description	Estimate	Lot No	Description	Estimate
272	A pair of large Chinese earthenware funerary Hu vases in the Han dynasty style, decorated in white slip on a grey body with geometric designs and scrolling cloud formations separated by red cold painted horizontal banding, each applied with a pair of moulded taotie mask fixed-ring handles, 46 cm high Provenance: By repute, purchased from Guinevere Antiques, Kings Road in the 1970's and gifted to the current vendor	£800-£1,200	278A	Two 18th century Chinese export blue and white tureen stands, Qing dynasty, 31 cm and 25 cm, painted in underglaze blue with idyllic landscapes, Qianlong (1736-95) period, to/w a smaller Qianlong period blue and white export leaf shaped dish with similar pagoda landscape design, 20 cm and an Imari saucer with four-character mark, 12 cm diameter	£40-£60
273	A pair of 18th century Chinese export blue and white export shipwreck bowls, 8 cm diam, possible Nanking Cargo, Qing dynasty	£30-£40	279	An early 20th century Chinese crackle-glazed vase with straight cylindrical neck and globular body painted with phoenix roundels and decorative floral and foliate designs in bright polychrome enamels, the base with red artemisia leaf mark, 28 cm high c/w hardwood stand to/w a Kangxi style turquoise-glazed monochrome vase, danping, 30 cm high and an unframed Japanese coloured woodblock ukiyo-e print of ladies gathering water	£100-£150
274	A 19th century Chinese 'Butterfly' bowl, of moulded form and butterfly design painted in polychrome enamels on a yellow ground with turquoise interior, the base with iron red Tongzhi (1862-74) seal mark, late Qing dynasty, 17 cm wide x 5.5 cm high c/w hardwood stand	£80-£120	280	A Lalique glass part set of six champagne flutes, and five each red and white wine to/w a decanter, script 'Lalique France' (1970s)	£200-£300
275	A small 19th century Chinese brass tripod censer of compressed globular form with loop handles, the base with six-character Xuande mark but not of the period, late Qing dynasty, 7.5 cm height x 10.5 cm width	£50-£80	281	A large 19th century glass goblet on stepped square foot, 23.5 cm high to/w a pair of star-cut globular jugs, 14 cm and a set of six green glass nursery plates, printed and painted with a small boy singing, within gilt rims, 15.5 cm diam (9)	£40-£60
276	A 19th century Chinese brass tripod censer incised with dragons disputing a flaming pearl, the base with Xuande six-character mark, late Qing dynasty, 11.5 cm high x 12 cm width	£50-£80	282	A pair of enamelled green 'ice glass' flasks with globular bodies and slender necks, decorated with enamelled and gilt scrolling foliage, possibly by Fritz Heckert, 18.5 cm (a/f)	£100-£150
277	A late 19th or early 20th century Chinese ivory cylindrical cricket cage and cover with floral finial and carved floral decoration on a reticulated lattice work body and detachable base, late Qing or Republic period, 13.5 cm high	£50-£70	283	An antique German blue glass Kuttrolf (multi-stemmed flask) with 'collapsed' neck and writhen globular body, 27 cm high	£200-£300
278	An early 20th century Chinese Yixing teapot and cover painted in Canton palette polychrome enamels, incised calligraphic inscription to the base, 11 cm high to/w an Yixing double teapot, the two hexagonal chambers with ribbed sides and bamboo moulded spout and handle, signed under the cover and impressed seal mark to the base, 11 cm high and another Yixing teapot of compressed globular form with dragon spout and chimera finial, decorated with calligraphy and trigrams, impressed mark to base, 8.5 cm high (3)	£100-£150	284	A boxed Baccarat Guerlin of Paris 'Shalimar' scent bottle with blue 'fan' stopper, 14.5 cm high to/w a large amber glass Cologne bottle and stopper with stylised foliate decoration, 22 cm (2)	£60-£90
			285	A Victorian cranberry glass cream jug and sugar basin to/w a vase with cranberry rim fading to clear, three vine-etched conical glasses and a small Regency glass cut with Adam-style neoclassical motifs and faceted stem (7)	£40-£60
			286	A set of four large Art Deco glasses, the globular bodies painted with revelling cherubs, signed 'Vector' (?) on tapering stems, 20 cm high	£80-£120

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Lot No	Description	Estimate	Lot No	Description	Estimate
287	An 18th century green glass bottle of mallet form, with applied button impressed '1770 James Oakes Bury' 16 cm high, to/w another Georgian green glass bottle (unnamed) to/w three smaller clear glass bottles - two apparently recovered from the sea-bed, a third impressed for 'Florida Water The Oakley Soap and Perfumery Co NY' (5)	£200-£300	297	Six Royal Doulton figures - First Lady 2193, Darling 1319, Hilary 2335, Autumn Breezes 1934, Sandra 2275 and My Love 2339	£80-£120
288	A set of eleven glasses in the 18th century manner, with conical bowls and opaque double-twist stems, 18.5 cm high	£60-£80	298	Six Royal Doulton figures - Annette 3495, A Single Red Rose 3376, Sunday Best 2698, Ninette 2379, Elyse 2474 and Victoria 2471 (6)	£100-£150
289	A floral glass ovoid dump, 11 cm to/w a large globular green glass doorstep with top-pommel and air-bubble decoration, 17.5 cm high and two millefiori cane-weights, each 7.5 cm high (4)	£70-£100	299	Six Royal Doulton figures - Janice 3624, Mary 3375, Patricia 3365, Gail 2937, Amy 3316 and Diana 2468	£80-£120
290	A pair of 19th century Bohemian overlaid glass lustre-vases with blue and gilt decoration, on waisted knob stems, hung with prism lustres, 32 cm high, to/w five spare lustres	£100-£150	300	Seven Royal Doulton figures - Wintertime 3622, Top o' the Hill 1834, Lauren 3975, Elaine 2791, Forget-Me-Not 3700, My Best Friend 3011 and Lauren 3290 (7)	£100-£150
291	A late Victorian ribbed glass whiskey jug with silver collar, lip and stopper, Henry Bourne, Birmingham 1893, 18 cm to/w a cranberry glass jug, etched to advertise 'Alexander's Royal Ascot Old Highland Whisky London-Paris-Dundee', 14 cm high, a cranberry glass scent bottle with unmarked white metal bun cover surmounted by a bird in flight, 10 cm high, a green glass scent bottle with base-metal top, an electroplated oil-lamp with cranberry glass shade and a Bristol blue glass rolling pin, 40 cm	£100-£150	301	Three Royal Doulton figures - June 1691, Sonia 1692 and Bess 2002 (3)	£80-£120
292	An antique amethyst glass goblet, the campana bowl with reeded collar, on ball-knob stem 17 cm high, to/w a fine quality diamond-cut glass mallet decanter and stopper, the neck incised and gilded with a Royal Crown, 24 cm high (2)	£70-£100	302	A Royal Doulton figure 'A Spanish Lady HN1294 to/w a set of four Goebels figures of young girls dancing (5)	£180-£220
293	A Waterford ship's decanter and five Lismore sherry glasses and a matching unmarked glass to/w a Thomas Webb square-cut decanter and five sherry glasses, another, unmarked ship's decanter and other glasses (box)	£60-£90	303	A large Lladro figure of a young woman with deer 'Diana' (?), 45 cm to/w a lamp, shepherd boy with dog, 34 cm (with socket) (2)	£70-£100
294	Four large Continental majolica dwarves, 44 cm high approx	£400-£600	304	Three Lladro clowns	£60-£90
295	Two boxed Royal Worcester Royal Commemorative figures of HM Queen Elizabeth II in wedding dress and OBE Robes to/w a Royal Doulton 'Diana, Princess of Wales', HN5061 (3)	£80-£100	305	A large Lladro group, Thai Dancers, 53 cm high	£150-£200
296	Six Royal Doulton figures - Top o' the Hill 1833, Springflowers 1807, The Mask Seller 2103, The Love Letter 2149, Golden Days 2274 and Picnic 2308 (6)	£100-£150	306	A Goldscheider pottery female figure, dressed for winter in green jacket, muff and lacy skirt, 33 cm high	£100-£150
			307	Three Beswick Palomino ponies	£60-£90
			308	A pair of Royal Worcester painted bisque Kingfishers, 8 cm high to/w a Royal Copenhagen Kingfisher and a Karl Ens Kingfisher (4)	£50-£70
			309	A Sitzendorf porcelain monkey, naturalistically modelled, 20 cm high	£60-£90
			310	A large Continental majolica novelty jug, modelled as a duck stamped with KC/5C monograms, 38 cm high to/w a pottery seated piggy bank, 15 cm high (2)	£40-£60
			310A	Seventeen Royal Albert Beatrix Potter figures and a Beswick example	£80-£120
			311	A Royal Doulton Flambé lion, seated on a rock, 21 cm high	£150-£250
			312	A Royal Doulton Flambé group of two sleeping pigs, 17 cm long	£100-£200
			313	A Royal Doulton Flambé ovoid vase, printed with Arabian scene, 15 cm high, to/w a 'Raven on Rock' 13 cm long and an elephant, 10 cm high	£100-£150
			314	A Royal Doulton 'Jester' wall-mask, 27 x 25 cm	£60-£90

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315	A pair of antique porcelain guinea fowl, cock and hen, on floral encrusted bases, incised beneath M2/M4 (?), not identified, 15 cm high (2)	£400-£600	324	An early 19th century large pottery punch-bowl, transfer-printed in monochrome with The Sailor's Return' and similar texts and images, 36 cm diam (cracked), to/w other commemorative wares, including Pratt pot lid, 'Stratfield Saye' and Dr Franklin's 'Way to Wealth' mug; lot also includes small Lowestoft souvenir mug, Georgian mug painted with sporting gunman with spaniel, two monochrome-printed tea cups depicting 'Charity' with pink lustre rims and a Foley Fenton pottery octagonal plate, with blue and white Chinoiserie decoration with gilding (8)	£80-£120
316	Hannah Barlow - A pair of Victorian Royal Doulton stoneware gourd vases, incised with ponies above stylised green glazed foliage, 15 cm high, incised BHB monogram beneath (1 a/f)	£250-£300	325	A 19th century Staffordshire pottery mug, painted and printed with village cricket scenes, 8.5 cm high	£80-£120
317	A Royal Doulton large 1937 Coronation two-handed loving cup, (George VI and Queen Elizabeth), ltd ed no 641/2000, 26.5 cm high	£100-£150	326	A large and scarce early 19th century pottery mug printed and painted in commemorative William III and the Irish Protestant Orange Order, 11.5 cm high, 12 cm diam	£100-£200
318	A Victorian Staffordshire pottery large figure of Queen Victoria, inscribed in gilt 'Queen of England & Empress of India Crowned June 20th 1837', Year of Jubilee 1887, 42 cm to/w a Staffordshire pottery figure of Lord Kitchener with lustre highlights 36 cm (2)	£60-£80	327	A large majolica decorative vase with twin scroll handles, painted with fruiting branches, 36 cm high	£50-£70
319	A Georgian pottery figure 'Charity' (possibly Prattware), with sponged decoration (af), to/w a Staffordshire pottery cow creamer (also f/r), a seated figure drinking and two seated Turks (5)	£50-£70	328	An Italian Cantagali majolica two-handed vase, painted with blue and white fruit and foliage, 19 cm high	£40-£60
320	A Georgian creamware commemorative plate, printed with inscription 'Long Live Queen Caroline' beneath her portrait, within embossed and painted floral border, 20 cm Note - Queen Caroline was immensely popular with the British people, who widely despised her husband the future George IV, who attempted unsuccessfully to divorce her; plates such as this were produced in the spirit of anti-monarchy revolutionary zeal	£50-£100	329	A Continental arched terracotta plaque with relief profile of a young boy, in the Renaissance manner, 42 x 32 cm	£50-£70
321	A Georgian pearlware commemorative jug, depicting Admiral Nelson and Collingwood 15.5 cm (restored) to/w a Pratt-type jug, painted and embossed with hunting scene, 16 cm (handle repaired) (2)	£50-£100	330	A pair of large Continental majolica chargers, painted with families of nomads at camp, within leaf moulded blue-glazed rims, 48 cm diam	£80-£120
322	A Georgian pearlware puzzle jug, printed and painted with rustic views, 'Claremont' and courting couple, floral painted sprays and pink lustre highlight, 23 cm (handle repaired) (part lot 1628, Christie's 7/9/2006)	£80-£120	331	A 19th century Continental china jardiniere, well-painted with a shepherd boy with dog, goat and sheep, resting on an island in a continuous mountainous lake landscape, on three scroll feet, 24 cm high	£100-£200
323	A graduated pair of George III Staffordshire pottery blue and white meat dishes 'The Apotheosis of Nelson' pattern, 38 x 29 cm/32 x 25 cm (2)	£100-£150	332	A pair of Clarice Cliff Bizarre blue crocus tea-plates, 17 cm (2)	£40-£60
			333	A 19th century Continental large ormolu and porcelain pot pourri bowl and cover with gros bleu glazed ceramic, the gilt metal with pine-cone finial, twin Bacchanalian mask handles and tripod base with faun monopodiae, 35 cm high	£100-£150
			334	A Regency Flight, Barr and Barr Royal Porcelain Works, Worcester cabinet tea cup and saucer, finely painted and gilded with insects and sprays of flowers (tea cup impressed for Barr, Flight & Barr, saucer with printed full-stamp)	£70-£100

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335	A Continental ovoid cup and cover, the quatrefoil reserves painted with figures in Arcadian coastal landscapes, with twisted snake handle and paw feet, 12 cm high to/a a Naples two-handled cup embossed and painted with figures escaping the Flood, and an Empire style Vienna gilded porcelain cup with wing handle (3)	£50-£70	343A	A late Victorian Copeland Spode tea service with gilt decoration 'Spode's Period 1820-1830', comprising ten cups and saucers, twelve plates and milk and sugar pair	£60-£90
336	A First Period Worcester (possibly Caughley) 20 cm shallow bowl with gilt and blue guilloche border, and matching 13 cm saucer; to/w four tea bowls - two with saucers, and three coffee cups (11 pieces- all with crescent mark)	£80-£100	344	A Meissen floral-encrusted and painted small cabinet cup and saucer, to/w a New Hall tea bowl and saucer, Regency foliate-painted cup and saucer, three small Sevres-style clock-mounts, MacIntyre Fiona pin-dish, Copeland late Spode 1911 Coronation whisky decanter for Andrew Usher & Co, Distillers etc	£50-£70
337	A collection of Continental ceramics and glass including Dresden ink stand painted with floral sprays, 23.5 cm wide to/w a Meissen miniature bowl painted with a landscape, 4.5 cm diam, two small china pill-boxes and a small pin-dish painted and gilded with a spray of flowers; lot also includes Bohemian gilded glass champagne flute (6)	£60-£90	344A	A cased set of six Coalport china coffee cups and saucers with floral painted and printed sprays, underglaze blue and gilding	£50-£70
338	A Meissen 'Red Dragon' chocolate pot and cover with iron-red painted decoration and gilding, 17 cm high to/w a Vienna blue-ground urn and cover, the reservoir painted with a courting couple in Arcadian setting, 21 cm (2)	£100-£150	345	A cased set of six Royal Worcester 'Lady Evelyn' coffee cups and saucers, c/w silver gilt spoons, Sheffield 1939	£40-£60
339	A Sevres porcelain cabinet plate, painted with 17th century battle scene, signed 'Lebert', with gros bleu and gilt border inscribed on reverse 'Passage du Rhin', 24 cm	£180-£220	345A	An extensive Royal Crown Derby china 'Cloisonné' dinner/tea and coffee service for twelve (little used), date mark for 1992, 131 pieces	£100-£200
340	A Napoleon I Sevres cabinet plate, gilded with Imperial Coat of Arms, within blue border gilded with eagles, crowned 'N' cypher and chimeras, 24 cm diam	£200-£300	346	A Victorian Ashworth Brothers Real Ironstone china part dinner service, decorated in the Imari palette	£70-£100
341	A 2nd Empire Sevres cabinet plate, gilded with cypher of Napoleon III with blue and gilt border, dated 1857, 24.5 cm	£80-£120	346A	An early 19th century Mason's Ironstone oval soup tureen, cover and stand with twin handles and strawberry finial, printed Chinoiserie decoration with iron-red painted highlights, 38 cm wide	£50-£70
342	A pair of 19th century Meissen oval urns and covers on stemmed bases, painted with figures in continuous landscape friezes, AR mark	£100-£150	347	A collection of twenty five Pratt pot lids (some with pots), and two others (box)	£200-£300
342A	An extensive Royal Doulton 'Berkshire' pattern dinner/coffee service for twelve, including three tureens (two with covers), two gravy boats on stands and cream and sugar pair (95 pieces)	£80-£120	347A	A Victorian Staffordshire china fruit service, printed and painted with floral sprays within blue and gilt borders, comprising seven various stemmed dishes and eight 22 cm plates (15)	£80-£120
343	A Delft blue and white plate with painted decoration, 26 cm to/w a small baluster vase painted with coastal town view, 16 cm high (2)	£40-£60	348	An early 19th century Spode china part tea service, painted and gilded in the Imari palette with stylised floral and foliate design, comprising teapot on stand, two 18 cm dishes and a slop-bowl, to/w ten each tea cups, coffee cups and saucers, script mark 'Spode 2214' (35)	£200-£300
			348A	A Regency Duesbury Derby teapot with floral and foliate decoration in the Imari palette with gilding c/w milk and sugar pair to/w a set of six Royal Crown Derby Imari coffee cans and saucers and a fan-shaped pin-dish (16)	£80-£120

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349	A mid 19th century Continental china coffee service with enamelled and gilt floral decoration, including coffee pots (two with French exhortations to love and happiness) and two covered sugar basins, thirty-three cups, seventeen saucers and two cake plates	£100-£150	358	Helen Oxenbury (b 1938) - 'There could be no doubt that it had a very turn up nose, much more like a snout than a real nose', watercolour with pencil, signed lower right, 22 x 15 cm Note - Drawn for, but not illustrated in Lewis Carroll - Alice's Adventures in Wonderland, Cambridge, Mass, Candlewick Press, 1999, similar to illustration on p 101 Exh - The Illustrators, The British Art of Illustration 1786-2003, no 552 Prov - Chris Beetles (label to verso)	£200-£300
350	Lesley Fotherby (b 1946) - 'Heavy horses in a snowstorm', watercolour with bodycolour, signed lower left, and inscribed with title on reverse, 32 x 32 cm Prov: Chris Beetles (label to verso)	£80-£120	359	Lawson Wood RI (1878-1957) - 'The Tiff', watercolour with bodycolour, signed and dated '50 lower left, 18 x 13 cm Exh - The British Art of Illustration 1800-2002, no 662 Prov - Chris Beetles (label to verso)	£200-£400
351	Lesley Fotherby (b 1946) - 'Slinking away', pen and ink, signed with initials lower right, 37 x 28 cm Exh - Louis Wain and the Summer Cat Show, 2003, no 114 Ill - Lesley Fotherby, How to Draw Cats, London, O'Mara Books Prov - Chris Beetles (label to verso)	£50-£100	360	Janet Grahame Johnstone (1928-1998) - 'Tai Lu eating fish', pen, ink and bodycolour, 30 x 23.5 cm Exh - Louis Wain and the Summer cat show, 2002, no 203 Prov - The Estate of Janet and Anne Grahame Johnstone, used on television, 1950 Chris Beetles (label to verso)	£200-£300
352	Lesley Fotherby (b 1946) - 'Siamese sketch', pencil, signed with initials lower right, and inscribed with title on reverse, 19 x 21.5 cm Prov - Chris Beetles (label to verso)	£50-£80	361	Ronald Searle NS (1920-2011) - 'Gardening', pen, ink and crayon, signed lower left and inscribed with 'Herald Gardening', 18 x 24 cm Ill - Daily Herald, circa 1950 Exh - Ronald Searle, October 2003, no 35 Prov - Chris Beetles (label to verso)	£800-£1,200
353	Lesley Fotherby (b 1946) - 'Siamese looking up', monoprint on Japanese paper, signed lower right, 19 x 20 cm Prov - Chris Beetles (label to verso)	£50-£80	362	Ollie Johnston (1912-2008) - 'Chief', coloured pencil, signed lower left, 18 x 25 cm Note - Drawing for Walt Disney's The Fox and the Hound (1981) Exh - The Illustrators, The British Art of Illustration 1786-2003 Prov - Chris Beetles (label to verso)	£300-£500
354	Arthur Rackham RWS (1867-1939) - 'The fast running stream', watercolour, signed lower right, 17.5 x 12.5 cm Exh - The Illustrators, The British Art of Illustration, 1800-2005, no 761 Prov - Chris Beetles (label to verso)	£500-£800	363	Raymond Briggs (b 1934) - 'Childline Christmas', pencil, pen, ink and crayon, inscribed with titles, 14 x 11 cm Note - Design for Childline Christmas Greetings card Exh - The Illustrators, The British Art of Illustration 1786-2003, no 528 Prov - Chris Beetles (label to verso)	£400-£600
355	Arthur Rackham RWS (1867-1939) - 'Young girl, standing', watercolour, 37 x 26.5 cm Exh - The British Art of Illustration 1800-1997, no 253 Prov - The Estate of Barbara Edwards, the artist's daughter - Phillips Son & Neale sale, 1990 Chris Beetles (label to verso)	£1,000-£1,500	364	Peter Cross (b 1951) - Two - 'Celebrate with a bottle', watercolour with pen and ink, signed with initials lower right and inscribed with title, 8 cm diam to/w 'Choc Shui', watercolour with pen and ink, inscribed with title, 11.5 x 13.5 cm (2) Prov - Chris Beetles (label to verso)	£80-£120
356	John Strickland Goodall (1908-1996) - 'The way down', pencil, watercolour with bodycolour, signed lower right, 26 x 36 cm Prov - Chris Beetles - Summer Show 2000, no 186	£200-£300			
357	Muriel Dawson (fl 1920-62) - 'The letter', watercolour and bodycolour sketch, signed lower left, hand inscribed notes to lower left, 54 x 48 cm	£50-£80			

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365	Gerard Hoffnung (1925-1959) - 'Putting one's own name in a book', pen and ink, signed H lower right, inscribed with title below mount, 10 x 11 cm Ill - Elizabeth Pakenham - 'Points for Parents', Daily Express, c 1955 Exh - The British Art of Illustration 1800-2002, no 468 Prov - Chris Beetles (label to verso)	£400-£600	371	Francis Wainwright (b 1940) - 'Flower Fairy', watercolour and bodycolour, signed and dated '96 lower right, 20 x 15.5 cm Exh - The British Art of Illustration 1800-2002, no 647 Prov - Chris Beetles (label to verso)	£80-£120
366	Gerard Hoffnung (1925-1959) - 'School teacher', pen and ink, signed lower right, 10 x 7.5 cm Ill - Daily Express, 20 November 1952 Exh - The British Art of Illustration 1800-2002, no 474 Prov - Chris Beetles (label to verso)	£400-£600	372	Kay Nixon SWS (1894-1988) - 'Looking for fleas', watercolour with bodycolour, signed, 13 x 17 cm Exh - The Illustrators, The British Art of Illustration 1800-2005, no 685 Prov - The Artist's Studio Sale, Christie's South Kensington 1982 Chris Beetles (label to verso)	£80-£120
367	Fred Banbery (1913-1999) - 'Mr Brown brought tea and sticky cakes to Paddington', pen, ink and pencil, 7 x 13 cm Note - Preliminary drawing for Michael Bond 'Paddington Bear', London, Collins, 1972, pages 12 and 13 Exh - Fred Banbery and Paddington Bear, April/May 2000 Prov - The Estate of Fred Banbery Chris Beetles (label to verso)	£500-£800	373	Elsie Henderson (1880-1967) - 'Penguins', circa 1935, ink and pencil, 24 x 24 cm Exh - Elsie Henderson, March/April 2004, no 79 Prov - Sally Hunter Fine Art (label to verso)	£150-£250
368	Fred Banbery (1913-1999) - 'Paddington gave an excited sniff as he climbed out of the car. Even the air had a different smell', pen, ink and pencil, 9 x 6.5 cm Note - Preliminary drawing for Michael Bond, 'Paddington at the Sea-side', London, Collins, 1975, unpaginated Exh - The British Art of Illustration 1800-1999, no 556 Prov - The Estate of Fred Banbery Chris Beetles (label to verso)	£800-£1,000	374	Elsie Henderson (1880-1967) - 'Penguins', circa 1950, pen, ink and wash, 26 x 31.5 cm, with pencil drawn penguins framed verso Prov - Estate of the Artist Sally Hunter Fine Art (label to verso)	£200-£300
369	Margaret Tarrant (1888-1959) - 'Sketches of bear', pencil, 33 x 24 cm, from a sketchbook with an ink-stencilled monogram on the cover, signed and inscribed with 'The Elms, Gomshall' and dated March 1934 on the inside cover Exh - The Illustrators, The British Art of Illustration 1800-2005, no 935 Prov - Chris Beetles (label to verso)	£200-£300	375	Shirley Hughes (b 1927) - 'Peter Pan', hand-coloured print, pencil signed to lower right, 12 x 9.5 cm Ill - J M Barrie, 'Peter Pan and Wendy'	£80-£120
370	Jon Davis (1928-2020) - 'Rupert watches in amazement as the elephant scrambles up the side of his bowl and jumps in', pen, ink and watercolour, 9 x 13 cm Ill - Len Collins, 'Rupert and the Yellow Elephant', Dragon Books, London, 1986 Exh - The Illustrators, The British Art of Illustration 1800-1991, no 646 Prov - Chris Beetles (label to verso)	£100-£150	376	Shirley Hughes (b 1927) - 'Plump! It fell straight to the bottom', pen and ink, 13 x 14 cm Ill - E Jean Robertson (reteller) and Caroline Peachey (trans) 'Hans Andersen's Fairy Tales', Glasgow, Blackie 1961, p 189, 'Great Claus and Little Claus' Exh - The Illustrators - The British Art of Illustration 1786-2003, no 737 Prov - Chris Beetles (label to verso)	£250-£350
			377	Shirley Hughes (b 1927) - 'Then he hugged Gerda, while she laughed and wept', pen and ink, 14 x 11 cm Ill - E Jean Robertson (reteller) and Caroline Peachey (trans) 'Hans Andersen's Fairy Tales', Glasgow, Blackie 1961, p 165 'The Snow Queen' Exh - The Illustrators, The British Art of Illustration 1786-2003, no 521 Prov - Chris Beetles (label to verso)	£300-£400
			378	Shirley Hughes (b 1927) - 'They often used to sit on their little stools under the rose trees', pen and ink, 14.5 x 14.5 cm Ill - E Jean Robertson (reteller) and Caroline Peachey (trans) 'Hans Andersen's Fairy Tales', Glasgow, Blackie 1961, p 139, 'The Snow Queen' Exh - The Illustrators, The British Art of Illustration 1786-2003, no 515 Prov - Chris Beetles (label to verso)	£300-£400

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Lot No	Description	Estimate	Lot No	Description	Estimate
379	Shirley Hughes (b 1927) - 'Poor Thumbelina stood at the door and begged for a little piece of barley-corn', pen and ink with watercolour and bodycolour, 21.5 x 14 cm Ill - Your Child, issue 25, back cover Note - Drawn for but not illustrated in E Jean Robertson (reteller) and Caroline Peachy (trans) 'Hans Andersen's Fairy Tales', Glasgow, Blackie 1961 'Thumbelina', but used in the 1970 two part edition, part I Exh - The Illustrators, The British Art of Illustration 1786-2003, no 511 Prov - Chris Beetles (label to verso)	£400-£600	387	Francis Wainwright (b 1940) - Two - 'The Ugly Duckling', bodycolour, 7 x 6 cm and 'Donkey Skin', bodycolour, signed, 7 x 6 cm (2) Ill - A Magical Menagerie, pub Methuen Children's Books, 1988 Exh - The Illustrators, 1988, nos 208 and 210 Prov - Chris Beetles (label to verso)	£50-£80
380	Michael Foreman (b 1938) - 'Peter Pan', watercolour with pencil, pen, ink and bodycolour, signed, inscribed with title and dated 1987 to lower margin, 24 x 18 cm Ill - J M Barrie 'Peter Pan and Wendy', London, Pavilion Books Ltd, 1988 Prov - Chris Beetles (label to verso)	£200-£300	388	Roland Batchelor RWS (1889-1990) - 'Avant!', watercolour, signed and dated '80, 9 x 9 cm	£80-£120
381	Michael Foreman (b 1938) - 'Old Father William - Dean Liddell - Young Lewis Carroll', pencil, signed, inscribed with title and dated 2004, 24 x 23.5 cm Ill - Lewis Carroll 'Alice's Adventures in Wonderland', London, Chrysalis Children's Books, p 172-173	£150-£250	389	Roland Batchelor RWS (1889-1990) - 'The Gourmets', watercolour, signed and titled, 13 x 9.5 cm	£80-£120
382	Eileen Alice Soper RMS (1905-1990) - 'Broken doll', pencil and watercolour, 12 x 19 cm Prov - The Estate of George and Eileen Soper Chris Beetles (label to verso)	£100-£150	390	Roland Batchelor RWS (1889-1990) - 'Ancient Town, France', ink and wash, signed with initials lower right, 13 x 10 cm	£50-£80
383	Eileen Alice Soper RMS (1905-1990) - 'Imagined Realms', pencil, 12.5 x 21 cm Prov - Chris Beetles (label to verso)	£80-£120	391	Kate Elizabeth Olver (1881-1960) - Five sketches - Portrait of a young lady, pencil, 18.5 x 13 cm; 'Dance a baby diddy', watercolour, 10.5 x 8 cm; boy with mandolin, pencil, 12.5 x 9 cm; seated child painting, pen and ink, 7.5 x 5 cm; toys, pen and ink, 6 x 8.5 cm (5)	£100-£150
384	Eileen Alice Soper RMS (1905-1990) - 'Boxing Hares', crayon, 6.5 x 15 cm Prov - Chris Beetles (label to verso)	£80-£120	392	Kate Elizabeth Olver (1881-1960) - Three - Small boy and hare watching the sunset, watercolour, signed with initials, 10.5 x 8 cm; Young boy in blue shirt, watercolour, 14 x 8.5 cm; and Young girl in red coat with umbrella, terrier at her feet, watercolour, signed with initials, 10 x 9 cm (3)	£100-£150
385	Eileen Alice Soper RMS (1905-1990) - 'Doormouse', crayon, 15 x 11 cm Prov - Chris Beetles (label to verso)	£80-£120	393	Kate Elizabeth Olver (1881-1960) - Five pencil sketches - Five children with cart, 10.5 x 17 cm; Two children with cart, 10.5 x 16.5 cm; Family group in kitchen, 13 x 18 cm; Balloon seller, 17 x 13 cm; Family group, 16 x 10 cm (5)	£100-£150
386	Michael Foreman (b 1938) - Two - 'The Caucus-Race and a long tale', watercolour, signed, 14 x 8 cm and 'The Mocke Turtle sighed deeply, and began, in a voice sometimes choked with sobs, to sing this:', watercolour, signed, 12.5 x 9 cm (2) Ill - Lewis Carroll 'Alice's Adventures in Wonderland', London, Chrysalis Children's Books, pages 33 and 139 Exh - Michael Foreman Book Launch, December 2004, nos 30 and 43 Prov - Chris Beetles (labels to verso)	£80-£120	394	Kate Elizabeth Olver (1881-1960) - Five pencil sketches - Children hiding behind tree, 11 x 17 cm; Mother and children seated on bench, 12 x 9 cm; boy looking in window, 12 x 9 cm; two children, 12 x 12 cm; girl seated beside cat, 9 x 11 cm (5)	£50-£100
			395	Kate Elizabeth Olver (1881-1960) - Three watercolour sketches - Small child in green hat and jumper with dog, 20 x 15cm; Small child in yellow hat and crimson jumper, 15 x 10 cm and two sketches with letter from artist (3)	£100-£150
			396	Axel Scheffler (b 1957) - 'The finishing line', mixed media, signed lower right, 7 x 24.5 cm Note - Alternative artwork from Julia Donaldson 'The Gruffalo Song and Other Songs', pub Macmillan Children's Books, 2005	£300-£500

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Lot No	Description	Estimate	Lot No	Description	Estimate
397	Eileen Alice Soper RMS (1905-1990) - 'Hares watching', pencil, 9 x 16 cm Prov - The Estate of George and Eileen Soper Chris Beetles (label to verso)	£80-£120	406	Normal Thelwell (1923-2004) - Two pencil studies - 'The Unbreakable Toy', 5 x 6 cm and 'Games for Fun', 5 x 5 cm, both signed with initial (2) Exh - Thelwell, 8-24 March 1989, nos 93 and 97 Copyright Normal Thelwell 1963 and 1972 Prov - Chris Beetles (labels to verso)	£300-£400
398	Lesley Fotherby (b 1946) - 'Little mouse', pencil, signed with initials, 5 x 11.5 cm Ill - Lesley Fotherby, Cats: Drawing and painting in watercolour, London, Michael O'Mara Books Limited, Endpapers Prov - Chris Beetles (label to verso)	£30-£40	407	Edmund Caswell (1938-2011) - Three watercolour illustrations, 'Tinkerbell', 7.5 x 6 cm; '"Come, let's fly!" cried Peter', 6 x 11 cm and 'The Darling Children and Nana', 6 x 9.5 cm, all signed and dated '92 (3) Ill - 'Peter Pan - A Changing Picture and Lift-the-Flap book', pub 1991	£50-£80
399	Ernest Howard Shepard (1879-1976) - 'Peter and Percival I', pen and ink with bodycolour, 10 x 10.5 cm Ill - E V Rieu 'The Flattered Flying Fish', Methuen, 1962 Exh - E H Shepard, December 2006, no 10 Prov - The Fine Art Society (label to verso)	£300-£500	408	Jan Ormerod (1946-2013) - 'Joe woke up', watercolour, 12 x 14 cm from Penelope Lively 'Two Bears and Joe', Penguin Books, 1995; Charlotte Voake (b 1957) - 'The Hare and the Tortoise', watercolour, signed with initials, alternative drawing for 'The Best of Aesops Fables', Walker Books, 1990; and Jane Simmons - 'Fern and Bracken', watercolour, from 'Little Fern's First Winter', Orchard Books, 2000 (3)	£40-£60
400	Walt Disney Studio - 'Donald Duck: Flies into a rage as he is heckled by the Mice children at a summer picnic', pencil with coloured pencil, 17 x 15 cm Note - Drawing for Walt Disney's 'Orphan's Picnic', 1936 Exh - The Illustrators, the British Art of Illustration 1786-2003, no 474 Prov - Chris Beetles (label to verso)	£150-£250	409	John Burningham (1936-2019) - 'I tinkle on the triangle, the sound it does not vary, then he prances round and round and looks just like a fairy', pen, coloured ink and crayon, signed lower right, 16 x 15 cm Ill - John Burningham, A Grand Band, Walker Books, London 1989 (unpaginated) Prov - Chris Beetles (label to verso)	£300-£500
401	Nommie Durell (1905-1989) - 'Lion', charcoal, 23 x 20 cm Prov - The Estate of the Artist Sally Hunter Fine Art (label to verso)	£40-£60	410	Benedict Blathwayt (b 1951) - 'Sped through the night', watercolour, 8.5 x 25 cm, Ill - 'Green light for the Little Red Train', Hutchinson, 2003 to/w 'Bear with doves', watercolour with pen and ink, 9 x 7 cm, ill - Benedict Blathwayt 'Bear in the air', Julia Macrae books, London, 1991, exh - The Illustrators, The British Art of Illustration 1800-1992, no 769 Prov - Chris Beetles (label to verso) (2)	£80-£120
402	Barbara Firth (1928-2013) - '"Come on, Little Bear" said Big Bear', pencil, signed lower right, 26 x 43 cm Note - Preliminary sketch from Martin Waddell 'Let's Go Home, Little Bear', Walker Books Ltd, 1991	£80-£120	411	Chris Fisher (b 1958) - Three original illustrations - 'Title page', watercolour and coloured pencil, signed and dated 1999, 31 x 53 cm; 'Then he ran on to join the other Twolegs...', watercolour, signed, 26.5 x 21 cm; 'And Book? Who knows. But for the moment - The End', watercolour and coloured pencil, signed, 7.5 x 10 cm, all pub Vivian French, 'The Snow Dragon', Doubleday, 1999; and a print 'The Draglins' Dennis', inscribed 'For Ann', signed and dated Oct 2005 (4)	£80-£120
403	Barbara Firth (1928-2013) - 'Big Bear plodded all the way back to the Bear Cave alone, without Little Bear', watercolour and pencil, signed lower right, 21 x 19 cm Note - Preliminary artwork from Martin Waddell 'Sleep Tight, Little Bear', Walker Books Ltd, 2005	£80-£120			
404	John Morton-Sale (1901-1990) - 'Good Afternoon Children: She was fat and round-faced and motherly looking and she wore a large white apron', charcoal, 24 x 17.5 cm Ill - Columbus (ed) 'Good Afternoon Children', Hodder & Stoughton, London 1932, p 191 Prov - Chris Beetles (label to verso)	£80-£120			
405	Eve Garnett (1900-1991) - Children queuing below 'The Safe Way to Slim!' poster, pencil, signed lower right and dated 38, 20 x 27 cm	£30-£50			

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412	Jill Murphy (b 1949) - 'Mildred on broomstick with things flying out of her bag', black ink and coloured pencil, signed, 20.5 x 19 cm Note - Alternative artwork from 'The Worst Witch' series published by Puffin	£50-£80	419A	Alexis Deacon - Child on bed with two monkey teddy and elephant from 'While you are Sleeping', mixed media, 32 x 44 cm	£50-£80
413	John Lawrence (b 1933) - Artist proof print of Katy and Tiny Mouse from Martin Waddell 'Tiny's Big Adventure', pub Walker Books, 204, hand-coloured print, signed and dated ; Artist proof print of 'From Captain Jack, signed and dated, 27 x 21 cm; Lucy Coe? - Splashing duck, watercolour, signed, 24 x 19 cm and Dwarf? - Unicorn, print with added heightening, 21 x 20 cm (4)	£30-£50	420	Shirley Hughes (b 1927) - 'Splish, Splash, SPLOSH!', limited edition giclée print numbered 114/195, pencil signed, 14 x 19 cm c/w Certificate of Authenticity and printed to commemorate 25 years of 'Alfie' to/w Polly Dunbar - 'Best Friends', pencil, watercolour and ink, signed and dated '04, 16 x 17 cm, both unframed (2)	£80-£120
414	Ernest Howard Shepard (1879-1976) - 'A dog's life - the family comes home', for Punch, pencil and crayon, 18.5 x 15 cm Exh E H Shepard, December 2006, no 294 Prov - Fine Art Society (label to verso)	£300-£500	421	Anita Jeram (b 1965) - Two unpublished sketches for 'Babytime Book' - 'Shopping' and 'On the Move', unframed (2)	£30-£40
415	Bonnie Bews (b 1967) - 'Peter Pan in Kensington Gardens - A Musical Night', watercolour on glass, 19 x 23 cm; 'Cat Tales', graphite on glass, 25 x 30 cm; 'Jodie picking raspberries amongst the wild patch', graphite on glass, 24 x 19 cm (3)	£100-£150	422	Graham Oakley (b 1929) - 'Fresh flowers', coloured inks, signed, 20 x 11 cm Ill - 'The Church Mouse', Macmillan Children's Books, 1972, no 205	£80-£120
416	Robert Ingpen (b 1936) - 'Jungle lessons', watercolour, signed and dated '03, 28 x 22 cm Ill - Rudyard Kipling 'The Jungle Book', Palazzo Editions 2006, p 25 Prov - The Illustration Cupboard	£200-£300	423	Val Archer (b 1946) - 'Purple Artichoke', watercolour, bodycolour and pencil, signed with initials, 12 x 23 cm, ill - Anna del Conte and Val Archer 'The Painter, the cook and the art of Cucina', Conran Octopus, London 2007, Prov - Chris Beetles (label to verso) ; to/w an early 20th century still life study of flowers, watercolour, 11 x 12 cm (2)	£40-£60
417	Robert Ingpen (b 1936) - Four Peter Pan studies for J M Barrie's 'Peter Pan and Wendy', Palazzo Edition, 2004 - 'John's Hat' p 68, 14 x 7.5 cm; Peter Pan and Tinkerbell, 12 x 15 cm and 'Peter Pan' page 17, 20 x 23 cm, coloured pencil, all signed and dated 2004, and 'Peter Pan pages 14-15 Neverlands', pencil with wash, 31.5 x 48 cm to/w an unframed story board layout (5)	£300-£400	424	Grace Wheatley (1888-1970) - 'Vacances en Bretagne No 2', pencil, watercolour and bodycolour, signed lower right, 34 x 26cm Exh - Royal Watercolour Society 1949 Royal Society of Painters in Watercolours label to verso	£200-£300
418	Anita Jeram (b 1965) - Mammoth I, watercolour, signed lower right, 24 x 36 cm Pub - SNAP magazine	£50-£100	425	William Lee Hankey (1869-1952) - 'New Year Greetings', watercolour with pencil, signed with monogram, inscribed with title and 'To J Hassall from Lee Hankey', 11.5 x 9 cm Exh - The British Art of Illustration 1800 -1999, no 167 Prov - Ian Hassall's album Chris Beetles (label to verso)	£50-£100
419	Alexis Deacon (20th century) - Five illustration sketches - 'You and that boy!', mixed media, signed, 18 x 13 cm, similar to that illustrated in Barbara Jean Hicks - 'Jitterbug Jam', Hutchinson 2004 to/w four other sketches and a folio of various drawings and preparatory sketches for 'Slow Loris', published 2002	£80-£120	426	Ernest Howard Shepard (1879-1976) - 'The sailors were very friendly', pencil, 14 x 11 cm Pub - E H Shepard 'Drawn from memory', Methuen 1957 Exh - E H Shepard, December 2002 Prov - Estate of the Artist Fine Art Society (label to verso)	£200-£300
			427	Rowland Hilder (1905-1993) - 'Sketch for Stookes', charcoal, initialled, 11.5 x 17 cm and 'Farm and Oasts, Sketch', signed, charcoal and pencil, 13 x 21 cm (2)	£80-£120
			428	Leszek Muszynski (1923-2012) - 'Study (Ibiza)', pencil, signed, 16 x 17 cm	£50-£80

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429	George Soper RI (1870-1942) - 'The loaded cart', watercolour over pencil, 29 x 39 cm Prov Chris Beetles (label to verso)	£80-£120	441	Lin Yeh/Helen Cheng/Mr and Mrs Robert Lou - Chinese streetscene, oil on canvas, signed with character marks lower left, 25 x 29 cm	£100-£150
430	Albert Goodwin RWS (1845-1932) - 'Going to market', pencil and watercolour with bodycolour on tinted paper, enclosed by the artist's decorative border, 25 x 31 cm Exh - Chris Beetles Summer Show, 1999, no 134 Albert Goodwin & Hercules Brabazon Brabazon 2004, no 203 to/w 'An Alpine View', watercolour with bodycolour, signed with monogram and dated '73, 8 x 12 cm Exh - Chris Beetles Summer Show, 2004, no 135 Prov - Chris Beetles (labels to verso)	£200-£300	442	Rowland Langmaid (1897-1956) - Peter Pan in Kensington Gardens, etching, pencil signed to lower margin, blind backstamp, 31 x 22 cm	£40-£60
431	George Clausen RA (1852-1944) - 'Stripping Osiers', monochrome wash, signed and inscribed, 17 x 19 cm to/w 'Study of a cottage', pencil, 18.5 x 10.5 cm, label for Christopher Wood (2)	£300-£400	443	Janet Fisher (1867-1926) - 'Moonrise in Normandy', woodcut in colours numbered 5/100, pencil signed to margin, 21.5 x 28.5 cm	£200-£300
432	Lucy Willis (b 1954) - 'The Estuary', limited edition 14/150 etching, pencil signed and dated 1987 to lower right margin, 23 x 38 cm	£100-£150	444	Kate Wyatt - 'Cynegth II', limited edition print, pencil signed, 34.6 x 23.2 cm c/w Certificate of Authenticity; Georgina Warne - 'Through the Dock Seed', limited edition print numbered 18/24, pencil signed, 32 x 42 cm sheet size; J Bartholomew - hare, limited edition print numbered 21/195, pencil signed, 44 x 35 cm, all unframed (3)	£50-£80
433	Michael Chaplin RWS (1943) - 'Bread shop, Barcelona', pen and wash, signed, 17 x 20 cm to/w 'Tereglio' watercolour, signed, 27 x 34 cm (2)	£80-£120	445	R H Sauter (1895-1977) - A Cotswold valley, watercolour, signed and dated 1959 lower right, 37 x 52 cm	£80-£120
434	David Barrogill Keith (1889-1979) - 'Busy Spanish Street', watercolour, 24 x 34 cm	£200-£300	446	Adrian Smith - 'Jim Shirts Farm', watercolour, signed lower right, 50 x 77 cm	£100-£150
435	Maurice Fievet (1915-1997) - 'Tintoisin? Issaka, Chef de Kantcha, Niger', oil on board, 44 x 37 cm Purchased 1950s	£150-£250	447 †	Michael Vaughan (1940-2003) - Matador, Philadelphia with crew, oil on canvas, signed lower right, 60 x 90 cm ARR will be applicable	£1,000-£1,500
436	Lucien Potronat (1889-1974) - 'Le Rayol Cote d'Azur', oil on canvas, signed lower right, 44 x 54 cm	£200-£300	448 †	Michael Vaughan (1940-2003) - Yachting regatta, oil on canvas, signed lower left, 83 x 57 cm ARR will be applicable	£1,000-£1,500
437	Yuri Podliaski (1923-1987) - 'Crimea, 1979', oil on board, signed lower right, 20 x 33 cm	£300-£500	449 †	Michael Vaughan (1940-2003) - Full sail, yachting regatta, oil on canvas, signed lower left, 82 x 56 cm ARR will be applicable	£1,000-£1,500
438	Edward Wesson RI, RBA, RSMA (1910-1983) - 'Thames Barges', watercolour and pen and ink, 24 x 32 cm	£300-£400	450	ALL PROCEEDS OF SALE OF LOT 450 TO BE DONATED TO CHARITY Hendog - 'Kite Flyer', acrylic original in two pieces, 40 x 27.5 cm and 15 x 15 cm (2) The Winchester-based graffiti artist Hendog has kindly donated this work to be sold, with all proceeds benefitting Unit 12 Winnall, a Community Food Pantry in Winchester	£200-£400
439	Continental school - Picking flowers on a hillside, oil on board, signed indistinctly, 33 x 34 cm	£100-£150	451	Jan Milsom (20th century) - Midwinter walk, acrylic, signed lower right, 26 x 46 cm	£40-£60
440	Helen Hyde (1868-1919) - 'Spring Blossoms', colour etching, pencil signed to lower right margin and numbered 123 from the edition of 200, 18 x 13 cm to/w an original Japanese woodblock print design, circa 1910, 11 x 7 cm and a Japanese print of a cat with red character mark (3)	£100-£150	452 †	Julian Trevelyan (1910-1988) - 'Camel Corps', colour etching, limited edition numbered 76/250, pencil signed and titled to margin, 35 x 48 cm ARR will be applicable	£300-£400
			453	Edwin La Dell (1914-1970) - 'Queens', University of Cambridge, proof lithograph, pencil signed to margin, 39 x 65 cm	£200-£300

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454	Edwin La Dell (1914-1970) - 'St John's', University of Cambridge, proof lithograph, pencil signed to margin, 44 x 66 cm	£200-£300	468	John Buckland-Wright (1897-1954) - Cockerel, wood engraving, artist proof print numbered 2, pencil signed, 7 x 7 cm	£50-£80
455	Ralston Gudgeon (1910-1984) - 'Cockerel', gouache, signed, 52 x 61 cm	£300-£400	469	Clifford Webb (1895-1972) - 'Village Church', wood engraving, pencil signed to lower margin, 14.5 x 19 cm	£100-£150
456	Anthony Flemming (b 1936) - 'The Thames at Greenwich', watercolour, signed lower right, 24 x 34 cm, Mall Galleries label to reverse	£80-£120	470	Edward Stamp (b 1939) - 'Hoggestor, Winter', wood engraving numbered 30/75, signed and dated 1979, 16 x 21 cm to/w Ian Stephens - 'Ferretting', wood engraving, numbered 15/50, pencil signed and dated 1980, 6.5 x 8 cm and Lal Hitchcock - 'Bridlepath to Breakfront Hill', coloured etching, numbered 24/35, pencil signed and dated '81, 30 x 15 cm (3)	£50-£80
457	Rowland Hilder (1905-1993) - A Kent landscape with river and oast houses, watercolour, signed lower left, 31 x 41 cm	£100-£150	471	20th century - Reclining female nude, wood block print, unsigned, 17 x 38 cm	£50-£80
458	Donald Paton (1879-1949) - Three watercolour views - 'Derwentwater from Catbells with Skiddaw and Bleneathra, signed lower left, 25 x 34.5 cm; 'Windermere from above the Ferry Hotel', signed lower right, 25 x 35 cm and 'Evening after rain, Rydal Water', signed lower left, 25 x 35 cm, all with Colin Denny gallery labels to verso (3)	£400-£600	472	J C Lund - 'The Fairy Musician', watercolour, signed lower left, 26 x 21 cm	£40-£60
459	Herbert Hughes-Stanton (1870-1937) - An extensive Continental hill and valley landscape, watercolour, signed and dated 1934 lower left, 53 x 76 cm	£100-£200	473	Thomas Armstrong (1832-1911) - A girl watching a Tortoise', tempera, bodycolour and gouache, signed with monogram lower right and dated 1868, 32 x 19.5 cm	£1,000-£1,200
460	Paul Banning (b 1934) - 'Quiet Corner, Dedham', watercolour, signed with initials lower right, 53 x 40 cm	£80-£120	474	LDG in the manner of Birkett Foster - Landscape with children blackberrying, oil on card, signed with initials and dated 1892, 15 x 22 cm	£100-£150
461	Herring - Three horses beside a fence, watercolour, signed lower left, 25 x 36 cm	£100-£150	475	Damian Callan (b 1960) - 'Blue Dress I', oil on paper, signed and dated '19 lower right, 40cm x 30cm	£100-£200
462	Alan Langford - Two New Forest hunting scenes, watercolour with heightening, signed, 34 x 24 cm and 23 x 34 (2)	£150-£200	476	Ian Cryer (b 1959) - 'Getting ready', oil on canvas laid on board, signed lower left, 30 x 24 cm	£150-£250
463	Edward Stamp (20th century) - Two framed sets of artist proof wood engravings for John Clare's 'Summer Poems' and featuring country scenes, flora, fauna and animals, all signed, 36 x 60 cm (2)	£100-£150	477	Patrick Edward Phillips (1907-1976) - Study of a naked model seated by an easel, oil on canvas, signed lower right, 76 x 50.8 cm	£300-£400
464	John Nash RA (1893-1977) - Still life with books, wood engraving from an edition of 12, 1930, signed to lower right margin, 14 x 9.5 cm	£100-£150	478	Dorothy Hepworth (1894-1978) aka Patricia Preece - Seated portrait of Connie in blue and white dress darning a sock, oil on canvas, signed lower right 'P Preece' and dated 1948, also inscribed on stretcher 'Patricia Preece', 60 x 45 cm	£500-£700
465	John Nash (1893-1977) - Woodland track, wood engraving, pencil signed to lower margin, 16.5 x 11.5 cm	£100-£150	479	19th century English School - A half length portrait of a lady in blue dress seated before a woodland background, oil on canvas, unsigned, 75 x 62 cm	£250-£350
466	George Mackley (1900-1983) - 'Vonders at Geithoorn', wood engraving numbered 25/75, pencil signed to lower right margin, 11 x 14 cm	£100-£150	480	Victorian school - Portrait of a lady 'Mary Badham', wearing a bonnet, oil on canvas, 70 x 54 cm	£100-£150
467	William T Rawlinson (1912-1993) - 'Irish Pastoral', wood engraving numbered 9/50, pencil signed to lower right margin, 19 x 24 cm	£100-£150	481	Victorian school - Portrait of a lady in a black gown with lace collar, oil on canvas, 90 x 70 cm	£200-£300

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482	Early 19th century English school - Portrait of a learned gentleman seated at a table, with coastal landscape background, oil on canvas, 89 x 71 cm	£300-£400	496	George Moutard Woodward (1760-1809) - 'Dwarfs watching a snail', watercolour, pen and brown ink, 9 x 7.5 cm Exh - J L W Bird - Autumn Exhibition, November 1981 Prov - J L W Bird (label to verso)	£100-£150
483	19th century English school - Portrait of a balding gentleman in a black suit, oil on canvas, 73 x 62 cm	£150-£250	497	John Patrick Downie (1871-1945) - 'The First Lesson', oil on board, signed lower right, 50 x 40 cm Exh - Stirling Fine Art Association, label to verso	£200-£300
484	19th century English school - Portrait of D Clough as a young man holding riding crop, pastel, 68 x 53 cm	£80-£120	498	After David Wilkie - 'The Breakfast', oil on board, 77 x 70 cm	£180-£220
485	John Collier (1850-1934) - Portrait of Sir Adrian Donald Wilde Pollock (1867-1943) dressed in ermine-edged robe, oil on canvas, signed lower left, 140 x 97 cm Note: The sitter was Lieutenant of the City of London; City Remembrancer 1903-12; City Chamberlain 1912-43; appointed Knight Bachelor 1921; KCMG 1938	£300-£400	499	Late 19th century French school - Figure walking through an avenue of tall poplar trees beside a well-tended allotment, oil on canvas, 70 x 90 cm	£500-£800
486	Geert Reusens (b 1911) - 'Vieillard', portrait of an old man, oil on canvas, signed lower right, 57 x 47 cm, with French salon label verso	£200-£300	500	Edward Seago (1910-1974) - 'A Norfolk lane with farm cart', oil on board, signed lower left, 44 x 59.5 cm Prov: Agnew & Sons, Colnaghi (label remnants to reverse), private collection since 1972 and thence by descent	£20,000-£30,000
487	Manner of Sir Godfrey Kneller - An 18th century portrait of Queen Anne, oil on canvas, 73 x 61.5cm (oval)	£700-£900	501	Nathaniel Hone II (1831-1917) - A summer meadow with figure before a fence, oil on board, signed with initials lower right, 19 x 29 cm	£1,500-£2,000
488	19th century/early 20th century - Portrait of a young lady with dark hair, oil on canvas, 49 x 38 cm (oval)	£400-£600	502	19th century English school - Eel fishing baskets and fishermen in punt and on bridge, oil on canvas, 44 x 59 cm	£200-£300
489	19th century English school - Portrait of a gentleman with black cravat, oil on canvas, 62 x 54 cm	£80-£120	503	Joseph Paulman (19th century English School) - A river scene with horse drawn hay cart in the distance, oil on canvas, signed lower right, 39 x 49 cm	£300-£400
490	18th century Dutch school - Portrait of a young moustachioed gentleman, oil on canvas, 45 x 33 cm (oval)	£300-£500	504	Alfred Vickers (1786-1868?) - A pair of landscapes, water mill and windmill, oil on canvas, indistinctly signed, 25 x 35 cm (2)	£600-£800
491	Follower of Sir Godfrey Kneller - Portrait of Frances Beaumont, daughter of Richard Beaumont of Whitley Hall, wearing a tan coloured dress and dark coat, oil on canvas, 75 x 63 cm	£400-£600	505	Hablot Knight Browne (1815-1882) attrib - Dogs take over from men, oil on panel, 19.5 x 30 cm Spink label to reverse	£300-£400
492	English school - A portrait study of a young Regency woman with flowers in her hair, unsigned, oil on canvas laid on board, 55 x 42 cm	£300-£500	506	Manner of Herring - Study of a horse and dog in a stable, oil on canvas, unsigned, 32 x 44 cm	£100-£150
493	Charles Jenour - Study of a young lady in black mourning dress before a table, watercolour, 27 x 21 cm, carved to backboard 'Char Jenour Pinx - Whitehaven - Oct 12 1844'	£150-£200	507	J Langlois (c 1855-1904) - Terriers rabbiting, oil on canvas, signed lower left, 23 x 34 cm	£250-£350
494	Edmund Havell (1819-1894) - Portrait of a young boy in sailor top, pencil and wash, signed and dated 1883, 47 x 40 cm	£50-£70	508	A M Burton - Study of a seated Sealyham terrier, oil on canvas, signed and dated 1950, 39 x 49 cm	£100-£150
495	Peter Howson (b 1958) - 'Vitez Boy', drypoint etching numbered 45/50, pencil signed and dated '94 lower right, 23 x 17.5 cm	£100-£150	509	Edward Armfield (1817-1896) - Terriers at a rabbit hole, oil on canvas, signed lower left, 29 x 40 cm	£250-£350
			510	Edward Armfield (1817-1896) - Terriers watching trapped frogs, oil on canvas, signed lower left, 30 x 40 cm	£250-£350

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511	English school - Fox and terriers beneath a tree, oil on board, 21 x 30 cm	£80-£120	528	Stanley Orchart (1920-2005) - Two- 'Cottages at Upper Slaughter, Cotswolds' and 'Grey day at Boldre, Hants', watercolour, signed, 35 x 48 cm (2)	£80-£120
512	E G Péchaubes (1890-1967) - The horse race, oil on canvas, signed lower left, 24 x 40 cm	£200-£300	529	Helen Allingham (1848-1926) attrib - 'Spring-time in the Woods', watercolour, signed lower right, 24 x 16 cm Prov - By repute formerly in Sketchley Hall, Burbage, Hinckley, Leicestershire and purchased from contents sale July 1979b- see verso	£200-£300
513	C Faulkner - A pair of coaching scenes - 'The right sort' and 'The wrong sort', oil on board, signed lower right, 14 x 30 cm (2)	£80-£120	530	William Nicholson (1872-1949) - Queen's College, Oxford, lithograph published 1905, Stafford Gallery, with inscription 'For Nance Bridgman from William Nicholson with his love', 38 x 30 cm	£200-£300
514	John Edwards (b 1940) - Two hedgehogs in undergrowth, oil on canvas, signed lower left, 24 x 35 cm	£80-£120	531	Paul Marny (1829-1914) - A pair of French town views, watercolour, signed, 24 x 19 cm (2)	£100-£150
515	H Bingham - Study of three Highland cattle, pencil, signed and dated '08 lower right, 77 x 97 cm	£100-£150	532	After David Roberts - Seven various coloured lithographs depicting scenes of ruins, temples, mosques from Grand Tour/Holy Empire, 24 x 34 cm and 46 x 32 cm (7)	£200-£300
516	David Gauld (1866-1936) - Cows in the shade, oil on canvas, signed lower left, 48 x 57 cm	£500-£800	533	Four early 19th century hand-coloured engravings - two of George IV, Reflections, To be or not to be, pub Fores 1820, and 'The New Whig Administration', pub Fores, 1828; two of William IV (The New Master of the Crown Inn Discharging Betty, the Head Chambermaid and The Cunning-hums), pub Fores and McLean 1830 approx 31 x 23 cm (4)	£200-£300
517	19th century Welsh school - 'Beside The Usk', river view with distant hills, oil on canvas, 29 x 50 cm	£100-£150	534	William Hogarth (1697-1764) - Four engravings - 'Beer Street' and 'Gin Lane', and 'France' plate 1 and 'England' plate 2 (4)	£200-£300
518	J A French - A stone bridge in a woodland setting, oil on canvas, signed and dated 1892, 44.5 x 39 cm	£100-£150	535	L S Lowry (1887-1976) - Mill scene, colour print, pencil signed to lower right margin, 45 x 55 cm	£200-£300
519	Albert Markes (1865-1901) - 'On the Kent coast', watercolour, signed and dated 1886 lower left, 35 x 48 cm, Colin Denny label to verso	£200-£300	536	Judy Strafford (1932-2018) - 'A Boy in Blue and Yellow India', oil on canvas, 58 x 78 cm to/w 'Hot Day India', oil on canvas, 58 x 78cm (2)	£200-£300
520	J Walter - A pair of Venetian lagoon views, watercolour, signed lower left, 25 x 40 cm (2)	£300-£400	537	Early 20th century French school - 'Soyez le Bienvenus', scene at an outdoor French festival, oil on canvas, indistinctly signed, 49 x 60 cm	£200-£300
521	19th century English school - A busy foreshore with fisher folk and boats, oil on board, 22 x 29 cm	£200-£300	538	After Robin Anderson (1924-2012) - ltd ed batik print of Maasai villages with goats, numbered 168/200, 68 x 68 cm	£100-£150
522	R S Thomas (1787-1853) - Ships of the Line HMS Ajax and Albion, dated 1851, oil on canvas, 31 x 45 cm Walker and Parker Gallery labels to verso	£800-£1,000	539	1930s English school - Still life study of pink roses in a vase and peaches in a bowl, oil on canvas, 30 x 60 cm	£50-£100
523	19th century English school - Shipping in The Solent, oil on canvas, 41 x 59 cm	£500-£700	555	An antique Persian Mahal / Heriz carpet, heavily worn overall, 366 cm x 270 cm	£300-£400
524	Edward Tucker (1830-1909) attrib - Boats off the coast, watercolour, signed lower right, 25 x 45 cm	£80-£120			
525	Stanley Orchart (1920-2005) - 'Bridge by the Lyndhurst Road', watercolour, signed lower left, 26 x 33.5 cm	£50-£80			
526	Stanley Orchart (1920-2005) - 'Near Denny Lodge Enclosure, New Forest', watercolour, signed lower right, 25 x 35 cm	£50-£80			
527	Stanley Orchart (1920-2005) - 'Aspens at Keysoe, Beds', watercolour, signed lower left, 37 x 46 cm	£30-£50			

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Lot No	Description	Estimate	Lot No	Description	Estimate
556	A contemporary Persian Tabriz rug, the central medallion on cream ground, 198 cm x 152 cm (10117)	£380-£420	575	An antique Kurdish runner, blue ground with geometric pole design, 326 cm x 94 cm	£200-£250
557	A fine contemporary Persian Abadeh rug, the soft red ground woven with animal motifs, 202 cm x 155 cm	£200-£150	576	A Persian Arak kelleigh rug with central diamond medallion and small repeating boteh on red ground with ivory border, 215 cm x 130 cm	£200-£240
558	A Persian Heriz rug, the red/blue ground with three centralized motifs, 186 cm x 147 cm	£170-£200	577	A fine Persian Tabriz carpet, the centre medallion design of flowering vines, approx. 296 cm x 198 cm	£350-£400
559	An old Persian Kashan rug, the floral design on mid-blue ground, 202 cm x 130 cm	£220-£250	578	A contemporary Caucasian carpet, Dagestan, the geometric design on pale crimson / blue ground	£100-£150
560	A Persian Bidjar rug, red/blue ground, 210 cm x 135 cm	£180-£220	579	A Turkish Kars carpet, the central medallion design on cream and coral ground, 263 cm x 210 cm (1016)	£150-£180
561	An old Persian Kashan rug, the yellow-gold ground with floral design, 185 cm x 126 cm	£280-£320	580	An old Turkoman rug with three rows of guls on red ground, 204 cm x 128 cm	£40-£50
562	A Turkoman rug, beige/brown ground with geometric design in stripes, 185 cm x 123 cm	£220-£250	581	An Indian Agra carpet, the pale green design on camel ground, 280 cm x 184 cm (DPSAG01)	£280-£320
563	An old Kurdish Mazlegan rug, blue ground with honeycomb pattern design, 200 cm x 123 cm	£120-£140	582	A small Persian Kirman rug, red diamond lozenge on camel ground, 130 cm x 85 cm	£40-£50
564	An old Persian Brojerd rug, predominantly red and blue geometric design, 202 cm x 128 cm	£150-£180	583	A contemporary Aubusson tapestry carpet, 245 cm x 168 cm	£100-£120
565	An old Kurdish Sarah runner, the red ground with geometric design, 336 cm x 117 cm	£140-£160	584	An Arts & Crafts carpet runner in the manner of Alexander Morton & Co., the large red floral repeat on blue and green ground, 662 cm x 68.5 cm	£200-£250
566	A fine Persian Seneh Kelim rug, 150 cm x 122 cm	£120-£150	585	A Persian Hamadan runner, lozenge pole design on multi-coloured ground, 20th century, 310 cm x 110 cm	£120-£150
567	A Belouch rug, the camel-brown ground with central medallion design, 147 cm x 85 cm	£30-£40	586	An antique Kurdish runner, the field of large stylised boteh on camel ground, 420 cm x 100 cm	£80-£120
568	A Turkish Kars style rug, the red ground with central medallion and twin lozenge design, 140 cm x 115 cm	£40-£60	587	An old Caucasian runner, the blue centre ground with triple pole design, 335 cm x 112 cm	£150-£180
569	A contemporary Persian Kashan rug, the floral medallion design on red ground, 175 cm x 124 cm	£50-£80	588	A Turkoman rug, re-brown ground with gul design, 180 cm x 120 cm	£1,800-£220
570	An Indo-Persian rug, jade-green ground centred by a dark blue medallion panel, 210 cm x 138 cm	£40-£60	589	A fine contemporary Persian Sarouk runner, the stylised floral design on coral pink ground, 430 cm x 80 cm	£300-£350
571	A Persian Shirvan rug, the large lozenge design on orange-brown ground, 220 cm x 118 cm	£50-£60	590	A Persian Kashan rug, the red ground centred by a medallion, 230 cm x 135 cm	£280-£320
572	An antique Turkomen rug, the three rows of guls design on maroon-red ground, 204 cm x 128 cm	£100-£150	591	A Persian Heriz rug, pole design on red ground, 238 cm x 145 cm	£200-£250
573	A Persian Yalameh rug, the blue ground with repeating diamonds, 147 cm x 110 cm	£180-£200	592	A Persian Afshar rug, the bold centre medallion on mid-red ground, 198 cm x 158 cm	£200-£250
574	A Persian Lilian rug, red ground with floral design, 207 cm x 110 cm	£180-£200	593	A Persian Shiraz carpet, the red ground centred by a geometric medallion, 274 cm x 172 cm	£180-£220

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594	A Persian Hamadan rug, the repeating geometric design on red ground, 212 cm x 141 cm	£60-£80	611	Naive school - an antique scratch built model of a three masted sailing ship in full sail, in period glazed front wooden case, 63 cm x 16 cm x 40 cm h (broken glass)	£100-£200
595	An antique Turkoman rug, the red-brown ground with three rows of guls, 190 cm x 127 cm	£160-£200	612	A pair of vintage bead lustre gilt framed twin arm wall sconces, a/f, 26 cm h	£40-£60
596	An antique Turkoman rug, the soft red ground with four rows of guls, 196 cm x 124 cm	£160-£200	613	A pair of large antique cast spelter 'Marley Horses', 52 cm h - a/f (2)	£80-£120
597	An antique Turkoman rug, the mid red ground with three rows of guls, 136 cm x 122 cm	£160-£200	614	A Victorian mahogany circular graduated two-tier tripod dumb waiter, 61 cm dia. x 80 cm h	£80-£120
598	A Persian Meshed carpet, the red ground centred by a large medallion, 375 cm x 300 cm	£600-£700	615	A companion pair of French ormolu mounted porcelain male and female musician figure five arm candelabra, 19th century, 60 cm h - a/f	£500-£700
599	An old Persian Bakhtiari carpet, the traditional Bakhtiar design of flowering vines centred by a medallion, on red ground, 410 cm x 330 cm (10132)	£500-£700	616	An Edwardian cast iron Post Office wall -box front, with enamel plates, 69 cm x 35 cm a/f, mounted to a wooden box	£100-£150
600	An old South West Persian kelleh carpet, first half 20th century, the four diamond lozenge design on camel ground, 270 cm x 154 cm	£100-£150	617	Two pairs of riveted cast iron greenhouse trestle stands, early 20th century, each 79 cm w x 74 cm h (4)	£200-£300
601	A Persian Shiraz carpet, the twin diamond lozenge design on mid-red ground, 212 cm x 171 cm	£180-£220	618	A solid marble top garden table on green painted cast iron base, 152 cm x 76 cm x 73.5 cm h (please note - it's heavy)	£100-£150
602	A South West Persian Qashqai carpet, the pale red ground centred by a medallion, 245 cm x 188 cm	£280-£320	619	A large weathered reconstituted stone font planter in the Gothic style, 20th century, raised on a lattice arch base and plint base, 68 cm dia. x 88 cm h	£200-£300
603	A good contemporary Persian Sarouk carpet, the camel ground centred by a medallion and flowering vines, 385 cm x 280 cm	£700-£800	620	An old pair of large weathered wrought iron framed wood-slat garden benches, each 210 cm long - as found (2)	£100-£150
604	A contemporary red ground Turkish rug with 3 central medallions, 220 cm x 106 cm	£120-£150	621	Henry Loverage, an Arts & Crafts copper jardiniere on iron tripod legs, bears makers stamp, 32.5 cm dia. x 31 cm h	£80-£100
605	A good Persian Kashan carpet, second half 20th century, the repeating stylised floral design on camel ground, 380 cm x 290 cm	£600-£800	622	An antique copper tub within an iron tripod cradle, 54 cm dia. x 50 cm h	£50-£70
606	A Persian Hamadan rug, the three rows of guls design on red / blue ground, 180 cm x 100 cm	£130-£150	623	An antique majolica oil lamp, 62 cm h o/all, to/w another oil lamp with cranberry glass reservoir and brass foot - both with etched cranberry shades (2)	£60-£100
607	A companion pair of antique Persian Kashan rugs, circa 1920's, the centre medallion design on dark blue ground, 205 cm x 131 cm (2)	£400-£600	624	A 19th century brass bound mahogany campaign style writing slope, 46 cm x 25 cm x 18 cm h	£50-£70
608	A Persian Kashan carpet, the stylised centre medallion and floral design on red, 300 cm x 200 cm	£450-£500	625	Two pairs of twin arm bronzed and crystal hung table lamps (previously wired), 36 cm and 42 cm h, all a/f (4)	£40-£60
610	A 19th century mahogany chest on chest of diminutive proportions, the moulded cornice over three short drawers and six long drawers, raised on shaped bracket feet, 80 cm w x 54 cm x 170 cm h	£300-£400	626	A contemporary clavichord (Naples, 1977) to/w a Zuckermann harsichord manual, 101 cm x 30 cm x 12 cm h (appears complete and unused)	£50-£80
			627	Camerer Kuss & Co, London, a gilt mounted tortoiseshell 8-day two train mantel clock, 27 cm h o/all	£150-£200

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628	Clarke & Keley, Calcutta, a French brass cased single train carriage clock with white enamelled dial, 12 cm h o/all, a/f (with key)	£60-£80	642A	A large painting on silk panel depicting a caparisoned elephant, 20th century, within a decorative carved and moulded giltwood and silk banded frame, 110 cm wide x 107 cm high o/a	£50-£80
629	A small late 19th century brass carriage clock, the single train movement with pale blue enamelled dial, in leather travel case, a/f, 9 cm h (with key)	£40-£60	643	A vintage electro-plated crystal hung eight branch electrolier, 70 cm dia. x approx. 105 cm h	£200-£300
630	An antique brass two train 8-day carriage clock with silvered dial within a plain frosted gilt mask, striking on a coil gong, 14 cm h o/all (with key)	£100-£140	644	T T Johnson, Salisbury, a Sheraton Revival style inlaid satinwood barometer, 96 cm h	£150-£200
631	An old carved hardwood tripod stool of African origin, 32 cm dia. x 30 cm h	£70-£100	645	A late Victorian oak triple door compactum, with one mirrored door, enclosing an arrangement of linen slides and hanging space over drawers, on a plinth base, 190 cm w x 58 cm x 210 cm h o/all	£100-£200
632	Le Roy & Fils, Paris, a fine French gilt ormolu and Sevres porcelain mounted three-piece clock garniture in the French Renaissance revival style, with two train 8-day movement, the dial 8.5 cm dia., circa 1870's, the clock 33 cm h o/all	£1,000-£1,400	646	An Edwardian Sheraton revival style inlaid centre bow fronted display cabinet, raised on square tapering legs to spade ends, 114 cm w x 47 cm (max to bow front) x 179 cm h	£140-£160
633	D Martinelli, London, a Victorian inlaid mahogany barometer with silver dial and thermometer scale	£50-£70	647	An late 19th century two part inlaid rosewood corner cabinet in the Sheraton Revival style, 76 cm w x 197 cm h o/all	£70-£90
634	Thurlow of Ryde (Isle of Wight, Hampshire), an 8-day fusee movement walnut cased dial clock, 36 cm dia.	£100-£150	648	An antique Louis XVI revival brass mounted rosewood / kingwood fold-over card table, with green baize lined interior surface, raised on slender cabriole legs terminated by sabot toes, 77.5 cm w x 41 cm x 74 cm h	£300-£400
635	An old weathered iron and steel rooftop weather vane, 95 cm x 95 cm x 143 cm h	£100-£150	649	An antique Chinese distressed red lacquered cabinet, with two doors, 95 cm w x 44 cm x 84 cm h	£100-£150
636	A George III brass mounted mahogany cased table clock, the twin fuse movement with hour repeat on a bell, the engraved back-plate signed 'Attwood, Poultry, London', the 20 cm dia. white enamelled dial signed 'Thwaites', the case with caddy top and folding handle, 39 cm h o/all	£1,400-£1,600	650	An antique Chinese hardwood jardiniere stand, carved with prunus, on four legs, 36 cm dia. x 44 cm h	£70-£90
637	A mid 19th century giltwood and gesso framed landscape overmantel, with three mirror plates, 140 cm w x 66 cm h	£180-£220	651	An old Chinese rosewood low table, on moulded paw feet, 76 cm x 41 cm x 28 cm h	£80-£100
638	An Arts & Crafts wrought and cast iron fire basket and pair of dogs, to/w a smaller pair of matching tool rests and a heavy cast iron fireback dated '1662', 92 cm w x 75 cm h	£200-£300	652	A late George III mahogany D-end dining table, the pair of ends united by a double drop leaf table, raised on square legs - c/w brass clips, 266 cm max. x 97 cm x 72.5 cm h	£200-£300
639	An antique Chinese carved rosewood stand with marble inset top, 38 cm dia. x 60 cm h	£150-£200	653	A mid 19th century mahogany framed chaise with single scroll end, on turned legs to castors, 183 cm long	£180-£200
640	Chadburns Ltd, Liverpool, an oak cased brass barograph, drawer to base, 38 cm w x 23 cm x 23 cm h	£120-£150	654	A Victorian mahogany two drawer side table, raised on turned legs to white ceramic castors, 138 cm w x 51 cm x 76.5 cm h	£100-£140
641	A set of four gilt ormolu rococo style twin arm wall sconces, to/w another twin arm sconce (5)	£50-£80	655	Victorian brass mounted oak tantalus/games compendium, with games drawer and brass carrying handles, 34 cm w x 26 cm x 32.5 cm h	£200-£300
642	An old part woven and pine child's Orkney chair, later painted red, a/f	£60-£80	656	A pair of washed distressed grey patinated oval wall mirrors (2)	£150-£200

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657	A late 19th century mahogany pedestal desk, with inset blue vinyl top over an arrangement of nine drawers, the reverse with cupboards, on a plinth base and concealed castors,	£200-£300	672	E Riley, a vintage mahogany metamorphic billiards / dining table, the baize lined playing surface enclosed by four table top leaves, the bed adjustable in height, on square moulded legs, to/with accessories - cues / billiard balls / Riley scoreboard	£500-£800
658	An antique Continental carved oak desk with an arrangement of ten drawers, raised on barley twist supports united by conforming stretchers, 112 cm w x 63 cm x 131 cm h o/all	£150-£200	673	A George III oak D-end dining table, comprised of a pair of demi-lune end tables united by a twin drop leaf table, raised on square legs, 259 cm x 109 cm w x 71.5 cm h (three parts)	£400-£500
659	An antique cast iron fire basket in the form of a vase / brazier, 93 cm w x 122.5 cm h	£100-£200	674	A late 18th/19th century French (Provence) fruitwood marriage cupboard, with moulded and carved decoration to the two doors, centred by a single drawer, 136 cm x 67 cm deep x 216 cm high overall	£180-£220
660	A George III mahogany hanging barrel front corner cupboard with drawer, 91 cm w x 126 cm h	£100-£150	675	An antique carved walnut framed French fauteuil	£150-£200
661	A Louis XV revival three-drawer commode, rosewood and kingwood, raised on cabriole legs, 56 cm w x 38 cm x 73.5 cm h	£400-£600	676	A George III cross-banded and inlaid mahogany serpentine serving table, raised on moulded square tapering legs, 164 cm w x 62 cm x 85.5 cm h	£300-£400
662	A 19th century ormolu mounted tripod jardiniere stand, the marquetry inlaid top centred by an inset hand-painted dish, 39 cm dia. x 79 cm h	£120-£150	677	A set of six Regency mahogany bar back dining side chairs, with turned moulded front legs (one a/f) (6)	£100-£200
663	A Victorian arched giltwood framed overmantel, 125 cm w x 81 cm h	£50-£60	678	A large weathered cast stone garden urn with lion head and swag decoration, 70 cm dia. x 64 cm h	£200-£300
664	Mahogany bowfront hanging corner cupboard, with drawer, 93 cm w x 122.5 cm h	£60-£100	679	An antique Indian carved table, 76 cm dia. x 27 cm h to/with a carpet cushion	£80-£120
665	An antique French Empire style gilt framed mirror, 146 cm h x 80 cm w	£300-£400	680	An antique carved gilt-wood salon sofa, in contemporary Vanessa Arbuthnott 'shell' fabric	£200-£300
666	A 19th century cross-banded oak longcase clock, the 8-day movement with arched brass dial, silvered chapter ring, a moonphase and subsidiary seconds and date rings, unsigned	£250-£300	681	An antique dark oak ecclesiastical cupboard, with carved frieze drawer over twin cupboards, with relief carved panels depicting the birth of Christ and the Last Supper, on paw front feet, 114 cm w x 63 cm x 118 cm h	£180-£220
667	A Victorian mahogany twin pedestal 'D' end dining table to/w a single wide extension leaf, 252 cm (max) x 114.5 cm w x 72.5 cm h	£200-£300	682	A good contemporary pair of four panel folding screens, in black plush faux alligator design fabric, overall 185 cm w x 174 cm h (2)	£400-£500
668	A Chinese two-part cupboard with two doors, 79 cm w x 40 cm x 122 cm h and a conforming smaller cabinet 79 cm w x 40 cm x 50 cm h (2)	£100-£150	683	A 19th century French style carved giltwood framed salon suite, comprising a sofa, pair of armchairs and four side chairs, with faded/distressed fabric seats/back, to/with another similar framed salon sofa in matching fabric (8)	£500-£800
669	A large mirror in Rococo style gilt frame - the plate replaced, the frame a/f, 155 cm x 109 cm	£50-£70	684	Nathaniel Birt, London, an 18th century black japanned longcase clock, the triple fusee five pillar movement striking on seven bells, the 29 cm wide arched brass dial with polychrome moonphase, silvered chapter ring and subsidiary seconds, 222 cm h o/all	£3,000-£4,000
670	A late 17th/18th century carved oak coffer, on stile feet, 145 cm w x 59 cm x 62 cm h	£120-£150			
671	A George III feather-banded and inlaid mahogany bureau, the interior fitted with drawers and centre niche, over four long graduated drawers, on shaped bracket feet, 100 cm w x 51 cm x 107 cm h	£180-£220			

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685	An antique gilt framed trumeau mirror, surmounted a portrait of a lady, oil, 174 cm x 93 cm	£250-£300	701	A Regency brass mounted rosewood rosewood cabinet with pair of glazed in doors, raised on a plinth base, 163 cm w x 60 cm x 92 cm h	£300-£400
686	An antique gilt framed cushion mirror, surmounted by a floral mount flanked by cherubs, 132 cm x 97 cm	£500-£600	702	A George III mahogany sideboard of reverse serpentine form, three frieze drawers over cupboards flanking a tambour door cupboard, raised on square tapering legs to brass castors, 163 cm w x 60 cm x 92 cm h	£300-£400
687	A large French antique black/gilt mirror in Napoleon III style, surmounted by bird within a laurel vine (damages) 167 cm h x 116 cm w	£600-£800	703	An 18th century mahogany cross-banded oak high dresser, the open rack incorporating cupboards over three frieze drawers, raised on turned club legs to pad front feet, 190 cm w x 47 cm x 206 cm h o/all	£600-£800
688	A retro mid century style armchair in casamance upholstered chenille to/w matching stool (2)	£150-£200	704	A 19th century mahogany bow-front sideboard with brass 3/4 galleried top, raised on square tapering legs to spade ends, 183 cm w x 60 cm x 104 cm h 0/all	£200-£400
689	A 19th century stripped pine cricket table, the circular three plank top over an undertier, 71.5 cm dia. x 75 cm h	£300-£400	705	A companion pair of Arts & Crafts period bobbin turned corner chairs (2)	£80-£120
690	A continental walnut, maple, parquetry and marquetry serpentine commode, 18th century, with three drawers, raised on cabriole legs, 135 cm w x 64 cm x 100 cm h	£2,500-£3,500	706	A George III mahogany chest on chest, the moulded cornice over three short and three long graduated drawers flanked by canted pilasters, over a further three long graduated drawers, raised on shaped bracket feet, 117 cm w x 56 cm x 189 cm h	£300-£400
691	An Art & Crafts oak hall cupboard, with copper panels in the manner of Liberty & Co., 107 cm w x 45 cm x 194.5 cm h	£150-£200	707	An 18th century mahogany silver table of Irish origin, the rectangular top with raised lip over a wavy frieze, raised on shell carved cabriole legs to pad feet, 77 cm w x 50 cm x 68 cm h	£900-£1,200
692	A Georgian mahogany circular tilt-top tripod table, 76 cm dia. x 71 cm h	£80-£120	708	A vintage mahogany thirty drawer cabinet, with brass pulls, 214 cm w x 40 cm x 136 cm h	£300-£400
693	A mahogany three division Canterbury with drawer beneath, raised on brass castors, 47 cm w x 33 cm x 49 cm h	£80-£100	709	Davison of Eccleshall, a George III cross-banded oak cased eight-day longcase clock, the silvered circular dial with oversize Roman and Arabic numerals subsidiary seconds and engraved signature, 224 cm high overall	£300-£350
694	A Victorian mahogany three tier bookstand / what-not, 53 cm w x 29.5 cm x 94 cm h	£100-£150	710	A late 19th century battered buttoned burgundy leather walnut framed chaise longue, with scroll end and spindle gallery arm rail, 193 cm l	£200-£250
695	An Edwardian ladies mirror backed writing table with leather top and single drawer, raised on square tapering legs to ceramic castors, 75 cm w x 41 cm x 114 cm h o/all	£150-£200	711	A Victorian mahogany chair with buttoned brown leather yoke back, raised over a crinoline stretcher and on ceramic castors	£200-£300
696	A Liberty & Co. 'Quaint Furniture range' beech stick back chair, stamped '1365' to the underside	£200-£300	712	An early 20th century oak three tier revolving bookcase, with drop leaf to one side, on castors, a/f	£80-£120
697	Victorian mahogany bow-front chest of two short over three long graduated drawers, each with turned wooden pulls and ivory shield escucheons, raised on splay bracket feet united by a wavy apron, 103 cm w x 51 cm x 114.5 cm h	£100-£150	713	After Andre Dubreuil, a pair of verdigris patinated steel chairs circa 1994 (2)	£600-£700
698	An antique mahogany open armchair in the manner of Liberty & Co.	£100-£150			
699	A late 19th century mahogany mirror backed chiffonier, of Scottish origin, with two frieze drawers over a pair of panelled cupboards, on a plinth base, 150 cm w x 60 cm x 210 cm h o/all	£150-£200			
700	A Victorian grey marble top mahogany open bookcase, with pierced brass 3/4 gallery and brass mounts, single adjustable shelf, raised on short turn legs to brass castors, 83 cm w x 26 cm x 88 cm h o/all	£150-£200			

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Lot No	Description	Estimate	Lot No	Description	Estimate
714	A good quality Victorian brass bound mahogany adjustable height reading table, the rectangular top raised on a gun-barrel style pillar to a shaped base, on castors, 99 cm x 51 cm x adjustable height	£150-£200	725	A late 19th century Chippendale revival mahogany vitrine table, with all-round glazed top over an under-tier, blind-fret decorated overall, 40.5 cm square x 74 cm h	£150-£250
715	A Victorian rosewood side table with two slender frieze drawers, 85 cm w x 41 cm x 68 cm h	£180-£220	726	A late 19th/20th century side table with two frieze drawers, bears 'Bobby and C C Margate' plaque to back	£80-£100
716	A steel bound oak cabinet with two doors, two shelves to the interior, bears plate engraved 'Bucher & Sydenham, Reading' (Jewellers) with two heavy duty carrying handles to each side, circa 1900, 123 cm x 58 cm x 101 cm h	£50-£100	727	A Victorian brass mounted and inlaid rosewood jewellery case, with fitted interior and side base drawer, 33 cm x 23.5 cm x 18 cm h	£80-£120
717	A Japanese black lacquered hardwood altar table, 20th century, the thick rectangular top stepping in to the shallow frieze and shaped apron, standing on four scrolling legs, 195 cm width x 40 cm depth x 86 cm high	£150-£200	728	A Victorian mahogany miniature chest of two short over three long graduated drawers, on a plinth base, 34.5 cm x 20.5 cm x 36 cm h	£70-£100
718	A George III mahogany shell carved silver table of Irish origin, the rectangular top with raised lip, on cabriole legs to moulded toes, 85 cm w x 52.5 cm x 71.5 cm h, Provenance: Hamwood House, County Meath, Eire	£2,000-£3,000	729	A Victorian walnut serpentine three-tier what-not, 53 cm x 37 cm x 100 cm h	£140-£160
719	A set of six stacking 'Louis Ghost' chairs by Kartell, designed by Phillippe Starck (6)	£400-£500	730	A pair of antique weathered staddle stones with circular caps, 70 cm h (2)	£180-£220
720	An antique bevel edged cushion framed gilt-wood and composite wall mirror, of octagonal form surmounted by two mermaids flanking an urn, 118 cm x 74 cm	£500-£600	731	Two antique staddle stones, with circular caps, 60 cm h (2)	£100-£150
721	A companion pair of brass bound coopered buckets, both bearing plates 'Teak from HMS Iron Duke, Admiral Jellicoe's flagship, Jutland 1919', each 26 cm dia. x 23 cm h (2)	£180-£220	732	An antique Erard rosewood cased upright piano No. '86029', dates to circa 1901-1910, 150 cm wide x 64 cm deep x 127 cm high	£30-£50
722	A 19th century polychrome decorated satinwood card table in the Sheraton style, the fold over baize lined top raised on twin gatelegs, 91.5 cm w x 42.5 cm x 74 cm h	£300-£500	733	A set of four gilt metal rococo style wall sconces (4)	£60-£80
723	A 19th century ormolu mounted inlaid work table, the hinged top enclosing a fitted mirror over a fitted drawer, flanked by lidded wells, raised on fluted turned legs united by cross-stretchers, 70 cm w x 43 cm x 68.5 cm h	£200-£300	734	A carved Oriental hardwood camphor lined trunk, circa 1950s, 102 cm w x 53 cm x 60 cm h	£100-£150
724	A Regency mahogany wine cooler / cellarette in the form of an enlarged sarcophagus, with lion mask side mounts, the interior with multi-division bottle compartments, raised on a plinth base and concealed brass castors, 73 cm w x 55 cm x 53 cm h	£300-£400	735	An antique humpback two seat sofa for re-upholstery, 140 cm wide, 100 cm high 90 cm deep, on square tapering legs to brass castors	£150-£200
			736	A floral marquetry walnut cased Polyphon, to/w thirteen discs - plays well when prompted, 40 cm x 36 cm x 21 cm h	£180-£220
			737	Manner of Polly Morgan - a companion pair of taxidermy ducklings wearing Christmas hats, under glass domed cases, each 184 cm h (2)	£280-£320
			738	Polly Morgan (British b.1980) - 'Still Birth', a taxidermy chick with red glass balloon, from an edition of 150, mounted under glass dome case, 26 cm h o/all	£300-£400
			739	A carved wood figure of a deity, Thai, remnants of polychrome decoration, 125 cm h o/all	£40-£60
			740	Nicole Freres, Geneve, a late 19th century cylinder music box with 33 cm (13 inch) brass cyinder - a/f	£200-£300
			741	Pair of large bull/longhorn horns, 213 cm to/w a Swiss bell (2)	£200-£300

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742	Warwickshire - Greenwood (C. & J.) pub. Pringle Snr. London, 1822 - An antique map of the County of Warwick from actual Survey made in 1820/21, with large calligraphic title, table of explanation, vignette of Warwick castle lower left, original hand-colouring, mounted on linen, within a glazed in giltwood frame, 1142 cm x 114 cm o/a	£300-£400	755	Everard, John - Adam's Fifth Rib (photographic nude studies), 2nd, 1936, folio to/w various other volumes including travel, Nausen, Fridtjof - The First Crossing of Greenland, 2 vols, 1890; Japanese interest, Layard's Discoveries of Nineveh and Babylon, 1853, embossed cloth 8vo, etc (12)	£70-£100
743	A large painted pottery sheep, 43 cm l x 35 cm h	£40-£50	756	Beattie, William & Bartlett, W H (ill) - Switzerland, 2 vols, 1836 to/w The Waldenses 1839, matching gilt tooled full calf 4to	£80-£120
744	A taxidermy barn owl in naturalistic setting within a fully glazed case, 56 cm high x 40 cm wide x 30 cm	£100-£150	757	Grays, Anthony, 3rd 1864, cloth 4to; Walton, Izaak & Cotton, Charles - The Complete Angler, 2nd, London; Nattali & Bond 1860 2 vols half Morocco; Wilson, Dr Andrew - Wild Animals and Birds, 2nd Cassell & Co 1883 dec cloth; to/w cartoon volumes by Russell Brocklands & others etc	£50-£70
745	A trio of similarly modelled glazed reclining Lurchers, 11 cm long to/w a ceramic model of a whale, another of a seal, a shell adorned card holder etc (an assorted box)	£20-£30	758	Milne, AA & Shepard EH, two 1sts - Now we are Six 1927 and The House at Pooh Corner 1928 (both in worn condition); lot also includes later editions - Winnie the Pooh (21st 1939), two more House at Pooh Corner (11th 1940 & 25th 1948); also The Children of the New Forest (6)	£50-£70
746	A hand painted French frosted glass brass mounted swag ceiling light, approx. 37 cm dia. x 52 cm h	£300-£400	759	Shakespear, William - Works, one vol, lacks title page (circa 1750?) includes Shakespear's Will in the preface - refers to 'brown best bed' (not traditional 'second best bed'), half calf and oilboard 4to (binding restored)	£50-£100
747	An Atkins Patent water filter, 41 cm dia. x 54 cm h (note - no cover)	£40-£50	760	Cecil Beaton's New York, signed by the Author with inscription, 1st, London, BT Batsford Ltd 1938, yellow cloth 8vo	£40-£60
748	A trio of similar brass Arts & Crafts finger door plates to/with two brass chamber sticks, one engraved 'Edwin Burgh 1703' and two kettles, one white metal mounted copper, the other brass (7)	£50-£80	761	Natural History, Gardening, Household management etc - Wood, Rev J G, Illustrated Natural History, 3 vols 1874 (Reptiles); Bowdler-Sharpe, R, Sketch-book of British Birds 1898; Lowe, E J - British Grasses (1871); Wright, Horace and Walter, Beautiful Flowers and How to Grow Them, 2 vols 1909; Aavis, Lucius, Ornamental Shrubs (1899); Castle, Agnes and Egerton, Our Sentimental Garden, 2nd 1915; Clarke Nuttal, G Beautiful Flowering Shrubs (tipped in plates); Mrs Beeton's Household Management, New Edition (c 1907); Fairclough, MA, The Ideal Cookery Book; Cassell's Dictionary of Cookery (half-calf); also The Bab Ballads by WS Gilbert (2nd) and National Nursery Rhymes, J W Elliott (15)	£80-£120
749	A set of four contemporary Georgian style hanging lanterns, 21.5 cm x 35 cm h, all a/f (4)	£80-£100	762	Rutledge, Hugh - 'Everest, The Unfinished Adventure', signed by Eric Shipton (expedition leader), 1st, London, Hodder & Stoughton 1937, blue cloth 4to	£70-£100
750	Thirty-eight half-calf-bound volumes, Justice of the Peace and Local Government Review 1916-1945 to/w twenty-seven volumes Halsbury's Laws of England 1974-2007, Estates Gazette Law Reports 1985-2008 and two volumes Estates Gazette Digest of Cases 1982-83	£100-£150			
751	Seventeen volumes of The Charles Dickens Library, quarter Morocco 8vo	£40-£60			
752	A Victorian Family Holy Bible, gilt tooled Morocco	£40-£60			
753	British Army History - The History of the Dresses of the Royal Regiment of Artillery (1899) and other volumes, including 5th Inniskilling Dragoon Guards, West Yorkshire Regiment etc, some vellum-bound (15 vols)	£200-£300			
754	Seventeen various leather-bound volumes including Ruskin, works in four volumes, 4th (1886), four volumes Hugh Walpole (1934), Longfellow, Reynolds, Goldsworthy etc	£50-£70			

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763	Timlin, William M, The Ship That Sailed to Mars, 48 mounted text pages and 48 mounted colour plates, no date (circa 1923), dec gilt quarter vellum with d/w 4to	£600-£800	771	A Manchester United football, signed by members of the team (1980s)	£50-£70
764	A Victorian album containing a quantity of photographs - late 19th century/early 20th century - including Leckmelm House, Loch Broom, sailing, hunting, motoring, also foreign cities and landscapes, large sailing yacht, Alpine glaciers, Mont Blanc etc to/w Grand Tour - 'Elegantiores Statuae Antiquae in Variis Romanorum Palatiis' (Antique Statues in various Roman Palaces), pub Rome 1776, with 43 engravings by Natalem Barbiellini, full calf, 4to	£50-£100	772	An album containing a small quantity of Victorian and later British, Colonial and foreign postage stamps to/w a folder containing mostly George IV commemorative stamps, stock books and loose stamps, lot also includes a small quantity of cigarette cards	£50-£80
765	Tennyson, Alfred - Poems, vol 1 (of 2), 4th London Edward Moxan 1846, bears possible signature of Tennyson in front to/w matching volume The Princess, a Medley 1847, gilt dec full calf 16mo; lot also includes Idylls of the King 1859 and The Holy Grail and Other Poems, 1870 with matching blue calf bindings 16mo (latter disbound) (4 - all ex libris William Court Gully Speaker of the House of Commons)	£40-£60	773	A quantity of postage stamps, mostly Edward VII-Queen Elizabeth II, including commemorative sets, loose and in albums to/w a quantity of cigarette cards and postcards (box)	£70-£90
766	Margaret Cameron - A large albumen photographic print of Alfred Lord Tennyson, signed in ink by Tennyson and inscribed 'True life requested photograph copyright taken by Julia Margaret Cameron', later mounted and framed, 30 x 25cm Prov - on reverse direct to Cameron	£300-£400	774	A penny black postage stamp AA, 3 good margins to/w a large quantity of other stamps, mostly 20th century, loose and in stock-books and albums, including commemoratives, representatives, collectors sets etc	£100-£200
767	Duke of Wellington - two examples of his signature, as a letter with postal cover mounted with his seal and on a small fragment addressed to Rundell & Bridge (2 - both framed)	£300-£500	775	A collection of postage stamps and covers including six penny red imperf and six perf, two franked covers etc, loose and in albums	£40-£60
768	A small collection of ephemera relating to post-war Colonial Nigeria, including large 1949 linen-backed map, Government Staff list 1954, letters of employment as Colonial Service Surveyor, three 8 x 6 in photographs of HM Queen Elizabeth and Prince Philip on visit and souvenir Passenger List and Menus from the maiden voyage of M V Apapa (Elder-Dempster Lines) 1948	£50-£70	776	A small quantity of cigarette cards and other trade cards (box)	£40-£60
769	Football programmes - Football Association Internationals - England v Germany December 1st 1954; England v Scotland April 2nd 1955 and England v Spain November 30th 1955 (3)	£20-£30	777	A quantity of commemorative stamps in two box files	£30-£40
770	Football programmes - English 1950s and later, including Tottenham, Chelsea, Arsenal, England, Wales etc (approx 110) to/w cricket (Lords) and tennis (Wimbledon); lot also includes 1949 Radio Times October 2-8 (box)	£80-£120	778	Aviation interest - An interesting and varied collection of pilot/navigator ephemera including London School of Flight manuals/texts; maps; posters incl. Space Shuttle set of seven; flight calendars; military wooden shields; a signed Lockheed SR-71 photograph - all circa 1950's - 70's	£100-£150
			779	Four frames containing fourteen 17th century/early 18th century road map engravings (4)	£50-£100
			780	A 17th century map engraving after Robert Marden, 'The Smaller Islands in the British Ocean', 36 x 42 cm to/w an Ogilvy road map, Chiddingfold to Winchester via Chichester, 32 x 44 cm (2 - framed and glazed)	£70-£100
			781	A gilt-tooled paper 'Answer of...George III...when applied to on the Catholic Bill...', 43 x 18 cm, mounted framed glazed	£40-£60
			782	A single leaf from a French Book of Hours, circa 1450 (by repute), with richly-decorated and gilded illuminated margins, 19 x 13.5 cm, mounted framed and glazed on both sides	£400-£500

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Lot No	Description	Estimate	Lot No	Description	Estimate
783	A loose-leaf portfolio - 'British and Indian Troops in Northern France' by Paul Sarrut 1914-1915, containing 47 (of 70) monochrome prints and sketches, c/w Ltd edition (no 15/250) certificate signed by Sarrut with personal dedication to Captain Butler-Stoney, Christmas 1918; to/w four original pencil sketches by the artist and other family ephemera and prints; lot also includes two pairs of Alken cock-fighting engravings	£100-£150	795	A cased Victorian 1887 Jubilee specimen coin set	£100-£150
			796	A cased Commonwealth of the Bahama Islands 1973 proof coin set (Franklin Mint) to/w a John Pinches cased set of four silver medallions, 'The Churchill Medals'	£80-£120
			797	A quantity of Georgian and later copper and other coins, tokens etc	£40-£60
784	A large quantity of Victorian and (mostly) later copper and nickel coinage, as well as Foreign issues (box)	£40-£60	798	A Victorian brass-bound coromandel toilet case with velvet and Morocco lining and partial set of silver-mounted fittings (London 1856), Bramah lock to/w other collectables including George III silver-cased pocket watch with verge movement by Simon Shole of Deptford (a/f), cranberry glass double-ended scent bottle with base-metal ends, box of unmounted gemstones from the Amsterdam Gem Cutting Company, Rio di Janeiro, a Victorian pair of binoculars by Cassartelle of Manchester and an antique French pair of folding pocket binoculars 'La Mignonne'	£100-£150
785	A large quantity of British coinage, Georgian and later, including silver, copper and nickel, to/w proof sets, bank notes etc	£80-£120			
786	Three Royal Mint boxed Shengxiao Collection silver proof coins 2015/16/18, a silver proof US Dollar 2000, and various Victorian and later silver coins	£80-£120	799	A Shire Horse Society silver medal, Birmingham 1937 (cased), to/w various commemorative crowns and other coins, china hen's eggs, vintage tins of gramophone needles, wristwatches etc	£40-£60
787	Ten series A Bank of England 1 notes - Peppiatt (1), Beale (1) and O'Brien (9)	£50-£100	800	Jaques & Son, London, a 19th century weighted Staunton chessmen set, the kings stamped Jaques in red, in mahogany box, the king 9 cm h	£600-£800
788	Seventy various Royal Commemorative and other crowns including 22 Churchill crowns, to/w three £5 crowns	£40-£60	801	A WWI trio of medals to J.13071 E. Denham, A.B. R.N. comprising 1914-15 star; 1914-18 war medal; Victory medal to/w a WWII trio comprising 1939-45 star; 1939-45 ward medal; Defence medal attrib. to P.L. Denham with OHMS box of issue (6)	£100-£140
789	Two boxed Royal Mint silver 1977 Jubilee medallions, 5.8 cm diam, 2.8oz (87g) each, to/w a boxed 1972 Silver Wedding crown, boxed 1977 Silver Jubilee proof crown and unboxed 2001 Bailiwick of Jersey proof £5 (5)	£70-£100	802	A circular bronze relief plaque depicting profile bust of King Edward VII, 21 cm diam (possibly a Naval gun tampion) to/w a small bust of a German military/Naval officer with large beard - probably Emperor Frederick III, 27 cm (2)	£70-£100
790	James II 1686 half crown, 1st bust, Fair	£30-£50	803	A silver and enamel Balkan Red Cross medal 1912-13, awarded to Jessie Scott, nurse to/w a quantity of related ephemera including 1914 certificate, signed photograph of Sophie, Queen of Greece, Athens 1913, two portrait photographs and two albums of photographs depicting her Balkan War service, her leather writing case, etc (see also lots 804/805)	£250-£300
791	Elizabeth I sixpence, 2nd issue 1560-61, fair, to/w three sixpences, 1565, '61 and '62 (possibly - latter date obscured), fair-F, to/w a James I shilling, no date, heavily clipped, remaining fair (5)	£100-£150			
792	William and Mary halfcrown 1689 VF, William I halfcrown 1697 fair and Queen Anne halfcrown 1708 fair (3)	£100-£150			
793	1894 part Maundy set (lacks 3d) VF, to/w two halfcrowns 1910/20, four Gothic florins and a 1901 florin, three shillings, two sixpences, two threepences and a George V bracelet of nine linked threepences, 3.8oz	£50-£70			
794	Various Roman coinages, to/w 1773 halfpenny, 1806 penny, 1794 Lancaster halfpenny (John of Gaunt), 1812 one penny token, 1837 Province du Bas Canada Deux Sous/One Penny Bank Token; lot also includes a quantity of 19th/20th Century silver and copper coins - various countries	£40-£60			

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Lot No	Description	Estimate	Lot No	Description	Estimate
804	A George V Red Cross Medal in presentation case, awarded to Ruth Cornter, in presentation case, to/w Miss Cornter's silver/base metal and enamel badge, a portrait photograph and a letter from Buckingham Palace (see also lots 803 and 805)	£250-£300	814	Various collectables including brass counter-top bell, chrome desk stand with perpetual calendar, antique photograph of the elderly Queen Victoria driving a donkey-drawn carriage, framed set of salmon flies tied by FJG Riley, Bow, London, E3, clay pipes etc	£50-£70
805	A quantity of ephemera relating to George Cornter (née Koruter), brother-in-law to Jessie Scott (see lot 803) and father of Ruth Cornter (see lot 804), including his certificate of Nationalisation and other documents, oddment of family jewellery and silver, a pair of carved beef-shin candlesticks and four carved boxes, made by George whilst interred during WWI as a potential foreign enemy	£40-£60	815	A 19th century giltwood carved dog's head with whip in its jaw, flanked by wreath and holly leaves, 21 x 36 cm overall	£50-£100
806	A World War I 1914 Queen Mary Christmas tin to/w a plated metal advertising figure for Fry's Choc'late' - 'Hello Daddy Guess what I've got?', 18 cm high, a plated brass (possibly bronze car mascot), cast as a bull, 5 cm high and a ADAC (German Automobile Association) 60th anniversary badge (4)	£100-£150	816	A 19th century gilt metal plaque, stallion in saddle and bridle, mounted in a glazed rosewood frame with gilt slip, 41 cm square	£60-£90
807	A Carpenter & Westley (Regent St) brass field microscope with detachable components fitted in a rosewood-topped teak case complete with three bone sets of slides, box 19 cm wide	£200-£250	817	An oak casket, probably constructed from the timbers of HMS Victory (postcard of the Victory inset inside the lid, circa 1905), 23 cm wide, to/w a pair of early 19th century gilt brass curtain tie-backs, a set of ten each miniature tortoiseshell bowls and spoons and four antique infant's leather shoes etc	£70-£100
808	A Victorian set of sixty-five microscope slide prepared specimens, hand-written labels for 'Physiolog. Laboratory, University, Glasgow', on six fitted trays, in pine boxed inscribed 'Patrick J MacGregor', 'Glasgow University May 1887'	£30-£50	818	A 19th century mother of pearl tea caddy with two inner lidded compartments 18 cm wide, to/w a velvet-lined casket, 15 cm wide (2- both missing some mother of pearl, but lot includes a quantity of unglazed pieces	£80-£120
809	Two bottles of 1978 Chateau Peymouton St Emilion (Bordeaux) - no warranty offered as to drinkability	£40-£60	819	A Victorian ebonised dome-top tea caddy with brass-studded ivory mounts, 21 cm wide to/w a pair of antique steel candle-snuffers, a pocket-size New Testament with Jerusalem olive-wood covers and a French leather and brass coin-purse (4)	£40-£60
810	A vintage bone and bamboo Mah Jong set c/w four tile-racks to/w a turned wood chess set in the Staunton manner and a miniature 3-drawer chest	£280-£320	820	A 19th century French gilt brass casket with bleu ciel ground decorative enamelled panels, the cover with reserve of a 17th century courting couple in a wooded landscape with distant chateau, on foliate cast bun feet, 27 cm wide overall	£200-£300
811	An early 20th century Chinese Mah Jong set with bamboo and bone tiles, contained in an ebonised box with incised and painted inscription to the sliding cover	£80-£120	821	Two early 19th century japanned tin spice boxes with segmented interiors, one with original grater, the other named for Pearson & Co	£50-£100
812	William Arthur Smith Benson (attrib) - A pair of brass wall-sconces with moulded square knobs and original gas fittings (but converted to electricity), with floral painted and lustred shades, 23 x 29 cm overall	£400-£600	822	Yachting - screenprint 'America II' (1986), signed in pencil on border (not identified), 69 x 54 cm to/w another 'America's Cup 26 1987' by Keith Reynolds, 61 x 46 cm and another signed Reynolds poster 'The First Australian Defence, America's Cup 26 1987' (3 - framed and glazed)	£100-£150
813	A tinplate clockwork teddy bear cameraman with rubber head, 15 cm and a clockwork waltzing couple, 12.5 cm to/w a collection of vintage glass marbles	£40-£60			

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823	An Underwood & Underwood 1895 patent 'Perfecsopce' stereoscopic viewer (lacks handle) to/w approximately 50 cards, including humorous, mildly risqué, topographical including Niagara, Georgian cotton plantation, Queen Victoria at Breakfast etc	£50-£70	837	A pair of 19th century brown patinated bronze Rococo revival slotted stationery stands, on weighted base	£40-£60
824	An antique German Lehman clockwork tinplate donkey-cart with clown a/f	£40-£60	838	A bronze-splash patinated bronze bear, signed with initials AM ltd ed no 2/10, 15 cm long	£150-£250
825	A boxed Waterman ballpoint pen and pencil set to/w a Parker Duofold fountain pen, with 18k nib and a brushed steel and gilt Parker 45 ballpoint pen and pencil set; low also includes a silver business card case, Birmingham 2002, a Waterman's bottle of ink and ballpoint refill and three packets of Parker ink cartridges	£50-£70	839	A Stobwasser-type papier-mache snuff-box, the hinged cover painted with a young lady, an 1837 certificate scroll awarding Freedom of the City of London to Alfred Vernall, Victualler, in cylindrical wooden case, and two early 19th century enamel patch boxes, circular, inscribed 'Who opens this must have a kiss' and oval example with sentimental 'Friendship' verse to/w a Japanese brass pill-box with applied insects and frogs (5)	£80-£120
826	A boxed Parker 51 fountain pen and pencil set to/w a Waterman's fountain pen, also cased	£30-£50	840	J Masanca, carved stone eagle, signed, 37 cm high	£50-£70
827	A vintage mohair teddy bear in worn condition, with turquoise ear-stud/button, glass eyes, stitched nose and claws, hump-back, swivel head and limbs, growl-box (non working), leather/felt pads, 40 cm high	£40-£60	841	A French gilt metal box, richly chased and applied with foliage and scrolls, containing two (of three) scent flasks with gilt shoulders and screw-tops, to/w a small circular boudoire mirror with paste-set frame, 11.5 cm diam (2)	£100-£150
828	A boxed Steiff mohair 'Mrs Tiggy-Winkle', 26 cm, mint boxed with original packaging and certificate and glazed display case	£50-£70	842	Two 19th century Continental gilt metal ring-boxes with bevelled glass panels	£40-£60
829	A boxed Steiff 'Peter Rabbit', 30 cm complete with carrot and badge, mint boxed with original packaging and certificate and glazed display case	£50-£70	843	A Georgian ivory toothpick case with gilt piqué decoration, glazed aperture and mirror (a/f) within lid, 8 cm long c/w a yellow meal toothpick/ear cleaner to/w a gilt metal snuff, incorporating rasp and a small cranberry glass scent bottle with gilt metal collar and cover (3)	£60-£90
830	A Steiff mohair bear 'Little Boy Blue', 2016 North American Ltd Edition no 396/1500, mint, boxed with original packaging and certificate	£50-£70	844	A late 19th century French gilt metal oval trinket-box, the hinged cover inset with Limoges enamel plaque painted with a Pre-Raphaelite queen, 12.5 x 9.5 cm to/w a smaller ormolu ring-box, inset with enamel plaque painted with 18th century lady in black bonnet, 8 cm wide (2)	£100-£150
831	A Steiff mohair 'Paddington', 28 cm, Ltd ed no 940/2000, mint boxed with original packaging and certificate	£60-£90	845	A 19th century Italian oval casket, the hinged cover set with micromosaic view of the Roman Forum, the sides enamelled with entwined foliage, on bun feet, 9.5 cm wide to/w a ring-box with micromosaic view of the Vatican (2)	£150-£250
832	A large collection of china half-dolls (for pin-cushions and tea cosies) etc (box)	£80-£120	846	A 19th century Continental enamel oval box with floral decoration on a painted 'blue gauze' ground, 9 cm wide to/w three German Bilston enamel patch boxes with 'Valentine' inscriptions (4)	£80-£120
833	A 19th century rosewood framed glass panel, cut and etched with a primitive rendition of a three-masted ship of the line, 17 x 20 cm overall	£30-£50	847	An 18th century Continental tortoiseshell snuff box, the cover richly inlaid in silver and mother-of-pearl with a Naval battle, 16.5 cm wide to/w an oval pocket snuff box, the cover inlaid with gilt metal courting rustics with baquettes (2 -both a/f)	£80-£120
834	A pair of contemporary leather-bound terracotta heavy circular bracelets embellished with metal studs, on wire and perspex stands, 13.5 cm diam	£80-£100			
835	Railwayana - a brass Pullman table lamp on scrolling tripod base, 28 cm high, excluding socket	£40-£60			
836	A pair of Regency brass baluster candlesticks with half-reeded tapering columns and square bases, 26 cm high	£40-£60			

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Lot No	Description	Estimate	Lot No	Description	Estimate
848	An antique ivory circular trinket box, richly painted and gilded with cherubs and floral garlands, the base painted with vases of flowers in Arcadian setting, 9.5 cm diam to/w a heavy-gauge gilt brass circular box, enamelled with a spray of flowers, 8.5 cm (2)	£80-£120	855	A George III oval portrait miniature in the manner of George Engleheart, of a gentleman with ornately-tied neck-cloth, white waistcoat and grey coat, unsigned, 8 x 6.5 cm, in brass pendant frame, Note - the portrait displays typical Engleheart features, with protruberent eyes and elongated nose to/w a Regency oval portrait miniature on ivory of a fashionable gentleman with curled blond locks, intricate neck-cloth, buff waistcoat and blue coat, unsigned, 7 x 5.5 cm, in brass pendant frame to/w a Regency oval portrait miniature on ivory of a clerical gentleman with brown curled hair, high collar with white neck-cloth and black coat, unsigned, 6.5 x 5.5 cm, in brass pendant frame (3)	£200-£300
849	An antique base-metal oval pill box agate top and base, to/w a gilt metal oval snuff box painted with chinoiserie opium-smoker and three silver and enamel boxes (5)	£100-£150			
850	An 18th century Continental tortoiseshell-lined papier-mache circular snuff-box, the cover inset with embroidered silk portrait of a lady, 8.5 cm to/w another papier mache snuff, the top with humorous risqué engraving (2)	£70-£100	856	An oval portrait miniature on ivory, in ebonised frame, to/w a gilt brass and blue enamel easel frame, 8 cm high, a pair of Baxter/Le Blonde-type miniature portrait prints of Queen Victoria and Prince Albert (4)	£40-£60
851	Two Stobwasser-type circular snuff-boxes, one painted with classical buildings in a river landscape, the other with a bearded gentleman, 9/9.5 cm diam, to/w a pocket snuff-box painted with risqué view of a young lady on a velocipede and a tortoiseshell snuff-box (4)	£80-£120	857	Florence Hannam (exh 1887-1906) - an oval miniature portrait of a lady, signed, 10 x 8 cm, in velvet surround and cast gilt-brass ornate strut frame, 17 x 12 cm overall	£100-£150
852	A 19th century Sevres porcelain harp-shaped trinket-box, the reserves painted with a courting couple and sprays of flowers on a gros bleu ground, 10.5 cm wide to/w another Continental porcelain box, painted with an 18th century beauty and cherubs, 8 cm wide, another example with bianco sopra bianco Rococo designs and enamelled Dentscheblumen and spray of flowers (lacks metal mount and hinge), a pair of modern Limoges pill-boxes, painted with squirrel and bullfinch and two modern enamel pill-boxes (7)	£80-£120	858	A Regency oval portrait miniature on ivory of a young lady in black gown with red shawl, unsigned, 7 x 6 cm, in red morocco-backed glazed frame	£80-£120
853	A collection of six small Greek attic red-figure pottery items including amphora with bird decoration, 10 cm high; two squat lekythos vessels, one decorated with portrait head, 10 cm high, the other with ribbed body, 8 cm high, a simple oinochoe 12 cm high, a black-glazed squat lekythos with cup shaped rim 13 cm high and a small terracotta owl skyphos, 4cm high, 6.5 cm diam, all probably Ancient (6)	£300-£400	859	A Georgian oval portrait miniature on ivory of a gentleman in brown coat with frothy cravat, 5.5 x 4.5 cm, in gilt pendant frame with plaited hair in reverse and red-morocco outer pocket-case to/w a Continental circular portrait miniature of a Royal prince with curling blond hair and lace collar, in gilt strut frame, 7 cm diam overall (2)	£100-£150
854	A Georgian oval portrait miniature on ivory of an infant, with blond curls in gilt brass frame 5.8 cm x 4.8 cm, to/w an oval portrait of a young child in linens and lace cap, with spaniel, dated 1750 in pencil on reverse (2)	£100-£150	860	A 19th century Black Forest carved wood nutcracker, carved as a laughing gnome, 28 cm	£40-£60
			861	An 18th century Continental white metal campaign knife and fork with amber handles, in shagreen-covered sheath with white metal mounts, 25 cm overall	£200-£300
			862	A late 18th century Continental flintlock belt-pistol with 18.5 cm steel barrel with brass retention-band, trigger-guard and butt-cap, walnut butt half-stock, Liege proof-stamp (ELG), 31 cm overall, to/w a brass-capped shot/powder-flask with long leather body (2)	£250-£350

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863	An antique sporting gun by Carr Bros, with 80 cm barrel and walnut stock, 124 cm overall (lacks hammer) to/w a 19th century Continental copper powder/shot flask, the body richly embossed and chased with game trophy and foliage, brass nozzle, 21 cm to/w a World War I period bayonet with 40 cm fullered blade, two-piece wooden hilt and steel scabbard, 53 cm (3)	£100-£140	874	Three vintage split-cane fly rods and a Hardy Brothers brook rod 'The Victor' (4)	£80-£120
864	A William IV painted wood truncheon with crowned Royal cypher on a red ground, 45 cm long	£100-£150	875	A large taxidermy and fibre-glass Norwegian salmon, on painted mount, 107 cm	£80-£120
865	A World War I sailor's pocket knife, the steel handle engraved 'M & D Canada 1916', to/w two other antique sailor's knives (with marlin spikes), eight other vintage pocket-knives and various others	£50-£60	876	An Asatic Pentax K1000 SLR camera, with Sirius MC Auto Zoom, 1:40-5.6 f=60-300mm lens no 611078, SMC Pentax-A zoom 1:3.5 35-105mm lens no 5794774, SMC Pentax-A Macro 1:2.8 50mm lens no 5371798 Auto Chinon 1:1.95 mm lens with accessories and cases, lot also includes Nikon digital pocket camera	£50-£70
866	A 19th century French 1867 St Etienne bayonet with 57.5 cm fullered and recurved blade, ribbed brass hilt and steel scabbard, 72 cm overall	£40-£60	877	Two Victorian maple-framed 'tinsel' pictures, depicting St George and the Dragon and St Andrew and the Winged Serpent, by J Redington, Hoxton (London), 40 x 34 cm overall	£100-£150
867	Two antique forged iron halberd blades with under-hooks, 18 cm long approx	£40-£60	878	Various vintage collectables including Soviet military peaked cap, pair of flying/motorcycle goggles, car badges and ships badges, various ephemera in autograph books, Royal photographs, pair of Victorian lacquered brass binoculars with Morocco grips, engraved for 'J A Keogh RN', two pairs of handcuffs (with keys) etc, all contained in a wicker hamper	£50-£100
868	A brass three-draw telescope by Ross of London, with Morocco leather grip, 83 cm overall, in stitched calf carry-case	£60-£90	879	A brass Mass bell of traditional form with cast strapwork, embossing and prayers, 16 cm	£20-£30
869	A vintage brass diver's torch, 19 cm to/w a ship's bulkhead clock with enamel dial, 18 cm diam (2)	£80-£120	880	A Victorian set of brass postage scales on wooden plinth, fitted with original square brass graduated weights	£40-£60
870	An antique African tribal sword with 38 cm double-edged blade in wicker-bound wooden hilt and sabbard, 54 cm	£30-£50	881	A 19th century Continental pewter graduated set of five cylindrical measures, 11-4 cm high, to/w two pewter dishes, 22.5 /11.5 cm (7)	£30-£50
871	A pageboy's ceremonial sword by J J Coney, Cheapside, with 73 cm etched blade, brass cross hilt, wired fishskin grip, in brass-mounted leather scabbard, 88 cm overall, to/w an antique swordstick with gilt and niello and engraved, 68 cm blade in thorn scabbard, 90 cm overall, a long Chinese opium pipe with brass bowl and mouthpiece, on painted bamboo stem and a small riding cup with carved antler handle surmounted by a seated dog (4)	£100-£150	882	Two 19th century brass doorstops with weighted bases, to/w a cast brass example (3)	£50-£70
872	Two French 1879 St Etienne bayonets with 52 blades, curled guards and two-piece wooden grips to the brass hilts, in steel scabbards, 66 cm overall	£60-£90	883	A Victorian copper conical gallon measure, to/w a cauldron with brass shell and loop handles and a copper coal helmet with shovel (3)	£50-£70
873	A Victorian infantryman's sword by Reeves of Birmingham, the 87 cm etched blade inscribed 'Presented to Cpl Joshua Brooks by Lieut Herbert H Tayler as being the best swordsman in C (or Barnsley) Troop, Doncaster, May 14th 1874', with steel basket hilt and wired fishskin grip, in steel scabbard, 105 cm long	£150-£200	884	A French violin with Mansuy of Paris label, 36 cm, single piece flame back, length overall 59 cm in case with two bows (both unnamed)	£50-£100
			885	A set of twenty-nine handbells with leather loop straps and stoppered clappers	£500-£700
			886	Five Victorian glass 'witches' balls, with lustrous inner decoration, 28-22 cm	£100-£200

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887	A pair of Regency ormolu candlesticks hung with faceted lustre drops, the pillars set with bronzed foliate waists on square bases (converted to electricity), 24 cm high	£80-£120	898	A bamboo walking cane with carved lakeland terrier's head handle with glass eyes, 100 cm to/w a bamboo walking cane with weighted silver pommel top and an antique colonel glass twist walking stick (3)	£70-£90
888	An antique fruitwood baby-walker on brass and ceramic castors	£50-£100	899	A selection of silver-topped and other parasols and umbrellas, walking sticks and canes (9), a/f	£100-£200
889	A pair of Italian green glass large rearing horses, 59 cm, one indistinctly signed, possibly A Lauda?	£300-£400	900	Bill Mack (20th century, American) - 'Dimensional', limited edition numbered 35/95, bonded bronze in high relief, c/w Certificate of Authenticity	£400-£600
890	A 19th century steel and brass set of fire irons, to/w an unusual Victorian cast iron folding hearth fender	£50-£70	901	A 19th century lady's carriage parasol with pink coral acorn finials and coral-mounted ivory handle to/w a blue silk parasol with red lining and black tasselled fringe, on carved ivory handle, another ivory handled parasol and two with wooden handles (5)	£100-£150
891	An antique Thai printed cotton, decorated with deities in ornate dragon-chariot, drawn by a stag, 67 x 50 cm later mounted framed and glazed (worn condition)	£50-£60	902	A Chinese-style Art Deco parasol, the cotton leaf painted with Pierrot and Columbine, on malacca handle to/w an umbrella, the handle carved and painted with a parrot and a mourning umbrella with black-lace trim (3)	£100-£150
892	Four Mughal-style paintings of processions with elephants, 55 x 22 to 45 x 22 cm, all mounted, framed and glazed	£100-£150	903	Nine various antique and vintage decorative parasols and umbrellas	£100-£150
893	Four framed Mughal-style miniature paintings - gathering of nobleman, possibly a trial, courtesans playing to nobleman and mistress, couple trysting on a terrace, and courtesans climbing onto a nobleman's elephant howdah - all mounted, framed and glazed, to/w an unframed procession and two illuminated manuscript pages - possibly Koranic (7)	£100-£150	904	A silk Christening gown and a cotton example with lace trims, to/w various other vintage textiles, including Beatrix Potter nursery curtains table linen, etc lot includes fox-fur stole (box)	£50-£100
894	Anna Zinkeisen (1901-1976) - A large print 'Laying the Foundation Stone, Southampton Docks', 101 x 126 cm, framed and glazed	£100-£200	905	A Japanned tin judge's wig-box, inscribed for 'Her Hon Judge Jane Bonvin', containing lace 'silks' and white felt gloves	£50-£80
895	An antique Continental needlework sampler, the central panel worked with double-headed eagle, crown and other motifs, flora, fauna etc within alphabet and numbers, 37 x 36 cm, framed and glazed (faded)	£60-£90	906	A quantity of Victorian and later costume and textiles, including embroidered night-shirts and petticoats, table linen, embroidered pictures, flags, printed fabrics etc	£100-£150
896	An early Victorian needlework sampler woven with spiritual text 'The Humble Christian', with floral border by M A Chaffin, aged 9, 1837, 37 x 32 cm framed and glazed to/w a charcoal portrait of an elderly gentleman, 28 x 24 cm inscribed on mount 'Jacob Pike, Sexton of Westport Church, Malmesbury, died about 1887 - remembered Battle of the Nile and a man in gibbets' (2)	£80-£120	907	A Japanese lacquered glove-box containing a quantity of dress-gloves, glove-stretchers, Naval cap-tallies etc	£40-£60
897	An early 18th century malacca cane with 18ct gold pommel with writhen reeding and floral spirals, maker M W, 96 cm	£300-£400	908	An African tribal (probably Masai) beaded cache-sexe on leather backing to/w a somewhat similar pair of earrings (3)	£40-£60
			909	An antique Chinese bone and ivory brisé fan, worked with ornamental garden scene, 19 cm to/w a Regency style bone fan, the silk gauze leaf sewn with mirrored sequins, 21 cm and a black lace mourning fan on ebonised sticks, 35 cm (3)	£50-£70

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910	An antique Continental cabinet fan, with ornate ivory and mother-of-pearl sticks, the vellum leaf painted with figures in a country-house garden with gilt borders, the reverse painted with view of a palace, 29 cm with glazed display case	£50-£70	923	An antique embroidered red felt banner inscribed 'Soldiers of the King', worked with crown, soldier and cannon, 55 x 177 cm, to/w three needlework panels and a lady's sheepskin jacket with belt (box)	£50-£70
911	A French Allie Maillard patents 'Conformateur' hat-makers head-measure to/w two other, unnamed hat-measures with sliding peg action, a sprung brass-bound hat measure, a leather top-hat box and a leather collar-box (5)	£60-£80	924	A quantity of antique and later lady's clothing including dresses, skirts, silk petticoat and linen shift, floral print cotton strapless dress with jacket, black lace halter-dress with pink underdress, green linen skirt, white twill tennis dress, blue twill dress with jacket etc (box)	£80-£120
912	Four various riding bowlers and two riding hats, to/w a grey top hat and four hunting waistcoats (10)	£100-£150			
913	A vintage Japanese costume comprising Hoasi half-coat with printed design on dark blue linen, check under-shirt, hakama (trousers) tabi and wooden geta etc (box)	£100-£200			
914	An Indian Sari embroidered wall-hanging inset with mirror sequins 110 x 60 cm to/w a partly-made patchwork quilt and various table-linen etc	£50-£80			
915	A graduated pair of 'Victor' leather suitcases, an Elizabeth Arden vanity case and a leather Masonic regalia case to/w a quantity of fabrics and costume including lace, boxed Christian Dior lingerie, gloves and other accessories etc	£50-£70			
916	A pair of antique Chinese Kesi embroidered cuffs with floral decoration, 81 x 16 cm, in double-sized glazed frames	£40-£60			
917	A 1970s vintage black twill evening dress with butterfly sleeves, the fringed lace breast-panel mounted with crystal jewellery	£40-£60			
918	A 1960s vintage mini dress with bold floral and scroll design in predominantly green colourway to/w a Condotti red leather shoulder-bag and a Marianelli brown leather bag (3)	£40-£60			
919	Three pairs of riding boots with red-tops c/w wooden stretchers to/w two saddles	£40-£60			
920	Two antique linen table-cloths with floral embroidery, 240 x 196 cm / 250 x 220 cm to/w five linen double sheets and a single sheet (7)	£40-£60			
921	A quantity of table linen, damask etc (box)	£40-£60			
922	Various vintage handbags, wallets and purses to/w gloves, scarves and other accessories	£50-£70			

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