LotNo	Description	Hammer Price
1	19th Century old Sheffield plate oval meat-dome with foliate-cast handle and moulded rim, engraved with Hunter Family crest (Scottish), 36.5 x 27.5	50
2	Old Sheffield plate soufflé dish and liner with twin shell handles and scroll feet, stamped for Roberts-Cadman & Co, 19cm diameter	50
3	19th Century old Sheffield plate oval meat-dome with foliate-cast handle and gadrooned waist, engraved with family crest, 36.5 x 27.5	80
4	Old Sheffield plate circular tureen and domed cover with loop handle and gadrooned rim, stamped for Walker Knowles, engraved with Murray family crest and motto, 25cm diameter	40
5	Old Sheffield plate domed meat cover with loop handle and beaded waist, 31 x 21cm	50
6	Pair of Victorian candle-snuffers with foliate-cast handles, by John Gilbert, on similarly-decorated Old Sheffield plate tray, to/w a pair of fiddle pattern pastry/asparagus tongs with foliate-pierced blades, Thomas Harwood & Co. (2)	55
7	Georgian Sheffield plate tankard, the domed cover with foliate scroll thumb-piece, the scroll handle with lower heart finial, on moulded foot-rim with loaded base, stamps for Fenton Matthews & Co, 19cm high	0
8	Old Sheffield plate baluster pint mug with leaf-mounted scroll handle, on moulded foot, engraved with family arms, to/w an EP beaker stamped 'Puiforcat France' (2)	40
9	Danish unmarked white metal tea strainer with beaded rim and ebonised carved handle, 17cm long	0
10	Canteen containing a set of Mappin & Webb electroplated flatware and cutlery, to/w an A1 ep twin-handled tray (2)	30
11	An extensive part set of good quality electroplated flatware with modified decorative fiddle pattern finials, 72 pieces, to/w a small quantity of kings pattern flatware and cutlery, etc.	60
12	A part set of Hanoverian rat-tail flatware, Mappin & Webb OEP stuffing spoon and other flatware and cutlery, tableware and glassware (box)	20

13	Foliate-embossed silver brush and hand-mirror, Birmingham 1980, to/w a somewhat similar silver-topped toilet jar, Chester 1900, a 13cm circular easel photograph frame, Birmingham 1911, set of six pastry fork and seven various teaspoons, three-piece Christening set with loaded silver handles and a Continental .800 grade filigree spoon and fork; 7.9oz of weighable silver	150
14	Canteen of epns Kings pattern flatware and cutlery for six settings, including carving set (little used)	0
15	A heavy quality silver hot water jug, Sheffield 1907, 12.8oz gross, to/w a Victorian cased shell butter-dish with knife, Sheffield 1886, 3.1oz and a cased set of six coffee spoons with 'horseshoe' bowls, Sheffield 1930, 1.1oz; lot also includes an Edwardian Alpha Plate fruit basket with swing handle and an EPBM coffee pot (5)	240
16	Two Georgian old Sheffield plate milk jugs, a pair of 30cm baluster candlesticks and a 17cm pair, to/w various other plated wares, including tureen, toast racks, coffee pot, etc. (box)	65
17	Pair of US plated on copper baluster candlesticks in the Art Nouveau taste with stylised foliate decoration on flared and weighted bases, Jennings Brothers (Bridgeport, Conn.), circa 1900, 27cm high	0
18	19th Century plated on copper inkstand with gadrooned rim and two pen-troughs, fitted with nib-box enclosed by taperstick flanked by twin cut glass inkwells with plated tops, on scrolling feet, 22.5cm wide	50
19	Various silver oddments, including ring-box, six cut glass toilet jars and a condiment jar with silver tops and a silver-backed brush and comb set (af)	70
20	Silver toilet set with engraved decoration, comprising hand-mirror, two pairs of brushes, shoehorn and button-hook, Walker & Hall, Sheffield 1912	60
21	Cased set of six silver teaspoons with tongs, to/w two cased sets of six coffee spoons and a single cased Christening spoon (4), 7oz total weight	110
22	Pair of Georgian old Sheffield plate bottle coasters with beaded wavy rims and turned wood bases, 13cm diameter	140

23	French Christofle plate set of fiddle and thread table forks and dessert forks for twelve, to/w twelve matching tea knives with black steel blades and three table knives; lot also includes various similar table knives and other plated items, etc.	80
24	Five US Sterling small peppers, to/w a selection of US electroplated Kings pattern flatware by Gorham, etc. (box)	55
25	Engine-turned silver cigarette box, Birmingham 1926, to/w cased set of silver-handled tea knives, cased set of four ep open salts, urn-shaped coffee pot and other ep wares (box)	55
26	Victorian electroplated breakfast dish with revolving cover, on four ram monopodia, to/w a Victorian ep kettle on stand with wicker-bound handle and shell feet (2)	40
27	Three oval entrée dishes and covers with detachable handles,, to/w a Mappin & Webb Prince's Plate sauce boat, Italian ep scalloped bonbon bowl and two 19th Century Continental plated mugs (box)	40
28	Silver candle-snuffer	50
29	Pair of George III silver old English pattern tablespoons, Godbehere, Wigan & Boult, London 1811, 3.8oz, to/w a cased set of six tea knives with silver blades and loaded silver handles, Sheffield 1930 (3)	85
30	Cased set of six Anton Michelsen (Copenhagen) silver gilt coffee spoons with Harlequin enamel finials and bowls, to/w a matching set of six small forks, London import marks for 1974 - apparently unused; lot also includes a wooden-cased set of six Harlequin enamel coffee spoons by Michelsen, London import 1968 (3 cases)	220
31	Four cased Wedgwood silver-mounted Jasper ware 1977 Jubilee medallions with certificates, ltd ed nos 2,145,166 & 318 of 500, to/w four cased silver Wedgwood napkin rings with Jasper cameo bosses, London 1978/80 (8)	60
32	Good set of antique electroplated Queen's pattern flatware for twelve settings, comprising tablespoons and forks, dessert spoons and forks (11 dessert forks), ten teaspoons, six sauce/toddy ladles, two stuffing spoons and a pair of fish servers; lot also includes thirteen other matching teaspoons)	70

33	Epns four-piece tea service, to/w a half-reeded coffee pot, toastracks, flatware and other table-wares, etc. (box)	50
34	Victorian cased five-piece carving set, the antler handles with ep pommels embossed with rams' heads, Harrison Bros & Howson 'Cutlers to Her Majesty', to/w a lyre-shaped candelabrum, old Sheffield plate chamberstick c/w conical snuffer and a plated on copper bottle-coaster with vine-cast rim (4)	0
35	Kings' pattern EPNS flatware and cutlery for six settings (little used), to/w a silver-handled cake-slice and an epns entrée dish and cover	30
36	Part set of eleven early Victorian silver fiddle & thread teaspoons, William Eaton, London 1838, 11oz	160
37	Scottish minor guild: Arbroath old English pattern silver teaspoon, stamped AD with portcullis; engraved AF monogram (ca 1830s)	80
38	WITHDRAWN George II Queens pattern tablespoon, George Morris, London 1752, to/w a George III example, probably Richard Crossley, London 1792 and a bright-cut sifter ladle with scalloped bowl, George Smith I & William Fearn, London 1790 (3), 5.2oz	0
39	A Continental silver cylindrical snuff box, the hinged cover embossed with a huntsman with dog, the interior of the base depicting the huntsman drinking under a tree, London import 1906, 4.2 cm diameter, to/w a cut glass scent flask with silver collar and cover, Birmingham 1907 (2)	50
40	Five various silver napkin rings, to/w an ashtray, Chester 1914 (6), 6.6oz	100
41	Cased set of six silver coffee spoons with tongs, Sheffield 1923, to/w various other teaspoons and coffee spoons, 6.7oz total	100
42	Silver bonbon comport with twin handles, on stemmed foot and octagonal base, Samuel Walton Smith, Birmingham 1915, 6oz, 11cm high	85
43	Proto-Art Deco style octagonal sugar basin of tapering form with hinged cover and handles, Samuel Walton Smith, Birmingham 1912, 6oz	130
44	Silver sauce boat in the Georgian manner, with beaded rim and scroll handle, on three shell feet, Walker & Hall, Birmingham 1932, 4.5oz	65
45	Pair of Edwardian cut glass globular scent bottles with embossed silver screw bun covers, Birmingham 1901, 12cm high	60

46	Four heavy quality silver Hanoverian rat-tail soup spoons, John Round & Sons, Sheffield 1920, 10oz	140
47	Engraved silver bowl, Martin, Hall & Co Ltd, Sheffield 1928, 11cm, to/w a pair of sauce ladles, cased Christening spoon and four other small spoons, 10.9oz	130
48	Pair of silver sauce boats in the Georgian manner, with shaped and reeded rims and scroll handles and feet, Synyer & Beddoes, Birmingham 1915, 9.6oz	140
49	George III silver feather-edge sauce ladle, William Fearn, London 1774 (probably), to/w a Scottish fiddle pattern toddy ladle, Edinburgh 1824 (probably) and a Hanoverian rat-tail sauce ladle, Harrods Ltd, London 1930 (3), 5.2oz	75
50	Silver pear-shaped cream jug in the Georgian manner, with cut rim and scroll handle, London 1990, to/w a Victorian Scottish mustard, Hamilton & Inches, Edinburgh 1894 and another mustard, Birmingham 1895 (3), 7.4oz total net of blue glass liners	110
51	Cased silver condiment set, Roberts & Belk, Sheffield 1972, 6oz net of blue glass liners	90
52	Heavy quality silver goblet on bark-effect baluster stem, Cooper Brothers & Sons Ltd, Sheffield 1978, 9.3oz, 14.5cm high	150
53	German .800 grade punch ladle with foliate-engraved stem, maker E. Mueldner, 6.6oz, 35.5cm long	80
54	Victorian set of twelve silver teaspoons with Apostle finials, Edmond Johnson, London 1895, 6.1oz	110
55	An Edwardian silver baby's rattle with mother of pearl teething ring, hung with teddy bear and grinning cat, William Vale & Sons, London 1909, 9 cm long	70
56	A George III silver toast rack of elliptical form, John Langlands & John Robertson, London (no date letter) 1782-1794, 5.1oz (160g), 18 cm long	100
57	A George III silver lancet-case of tapering form, maker not identified (G_), London 1810, 6.5 cm high	50
58	Falcon Studio (Henry George Murphy): Arts & Crafts style spoon with fig bowl and finial pierced with a leek, London Jubilee marked 1934, 14cm long	40

59	Small quantity of silver flatware inc cased seal-top preserve spoon, 2.7oz, to/w various Continental low grade spoons and two unmarked white metal cocktail spoons/straws	80
60	Arts & Crafts style planished silver rose bowl with twin handles, on flared foot-rim, Albert Edward Jones, Birmingham 1923, 8.9oz, 15cm diameter, on turned oak plinth	130
61	Edwardian cased set of six silver tea knives with mother of pearl handles, Harrison Brothers & Howson, Sheffield 1906 (little used), to/w a cased Art Deco set of six teaspoons with chevron-pierced stems, Walker & Hall, Sheffield 1932 and two other sets of silver tea/coffee spoons (4 cases)	160
62	Victorian silver brandy warmer with turned and ebonised handle, Goldsmiths and Silversmiths Co, London 1894, 2oz gross, to/w a heavy quality silver hip-pocket cigarette case with engine-turned decoration, Walker & Hall, Sheffield 1927, 4.7oz (2)	110
63	Edwardian lobed silver sweetmeat dish, Atkin Brothers, Sheffield 1908, 18cm diameter, to/w a sugar cauldron-shaped sugar basin, Birmingham 1913 (2), 9oz total weight	130
64	Three silver pin dishes, 4.2oz, to/w hexagonal baluster specimen vase (repaired) and an Edwardian cut glass sugar caster with silver top, Sheffield 1909 (5)	70
65	Six various silver napkin rings and a small quantity of flatware, 7.4oz total, to/w a Continental low-grade white metal octagonal box with hinged cover and engraved decoration	110
66	Pair of Victorian silver circular open salts in the Georgian manner, on hoof feet, George Richards, London 1854, to/w three various mustards and two pepperettes (7), 13oz (net of blue glass liners)	180
67	Late 19th Century Russian sword stick, the 84zol. handle cast with three galloping horses' heads, St Petersburg assay, Josef Sosnkowski 1896, blade 49cm, on ebonised cane with leather tip	800
68	Cased set of twelve Art Deco silver gilt coffee spoons with finials pierced and enamelled with butterflies, Mappin & Webb, Sheffield 1932	240

69	Twelve coffee spoons with shell finials and feather-edge stems, stamped 'Silver' - unused in case for six spoons, 9.5oz, to/w a small silver specimen flute with weighted base, Birmingham 2001 (2)	150
70	Edwardian pierced silver basket with pierced sides and swing handle, on paw feet, Charles Harris, Birmingham 1904, 9.3oz, 19cm square; retailed by Sorley's of Glasgow, Silversmiths to HM the King	130
71	Silver fruit comport with shaped rim, raised on moulded foot, Walker & Hall, Birmingham 1928, 15.1oz, 25cm diameter	240
72	Late Victorian silver-clad oval glass hip-flask with hinged bayonet bun cover and detachable beaker, Alexander Clark, London 1896, 13.5cm high	160
73	Pair of George III oval silver open salts with beaded rims and hoof feet, Thomas Shepherd (probably), London 1782, 4.3oz, 8 x 6cm	95
74	George II silver baluster pounce-pot with domed top and moulded foot, Isaac Cookson, London 1734, 4.1oz, 12cm high	0
75	Silver bachelor tea service with ebonised finial and composite handle, on stemmed foot, Williams (Birmingham) Ltd, Birmingham 1921, 12.8oz gross	160
76	18th Century French silver draughtsman's instruments by Jean Baptiste Nicolas Delure of Paris, including folding square calibrated in Pieds du Roi and Les Parties Egales, protractor and 11.5cm ruler (3)	970
77	George IV silver teapot in the Regency style, of half-reeded oblong form with foliate finial, gadrooned rims and bun feet, with ebonised handle, Waterhouse & Ryland, Birmingham 1822, 22.3oz gross	320
78	Edwardian Art Nouveau silver cream jug with organic whiplash handle and flared spout and foot-rim, George Unite, Birmingham 1909, 1.4oz, 7.5cm high	100
79	Early George III small silver sauce boat with gadrooned rim and scroll handle, on three hoof feet, maker -W under star (not identified), London 1765, 3.9oz, to/w an Edwardian Sheraton Revival oval bonbon bowl with twin ribbon handles and hoof feet, Elkington & Co, Birmingham 1907, 2.7oz (2)	65

80	George III oval silver cruet with wooden platform, engraved and pierced sides and scroll feet, central loop handle, containing five fluted cut glass bottles with silver tops, William Abdy II, London 1795, 19cm high	160
81	Cased five-piece condiment set with spoons, William Suckling Ltd, Birmingham Jubilee marked 1934, 6.4oz net of blue glass liners	95
82	Regency oval silver tea pot stand with engraved decoration, gadrooned rim and paw feet, maker's mark rubbed - possibly Daniel Pontifex, London 1804, 4.4oz, 15 x 11cm	0
83	Edwardian silver cigarette case, Birmingham 1901, to/w a small toast rack, Birmingham 1915, a baluster pepperette and an engraved decanter label, 5.6oz total weight, to/w a surgeon's fleam with Sterling handle, penknife with silver blade and silver Yard-o-Led pencil; lot also includes cut glass scent bottle and three toilet jars with silver cover, another cover and a silver-backed hand-mirror	110
84	Victorian cased silver set of fiddle pattern serving flatware with foliate engraving, comprising sugar tongs, butter knife and sifter ladle, Josiah Williams & Co, London 1888/89, to/w a pair of small serving spoons with fig-shaped bowls, made to match the set, Elkington & Co, Birmingham 1890 (5), 8.1oz total (little used)	120
85	Set of six late Victorian old English pattern silver table forks, Charles Boyton II, London 1899, 14.5 oz	220
86	Pair of Victorian bead-edge tablespoons, Chawner & Co, London 1882, to/w a pair of old English pattern tablespoons, London 1920/21 (4), 11oz	170
87	Matched set of six Victorian fiddle pattern tablespoons - various makers and dates, including a pair by Robert Williams & Sons, Exeter 1845, 11.8oz	170
88	Early George III Old English pattern silver tablespoon London 1768, to/w an Irish fiddle pattern table fork Dublin 1802, Old English pattern tablespoon London 1805 and three Old English pattern tablespoons London 1811 (6), 12oz total	170
89	Newcastle assay: set of six early Victorian Kings pattern teaspoons, Lister & Sons, Newcastle 1841 (William IV duty-mark), 2.8oz (little used)	50

90	Various 19th Century fiddle pattern silver flatware, including two sauce ladles, two pairs of sugar tongs, six teaspoons (two Exeter assay), pair of Exeter salt ladles, preserve spoon and mustard spoon (14), 11.9oz total	180
91	Modern design long-handled preserve spoon by Gwendoline Whicker (Falmouth, Cornwall), with looped rope appliqué to stem, London 1960, .8oz, 18cm long	50
92	Victorian Scottish silver long-handled salt ladle and matching mustard spoon with chased rococo revival stems, Robert Gray & Son, Glasgow 1848, to/w a Georgian bright-cut salt spoon and a set of six old English pattern teaspoons, London 1886, 5.2oz total	80
93	Matched set of fifteen silver coffee spoons with bean finials - various makers and dates - to/w five Art Deco teaspoons, Sheffield 1945, 5.6oz gross	75
94	Silver egg cup with integral saucer, Atkin Bros, Birmingham 1927, to/w a Christening mug, Sheffield 1921 (2), 7.3oz	120
95	Various silver condiments, including Adam Revival pepperette and cayenne pepper-pot c/w spoon, Birmingham 1911, to/w a pair of half-reeded baluster pepperettes, Birmingham 1908 and two mustards with spoons (6), 7oz net of blue glass liners	100
96	Pair of loaded silver baluster candlesticks in the Art Deco style, on moulded square bases with canted corners, Duncan & Scobie, Birmingham 1938, 23cm high	80
97	Silver trophy cup with twin handles - Crystal Palace Motorcycle Racing Club - The Newmarket Cup 1928, Alexander Clark & Co ltd, Birmingham, 1927, 16cm high, t/w a cased pair of open salts, Chester 1899 (one spoon f/r), six golfing coffee spoons Sheffield 1964-67 and a single silver teaspoon, 10oz total weight	150
98	Pair of George III silver pot-bellied sauce-boats with scroll handles and shell feet, Fuller White, London 1771 (probably), 14.5ozt	0
99	Part set of German .800 grade flatware with ornate rococo handles, 42oz, to/w six each table knives and cheese knives with loaded silver handles and black steel blades	570
100	Two engine-turned silver cigarette boxes with cedar linings, Birmingham 1922/London 1929, 17/18cm wide	120

101	Asprey engine-turned silver powder compact, Birmingham 1946, to/w a heavy quality half-reeded sugar basin, Sheffield 1915, two napkins rings and an ep bottle-ticket with pouch for custom label, 7.2oz of weighable silver	100
102	Silver bowl with Art Nouveau-style piercing and twin scroll handles, on raised moulded foot, Walker & Hall, Sheffield 1913, 15.7oz, 31cm wide o/a	240
103	Cased pair of hexagonal napkin rings, The Alexander Clark Co. Ltd., Birmingham 1936, to/w four other silver napkin rings, 4.9oz total,; lot also includes Russian white metal and foliate niello ring (7)	75
104	18th Century German silver tablespoon, Frankfurt marks, maker WS crowned Q date, t/w various 19th Century and later low-grade white metal spoons, Maltese .800 grade sauce ladle, etc. 16.2oz gross total	200
105	Cased pair of silver toddy ladles, Cooper Brothers & Sons, Sheffield 1928, to/w a Hanoverian pattern butter ladle with shallow flattened bowl, Sheffield 1938, enamelled teaspoons, etc., 5.6oz gross	80
106	Set of six each Edwardian silver fiddle pattern dessert spoons and forks, Josiah Williams & Co, London 1902, 19.3oz	300
107	Set of six William IV silver table forks, William Johnson (probably), London 1832, 13oz	190
108	Scottish silver pill-box, Edinburgh 1978, to/w a fob tape-measure stamped 925, Intini .800 grade miniature rustic hut, infant's Sterling bracelet and a small pin-case (5)	50
109	Various oddments of silver, including Georgian glass mustard with silver top, London 1809 (damaged foot), various flatware, pair of Victorian open salts, Birmingham 1892, egg cup Birmingham 1963 and a set of six Sterling and green enamel dress buttons with split-ring backs	100
110	George III silver apple-corer with threaded blade contained in the cylindrical handle, Peter & Ann Bateman, London 1796, 1.1oz, 15cm long o/a	180
111	Edwardian 'duck' pin cushion with blue glass eye and red velvet pad, Britton, Gould & Co, Birmingham 1905, 9.5cm long	180
112	Samson Mordan & Co novelty 'hatching chick' pin cushion, Chester 1913, 3.5cm high	100

113	Scarce Edwardian novelty silver 'Kangaroo' small pin-cushion, Chester 1908, 3.5cm high	340
114	Edwardian silver novelty 'pig' pen-wipe, its back mounted with bristles, on rectangular base, Levi & Salaman, Birmingham 1905, 4cm high o/a	180
115	Victorian silver fiddle pattern caddy spoon with foliate-engraved stem, George Unite, Birmingham 1840, to/w a sifter ladle, butter knife and various spoons, 5.2oz of weighable silver; lot also includes two kings pattern cheese knives with loaded silver handles	80
116	Pair of George III silver old English pattern tablespoons, Peter & William Bateman, London 1807 and a similar spoon (makers' mark rubbed, but ends with 'B'), London 1806, to/w two George III OEP dessert forks and three George V examples (8), 11.9oz total	140
117	Selection of Georgian and later fiddle pattern flatware - various makers and dates 1808-43, 18oz	240
118	Burmese white metal bowl, embossed and chased with frieze of village scene 13.5cm diameter, to/w a somewhat similar specimen vase 16cm high (2), 7.2oz total	95
119	Well-modelled small silver rabbit, London import 1993 ('filled'), 4.5cm high, to/w a cast metal owl (unmarked), 7cm (2)	25
120	Cast silver grouse, Henry Hodson Plante, London 1970, 7.5oz, 8.5cm high	140
121	Late Victorian silver oval half-reeded tea pot with ebonised handle, William Hutton & Son, London 1899, to/w a matched milk jug and sugar basin, also William Hutton, London 1903 (3), 27oz gross	340
122	Cartier Sterling snuffer with pineapple finial and twist stem, on turned wood handle, 27cm long	240
123	US Sterling taste-vin, the pierced handle decorated with a duck, Genova Silver Co, New York, 3.9oz, 11.5cm diameter	60
124	Set of twelve US Sterling 'Chester' pattern teaspoons, to/w six other teaspoons with scroll and shell stems, 15.6oz total	220
125	Part set of US Sterling Queens pattern flatware, comprising six each tablespoons, table forks and teaspoons, four dessert forks, three dessert spoons and three cheese knives, Black, Starr & Frost, New York, 51oz total	700

126	Pair of George IV silver fiddle pattern tablespoons, William Eaton, London 1823, 4.7oz	65
127	Four Albany pattern silver coffee spoons and two golf spoons, 2.6oz, to/w a silver tea-knife with mother of pearl handle	40
128	Victorian silver Christening spoon and fork with fine quality cast and chased handles, Martin, Hall & Co, Sheffield 1876, to/w an Art Deco engine turned cigarette case, Padgett & Braham Ltd, London 1936 and an egg cup, Sheffield 1922, 7.6oz; lot also includes a 19th Century Dutch .833 standard cabinet spoon with ornately cast and chased stem and figural finial, 2oz (5)	150
129	Five Victorian silver fiddle pattern dessert spoons, Samuel Hayne & Dudley Cater, London 1853, 8.2oz, to/w a matching epns spoon bearing the same initials (AW)	120
130	Matched set of six mid-18th Century silver Hanoverian pattern tablespoons - various makers and dates, 10.6oz	160
131	Victorian silver oval urn-shaped coffee pot with composite finial, on weighted stemmed foot, W&G Sissons, London 1881, 22.9oz gross, 25cm high, to/w a half-reeded milk and sugar pair, Carrington & Co, London 1891, 13.8oz (3)	350
132	Fifteen various Georgian and later silver-plated decanter labels	85
133	Pair of Victorian silver 'leaf'-shaped decanter labels for Port and Sherry, Francis Clark, Birmingham 1839, to/w a George III Madeira label, Josiah Snatt, London 1816; Sherry label, John Wilkinson, Birmingham 1838; Madeira label, Rebecca Emes & Edward Barnard I (marks obscured by piercing) and two other labels with foliate-chased borders and engraved monograms, also by Emes & Barnard, London 1816 (7), 2.5oz	130
134	Cased pair of shell butter dishes, c/w Albany pattern knives, Josiah Williams & Co, London 1917, to/w a cased pair of pierced heart-shaped bonbon dishes c/w tongs, WH Lyde, Birmingham 1894/95, 6.6oz	100
135	Pair of good quality Victorian silver serving spoons with oval bowls and ornate stems, cast and chased with figures, dolphins and cherubs, Edward Pairpoint, London 1878, 4.7oz, in fitted case	0

136	Set of six weighted silver coasters, Practical Silverware, London 2000, 9cm; unused, in Braybrook & Britten (London) retailer's box	75
137	Stuart Devlin parcel gilt 1977 Jubilee caddy spoon with Crown finial, London 1977, 1.6oz, 8cm long; unused in original Devlin retail box	130
138	Stuart Devlin parcel gilt and enamel caddy spoon, 1982 Birth of Prince William, with Prince of Wales Feathers finial, London 1982, no.20, 0.9oz, 7cm long; in original Devlin presentation case	130
139	Matched pair of Edwardian cut glass claret jugs with flared bases and silver collars and covers with Patent no. 20236 45 articulated thumb-pieces, inspired by Dresser, John Heath & John Middleton, London 1904/05, 26cm high	0
140	Silver old English pattern crumb scoop, William Hutton & Sons ltd, Sheffield 1923, 6.6oz	100
141	George IV silver chamber taper-stick with gadrooned rims and shell-mounted ring handle, c/w original chained conical snuffer, Joseph Craddock & William Ker Reid, London 1820, 4oz, 6cm high	170
142	Victorian silver and tortoiseshell oval pin-tray with pierced and embossed rim, J. Batson & Son, London 1895, 26 x 17.5cm, to/w a 'Goliath' watch, the 5.5cm black dial with luminous numerals, in silver-mounted travelling strut-case, Walker & Hall, Chester (date-letter rubbed) (2)	100
143	Sheraton revival tea caddy of elongated hexagonal form, with top swing loop handle and hinged cover, Chrichton Bros, London 1919, 5.7oz, 10cm wide	100
144	George III silver helmet-shaped cream jug, William Hunter (probably), London 1804, 9cm high, to/w an Irish Regency milk jug with engraved decoration, Richard Sawyer, Dublin 1810, 11cm high (2), 8.6oz total	130
145	George III silver old English pattern sifter ladle, Solomon Hougham, London 1797, to/w a cased set of six rat-tail teaspoons with associated tongs, cased set of coffee spoons with bean finials, long button-hook with ornate loaded silver handle and a silver-backed clothes brush (box)	70

146	Heavy quality silver cigarette case with engine-turned decoration, William Neale & Son Limited, Birmingham 1928, to/w a sauce boat on three hoof feet, Mappin & Webb, Sheffield 1936 (2), 8.1oz total	110
147	Oval silver mustard, navette open salt with two scroll handles, half-reeded open salt, small trophy cup and various salts spoons, 6.6oz of weighable silver	90
148	Set of four Victorian silver salt spoons with gilt bowls, on twist stems with Apostle finials, Robert Hennell IV, London 1864, to/w a pair of baluster pepperettes in the manner of Georgian pounce-pots, William Comyns & Sons Ltd., London 1928, 5oz total	75
149	Planished silver hand-mirror, brush, button-hook, shoehorn and two jar-lids, A&J Zimmerman Ltd, Birmingham 1911	50
150	Two pair of Danish silver-handled knives, Evald Nielsen, Copenhagen 1915/16 (fish knives with silver blades), to/w two sets of six 18th Century Georgian teaspoons, three Irish bright-cut teaspoons engraved with earl's coronet and five later teaspoons 8.7oz of weighable silver (i.e. not including knives)	130
151	Silver flute vase with scrolling rim, William Neale & Sons Ltd, Birmingham 1922, 6.9oz, 23cm	100
152	Late Victorian pierced silver bonbon basket, Birmingham 1900, to/w a sugar basin on raised foot-rim, Birmingham 1921 and a silver sauce boat on hoof feet, Chester 1929 (3), 7.5oz	100
153	Silver trophy cup with twin leopards' head scrolling handles and engraved with the City of Winchester Armorial shield, on stemmed square base, Mappin & Webb, London 1927, 11.2oz, on ebonised stepped square plinth, 14.5cm diameter	160
154	Silver two-handled trophy cup on plinth mounted with plaques, to/w two small tennis trophies another small trophy cup, Chinese export small cup and an epns cup (6), 9.8oz of weighable sterling silver	140
155	Silver six-division toast-rack and a four-division example, to/w a Dutch pierced bonbon basket with pierced handle, London Import 1897 (3) 6.6oz	110
156	A George III old English pattern tablespoon, Eley & Fearn, London 1802, to/w various other Victorian and later flatware, 30oz	420

157	Regency silver teapot of oblong form with half-reeding and guilloche band, ivory finial and insulators, on ball feet, to/w the matching cream jug, William Eaton, London 1818 (2), gross weight 29oz Ivory submission reference MTMU7XFE	380
158	Pair of silver comports with pierced quatrefoil top raised on Art Nouveau organic four-pillar stem and circular foot, Hawksworth, Eyre & Co. Ltd., Sheffield 1910, 17.6oz, 14cm high	260
159	Silver fruit comport with twin scroll handles, on stemmed circular foot, Walker & Hall, Sheffield 1913, 14.1oz, 21cm diameter	200
160	Victorian cased set of six teaspoons with twist stems and figural finials, George Unite, Birmingham 1893, to/w various other spoons and a butter knife, 5.6oz total	80
161	Three silver napkin rings and a pin dish, a pair of napkin rings engraved with animals and stamped 'silver', Edwardian elliptical salt, Sheffield 1906 and an unmarked miniature posy-basket (8), 5.9oz total (net of blue glass liner)	80
162	Cased silver two-handled Christening bowl and spoon, Birmingham 1930, to/w a late Victorian cased pair of gilt-lined oval salts with spoons, Birmingham 1900 and a cased pair of Adam Revival urn-shaped pepperettes, Chester 1899 (3), 4.8oz total; Christening bowl engraved from crew of HMS Herald, Singapore	75
163	Fourteen pieces of Georgian and William IV silver old English pattern flatware, including London and Edinburgh assays, 1797-1835, 30oz	420
164	Cased set of twelve tea knives with loaded silver handles, Sheffield 1922, to/w various electroplated wares, including pair of Victorian knife-rests, biscuit box, pair of sauce boats, various flatware, etc.	40
165	Unmarked white metal baluster hot water jug with hinged cover and stemmed foot, with beaded rims; the cover stamped with Lion Passant sterling standard mark and king's head duty mark - other marks worn or polished out; 20oz gross	260
166	Arts & Crafts planished silver gilt bowl with twin handles, on four claw feet, Wakeley & Wheeler, London 1910, 7.1oz, 12cm diameter	300

167	Silver baluster half-pint mug in the Georgian manner, with scroll handle and moulded foot-rim, William Hutton & Sons Ltd, 5.4oz, 10cm high	85
168	Circular silver letter salver with reeded rim and bracket feet 15.5cm, to/w a somewhat similar card salver 10cm, both William Comyns & Sons Ltd, London 1930/31, (2) 9.7oz total	150
169	Heavy quality silver cylindrical sugar caster in the 17th Century manner, with domed top and gadrooned foot-rim, Harman & Co, Jubilee marked London 1935, 7.4oz, 15cm high	100
170	George III silver pounce-pot of baluster form, Thomas Streetin, London 1790, 2.5oz, 15cm high, to/w a pair of circular open salts with blue glass liners, on hoof feet (maker's mark rubbed T-), London 1775, 3.2oz (3)	280
171	George III silver sauce ladle, George Smith III & William Fearn, London 1786, to/w another sauce ladle Sheffield 1913, six coffee spoons, Birmingham 1947 and a cased non-matching Christening knife, fork and spoon, 8oz total gross weight	120
172	Pair of Edwardian loaded short silver candlesticks, Harrison Bros & Howson, Sheffield 1904, 9cm, to/w a cigarette box on cabriole supports, Birmingham 1912 (3)	160
173	Heavy quality silver beaker, 1937 Coronation, Thomas Bradbury & Son, Sheffield 1936, to/w a four-division toast rack, Birmingham 1912 (2) 5.7oz	95
174	Victorian silver drum mustard with hinged lid and blue glass liner, William Evans, London 1972, to/w a baluster pepperette, London 1837 (2), 5.3oz including spoon (but net of liner)	90
175	Pair of 19th century old Sheffield plate bottle coasters with gadrooned rims, the turned wood bases inset with engraved buttons	120
176	Victorian silver three-piece bachelor tea service of half-fluted oblong form, on bun feet, Martin, Hall & Co, Sheffield 1892, 24.6oz gross	340
177	White metal 1 kilogram weight, unmarked (tests as silver), 32.2oz, 8cm high	450
178	George III small mug of tapering cylindrical with reeded banding and scroll handle, Solomon Hougham, London 1810, 2.9oz, 6cm	85

179	Victorian cased pair of novelty pepperettes modelled as milk-churns with parcel-gilt tops, Rolason Brothers, Birmingham 1894, 1oz, 4cm high	120
180	George III silver vinaigrette with reeded body, the gilt interior with floral and foliate-pierced grill, William Parker, London 1801	120
181	A Victorian thimble-case of square tapering form with embossed decoration, hinged cover with suspension-ring, maker AD, London 1872, containing a silver thimble, Rowlands & Frazer (possibly), London 1874	130
182	Edwardian loaded silver capstan inkwell with reeded rims, William Comyns & Sons, London 1907, 11cm diameter	50
183	Thirteen silver golf trophy teaspoons - various dates, 5.4oz (contained in a six-spoon case)	75
184	Silver cigarette case, Birmingham 1918, to/w two Christmas spoons, John Pinches 1975/76, Harrods cased Christening spoon, Sheffield 1970 and a cased infant's spoon and pusher, Sheffield 1936, 5.8oz total weight	85
185	Three miniature silver chickens - one with enamelled head - to/w a white metal example (mark not identified), a Continental white metal troika (mark obscured) and two thimbles stamped 925 (7)	130
186	Aurum parcel gilt silver St Paul's Cathedral 1981 Royal Wedding Goblet, ltd ed. no. 354/1000, Hector Miller, London 1981, 12oz, c/w paperwork and leaflet	450
187	Victorian brass-inlaid coromandel dressing case, the cut glass fittings with silver tops - some in sprung wells, Thomas Whitehouse, London 1866, surrounding a tray of mother-of pearl-handled implements, the lid with morocco leather stationery pockets enclosed by detachable mirror, concealed fall front enclosing leather-lined drawer and spring-loaded secret bijouterie drawer with cream watered silk lining, 34.5cm wide. Retailed by Joseph Mayer of Liverpool (note: Mayer was an avid collector as well as retailer and his collection was bequeathed to Liverpool Museum)	600
188	Quantity of Norwegian .830 standard silver flatware, inc pastry slice, pair of sauce ladles, set of ten coffee spoons and others, 14oz, to/w a pair of pastry tongs with .830 handles	160

189	George I silver baluster pounce-pot, Maker TF (possibly), London 1724, 2.1oz, 8.5cm, later engraved and chased decoration	70
190	Edwardian Arts & Crafts silver trophy bowl with repoussé bosses to the waist and base, on loaded silver plinth, James Dixon & Son, Sheffield 1906, 12cm diameter x 11.5cm high	110
191	Heavy quality silver tapering beaker, Ellis & Co, Birmingham 1920, 9oz, 13cm high	160
192	Cased set of six Modernist silver gilt coffee spoons of simple design, Birmingham 1952, to/w a cased Christening set, pepper and mustard pots, miniature mustard, model chair stamped 925, Maltese filigree silver miniature dghajsa (water-taxi), two pendants on chains , teaspoon, silver-handled Kings pattern cake-slice and an Alpaca ep vase-flute (box)	110
193	Royal Naval silver bosun's call, embossed with crowned fouled anchor emblem, Haseler Brothers, Chester 1911, engraved to Bonheur Humphrey from Mrs Madden 1912. Note:, by family tradition (unsubstantiated), Bonheur Humphrey was aboard the Titanic, but had forgotten to take this with him.	45
194	Heavy quality silver 1977 Silver jubilee commemorative mug, Birmingham Mint, Sheffield 1977, 9.7oz, lt. ed. no. 308/1000	140
194	Seven various silver trophy cups - 18cm-4.5cm - 23.6oz total weight	320
195	Cased set of six Sterling cocktail sticks with cockerel finials	45
195	Two sets of silver coffee spoons, 4.5oz total, to/w a set of tea knives with loaded silver handles (3)	50
196	George II silver marrow scoop (maker's mark rubbed), London 1750, 1.3oz, 21cm	140
196	Victorian silver-bladed penknife with mother of pearl handle, Sheffield 1861, to/w an electroplated example and a butter knife with engraved silver blade and mother of pearl handle, Birmingham 1865 (3)	40
197	Two Victorian silver fiddle pattern tablespoons, Exeter 1839/67, to/w a George IV example London 1827 and a fiddle and shell tablespoon London 1866 (4), 9.2oz	130
197	Quantity of Georgian and later fiddle pattern silver flatware, including a pair of Irish sugar tongs, 13.6oz total	190
198	Eight various silver napkin rings, 7oz total	100

198	Twelve various Georgian and later old English pattern spoons and a fork, including two dessert spoons by Hester Bateman (probably), London 1780/84, dessert spoon and teaspoon by Peter, Ann and William Bateman, London 1802/1799 and other flatware - various makers and dates 1791-1902, 14oz total	200
199	Set of twelve Victorian silver queen's pattern teaspoons, Elizabeth Eaton, London 1848, 10.3oz	160
200	A South African brooch and earring suite, each set with rectangular baguette cut aquamarines with stylised flower spray set cultured pearls, white metal set, with brooch and ear clip fittings, the brooch stamped JAYEM STG.O, 4 x 3 cm overall, 10.3g all in, 1.8 x 1.7 cm (aquamarine, the brooch); earrings 2.2 x 1.5 cm, 8.1g all in (1 x 0.8cm each earring aquamarine)	0
201	A 9ct yellow gold cagework pendant enclosing three cultured pearls within, 3.5 cm long	50
202	Georg Jensen - 'Cherry Heering' - a white metal tie clip featuring a pair of cherries, marked for Jensen, 6 cm long	55
203	A Chopard-style 'Happy' snake pendant with rotating diamond-set serpent within, yellow metal stamped 750, 1.5 cm diam, on yellow metal unmarked chain	0
204	A marquis-shaped green jade set ring, unmarked yellow metal, with engraved shoulders, size M	0
205	Two stickpins - a single old cut diamond, claw set on stick pin, cased to/w cluster stick pin, cased (2)	100
206	A cloisonné enamel buckle, twenty-three flower decorated buttons, dress-clips, cufflinks etc	35
207	A Masonic signet ring, yellow metal set with chalcedony, size N (stone cracked)	65
208	A Victorian brooch featuring hairwork scene of flowers and garlands, 6 x 4 cm and an agate and gilt metal trinket box (2)	20
209	Two modern silver curb bracelets, each fitted with safety chain and padlock, approx 70.3g (2)	36
210	Niel Erik From (Danish, 1908-82) - a silver torque of plain contemporary form, with front opening clasp formed of bead and set with two circular facetted amethysts, stamped DSD, FROM 925S, with British import mark, 20 cm long, 13 cm wide	300

211	A small collection of costume jewellery including round pendant set possibly tourmaline, mother of pearl set tiki, 1950s simulated pearl spray brooch, agate set compass, agate pendant, necklaces etc	0
212	A circular yellow metal cased pendant containing portrait study of an infant, with seed pearl surround and hanger, stamped 15, 4cm diam to/w a 9ct yellow gold circular locket, 2.5 cm (2)	280
213	A Belle Epoque diamond and pearl pendant, the old cut diamond-set bow above a tear-shaped diamond set surround, with pearl (untested) suspended from the centre, 3 cm long, 1.5 cm wide, the irregular-shaped pearl approx 18 grains, 4.3g all in, unmarked white metal set, on fine white metal belcher chain	3200
214	A collection of 9ct old gold jewellery items including bracelets, chains etc all a/f, approx 37g all in	520
215	Two yellow metal fine box link chains, stamped 9ct, 8.1g, 32 cm and 19 cm long each closed (2)	110
216	A 9ct yellow gold oval half-hinged wide bangle with chased foliate decoration (missing safety chain), 2.5 cm wide, 6.5 cm diam, approx 40g	550
217	An 18ct white gold half eternity ring set with ten small diamonds, size L, to/w a citrine-set ring stamped 9ct (2)	100
218	A 9ct yellow gold and enamel RAF wings bar brooch, approx 3.2g all in	40
219	A 1997 gold sovereign, cased and in box, c/w certificate of authenticity	380
220	A white metal stick pin set with six white spinel as a cluster, 5.5 cm long	0
220	A diamond cluster ring, the central brilliant cut diamond surrounded by eight smaller diamonds in the form of a flower, yellow and white metal set stamped 18ct, size M 1/2, cluster approx 1cm diam, 3.8g all in	600
221	A Victorian yellow metal stick pin set with turquoise and seed pearls, 6.5 cm, cased	0
222	A 9ct yellow gold Royal Artillery sweetheart brooch, diamond set and with enamel decoration, 3.8g all in	150

223	A Victorian rivière necklace, formed of twenty four foil-backed oval faceted purple pastes in gilt metal setting, 40 cm long, 1 cm x 0.7 cm, the central stone with small suspension loop, 30.6g all in; to/w bar brooch featuring three open backed circular purple pastes each with small seed pearl within star to centre, 5.2 cm long, 5.8g all in; in fitted case retailed by Arthur Pitson of New Bond Street (2)	920
224	An Art Deco style bar brooch, the central oval pale blue paste in rectangular setting with two round pastes to each side, on knife edge bar fitting, unmarked yellow and white metal, the central stone approx 1.8 cm x 1.1 cm, 6.5 cm long, 10.9 g approx all in	100
225	A silver-gilt half-hinged oval bangle with foliate engraved decoration, and safety chain attached, approx 19.3g	0
226	A collection of vintage costume jewellery including Ciro graduated pearls in original box, marcasite ear clips and brooch in original box, brooches, Victorian locket (a/f), part fountain pen, enamelled RAF wings etc.	30
227	A 9ct yellow gold oval half-hinged bangle with foliate decoration, concealed clasp and safety chain attached, approx 10g	150
228	An Edwardian 18ct yellow gold bar brooch featuring two conjoined green and white enamelled hearts, with diamond-set centres, 3 cm long, 2.9g all in	220
229	A small collection of jewellery items including a jet mourning brooch stamped Acker, a Victorian piqué work mourning brooch, Celtic style white metal brooch, rope mesh brooch, 9ct yellow wristwatch case, miniature glass vase etc	40
230	A graduated row of amber beads, 3 x 2 cm the largest bead, 1 x 0.7 cm the smallest, approx 64g all in	65
231	A moss agate bracelet formed of chain-linked oval discs, a Victorian piqué work brooch and a row of hardstone beads (3)	140
232	Three various 18ct gold rings comprising a circular platinum set diamond cluster, size O; a pair of interfacing topaz-set (probably) hearts, size N; and a delicate diamond and ruby set ring, size M (3)	240

233	A pair of 9ct chain linked rectangular cufflinks with engine turned decoration and torpedo shaped backs, approx 4g to/w a pair of ruby and diamond set drop earrings for pierced ears, unmarked and untested (no butterfly fittings) (2)	80
233	Two pairs of 9ct gold oval cufflinks, both with chain links, one rose gold and of plain design, the other pair yellow gold with ribbed edge, approx 10.4g (2)	150
234	A 1982 gold half sovereign, in fitted presentation case	130
235	An antique Chinese coral carved dragon yellow metal mounted brooch, 3.5 cm long, 5 g all in	150
236	A pair of Norwegian enamel shaped cufflinks featuring moose in a wintery landscape; two pictorial butterfly wing brooches of palm tree and beach landscapes; two Royal Artillery badges and a Winston Churchill commemorative medal (7)	90
237	A quantity of jewellery items including diamond set ring, sapphire-set 9ct yellow gold brooch, pair of gilt metal oval cufflinks, a 9ct rose gold signet ring (3.2g), agate pendant on 9ct chain, gilt metal bug brooch, simulated pearls, fashion wristwatches, butterfly linked belt etc	80
238	A Victorian rose metal belcher chain Albert with round locket with scroll decoration attached, stamped '9ct gold sides', the chain approx 11.6g	220
239	A row of graduated cherry amber beads, approx 72.6g, 2.5 x 2 cm the largest bead	0
240	A Victorian 9ct yellow gold bar brooch with two flying swallows with outstretched wings, set overall with seed pearls, on knife edge bar, 5 cm, approx 4.9g all in	160
240	A 9ct yellow gold bar brooch set with sapphires and diamonds in leaf tendril setting, 5 cm long, approx 3g all in	0
241	A 9ct rose gold belcher chain with vacant spectacle mount locket attached, with bead and scroll surround, approx 14.3g all in	160
242	A 14ct yellow gold necklace chain, with concealed clasp, 24 cm long (closed), approx 25g	520

243	Cartier - A 9ct yellow gold Art Deco circular pill box with reed banded decoration and 'D' shaped handle, 3 cm diam, approx 26g all in, containing powder sponge within, maker JC to/w Victorian bar brooch with turquoise set bosses to each end, four monogrammed initial charms and three empty mounts	600
244	An early 20th century bar brooch featuring a central diamond set daisy cluster, with two further diamonds on each side, 6 cm long, 4.5 g all in, the central cluster approx 0.8 cm diam	200
245	A Georgian seed pearl memento mori brooch containing plaited hairwork, a silver and green cabochon stone brooch, thistle brooch, and mounted shilling brooch (4)	55
246	A collection of Victorian and later silver and white metal brooches, pendants and pins including Norwegian sterling silver blue enamel leaf brooch, pink enamel feather brooch (a/f), black enamel brooch with two gold diving swallows, oval 'Baby' brooch, Victorian silver brooches - two named for Kezia and Jessie, Celtic style, maple leaf, hand of Hatha, marcasite set, butterfly wing pictorial brooch etc (26)	180
247	A choker-style necklace formed of six rows of river pearls on to white metal paste-set rectangular clasp stamped 925, a row of grey/pink cultured pearls double knotted onto white metal square clasp and a white metal bead necklace with heart-shaped centrepiece (3)	0
248	Two white metal pendants in the form of naturalistic sycamore seed pods, and a white metal chain, stamped sterling	0
249	A small collection of jewellery and other items including amber necklace, Middle Eastern necklace, an Italian micro-mosaic brooch in the form of a mandolin, micro-mosaic picture frame, buttons, and six miniature souvenir book pendants etc	70
250	A graduated double row of pearls, double knotted throughout onto green and white paste-set snap stamped sterling silver, approx 40 cm long (open)	0
250	An Art Deco style ring set with rectangular dark blue sapphire (probably), with triple diamond set shoulders, 18ct yellow and white gold set, size N, approx 7.5g all in, central stone 1.1 x 0.9cm	300

251	A Continental oval cameo brooch featuring a young lady, in white metal rope edged mount, fitted with safety chain, stamped 800, 4 x 3.5 cm	0
252	A Victorian half-hinged bangle set overall with garnets (possibly), silver-gilt, in as found condition with missing stones etc	40
253	An Edwardian bar brooch set with four small seed pearls and blue stone, yellow metal set stamped 15ct, 5.3 cm long, 2.2g all in	0
254	A cabochon garnet set ring in yellow metal setting of plain form, size P, unmarked and untested	100
255	An unmarked yellow metal signet ring with intaglio crest, size I, approx 2.7g	150
256	A sapphire and diamond full eternity ring, the alternating stones set within unmarked yellow metal band, size O, approx 3.4g all in	140
257	A sapphire and diamond three stone ring in crossover setting, the square blue sapphire flanked by a claw set diamond on each side, yellow and white metal set stamped 18t plat, size O, approx 3.8g all in	0
258	An antique diamond set cluster ring, with two diamonds to the centre with small diamond to each side, and diamond set shoulders, millgrain setting, 18ct yellow and white gold set, size P, approx 2.4g	400
259	An antique five-stone graduated diamond ring, 18ct yellow gold, size P, 3.6g all in	0
260	An oval pale aquamarine in yellow and white metal setting, size O	110
260	An oval shell cameo brooch featuring young maiden, in yellow metal mount stamped 585, 4.5 x 3.5 cm	50
261	An 18ct yellow gold wedding band, size N, 1.9g to/w another yellow and white metal band (2)	80
262	An Arts & Crafts style choker necklace set with thirty-three graduated cabochon moonstones, in claw set white metal closed back settings, with chain links between, 35 cm long (open)	570
263	A contemporary yellow metal brick link bracelet, with concealed clasp, stamped 750, approx 8.4g to/w a lady's Rotary wristwatch (2)	230
264	A Victorian oval half-hinged bangle of open wirework form, set with seven graduated circular cabochon moonstones, yellow metal set, fitted with safety chain, approx 14.2g all in	520

265	A small collection of white metal jewellery including silver oval half-hinged bangle with chased foliate decoration, marcasite brooch and necklace, small charm bracelet and charms, spray brooch, St Christopher etc	0
266	A pair of contemporary silver 'Eye' cufflinks inlaid with rose-coloured 9ct gold and set with double opals and red spinels mounted in 9ct yellow gold, approx 11.2g all in	80
267	Eight various pairs of silver and white metal cufflinks to/w four black and seed pearl studs etc and a collection of various buttons in leather jewel box	0
268	A brown leather jewel box containing a collection of jewellery and other items including agate necklace, 9ct bar brooch, hair comb, Ostrich leather wallet, blue stone bead necklace, gilt metal necklace, etc	110
269	An oval shell cameo brooch featuring lady with elaborate hairstyle, in yellow metal rope edge mount stamped 9ct, 3.5 x 3 cm	0
270	An oval painted porcelain plaque featuring classical Italianate landscape, with brooch fitting, 3.8 x 5 cm	0
270	A 9ct yellow gold ring set large rectangular quartz, in high cage-style setting with open ribbed shoulders, size L, 7.8g all in	75
271	Assorted bar brooches/stick pins including three 9ct, target brooch, some gilt metal (9 and a part 9ct locket), approx 9.4g all in	80
272	A Victorian 9ct rose gold bracelet formed of three chains linked by balls, and oval foliate engraved centrepiece, approx 11g	220
273	A pair of Tanzanian filigree yellow metal earrings for pierced ears, with screw stalks, approx 5g	80
274	Five various stone set rings, including one diamond, a lucite oval brooch featuring reverse carved black Scottie dog, bone gull brooch, gilt metal wasp double pin clip, and two small bug brooches etc	150
275	A Victorian stick coral necklace, cornelian beads and purple paste set bracelet and brooch (4)	0
276	A seven stone diamond ring set 18ct white gold, the graduated marquise shaped diamonds in high claw setting, size Q, approx 4.8g all in	650

277	An oval cluster ring, the central oval tanzanite (possibly) surrounded by ten claw set diamonds, stamped PT950 Rhapsody, size O	360
278	An unmarked yellow metal double guard chain, 52 cm long, 23.5g	300
279	Two Victorian mourning brooches - a diamond-shaped jet brooch with inset gold star motif with seed pearls, 4.5 x 6 cm to/w an oval brooch with hairwork memento mori centre and black and gilt metal scroll decoration around, and inscribed to reverse J G Irving, In Memory of her Aunt Eleanor, who died 14th Oct 1861', 4 x 5 cm (2)	80
280	A small quantity of gold items including Victorian 9ct oval brooch with eight cut diamond to centre, 9ct and enamel badge brooch, a 9ct battle axe pendant, two citrine brooches and an old 22ct wedding band and Airavata pendant (7)	180
280	A triple row of graduated cultured pearls double knotted throughout onto ruby and pearl set snap, 9ct yellow gold, approx 49 cm (open) and c/w a pair of 9ct gold screw fitting earrings set with single cultured pearl	120
281	A green cabochon hardstone brooch, oval shell cameo brooch featuring female head, silver ingot pendant, clover leaf and crescent brooch, a mounted fragment of Chinese porcelain pendant and a Chinese carved pendant on silk cord (6)	65
282	A pair of Edwardian drop earrings, set with aquamarine drops and diamond set leaf motif, with hooped back fittings for pierced ears, yellow metal set, approx 3.5 cm long	260
283	A 9ct yellow gold rope twist necklace, 40 cm long (open), approx 20.3g	280
284	Three various yellow metal chains, untested, a pair of drop earrings, garnet set 9ct yellow gold cluster ring, four turquoise set rings and a pearl set ring etc	360
285	A jewel case containing vintage and later jewellery including brooches, pearls, beads, bangle etc	50
286	A collection of mostly 9ct yellow gold items including diamond and sapphire cluster ring, chains etc, approx 27g all in	400
287	Collection of mainly contemporary silver and white metal jewellery including bangles, rings, bracelets etc	35

288	A collection of jewellery including beads, necklaces, earrings, brooches, compact, silver napkin ring etc	60
289	A Victorian oval garnet set necklace in 9ct yellow gold closed back setting, concealed clasp with safety chain attached, 40 cm long	720
290	A garnet set bracelet, the rectangular garnet set links interspersed with circular chain links, concealed clasp with safety chain attached, yellow metal, unmarked and untested,	180
291	An antique filigree pendant in the form of a cross, set with cabochon garnets, turquoise and flower motifs, 6cm long; a star-shaped paste set brooch; and a gilt metal filigree and stone set brooch in the form of an eagle with outstretched wings (converted from buckle) (3)	80
292	A 9ct yellow gold Art Nouveau style pendant set round opal doublet, on 9ct chain; a pair of circular amethyst stud earrings for pierced ears; a pair of 9ct yellow gold drop earrings with central cabochon red stone; and a yellow metal fancy link chain stamped 14ct, approx 12g all in	180
293	A graduated baroque garnet and pearl necklace, a coral bead necklace, four silver repoussé decorated buttons and a pair of contemporary white metal earrings, quartz pendant and loose cabochon stone etc	0
294	A large Victorian carved shell cameo brooch featuring maiden seated in a landscape, yellow metal mount with chased ribbon decoration, 6 x 5.5 cm	0
295	An antique 18ct yellow gold ring with single stone claw set diamond, diamond approx 0.256 carats, size S, approx 4.3g all in	120
296	A collection of antique and later rings including 22ct yellow gold wedding band (3.1g), size K 1/2; an 18ct yellow gold ring set with opal (cracked), K; ruby set full eternity ring (some stones missing), white metal set size O; 18ct band with added oval garnet cabochon (conversion) size L; green hardstone band, size N 1/2 and broken narrow wedding band (6)	180
297	Two Victorian rings - a five stone graduated turquoise yellow gold set, size O; and a 15ct gold ring with leaf carved shoulders and set with two rows of small seed pearls (2 missing), size Q (2)	260

298	A Victorian yellow gold bar brooch with central bloomed gold rectangle with starburst diamond to middle; a yellow and white gold brooch with central pearl quatrefoil, and hunting emblem bar brooch featuring horseshoe and bugle to/w three various stick pins, approx 9.3g all in	130
299	Two Victorian brooches - one with yellow metal shaped mount enclosing seed pearl and hairwork memento mori, 5 x 3.5 cm and a yellow metal engraved scroll/open knot brooch, untested and unmarked, some soft solder to fittings (2)	120
300	A Victorian oval brooch in white chalcedony with turquoise seed pearl floral decoration and yellow metal mount (loose), 3.5 x 4.5 cm and turquoise and seed pearl laurel leaf wreath brooch (2)	50
300	A marquise-diamond cluster ring, the three central diamonds surrounded by fourteen smaller diamonds, 18ct yellow and white gold set, size S, 2 x 1 cm, approx 7.2g all in	0
301	An Art Nouveau pendant, the 9ct yellow gold open scroll design with central oval shaped amethyst, suspended from chain, approx 5.1g all in	100
302	A long 9ct yellow metal bar brooch, 7.5 cm; two 9ct rose gold safety pin brooches; and two unmarked cable link design bar brooches, approx 15.5g all in (5)	150
303	A Victorian 9ct yellow gold double row short Albert, the double belcher chain with swivel to end, suspended from triple chain brooch fitting approx 10.7g all in, 16 cm long	160
304	A Victorian oval Memento Mori locket, the back with overall chased decoration, the front bearing a cross with black enamel 'Memory', opening to reveal double photographs, 3.5 x 3 cm; to/w a Victorian bar brooch and swivel with hairwork locket and enamel and cabochon garnet to the back; an 1822 Georgian crown with St George and the Dragon mounted as a brooch, white metal crown bar brooch, 'Mary' intaglio seal, and pair of paste set earrings	220
305	A George III gold Guinea dated 1789, drilled with bolt ring attached, approx 8.8g all in	0

306	Three Victorian mourning brooches set with seed pearl star bursts, one 9ct set and one 15ct set (one with soft solder to reverse), to/w a pair of bow shaped dress clips, pair of pearl earrings and a Mappin & Webb navy leather jewel case 14 x 25 x17.5 cm, with concertina action and Bramah lock (handle detached)	190
307	An early 19th century mourning ring, yellow gold set with rectangular seed pearl border enclosing rectangular garnet, size N; a rectangular garnet and seed pearl brooch enclosing hairwork, and an oval seed pearl and garnet set brooch (3)	340
308	A Victorian 22ct ring set with oval diamond and pearl cluster, size N, to/w a 15ct yellow gold chalcedony set signet ring, size N (2)	260
309	An antique three-stone diamond and amethyst ring, the central rectangular amethyst flanked by a circular brilliant cut diamond to each side, each approx 0.4 carats, yellow and white gold set stamped PLAT and 18ct, size O	400
310	An emerald and diamond three row Art Deco style ring, the central row with five graduated baguette cut emeralds, with a row of five graduated circular diamonds above and below, white gold set stamped 18ct, size M	500
311	A three stone ring, the central oval cabochon ruby with circular diamond to each side, claw set, unmarked yellow gold, size M, each diamond approx 0.4 carats	670
312	An 18ct yellow gold wedding band, size V, approx 6.3g	170
313	An antique diamond daisy cluster ring, the millgrain set central old cut diamond surrounded by six old cut diamonds, scroll shoulders, white metal set stamped PlAT, size M, approx 3.4g all in	650
314	A 22ct yellow gold wedding band, size P 1/2, approx 4.4g	150
315	An Edwardian 9ct yellow gold bangle of oval half-hinged form, with applied bead and rope-style decoration, concealed clasp fitted with safety chain and set with three sapphires and two rose cut diamonds, approx 11.5 g all in	320
316	A floral spray brooch of pink, yellow and white unmarked metal set with nine pink sapphire/ruby cabochon stones in the form of a flower, approx 26g all in, fitted with safety chain, double pin to reverse, 7 x 5 cm overall	350

317	A 22ct yellow gold wedding band, size K, approx 4.6g	150
318	An emerald and diamond cluster bracelet, the central rectangular baguette cut emerald surrounded by ten circular diamonds, with further alternating diamonds and emeralds, millgrain set, on gatelink bracelet chain, concealed clasp and safety chain attached, approx 10.8g all in	1950
319	An 18ct yellow and white gold brooch in the form of a galloping stallion, with textured body and diamond set mane and tail, 5 cm long, approx 9.7g all in	400
320	A 9ct yellow gold Cleopatra style fringe necklace of graduated form, 40 cm long (open), approx 23.4g	320
321	A gilt metal and turquoise enamel bangle in the form of a buckle with stylised 'spider web' enamel decoration, in as found condition	40
322	An emerald and diamond daisy ring, the central diamond surrounded by eight small emeralds, yellow and white metal stamped 18ct and PLAT, size O	240
323	A circular yellow metal pendant disc featuring a naturalistically detailed crab in relief on engine turned base, stamped 750, with safety chain, approx 13.1g, 3.3 cm diam	340
324	A narrow bar brooch set with five rows of four alternate rubies and diamonds, millgrain set, yellow gold, 3.5 cm long, 1.3g all in	110
325	A 9ct yellow gold signet ring, square head with engraved initials, size U, approx 7g	90
326	A pair of oval 9ct yellow gold chain-linked cufflinks with hatched decoration, approx 12.6g, in black leather stud box	170
327	A set of two contemporary wishbone shaped rings, one plain size M and one with channel set sapphires and diamonds size I, designed to fit together, approx 6.9g all in, one stamped 750 (2)	100
328	An Art Deco cluster ring, the central assher cut diamond surrounded by a band of square cut emeralds with chamfered corners, enclosed by a further two rows of diamonds and emeralds, white metal millgrain set, size P, cluster 1.4 cm diam	2800
329	Two Art Nouveau pendants - one with flower and leaf tendril design set with two faceted amethysts,6 cm long, and one open scroll work set with tear-shaped citrine, 5 cm long (2)	60

330	An Edwardian diamond and pearl brooch, the open design formed of leaf tendrils set with mixed cut diamonds, with central pearl, and pearl drop below, gold set, 8.4g all in, 3.5 x 3.5 cm	600
330	Two Victorian silver oval lockets on chains, one with Gothic style pierced links, the other belcher style, and c/w pair of earrings with screw fittings (3)	160
331	A small antique daisy cluster ring set with seven small diamonds, 18ct yellow gold set, size M 1/2, approx 1.9g	95
332	A Victorian ring of blue enamel domed design with inset star motif, 9ct yellow gold set, size P	160
333	A part Georgian ring formed of quatrefoil set four foil-backed almandine garnets with central seed pearl, gold set, size O	75
334	Two 9ct rings, one with split scroll shoulders set with garnet, size N and one set pale blue stone, size N (2)	55
335	A three stone diamond and sapphire ring, size K and a three stone green paste set ring, 18ct and plat millgrain set (2)	50
335	AMENDMENT NO CROSS OR CHAIN A collection of Victorian and later jewellery items including stone set brooches, marcasite brooch and necklace, set of six cased buttons, and a yellow metal chain and cross stamped 9ct, and five various silver spoons etc	60
336	A small quantity of costume and other jewellery including half-hinged oval bangle, two silver thimbles, paste-set jewellery, collection of modern stone set rings, etc	0
337	An Art Nouveau style enamel buckle, Italian micromosaic brooch, bead buttons, bone brise fan, silver oddments and two haircombs etc	0
338	A large collection of vintage and later jewellery, mostly in jewellery box, and including earrings, necklaces, bracelets, brooches etc	0
339	A Chester 15ct yellow gold ring with central diamond, size O, approx 3.1g	150
340	A silver necklace of graduated tubular links, 38 cm long (open); oval brooch with attached pendant and a mesh bracelet with attached rectangular locket to/w a silver perfume bottle and funnel and a double mirror compact (5)	110

340	A 9ct yellow gold gentleman's ring in the Victorian Gothic revival style set with oval garnet, sapphire and amethyst, with two square set diamonds, size Y, approx 7.7g	160
341	An 18ct yellow gold ring set with single ruby, size Q	0
342	A collection of vintage and later brooches including Arts & Crafts, paste set buckles, dress clips, cufflinks, Ciro brooch in original box etc	40
343	A small quantity of gold items all in as found condition including 9ct bangle, 9ct knot ring and antique mesh buckle ring (unmarked and untested), approx 10.4g (4)	0
344	An Arts & Crafts style bangle with hammered finish and central mounted stone boss with beadwork decoration around, white metal stamped 925, to/w an antique silver and rose gold pendant; to/w a yellow and white metal bar brooch set with green paste (3)	80
345	A pair of silver gilt cufflinks from the Carr's Golden Jubilee Collection, with swivel fastenings, in original box	0
345	An 18ct yellow gold signet ring with square head, size O, approx 6.3g (a/f); a yellow metal chain with cross attached stamped 9ct, and another yellow metal engine-turned cross stamped 9ct, approx 4g (3)	200
346	A gilt metal tie tack by Dunhill, in fitted box	30
347	Three various egg-shaped pendants - one pale green hardstone, one green and pale yellow enamel, and one amber with gilt metal mounts (3)	55
348	An antique diamond floating halo cluster ring formed of a central old cut diamond with diamond surround, white metal set stamped PLAT, size U, approx 3.6g all in	300
349	A 9ct yellow gold signet ring with intaglio crest of cockerel, size M, approx 9.3g	200
350	A graduated five stone diamond ring, size S, approx total diamond weight 1 ct, 18ct yellow gold and platinum set	400
351	Two single stone rings - possibly red and pink topaz set, one 9ct yellow gold, the other unmarked, size N and S (2)	60
352	An opal and diamond ring, the large opal of blue iridescence with three diamonds to each side, white metal set stamped 18ct, size R, the opal 1.4 x 1cm	700

353	A graduated five stone diamond ring, the old cut diamonds in scroll claw mount, 9ct yellow gold set, size R 1/2	0
354	A small collection of 9ct yellow old gold items approx 4.5g	55
355	Mixed box of mainly modern jewellery including bead necklaces, earrings, brooches etc	35
356	Row of graduated amber beads, two green aventurine bead necklaces, cloisonné bangle, silver oval half-hinged bangle and row of polished garnet beads	0
357	An assortment of modern costume jewellery necklaces including gilt metal, leather corded pendants, etc	0
358	A collection of 1980s shoe buckles/decorations including paste set, ribbon bows, frogs, rosettes etc	0
359	Simulated pearl necklaces of varying designs including chain linked, oversize beads, gilt metal features etc	0
360	Costume jewellery including gilt metal bangles, watch bangle, bead bracelets, earrings, various designers including Ann Taylor, Alfani, etc to/w collection of gilt metal and enamel bug brooches	50
361	India Hicks - a gilt metal and diamanté bangle in original box to/w a pair of earrings set with cultured pearl and reticulated quartz, for pierced ears, stamped 925 (2)	0
362	A contemporary white metal torque of wavy form, stamped 925 to/w a white metal pendant set two purple quartz stones (2)	0
363	A sapphire and diamond cluster ring, the rectangular diamond cluster formed of two rows supporting a central oval high claw setting, unmarked and untested platinum setting, size Q, 1.5 x 1 cm, approx 8.2g all in	0
364	A diamond ruby cluster ring, the oval two row diamond cluster supporting an oval ruby in high claw setting, unmarked and untested platinum set, size Q, approx 9.2g all in	0
365	An emerald and diamond cluster ring, the central rectangular cut emerald with diamond surround, unmarked yellow and white metal set, size P, cluster 1.0 x 0.8 cm, approx 3g all in	360

366	Approx 120 various hat and stick pins, some mounted in china holders, others in silver plated cushions, and including Victorian mourning pins, beads, white metal scroll designs, paste set, gilt metal etc	420
367	Bernard Meldahl - A Norwegian silver gilt bracelet formed of shaped black enamel plaques with stylised motif to centre, stamped 925 Norge BM	75
368	Just Andersen - A Danish silver brooch formed of two conjoined stylised triangles, number 717, stamped sterling and with import marks RCP Ld, 5.5 cm wide to/w pair of matching earrings for pierced ears, and c/w a contemporary silver ring (3)	70
369	A Norse open dragon design circular brooch, white metal stamped Sterling, 4.5 cm diam to/w another brooch featuring Nordic head and foliate motifs, 6 cm diam (2)	30
370	A white metal brooch in the form of a feather, 9.5 cm long, stamped silver; a Peer Gynt brooch stamped Norsk Tinn; an open brooch with drops, and a small pale blue enamel heart pendant featuring 'Fader Var', the Lord's Prayer to reverse (4)	40
371	Two Victorian memento mori hairwork brooches, one with seed pearl surround, a green hardstone brooch, a floral carved brooch and a child's bangle (5)	45
372	An Art Deco bar brooch in unmarked white metal set with central rectangular green stone with small round and baguette cut diamonds to either side; a 9ct yellow and rose gold bar brooch set two small aquamarines and a modern cabochon white metal brooch stamped silver (3)	110
373	A graduated Cornelian bead necklace, jet necklace, and carved coral bead necklace (3)	35
374	A 22ct yellow gold wedding band with incised decoration, size L 1/2, approx 3.7g	125
375	An Art Nouveau open scroll brooch set overall with half pearls and four various peridots, 15ct yellow gold set, fitted with safety chain, 4.5 x 3 cm, 6.3g all in	260
376	A 9ct rose gold belcher chain, 21 cm long (closed) c/w oval double locket approx 11.7g all in (2)	140

377	A ruby and diamond ring, the central ruby with a diamond to each side in crossover setting, with diamond set scrolls above and below, platinum set, size L, approx 5.5 g all in	550
378	A Victorian 1895 half sovereign	140
379	A 9ct rose gold bracelet formed of elongated open links, with padlock attached, 12.8g	160
381	A 9ct yellow gold bracelet formed of elongated open square-edged oval links with curb links between, approx 39.5 g	545
382	A yellow gold wide bracelet formed of fancy baton links, concealed clasp, stamped 750, approx 29g	700
383	A small collection of jewellery including 9ct St Christopher pendant approx 4.8g, pill box set wth cabochon, oval white metal locket, brooches and charms, etc	80
384	A lady's unmarked white and yellow metal Art Deco cocktail watch with 17-jewel Swiss movement and elongated octagonal silvered dial, the engraved case set with sapphires and diamonds, on leather strap with diamond-set retention rings	260
385	WITHDRAWN A gentleman's stainless steel Rolex Oysterdate Precision wristwatch with black dial, model 6694, no 5441219	0
385	Lady's gilt metal Omega Seamaster Ladymatic wristwatch, the 13mm champagne dial with gilt hands and batons	40
386	A gentleman's Omega wristwatch with gold plated bezel and silvered tonneau dial, 17-jewel movement no 31340756	0
386	A gentleman's 18kt gold Baume & Mercier (Geneva) wristwatch with 17-jewel movement and brushed gilt 28mm dial, on crocodile leather strap with hinged catch stamped 750, in modern retail box - as new (probably reconditioned), 1947 presentation engraving on back)	450
387	A gentleman's 9ct gold half-hunter pocket watch with 17-jewel top-wind lever movement no 24920174 by P S Bartlett, Waltham, Mass, in Dennison case, Birmingham 1928, 4.2 cm diam, with leather strap	500
387	Two gentleman's gilt metal wristwatch - Gruen Precision Autowind and Seiko Automatic with 17-jewel movement, no 001706 (2)	0

388	A Georgian gilt metal large pair-cased pocket watch for the Ottoman/Egyptian market by Markwick Markham, Perigal London, the verge movement no 15390 striking and chiming on a bell, ornately pierced watch-cock and back-plate, 76 mm enamel dial with arabic chapters, floral engraved back to the inner case, the outer case with leather cover studded with silver pin-heads, 9.5 cm diam overall	5500
388	Lady's Tissot 9ct gold wristwatch, the 17 jewel movement with 16mm silvered dial, on 9ct gold expanding bracelet strap, Birmingham 1960, 14.6g (net of movement but including glass and springs in bracelet	160
389	An Edwardian lady's 18ct gold half-hunter fob watch with top-wind movement no 32028 by Edward E Bishop of Bournemouth, the case London 1902, 35mm diam overall, 51g all in	300
389	A 19th century Swiss 14k fob-watch with engraved case, keywind movement and decorative silvered and gilt enamel dial, 36mm diam	120
390	A 9ct fob watch with top-wind Swiss movement, and engraved gilt dial 30mm diam overall, to/w a Victorian silver pocket watch with keywind lever movement no 4216, Birmingham 1886 (2 - both a/f)	50
391	Victorian silver fob-watch with keywind lever movement, 30 mm silvered gilt and painted enamel dial, Birmingham 1884 to/w a Swiss ep 'Goliath' pocket watch with eight-day movement, 65mm diam (2)	30
392	A Swiss .935 standard fob watch with keywind movement and engraved case, on fancy-link chain with heart charm, coin and two keys	30
393	Must de Cartier vermeil (silver gilt) Tank wristwatch with 21 x 18 mm cream dial and cabochon spinel winder, no 2413663474CC on 'alligator' leather strap. (This watch was overhauled and refurbished by Cartier agents Laings (Southampton) Sept 2019, including cleaning, replacement crystal, hands and strap - cost of service £795 - paperwork included in lot)	600
394	A lady's 18ct gold Tissot Seastar wristwatch, the 18mm champagne dial with date aperture, on 9ct gold open-link bracelet with spare link, Birmingham 1977, 18g gross weight (lot includes original 1998 receipt - £665)	220

395	A boxed lady's 9ct gold Omega wristwatch with 17-jewel movement no 17057109, on hexagonal 'bricklink' bracelet, London 1959/60, 28g gross weight	320
395	Two ladies' 9ct gold wristwatches with Swiss movements and fancy-link bracelet, London 1933/66, 24 g all in to/w a marcasite-set watch with foliate bracelet (3)	100
396	A boxed Omega Seamaster Cosmic 2000 wristwatch with automatic movement and 19mm silvered dial, on bricklink bracelet	140
397	A gentleman's Omega Dynamic wristwatch, with 30mm black dial and blue sweep seconds, in textured stainless steel case with vinyl strap	200
398	A gentleman's Roamer Premier 9ct gold wristwatch with 17-jewel Incabloc automatic movement, in Dennison Aquatite case, London 1965, 30g gross weight to/w a gentleman's chromed Leda wristwatch with 15-jewel movement, stainless steel Tissot PR100 wristwatch and a lady's gilt Sekonda quartz wristwatch on expanding bracelet strap (4)	110
399	Lady's 9ct gold wristwatch with 15-jewel Swiss movement, London import 1926, 8g gross weight, on black moire silk strap to/w an unmarked white metal Vertex lady's wristwatch with 15-jewel movement, retailed by Mappin & Webb (2 - both in Mappin & Webb boxes)	40
400	A late 19th century Chinese bronze bowl or censer, late Qing dynasty, octagonal form with a pair of riveted cast lion mask handles, the brightly polished exterior engraved with various figures over continuous lappet banding around the circular foot, the base cast with two sinuous dragons surrounding the six-character 'Da Ming Xuande Nian Zhi' mark but not of the period, 18 cm wide (includes handles) x 8 cm high, 1371 grams	0
401	A 19th century Chinese bronze censer or incense burner of compressed globular form with cast taotie mask handles, the exterior decorated with incised leiwen/keyfret banding and stylised phoenix with repeating scrolls around the circular foot, the base cast with six-character 'Da Ming Xuande Nian Zhi' mark within recessed rectangular cartouche, 12 cm wide (includes handles) x 6 cm high 418 grams	1050

402	A 19th century Chinese censer or incense burner, late Qing dynasty, the tapered compressed rectangular body with two scrolling handles, standing on four hoofed feet, the centre of the base cast with six-character 'Da Ming Xuande Nian Zhi' reign mark within a recessed rectangular cartouche, 12.5 cm x 8.5 cm d x 7 cm h, 364 grams c/w a carved and pierced hardwood display stand	380
403	A 19th century Chinese polished bronze censer with a pair of loop handles on a compressed globular body standing on three conical feet, the base cast with six-character Xuande mark but not of the period, late Qing dynasty, 10.5 cm wide x 6.5 cm high, 338.36 grams	140
404	A large 19th century Chinese famille rose punch bowl, late Qing dynasty, the interior painted with large two-tone green veiny cabbage leaves and eight polychrome enamel butterflies around the central shou-symbol (longevity) roundel, the exterior decorated with a conforming design, six-character 'Da Qing Xianfeng Nian Zhi' reign mark in iron red to the centre of the base, 35 cm diameter x 16 cm high	200
405	A Japanese polychrome wucai style bowl, Meiji/Taisho period, late 19th or early 20th century, painted in polychrome enamels and underglaze blue with sinuous dragons and stylised cloud formations, the interior with a front-facing dragon roundel and the base with a six-character Chinese Ming reign mark 'Da Ming Wanli Nian Zhi' 21.5. cm diameter, 10 cm high	100
406	A 19th century Chinese Canton famille rose vase, late Qing dynasty, baluster form with a flared neck painted in the typical palette of polychrome enamels with alternating panels featuring officials and attendants on garden terraces, exotic birds and insects all reserved against the green scroll on gilt ground, 36.5 cm high	95

407	An 18th century Chinese export blue and white sparrow-beak jug and cover with moulded pomegranate finial, applied with a foliate mounted entwined strap handle, the body gilded and painted in underglaze blue with pagodas in an idyllic river landscape setting, 13 cm high to/w another similar example (missing cover) with lobed baluster body, 12 cm high, both Qianlong period (1736-1795) and a small late 19th century Japanese tripod koro and cover with cast floral finial, the globular body decorated with a cockerel, butterflies and flowers in polychrome enamels on the aventurine green ground, standing on three brass feet, 8 cm high, Meiji period (1868-1912)	60
408	A 19th century Chinese Canton sandalwood card case profusely carved with a village scene, dwellings and figures and rope-twist borders, Qing dynasty,10.5 x 6.5 x 1 cm	65
409	A Chinese Peking cameo glass ovoid snuff bottle with red stopper, the clear glass bottle inside painted with figures and overlaid with amethyst bats and shou symbols, 6.5 cm to/w a mottled green serpentine or other hardstone snuff bottle of flattened form, missing stopper, 5.5 cm (2)	45
410	A Chinese hardwood snuff bottle and stopper, stippled and carved in relief with taotie mask decoration, 6.5 cm to/w a russet agate pebble snuff bottle and stopper incised with primitive landscape and calligraphic inscription 5.5 cm (2)	40
411	Ten Chinese carved wood and composite moulded snuff bottles (some with stoppers) to/w an inside painted glass snuff bottle and ceramic example with silver cap, lot also includes black stone seal, carved soapstone amulet and two incised bone segments	20
412	A large Chinese cinnabar lacquer circular box and cover, profusely carved with arrangements of bats, clouds and peach sprays around a large central shou symbol on geometric leiwen ground, the sides of the cover and base with peaches, flowers and butterflies, the base and interior in a plain black lacquered finish, 25 cm diameter	150

413	A Chinese chocolate brown glazed bowl, the interior decorated in low relief with two phoenix and stylised clouds, the exterior pierced with lotus roundels, 18 cm diameter x 6 cm high	30
414	A late 19th century Chinese carved hard stone lotus leaf brushwasher, the exterior carved with reeds and lotus flowers, pale celadon tone with russet inclusions, c/w conforming carved hardwood stand, late Qing dynasty, approx. 10 cm wide x 6 cm high o/a	35
415	A 20th century Chinese Southern Song style Jizhou stoneware conical bowl, covered overall in a finely crackled 'tortoiseshell' mottled buff and dark brown glaze stopping at the foot, 15.5 cm diam x 5.5 cm high, post Qing dynasty	0
416	A 20th century Chinese Southern Song style Jizhou stoneware conical bowl, covered overall in a 'tortoiseshell' mottled buff and dark brown glaze stopping at the foot, 15.5 cm diam x 5.5 cm high, post Qing dynasty	0
417	A Chinese Southern Song style Jizhou stoneware bowl, the interior with three paper-cut phoenix design reserved in buff/brown on a dark brown ground, the exterior covered in a brown and buff variegated glaze stopping short of the foot, post Qing dynasty, 15.5 cm diam x 5.5 cm high	0
418	A 19th century Chinese Canton famille rose jug painted in polychrome enamels with birds, butterflies and flowers (missing handle) 10 cm high to/w a small Canton enamel baluster vase painted with figures and natural history designs on a green scroll worked gilt ground, 13 cm high and an early 17th century Chinese blue and white dish or stand, Wanli period (1573-1619) Ming dynasty with copper mounted rim, probably the central section of a damaged Kraak ware export bowl, painted with a single Koi emerging from waves, 11 cm diameter (3)	0
419	A Chinese copper red langyao monochrome bottle vase in the 18th century manner, the exterior evenly covered with a rich strawberry red glaze with gilded rim, turqousie interior and base centred by the six-character 'Da Qing Qianlong Nian Zhi' seal script reign mark, 26 cm high post Qing dynasty	100

420	A pair of 19th century Chinese mother-of-pearl ornamental shells, late Qing dynasty, each one intricately carved and pierced with figures leaving small dwellings in verdant landscapes filled with birds and flowers c/w stained carved hardwood naturalistic display stands, 17 cm high o/a	280
421	An early 20th century Chinese Lonquan celadon vase with flared neck, lobed ovoid body standing on a circular foot, evenly covered in a pale sea-green glaze, 18.5 cm high	0
422	A 20th century Chinese cinnabar style circular box and cover, moulded with a floral and foliate design, the base with four-character Qianlong mark, 10 cm diameter	30
423	A 20th century Chinese pierced hardwood frame with carved 'shou' symbol and strut stand, 30 cm high x 23 cm wide	85
424	An early 19th century Chinese 'Tek Sing' salvaged blue and white ship-wreck porcelain bowl, 10.5 cm diameter to/w another 19th century blue and white bowl, 11 cm diameter both with freely painted underglaze blue decoration, Qing dynasty, an antique provincial stoneware hexagonal green glazed ginger jar (missing cover) an early 20th century Chinese blue and white prunus on cracked ice ginger jar and cover, 13.5 cm high and a Japanese blue and white dish transfer printed with dragons, four-character mark, 16 cm diameter (5) The Tek Sing (Chinese 'True Star') was an ocean-going junk which sank in the South China Seas on the 6th February 1822, discovered by Capt. Michael Thatcher on 12th May 1999. Approximately 350'000 items of Chinese porcelain were salvaged and auctioned by Nagel Auctions, Stuttgart, November 2000	40
425	An early 20th century Chinese sgraffito blue ground vase, Republic period (1912-1949) the high shouldered ovoid body and short neck painted with scattered butterflies and floral sprays in polychrome enamels on the incised feather pattern bright blue ground, gilded rim and light turquoise glazed interior and base with six-character seal script Qianlong mark in iron red, post Qing dynasty, 26 cm high	0

426	A 19th century Chinese famille rose moon flask vase with applied gilded chilong dragon handles, painted in polychrome enamels with flowering lotus scroll on yellow ground surrounding the large circular panels, painted on one side with a narrative battle scene with equestrian figures, possibly the Generals of the Yang family, in a mountainous landscape, the opposing side with a pheasant and butterfly amongst flowering peony, Qing dynasty, 25 cm high to/w a small cylindrical 19th century Chinese famille rose teapot and cover, painted in the typical Canton palette with figures on palatial terraces and natural history designs against the green scroll on gilt ground, 12 cm high (2)	300
427	A pair of late 19th century Chinese blue and white Nanjing export baluster vases, Qing dynasty, painted in underglaze blue with Buddhistic guardian lions and stylised clouds on cream crackled ground between decorative foliate iron-dust brown banding (imitating bronze) around the shoulder and foot, each base with illegible (possibly Chenhua) four-character mark, 22 cm high to/w a 19th century Chinese blue and white vase painted in bright tones of underglaze blue with two figures beside an oversized floral decorated lidded vase surrounded by trailing foliage, birds and flowers, the base with four-character Kangxi mark, 18.5 cm high (3)	260
428	A Japanese Kyo-Satsuma Kinkozan potpourri vase and reticulated cover painted by Sozan, Meiji period (1868-1912) the three signed rectangular panels finely gilded and painted with a scholar's studio interior, a palatial landscape with imperial courtiers and an idyllic landscape with cockerel and birds, reserved against maroon ground draped with trailing sakura, the base with gilded kanji mark, 20 cm high to/w a pair of 19th century Japanese Imari vases of waisted octagonal form painted with floral designs in the typical palette of underglaze blue and iron red enamels and gilt highlights, Meiji period (1868-1912) 22 cm high, a Japanese black lacquered implements box with hinged cover gilded with a lotus pond and birds, 22 cm w x 16 cm d x 8 cm h and an 18th century Chinese Imari punch bowl painted with floral design, 24 cm diameter (5)	2000

429	A pair of 19th century Japanese Imari ovoid caddy's with insert covers and domed outer covers, painted with floral and foliate designs in underglaze blue and gilt highlighted iron red enamel, 13.5 cm high to/w to/w and Imari rosewater bottle vase with similar decoration, 19 cm high, all Meiji perios (1868-1912) (3)	80
430	A 19th century Chinese white jade and white metal mounted hand mirror, Qing dynasty, with cloud shaped jade back plate carved in low relief with two figures paddling a small sampan boat in a river landscape setting beneath an overhanging pine tree, the shaped belt hook handle carved with a dragons head terminal united by the white metal work decoratively engraved with floral and foliate designs and shell brackets, 15 cm o/a length, jade back plate 7.5 cm w x 7 cm h	1550
431	A collection of oriental ceramics and collectables including three Japanese Imari vases (largest 25 cm high) a Tibetan prayer wheel etc, a pair of carved and pierced hardwood frames, a carved hardwood page-turner, a lead cold painted figure of a boy sat upon an ox, a bronze figure of a crouching child, Chinese and Japanese cloisonne items, various Tibetan lidded trinket boxes in copper and brass, teacups, hardwood stands etc. (box)	80
432	A late 19th or early 20th century Chinese famille rose rouleau vase, painted in polychrome enamels with equestrian figures, warriors on foot and flag bearers, decorative lappet and diaper floral banding on a crackled buff ground, late Qing dynasty, 30 cm high to/w a 19th century Japanese Imari rosewater bottle vase painted in the typical palette with floral designs (Meiji period 1868-1912) 14 cm high (2)	140
433	A 19th century Chinese provincial blue and white ginger jar freely painted in underglaze blue with a twin-masted junk and fisherman in an idyllic landscape setting, late Qing dynasty, 16 cm high	45

434	Four late 19th or early 20th century Japanese bronzes comprising a small baluster vase with flared neck and Karashish handles, the body with relief kacho-ga decoration featuring birds and prunus, Meiji period (1868-1912) 14 cm high, a naturalistic koro with twisted vine leaf mounted handles and feet, the pierced domed cover with conforming finial 8 cm high, an archaistic tripod koro and cover with Karashish finial, 11 cm high and a pricket candle stick cast with dragons and birds standing on three taotie mask monopodia supports 19.5 cm high (4)	80
435	A Large Japanese Yoshida workshop bronze baluster vase, Meiji period (1868-1912) with incised leiwen or keyfret banding around the rim, the body cast in high relief with birds and insects amongst blossoming prunus over rockwork and small birds encircling the domed foot, the base marked 'Dai-Nippon Yoshida-zō Kyōto' 62 cm high	150
436	A 19th century Japanese blue and white floriform charger, painted with a goose and bamboo within a fan shaped panel, over two circular panels with flowers and butterflies, reserved against the ground of overlapping chrysanthemum Meiji period (1888 - 1912) 42 cm diameter	20
437	A Chinese Song style Junyao vase with taotie mask ring handles, covered with a crackled opaque blue-glaze thinning to a mushroom hue at the mouth and stopping short of the foot, the large irregular lavender splash with a deep purple outline, 24 cm	0
438	A Chinese 'egg and spinach' glazed bowl, dappled sancai glaze in green, yellow and aubergine incised with dragons and phoenix amongst stylised flames and clouds, the base with six-character Jiaqing mark in underglaze blue, 14 cm diameter c/w floral carved and pierced hardwood stand with shaped legs	180
439	An 18th century Chinese blue and white cylindrical jar/caddy and cover painted in underglaze blue with blossoming lotus scroll, Kangxi period (1662-1722) Qing dynasty, 10 cm diameter x 8 cm high	50

440	A late 19th century Chinese famille rose tankard entwinned strap handle, the exterior painted in polychrome enamels with elegant ladies at leisure on palatial garden terraces, gilt banding around the rim with butterflies and floral designs, late Qing dynasty, 11.5 cm high	70
441	A pair of 18th century Chinese famille rose garniture vases and covers with gilded animal finials, the vases of moulded baluster form painted in polychrome enamels with fruiting peach and pomegranate trees and flowering peony over Taihu style reticulated rocks around the foot, Qianlong period (1736-95) Qing dynasty, 35 cm high o/a	320
442	A Chinese Yaozhou celadon cadogan teapot or wine pot in the Northern Sony dynasty style, with moulded guardian lion spout, mythical beast handle and relief decoration evenly covered in an opaque mid-green glaze, to be filled through the flower shaped aperture in the centre of the base, 18 cm high	0
443	A Chinese Northern Song style teapot and cover with crackled cream-glaze and relief decoration, 20th century, post Qing dynasty, 13 cm high	0
444	Japanese porcelain vase with floral painted decoration on a celadon ground, blue and white body below, to/w a late 19th century Chinese turquoise ground famille rose box and and cover painted in polychrome enamels with birds, butterflies and flowers in the Dayazhai manner, the base with iron red four-character Guangxu mark, late Qing dynasty, six Japanese Imari plates, a bowl and two eggshell bowls with miniature turtles applied within (box)	150
445	A pair of late 19th or early 20th century Japanese bronze vases, the flaring necks with archaistic dragon handles rising from the globular body with relief bird and peony decoration, standing on a circular spreading foot, Meiji or Taisho period, 35 cm high	40

446	A large late 19th century Japanese bronze okimono of a Geisha by Genryusai Seiya, cast wearing a kimono, obi and elevated sandals (geta) the right hand raised adjusting a kanzashi hair pin, the left arm holding a shamisen against her body with a bachi (pick) in her hand, standing on a naturalistic base which is signed in seal form script, Meiji period (1868-1912) 62 cm high	300
447	An 18th century Chinese export famille rose miniature teacup, 4.5 cm h and saucer, 8.5 cm diameter, painted with floral designs in polychrome enamels, Qianlong period (1736-95) Qing dynasty, to/w three Lomonosov glazed porcelain birds (5)	0
448	A pair of Japanese base metal vases cast in high relief with fierce three-clawed dragons, simulated verdigris bronzed finish, 27 cm high	35
449	Two late 19th century Japanese Imari chargers, Meiji period (1868-1912) painted in gilt highlighted polychrome enamels with elegant ladies, traditional dwellings and flowers in garden landscape settings, 37 cm diameter	0
450	Four late 19th or early 20th century Chinese blanc-de-chine dehua porcelain figures of Daoist immortals standing on scrolling cloud bases including, Lan Caihe holding a basket of flowers, Han Xiang holding a flute, Zhonli Quan holding his fan and Cao Gujiu holding a pair of tablets resembling castanets, late Qing or Republic period, all approx. 15 cm h (4)	0
451	Four Chinese carved fruit pit or fruit stone items, Guangdong province, including two boat carvings with calligraphic incriptions, 3.5 cm, a figural and floral carved walnut, 4.5 cm a foliate carved and pierced egg-shaped box, 6.5 cm and two resin Budhai (laughing Buddha) figures 6.5 cm high (6)	60
452	A Chinese Tang style white glazed 'amphora' vase, the looping handles with dragon head terminals biting the rim, decorated with horizontal rings and incised floral designs covered in an opaque white glaze, 23 cm high	50
453	A Chinese Qingbai bowl, Song Dynasty (960-1279) with incised cloud motif design under the pale celadon glaze, 17 cm diameter	0
454	A Chinese Qingbai shallow bowl, Song Dynasty, the exterior with incised lotus decoration and plain interior covered in the pale celadon glaze, unglazed rim and base, 15 cm diameter	0

455	A 19th century Chinese Canton tortoiseshell card-case carved with floral designs around the central panels with village scene and figures, late Qing dynasty, 11.5 cm x 8 cm	190
456	A late 19th century Japanese Kutani dish with rolled edges, Meiji period (1868-1912) iron red ground with panels of figures and flowers, the base with 'Kutani Sei' mark, 20 cm wide to/w a smaller Japanese lotus leaf shaped dish, the interior painted in polychrome enamels with four crabs and gilded rim, the veined exterior with moulded crabs and four character mark in underglaze blue, 16 cm wide (2)	0
457	A Chinese Yaozhou celadon cuspidor (zha dou) in the Northern Song dynasty style, incised with flowering peony scroll and combed decoration under the olive green glaze, 14 cm diameter x 9..5 cm high	50
458	A Chinese rosewood jewellery or keepsake cabinet with engraved brass mounts and top handle, the small door enclosing two drawers standing on four bracket feet, early-mid 20th century (no key) 14 cm w x 12 cm d x 17 cm h	0
459	A Japanese cylindrical Raku style vase with irregular brown, bronze and copper lead glazed exterior, 23 cm high to/w a Japanese blue and white pottery Ikebana elliptical bucket vase or display stand, signed, 22 cm high (2)	20
460	A late 19th century Chinese Canton famille rose stand (lamped) gilded and painted with figures, birds and flowers in shaped panels gilt ground with green scrolls, late Qing dynatsy, 23 cm h o/a	45
461	A pair of late 19th century Chinese blue and white baluster vases, late Qing dynasty, painted with the same design in underglaze blue with butterflies and blossoming tree peony overhanging a pair of birds, with lappet banding around the foot, each base with four-character 'Qianlong Nian Zhi' mark, 21 cm high to/w an 18th century Chinese famille rose milk jug with replacement brass handle, painted with flowering peony in polychrome enamels, Qianlong period, 8.5 cm high (3)	360
462	An early 20th century Chinese painting of a basked filled with various flowers, ink and watercolour on pith paper, image size 28 cm h x 19 cm w - framed and glazed, 41 cm h x 30 cm w o/a	85

463	A 18th/19th century Chinese blue and white shallow bowl, painted in underglaze blue with flowers within fan shaped panels around the central landscape, all reserved against the variegated powder blue ground, Qing dynasty, 27 cm diameter	70
464	A pair of Japanese Arita blue and white bowls, Taisho/Showa period, the interiors painted in underglaze blue with small dwellings on rocky outcrops with tall trees and calligraphic inscriptions, 14 cm diameter	30
465	A Chinese celadon dish with combed exterior, covered in a crackled olive green glaze thinning in colour on the ribs and around the rim, 18.5 cm diameter	0
466	A early 20th century Japanese ovoid vase by Mauzu Kozan (1842-1916) painted in underglaze blue with tall leafy stems of blue iris on lemon yellow ground with contrasting white interior, signed to base 31.5 cm high to/w a 19th century Chinese Canton famille rose punch bowl 30 cm diameter (2)	220
467	A Chinese blue and white 'dragon' snuff bottle, the flattened oval body painted in underglaze blue with dragons amongst stylized clouds over a band of rolling waves, the base with four-character Yongzheng mark but probably later Qing or Republic period, 6.5 cm high to/w another smaller blue and white snuff bottle with green glass stopper, painted with a scholar and attendants on the terrace in a garden landscape setting, the base with four character Chenghua mark, 6 cm high (2)	220
468	A small Chinese square wicker basket containing eleven Chinese 20th century blue and white painted and polychrome enameled snuff bottles, painted with figural, floral and calligraphic designs, most with coloured glass stoppers, some with marked bases	30
469	A small collection of late 19th or early 20th century Chinese export novelty silver miniatures including two filigree sedan chairs, one being carried by two figures mounted on hardwood stand, a fisherman on a jetty, also with hardwood stand, a low grade articulated fish pendant 13.5 cm, and a Wang Hing silver spoon with 'bamboo' handle, 12 cm	100

470	A pair of 18th century Chinese recumbent ducks, the well modelled naturalistic figures with their heads turned in opposite directions, the finely incised feathered bodies in soft green enamels, with underglaze blue tails and wing tips and elongated flattened yellow bills, each with a lotus leaf carved and pierced hardwood display stand, Qing dynasty, fiigures approx. 12.5 cm wide x 6.5 cm high	1000
471	A mid 20th century Japanese Arita Aoki Brothers famille verte baluster vase with domed cover surmounted by lotus bud finial, painted in bright polychrome enamels with large sinuous dragons amongst stylised flames and clouds on a green ground, Aoki mark to underside of cover, 37.5 cm high	30
472	A pair of 19th century Japanese cloisonne chargers, decorated in polychrome enamels with red red-crowned cranes (Tsuru) chrysanthemum and peony on a teal ground, the backs with imbricated scale design, 36 cm diameter to/w another pair of smaller Japanese cloisonne blue ground chargers with somewhat similar designs, 30 cm diameter, all Meiji period (1868-1912) (4)	0
473	An antique Tibetan Buddhist ritual pipe with moulded clay bowl inserted into the long embossed copper handle, 24.5 cm o/a	40
474	A Chinese naturalistic Yixing teapot and cover with mouse finial and looping vine handle, the body as a ridged and textured peanut shell symbolizing prosperity and long life, signed under the cover and underneath the bottom of the handle, 18 cm w x 10 cm h	50
475	A Chinese naturalistic Yixing teapot and cover with gnarled finial and handle moulded with ladybirds on the scarred dragon skin textured body, signed to the underside of cover, handle and base, 21 cm w x 11 cm h	45
476	A Chinese Yixing gloular lotus leaf teapot and cover with frog finial 18 cm w x 10 cm h to/w another naturalistic Yixing teapot modelled as a rock formation, the cover with monkey finial, 9 cm high and a miniature Yixing tea set comprising teapot, jug and three bowls, all teapots with signed bases	50
477	A large 20th century bronze figure of a fierce prowling tiger in the Japanese manner, unsigned, 45 cm wide x 20 cm high	70

478	A pair of 19th century Chinese cloisonne on brass rouleau vases decorated in polychrome enamels with flowering and fruiting branches including lotus, peony, finger citron and pomegranate on turquoise ground, with ruyi banding around the shoulder and key-fret designs around the feet and galleried rims, Qing dynasty, 35 cm high	1250
479	A pair of early 20th century Chinese ginger jars with domed covers, painted in the famille verte palette of polychrome enamels with a narrative battle scene, 20 cm high, two 18th century blue and white export octagonal plates painted with fenced garden landscapes in underglaze blue, Qianlong period, Qing dynasty, 21.5 cm diameter, an 18th century blue and white bowl (damaged) an 18th century pine tree pattern blue and white tea bowl, 7 cm diameter, a cinnabar lacquered and Canton enameled cylindrical box and cover, 8 cm high, articulated enameled fish pendant suspended from a hardwood stand, a Japanese Satsuma ovoid vase painted with red-crowned cranes and flowers, 20 cm high and a modern Chinese rice ware bowl (box)	90
480	A set of seven vintage polychrome Burmese temple musician wall plaques, carved hardwood with gilded and painted decoration embellished with coloured sequins approx 25 cm high, the backs with suspension rings for hanging/display (7)	0
481	An early 20th century Japanese Satsuma part coffee service gilded and painted with Fuji landscapes and figures comprising twelve saucers and eleven cups to/w another Japanese blue ground part service with kacho-ga style painted decoration, flowers birds and animals, seven saucers and two cups, both services with unknown marks (A/F)	300
482	A Chinese Mah Jong set, the hardwood brass mounted case having two brass handles and sliding front panel, opening to reveal five drawers containing bamboo and bone tiles, counting sticks/betting counters etc 23 cm w x 16 cm d x 16 cm h	130

483	A Chinese circular brass travelling handwarmer/brazier with reticulated dragon cast cover 13 cm diameter, another rectangular handwarmer with swing handle and pierced cover 17 cm wide, an Indian brass chapati tiffin box with hinged cover and swing handle, 17 cm diameter and two brass Hindu figures of Krishna, 16.5 cm high and Ganesh, 9 cm high (5)	130
484	A collection of 18th and 19th century Chinese mother-of-pearl gaming counters including a mounted arrangement of seventy-three counters of various shape, size and design, framed and glazed 44 cm x 44 cm and a quantity of loose examples engraved with flowers and pagoda landscape designs, some with decorative reticulated borders, Qing dynasty	130
485	A small Satsuma twin-handled koro and cover with chrysanthemum finial, gilded and finely painted in polychrome enamels with 'one hundred cranes' (tsuru) and flowers, four character mark on the base, 6.5 cm high	0
486	A small 20th century Chinese egg-shell porcelain coral glazed vase with gilded rim and contrasting white interior, the base with four-character Qianlong mark in iron red, 16 cm h to/w a pair of egg-shell porcelain famille rose bowls painted in polychrome enamels with a horse and seated official with his hunting party of archer's and attendants, calligraphic inscriptions in black, red and gilt mark to each base, 12.5 cm diameter, all probably Republic period - lot also includes two cylindrical tin lidded storage/travel boxes	3400
487	Two 20th century Chinese egg-shell porcelain bowls painted interiors with phoenix and feather-scroll on coral ground with blue lei-wen banding around the rim , the exteriors with dragons amongst stylised clouds and flames between bands of ruyi-heads and waves, each base with four-character Qianlong mark, 12 cm diameter c/w cylindrical brass padded bow and cover to/w two egg-shell porcelain tea bowls with archaistic banded decoration, four-character Yongzheng marks 5.5 cm high, also c/w metal case and a pair of famille rose dragon dish with lotus scroll borders and four-character marks, 13 cm diameter in fitted fabric covered box	2400

488	A Chinese stained hardwood water bucket of tapering octagonal form with floral and foliate fret-cut handle and dragons head spout, penwork and relief carved decoration, 20th century, 35 cm w x 32 cm h	0
489	Four 20th century Chinese Shiwan lead-glazed mudmen figures, signed 'Wan Jiang' and three other similar figures stamped 'China' all modeled with naturalistic rocky bases, holding various objects of mystical importance, largest 24 cm high (A/F)	0
490	A 19th century Chinese tea bowl of tapering form painted with flowering lotus in red and green enamels, late Qing dynasty with European gilt metal mounts, 11 cm h o/a to/w a Japanese black lacquered rectangular box and cover with gilded (maki-e) decoration, 14.5 cm w x 8.5 cm d x 6 cm h (2)	40
491	An Indonesian stained and hollowed hardwood fruit bowl on stand in the form of a dugout canoe, 65 cm w x 33 cm h o/a	65
492	A 19th century Chinese bronze incense burner or censer of typical tripod form with compressed globular body cast with a pair of loop handles, late Qing period, the interior and base with Xuande reign mark but not of the period, 9.5 cm w x 7 cm h, 475 grams to/w a pair of brass Buddhistic guardian lion seals, 5 cm high	190
493	Five Chinese or Burmese bronze mythical beast opium weights, all approx. 5 cm high to/w a collection of Akan/Ashanti Ghana brass goldweights, including various animals and geometric examples, a gold-dust box, four copper and brass hammered gold-dust spoons, balance scales, eight figurative examples depicting various proverbs etc. (box)	120
494	A 20th century Chinese part-glazed bisque porcelain figure of Budai Hehang (Laughing Buddha) modelled with jovial expression, standing in loose blue and aubergine enameled robes holding an alms bowl st hid chest, and cloth sack by his side, 37 cm high	500

495	A large Chinese carved alabaster figure (the bodhisattva of compassion) Guanyin seated upon a carved soapstone lotus throne, 32 cm high to/w a pair or moulded resin 'dragon' vases, 23 cm high, three reproduction A Santini Italian resin/composite figures, a collection of small Chinese resin figures including the Sanxing (Star Gods) Fu, Lu and Shou, six amber-resin Budai figures etc.	55
496	Three early 20th century Chinese Shiwan bique porcelain part-glazed figures of elders holding various attributes (gourd, ruyi-sceptre and alms bowl) to/w two Chinese late 19th century blue and white stands decorated with prunus on blue cracked ice ground (26 cm & 23 cm) a famille verte ginger jar 12 cm high and two Canton trinket boxes enameled with pigs	240
497	An Ottoman Iznik fritware tile, painted with Islamic floral designs in polychrome enamels under the clear lead glaze, probably 18th century, 19.5 cm x 19.5 cm (A/F)	40
498	An early 20th century Chinese hardwood and camphor lined table top scholars chest, the exterior profusely carved with figures on terraces in fenced garden landscapes within prunus and geometric patterned frames, fitted with an engraved brass hasp latch, post Qing dynasty, 53 cm w x 23 cm d x 20.5 cm h	0
499	Seven various Chinese soapstone and coloured hard stone jewel tree arrangements, mid 20th century, including two miniatures set in rectangular onyx jardinieres, one set in a longquan style celadon jardiniere, and two larger examples with green hardstone (probably bowenite) rockery bases on hardwood stands (7) (A/F)	85
500	Utagawa Hiroshige (1797-1858) Two Japanese ukiyo-e woodblock prints, ink and colour on paper, nishike-e, from the famous series 'The Fifty Three Stations of Tokaido' and signed, Hiroshige ga; Miya-Juku (Festival of the Alsuta Shrine, Station 41) and Shimada-Juku (The Saruga Bank of the Oi River, Station 23) both images sized 33.5 cm w 21 cm h to/w another 19th century ukiyo-e coloured woodblock bijin print of an 'Ancient Style Beauty' after Kochoen Harumasu, image size 24 cm w x 34 cm h - all unframed and card mounted (3)	75

501	Five unframed and unmounted 19th century Japanese ukiyo-e woodblock prints, Oban Tate-e, all approx. 25 cm x 38 cm, including various protagonist Kabuki actors in nishike-e, ink and colour on paper, Meiji period (1868 - 1912) includes the right hand image of a diptych from The Love Affair of Otomi and Scarfaced Yosaburu by Utagawa Kunisada (Toyokuni III) another by Kunichika Toyohara (1835-1900) 'Bishamonton Fair at 7pm' from a bijin series etc. Meiji period (5)	150
502	A 20th century hanging scroll painting, ink and watercolour on paper in the manner of Singaporean artist Cheong Soo Pieng, painted with a rooster and two seated Malaysian figures underneath a tall palm tree, signed to the right hand edge with red seal below with turned hardwood digan roller and silk brocade mounted border, image size 120 cm x 44 cm c/w cardboard protective box printed with cloud patterns	800
503	A 20th century Chinese decorative hanging scroll painting, watercolour and ink on paper of large flowering peonies, calligraphic inscription top-left with read seal marks, blue silk brocade mounted border on hardwood digan roller, image size 128 cm x 62 c m w	0
504	A 20th century traditional style hanging scroll painting, signed with artist style name 'Zhu Ann' possibly Singaporean artist circa 1960, depicting gnarled branches of plum blossom or sakura in black ink, inscription and red seal mark, image size 95 cm x 56 cm, all within silk brocade mounted border on hardwood digan roller, c/w pattern printed cardboard box	0
505	A Singaporean traditional hand scroll painting, ink and colour on silk with a figure walking through a mountainous winter landscape, signed Zhu Yu 96 cm x 38 cm o/a to/w another traditional Singaporean scroll painting in black ink on paper depicting bamboo, inscribed 'Painted in the year of Yi Hai' with silk mount border, image size 46 cm x 15 cm and a hanging scroll print of the Chinese Tomb of Bamboo, also silk mounted borders, 96 cm x 38 cm (3)	0

506	A 20th century Japanese hardwood bell, a replica of a Dotaki (richly decorated bronze ritual bells) profusely carved and surmounted by a large sinuous dragon, inscribed Dojo-ji (Buddhist Temple in the town of Hidakagawa) and signed Kuzuyama, 26 cm high	1650
507	Five various Chinese and other South East Asian traditional straw hats	0
508	A South East Asian silver stem bowl and cover with lotus bud finial, profusely embossed and engraved with floral scrolls, standing on four Kinnari supports and domed foot with conforming design 17.5 cm to/w another South East Asian bowl and cover with flared and pierced lotus lappet handle, possibly a Paan dan (Betel Case) embossed and engraved with scrolling floral and foliate decoration 16 cm high (2) 1114 grams	0
509	An early 20th century Chinese Swatow lead tea caddy and cover of cylindrical form, richly engraved with exotic birds, butterflies and floral panels, inscription underside of cover, 14 cm high to/w an Indian brass bell, ghanta, with Hanuman (monkey god) handle, 14 cm high two small brass figures, seated deity and elephant with howdah, and three West African goje folk fiddles, two gourd and one with tin resonator, all with animal skin membrane covers	70
510	A reproduction mounted Gandhara style Buddha head, 16.5 cm high	0
511	Two antique Ottoman silk bocha's, the similar designs differently coloured in pale pink, green and blue, with metal tasselled edges, the areas of black thread largely corroded away, approx. 50 cm x 46 cm, to/w an antique Ottoman silk embroidered and metal thread headpiece, approx. 76 cm x 40 cm plus the bands and two antique Ottoman bocha's, worked in silk and metal threads, one with all-round tasseled edge, 35 cm x 50 cm x 51 cm x 49 cm (5) Provenance - a private German collection, thence by descent, originally acquired circa 1920's	0
512	A vintage Northern Indian embroidered jacket with gold and silver thread on a blue ground, in glazed frame	0

513	An early 20th century Chinese hardwood Kang table, possible Hongmu, late Qing or Republic period, foliate carved frieze and cabriole legs with ball and claw feet surmounted by taotie mask carved corners, 100 cm w x 58 cm d x 35 cm h	380
514	An early 20th century Japanese hardwood, possibly zelkova and marquetry ledger chest (Choba Dansu) fitted with brass side handles and engraved brass braces and mounts with two small panelled doors enclosing six drawers, over two short and one long drawer on plinth base, 59 cmw x 28 cm d x 59 cm h	360
515	A late 19th century Japanese Kutani vase (now lamp mounted) with mythical beast mask handles, painted in polychrome enamels with gilded detailing with two panels depicting Samurai warriors, birds and flowers reserved against the iron red ground 48 cm o/a	0
516	A 20th century Chinese Tang style terracotta horse standing four-square on thin rectangular base, painted in polychrome pigments, 40 cm high	120
517	A 19th century Japnese Kutani double gourd vase painted with Rakan studying scrolls, 22 cm high, a pair of Kutani candle sticks, 16 cm high and a dish with rolled edges, 20 cm, all in the typical of polychrome enamels with gilt highlight to/w a Kyo-Awata square caddy painted with insects and butterflies, signed (unknown)	30
518	A 19th century Chinese blue ground scraffito plate painted in polychrome enamels with polychrome floral roundels, the reverse with sprays of bamboo in iron red, and the base with six character Qianlong seal script mark in underglaze blue, late Qing dyaasty, 25.5 cm diameter to/w an early 20th century Chinese famille verte ginger jar with brown Chenghua mark, 9 cm high, two small Japanese floral decorated vases, 20 cm h and 12.5 cm h, two saucers and a small floral sake/wine cup (7)	130

519	A vintage parasol with early 20th century Chinese export silver handle decorated with a sinuous high relief dragon and three Chinese characters on the rounded pommel, without makers mark, 21 cm fitted with bamboo shaft a black 'NYLFRANCE' black canopy to/w another curved parasol handle embossed with figures and landscape decoration on stippled ground, initialed 'CB' approx 20 cm o/a (2)	100
520	A large Chinese wucai vase, late Qing, painted in underglaze blue, copper red and polychrome enamels with two large phoenix, green scrolling tendrils and flowering peony, with mosaic style banding and upright lappets around the neck with brown dressed rim, late 19th century in the late Ming/Transition period style, 30.5 cm high	920
521	A Japananese traditional silk Noren door curtain, 80 cm x 118 cm, sage green embroidered with bright orange flowers (boxed) to/w two Japanese elegant dyed silk obi, pink and purple ground embroidered with scattered floral roundels, 400 cm x 17 cm (3)	0
522	A 19th century Anglo-Indian Vizagapatam sandalwood and bone stationary box with geometric mosaic sadeli decoration, the hinged sloped top enclosing divided interior, 24 cm w x 15 cm d x 13 cm h to/w a somewhat similar leather lined correspondence folder, 20 cm x 25 cm, and another Indian sandal wood box profusely carved with various deities and floral and foliate designs, 22 cm w x 14 cm d x 8 cm h (3)	60
523	A Republic period Chinese reverse painting on glass depicting interior scene with robed elegant lady holding a fan, hardwood framed and glazed, early to mid 20th century, 50 cm w x 70 cm h	0
524	A Moghul style painting, ink, colour and gilding on paper, with Maharajah and courtiers in palatial setting below calligraphic inscription, framed and glazed, image size - 24 cm x 36 cm	30
525	A Japanese Shippo cloisonne tray in polychrome floral enamels (boxed) to/w a maki-e black and gilt lacquered tray, two teapots with wicker bound swing handles, a kutani red and gilt koro and cover with wooden box, four-character mark,etc	0

526	An early 20th century Chinese four-panel folding dress screen, the front with white lacquered panels applied with soapstone floral arrangements of cherry blossom, chrysanthemum, lotus and peony in large decorative vases on stands, and other various precious objects, the back with gilded inscriptions and paining of birds and flowers, each panel 184 cm high x 45 cm w	320
527	A substantial early 20th century Chinese eight-panel folding screen or room divider, the black lacquered panels with carved polychrome painted decoration, the front with an elaborate scene with officials, attendants, children and entertainers on palatial terraces, with mythical beast borders below fan shaped landscape reserves, the back with polychrome lotus pond scene with birds and red crowned cranes, each panel 245 cm high x 46 cm w	150
528	A 19th century Chinese bridal apron-skirt, pleated brocade red silk with metallic thread embellishments, late Qing dynasty, mounted on yellow fabric covered panel for display, 215 cm w x 126 cm h o/a	0
530	Fine quality early 19th century glass large goblet and cover, the facetted finial engraved with crest of panache of ostrich feathers in crown, beneath earl's coronet, the body richly engraved and wheel-etched with bacchanalian busts, scrolls and trailing vines in the Baroque manner, on thistle stem and domed foot with pontil mark, 34 cm (cracked) to/w a floral green glass dump, 13 cm high (2)	65
530	Loetz-style Art Nouveau irridescent green glass vase of organic form, hand-gilded with stylised flowers, 25 cm high	0
531	Bohemian overlaid glass rumtopf of barrel form with cover and stand, 31 cm, to/w a French Christofle ep punch ladle with shell bowl (2)	300
532	Art Deco ep wall-light, the frosted glass pocket shade moulded with floral design, 31 cm high	0
533	Good quality Art Deco cut glass decanter/cologne bottle with stopper, of angular form with ruby glass overlays, 21 cm	75
534	Pair of Crown Ducal Spectria Flambé candlesticks, 22 cm to/w a Crown Ducal 'Rana' floral-printed cabinet plate with powder-blue border (3)	0

535	Royal Doulton Flambé vase with narrow neck, decorated with a church in a country landscape, 12.5 cm high to/w two other vases, 11/10 cm and a 14 cm shallow bowl, all with similar scenes (4)	0
536	Keith Murray Wedgwood cream pottery inkstand with integral inkwell with liner and cover, model 8834, 26 cm wide	100
537	Art Nouveau George Cartlidge Morris Ware slender vase with bulbous base, decorated with flowers, signed, S Hancock & Sons, 24 cm	120
538	A Moorcroft 'Pansy' globular vase with flared neck, signed R Bishop, J Moorcroft & W M monogram, 29.10.93, 15 cm high, to/w an 'Ashwood' small vase ('99)	60
539	Moorcroft Pottery Lily table lamp, 22 cm high (not including light fitting)	45
540	Boxed set of six Moorcroft 'Farmyard' egg cups, designed by Angela Davenport (1998)	175
541	Moorcroft Autumn Blackberry table lamp 23 cm (net of light fitting)	40
542	Boxed Moorcroft 'Wisteria' vase designed by Philip Gibson (1998), 16 cm high to/w a 'Magnolia' vase, 13 cm also boxed (2)	70
543	Moorcroft ltd ed plate painted with cat, no 198/300, 26 cm to/w another plate decorated with 'Mamoura' pattern, 26 cm (2 - both boxed)	0
544	Moorcroft ltd ed squat vase decorated with mushrooms or toadstools by Vicky Lovett, 117/150, 7.5 cm to/w a 'Strawberry Thief' vase, 13 cm (2 - both boxed)	100
545	Five Moorcroft boxed circular pin-dishes, including puffins, Strawberry thief, cherries, honeysuckle design (2) to/w a diamond-shaped dish decorated with flower on a yellow ground - also boxed (6)	0
546	Two small Moorcroft vases - Queen's Choice, designed by Emma Bossons, 9.5 cm high and birds among fruit, 7.5 cm (2 - both boxed)	0
547	Moorcroft 'Oriental Poppy' baluster vase designed by Philip Gibson, 21 cm (boxed)	95
548	Modern Moorcroft Art Nouveau design two-handled vase, decorated with stylised floral motifs, Collector's Club 802, 15 cm (boxed)	40
549	Moorcroft 'Accolade' squat vase by Emma Bossons (2004), 10 cm to/w a 'Pansies' cache-pot by Rachael Bishop (2007), 10 cm (2 both boxed)	100
550	Moorcroft 'Ingleswood' baluster vase, 2002, 20.5 cm (boxed)	70

551	Moorcroft 'Oberon' vase, 1993, 20.5 cm (boxed)	70
552	Moorcroft Collector's Club Iris jug, 14.5 cm (boxed)	60
553	Moorcroft Collector's Club 'Blue Poppy' vase by Philip Gibson 2001, 25.5 cm (boxed)	95
554	Moorcroft 'Jasmine Carousel' baluster vase 1998, 24 cm (boxed)	90
555	Moorcroft 'Pansies' cache-pot, designed by Rachael Bishop, 1993, 15 cm (boxed)	35
556	Moorcroft Collector's Club 'Noah's Ark' ginger jar and cover 1995, no 572, 15 cm (boxed)	90
557	Moorcroft 'Lamia' bulbous vase, 17 cm high (boxed)	0
558	Moorcroft 'Oberon' baluster vase, designed by Rachael Bishop, 2003, 31 cm (boxed)	0
559	Moorcroft 'Carousel' vase by Rachael Bishop, 29 cm	160
560	Dennis Chinaworks vase, incised and painted with dragonflies, Rory McLeod 1997; 27 cm high Note - Sally Dennis was a partner and design director at Moorcroft 1986-1993	40
561	Highland Stoneware turkey plate with gravy well, painted with a turkey, 43 x 31 cm to/w an M & J Mosse (Llanbrynmair) studio pottery milk-jug and sugar basin, incised with sheep (3)	60
562	Two contemporary studio ceramic plaques, Helmut Schaffenacher (Germany) still life, 25 x 34 cm and Virus Ceramicus (Greece) miniature masks in textured surround (2) to/w Janine Partington, pair of vitreous enamel panels, stylised landscapes, 7.5 cm square, on painted plaques, t/w an unsigned work by another hand, five small terracotta figures seated on an iron 'ladder' (5)	30
563	Joan and David de Bethel - Rye pottery cat, no 7283, 1999, 18 cm high	150
564	Two Albany Fine China Ltd birds perched on bronze branches, on marble bases, Hawfinch and Chaffinch, both 22 cm (2)	100
565	Three Royal Crown Derby china cat paperweights, 13-4 cm to/w a miniature teapot (4)	65
566	Four Michael Sutty porcelain Royal Artillery figures - 1815, 1820, 1840 and 1970 Ltd ed 21/250 23-20 cm (4)	0
567	Three Dresden Napoleonic soldier figures - one mounted, 25-20 cm	0
568	Bloor Derby group no 84 The Hairdresser, 18 cm high	0

569	Early 19th century Meissen figure of a young boy with wreath, on square base, 11 cm to/w two later figures, boy clapping and dancing and a boatman, to/w a Meissen Imari palette spill-vase, an onion-pattern slipper with trodden-down heel and an ovoid blue-ground bauble, painted with the New Pottsdamm palace (6)	110
570	A scarce Royal Doulton figure 'Delicia' HN1662, 15 cm high to/w three others - 'Lucy Ann' HN1502, 'Little Mistress' HN1449 and 'Première' HN2343 (4)	150
571	Two Royal Doulton groups, 'The Flower Seller's Children' HN1206 and 'Afternoon Tea' HN1747 (2)	70
572	Royal Doulton figure 'Arab' HN33, 42 cm high	620
573	Royal Doulton figure 'A Moorish Minstrel' by C J Nokes, HN797, 35 cm high	920
574	Walter Awlson (Scottish, b 1949) - brown-glazed stoneware figure, seated female nude study, signed, ltd. ed. no.66/75 24 x 38 cm	180
575	Large Royal Copenhagen Dachshund puppy 856 to/w four smaller puppies, 3140/3169/1407/1408; lot also includes two blanc de chine figures (7)	80
576	Royal Doulton Rupert Characters Series - Boxed ltd edition Rupert Takes a Flying lesson no 0325/2000; also unboxed Ruperts Toy Railway no 0849/2500; Tempted to Trespass 0816/2500; The Imp of Spring 0253/2500; Rupert, Bill and the Mysterious Car 0880/2500; to/w five other unboxed figures Going Out Late, Reggie and Rex the Rabbits, Rupert's Silver Trumpet, Banging on His Drum and Out for the Day (10)	0
577	Royal Doulton Walt Disney's Snow White SW9 to/w Happy SW12, Sleepy SW15, Doc with Lantern SW19, Bashful's Melody SW18 and Grumpy SW11 - all boxed to/w unboxed Sneezy SW14 and Dopey by Candlelight SW17 (8)	55
578	Eleven various Victorian Staffordshire pottery cottage pastille-burners, to/w two similar pot pourri and Goss Samuel Johnson's birthplace	0
579	Quantity of Dresden and Meissen outside-decorated dinner ware, with floral sprays, comprising; a soup tureen, cover, and stand, four vegetable tureens and covers, a shaped square bowl, eight various graduated meat dishes, a pair of double-lipped sauce boats on stands, and various dinner and soup-plates	340

580	Graduated matched set of six 19th century Masons Ironstone jugs, 22-8 cm to/w three other 8cm jugs and an oval ribbon-plate, all painted in the Imari palette (10)	90
581	Julian Bellmont - High Street Pottery, Kintbridge (formerly at Aldermaston) - large waisted vase with foliate decoration, signed, 32cm	35
582	Pair of Victorian Minton china vases or night-lights in the Aesthetic manner, modelled as pale blue squashes embossed with gilt gooseberries and butterflies, interspersed with foliate 'rice' windows, on square bases, date mark for 1880, 15 cm high	700
583	Pair of Royal Crown Derby Imari 27 cm dinner plates to/w a 23cm plate and a 22 cm plate (4)	40
584	Shelley china bowl, painted with a view of Buckingham Palace from St James's Park, within blue and gilt border, 26 cm diam to/w a Minton Art Deco style bowl, printed with floral spray within turquoise and gilt floral brocade border, on stepped foot, 20 cm (2)	70
585	A 19th century Continental porcelain punch-bowl in the manner of the 18th century Worcester factory, painted with 'dishevelled birds' in the manner of James Giles, on a scale-blue ground, the interior painted with birds, insects and floral sprays in the Dresden manner, 26.5 cm diam	0
586	Two Delft polychrome floral-design chargers and a blue and white example (two signed with initials RC), each 31-32 cm approx	45
587	Two early 19th century turquoise-ground and gilt covered urns, the reserves painted with floral specimens in the manner of Swansea - one raised on dolphin supports and triform base, no. 570, the other on replacement stemmed foot, 30/34 cm	0
588	Clermont Fine China (Malvern) rectangular plaque, painted with still life of fruit by John F Smith (formerly a painter at Royal Worcester), 35 x 25 cm, in ornate gilt frame	80
589	Clermont Fine China (Malvern) oval plaque, painted with still life of fruit by John F Smith (formerly a painter at Royal Worcester), 26 x 34 cm, in ornate gilt frame	80

590	Set of six Hammersley china coffee cans and saucers for Rowland Ward, Nairobi, Kenya, printed with birds - African Hoopoe, Black Headed Oriole, Fine Banded Woodpecker, Malachite Kingfisher, Tacazee Sunbird and Superb Starling	85
591	An L&V Ceram large turquoise-glazed stalking tiger with overall crackle finish, on rectangular base and burr walnut plinth, 32 x 70 cm o/a	0
592	Bretby majolica jardinière with moulded leaf design, the base mounted with two cranes, 40 cm high, no 1593, to/w a pair of somewhat similar 'bamboo' spill vases, no 917, 30 cm (3)	620
593	First Period Worcester cabbage-leaf jug with Bacchus-mask spout and scroll handle, printed with blue and white floral sprays, crescent mark to base, 18 cm high	0
594	Georgian John Turner (Longton, Staffordshire) salt-glazed stoneware large ale-jug, with relief frieze and cheerful huntsmen at inn, with silver rim, maker (WA), assay and duty-marks only, 27 cm high	110
595	Matched set of eight Royal Doulton stoneware jugs with silver rims, 19-4.5 cm, one commemorating Shakespeare (8)	50
596	Two silver-rimmed Doulton stoneware cylindrical mugs and two similar beakers, to/w a small loving cup and two tobacco jars (7)	50
597	Two Doulton stoneware silver-rimmed three-piece tea services and other similar wares	40
598	Rosenthal Versace glass bowl etched with foliate scroll within Greek key border, 20 cm square	65
599	A set of twelve 19th century Continental porcelain cabinet plates individually painted with floral specimens within green and gilt borders, 23 cm	80
600	A Regency china part tea service, painted and gilded with floral and foliate decoration, comprising teapot, sugar basin and milk jug, slop bowl, nine tea cups, four coffee cups and twelve saucers (31 pieces)	70
601	Victorian Davenport china fruit stand painted with a lake landscape within pink and gilt border, 26 cm wide, to/w an unmarked part tea service painted with miniature landscape vignettes on a yellow and gilt border (box)	0

602	Minton Art Deco pottery 'Daisy' pattern dinner service for six printed and painted with stylised flowers within green and gilt borders, 34 pieces including vegetable tureen and two sauce tureens with covers, three graduated meat plates, trefoil nut dish, soup bowls and plates, 26/23/18 cm	0
603	Royal Doulton ltd ed large 1977 Jubilee Loving cup, no 14/250, 27 cm	140
604	Two boxed ltd ed Minton Royal Commemorative bowls, Queen Mother 80th birthday 1980 no 36/80 and 1981 Royal Wedding no 63/100, both 29.5 cm diam, with certificate (2)	75
605	Boxed Royal Doulton Wemyss Centenary Goblet 1980, 19 cm high	35
606	Webb Corbett crystal glass limited edition bust of Winston Churchill, modelled by Eric Griffiths, no 153/250, 27 cm high, boxed with paperwork (1974 - centenary of Churchill's birth)	60
607	Three boxed Spode ltd ed large Royal Commemorative loving cups - 1972 Silver Wedding no 360/500, 1977 Silver Jubilee no 282/500 and 1980 Queen Mother 80th Birthday no 59/500 (3)	60
608	Three boxed Spode limited edition large Royal Commemorative loving cups - 1977 Silver Wedding 249/500, Queen Mother 80th 1980 71/500 and 1981 Royal Wedding 180/250	60
609	Boxed pair of Royal Doulton black basalt busts of HM Queen Elizabeth II and the Duke of Edinburgh, ltd ed no 241, 28 cm high, on wooden plinths (box a/f)	0
610	Four boxed Paragon China ltd ed Royal Commemorative loving cups with lion handles, 12 cm high (4)	0
611	Royal Crown Derby covered vase, commemorating 1981 Royal Wedding, ltd ed 146/200, boxed with certificate, to/w two 1980 Queen Mother's 80th Birthday loving cups, nos 114 amd 121/500, boxed (with certificate for 114) (3)	45
612	Royal Crown Derby china Imari trinket box and cover, 11 x 9.5 cm to/w nine various pin-trays and small dishes (all boxed), and an unboxed pill box (11)	130
613	Royal Crown Derby China 'Paradise Cobalt' Egg, ltd ed no 1148/3500, to/w a 250 Collection Tray, no 515/750 (2 - both boxed with certificates)	0

614	Four boxed Royal Crown Derby China ltd ed cabinet plates from the Derbyshire Landscapes series, with handpainted views of Hove Holes, Edensor, Beeley Brook and Edale Head, each 23 cm, with certificate (4)	0
615	Boxed Royal Crown Derby China Imari six-piece miniature tea set including tray, teapot, milk and sugar and tea cup and saucer	200
616	Set of Royal Crown Derby China Imari tea cups and saucers	180
617	Royal Copenhagen Flora Danica tureen and cover decorated with 'Brunella Grandiflora Jacq', 23.5 cm diam	550
618	Victorian spiral green glass walking stick, 85cm	0
619	Pair of Ravilious 'Garden' tea plates, 18cm diameter	85
620	A 19th century German porcelain oval plaque, painted with 'Young Boy from Naples' after Paul Richter, impressed K/1, 19.5 x 14.5 cm, later framed	0
621	Pair of Victorian green glass ship's decanters, the flattened stoppers, engraved for Brandy and Sherry, 24 cm high	85
622	A selection of Victorian and later 'Bristol blue' drinking glasses, tea-blending bowl and another bowl to/w a wine-carafe (13 pieces)	0
623	Antique blue flash decanter and stopper, 25 cm high to/w six blue flash wine glasses and six sherry glasses (13)	55
624	Early 19th century cut and moulded glass three piece garniture comprising an urn flanked by two candlesticks, with lemon-squeezer bases, to/w a cased glass bonbon basket, Caithness Extravaganza paperweight, two M'dina weights etc	30
625	Three Georgian ale-glasses of fluted tapering form, with ground out pontils, 17 cm to/w three short fluted glasses on ground-out square bases, three very heavy wine glasses with knop stems, pair of plain ale glasses on knop stems and three trumpet-shaped glasses with fold-over feet (14)	65
625	Pair of Victorian cut glass rummers with fluted bowls, etched with 1856 presentation inscription, on octagonal knop stems and flatted bases with ground-out pontils, 13cm high, to/w three 19th Century serving rummers with flared bowls - two with plain stems, the other with ball-knop; lot also includes two 19th fluted cut glass wine-glass coolers (7)	80

626	Perthshire glass cane paperweight in the Baccarat manner, featuring Puffin, horse and jockey, stag and cat on latticcino ground, 1977, 7 cm diam	50
627	Whitefriars facetted glass millefiore cane paperweight, centred by a sailing ship, the date-cane inscribed 1620-1970, 8 cm diam	60
628	Facetted glass pentagonal paperweight with floral canes and star-cut base, 6 cm diam to/w a Cornish St Tudy (Bodmin) paperweight with green swirling design, ltd ed no 359/500, a similar (unmarked) blue swirling weight, and a cube weight, laser-etched within with a 3D cat in a box, lot also includes a book on paperweights (5)	0
629	Clichy glass floral cane weight on a blue ground, 7.2 cm diam	0
630	Baccarat glass blue flash and facetted paperweight with small millefiori inner display and star-cut base, 8 cm	900
631	Pair of Venetian cranberry flash champagne flutes, printed with portraits of moustachioed potentate, 21 cm high	0
632	Two 19th century cut glass toddy-lifters, 14/15.5 cm long	140
633	Victorian glass goblet, the bowl wheel-etched with flower and foliage, on hexagonal waisted hollow stem, on flattened foot with ground-out pontil, 18 cm to/w a 'last drop' tumbler, etched with hops and barley and with hanged man on base, 10.5 cm high (2)	0
634	Two Georgian fluted ale glasses with tapering bowls, 19/15 cm to/w a spiral-fluted bonnet glass and another small glass with ogee bowl (4)	30
635	A Georgian fluted jelly glass with flared rim and scroll handle, on ogee goot, 11.5 cm to/w a cordial glass with tapering bowl and plain stem, on flattened foot with pontil-mark (2)	55
636	A Georgian wine glass, the trumpet-shaped bowl with air-drop on plain stem with elongated bubble, 16.5 cm high to/w a somewhat similar smaller glass with folded foot-rim, 14.5 cm (2)	0
637	Georgian wine glass, the tapering bowl with concave and thumbnail cutting on facetted 'honeycomb' stem 18 cm to/w a cordial glass with tapering bowl on honeycomb-facetted stem, 15.5 cm (2)	0

638	Georgian ale glass, the tapering bowl wheel-etched with hops and barley on plain tapering stem and folded foot-rim, 16 cm	50
639	A Georgian smoky jelly glass with twin scroll handles, on domed foot with folded rim, 10.5 cm	0
640	A Georgian drinking glass, the elongated bowl with flared rim, on baluster stem with folded foot-rim, 15 cm	0
641	A Georgian cordial glass with plain tapering bowl on opaque double-twist stem and flattened foot, 14 cm	50
642	A Georgian cordial glass with fluted bowl, on opaque twist stem and domed foot, 14 cm	70
643	Georgian drinking glass with trumpet-shaped bowl, on air-twist stem with domed foot, 16.5 cm	0
644	A Georgian cordial glass with flared rim on double-knop stem with double opaque twist and domed foot, 16 cm	120
645	Jacobite glass - the trumpet-shaped bowl wheel-etched with flowering rose, birds and oak-leaf, on air-twist stem and domed foot with foldover rim, 16.5 cm	500
646	A Georgian drinking glass with trumpet-shaped bowl on double opaque twist stem, 17 cm	80
647	A Georgian cordial glass with tapering bowl on double knop air-twist stem with dome foot, 15 cm	0
648	A Georgian cordial glass cut with intertwined foliated guilloches, on red/white opaque triple-twist stem and folded foot, 13.5 cm	0
649	An 18th century Bohemian sweetmeat dish, the half-fluted scalloped bowl with cut and gilded rim, on facetted baluster stem and flattened foot, 13 cm high	140
650	Xabia - Javea Spain, oil on canvas, signed lower right, 33 x 32 cm	0
651	Mel Briggs - Breakers on the Beach, oil on canvas, signed lower right, 32 cm	80
652	Donald Hamilton Fraser (1929-2009) RA - 'Landscape - Kyle of Durness', oil and acrylic on board, signed lower right, 30 x 40 cm Label for The New Academic Gallery to reverse ARR applicable	1800
653	Charles Sutton (1929-2009) - Biplane, mixed media, signed lower left, 20.5 x 29.5 cm	80
654	Charles Sutton (1929-2009) - Triplane, mixed media, signed lower left, 20.5 x 30 cm	80

655	After Martin Hardie (1875-1952) - Coastal view, probably Walberswick, drypoint etching, pencil signed to lower right margin,	0
656	Moira Huntly (b 1932) - 'Near White Scar Caves, Yorkshire', watercolour, signed lower right, 16.5 x 23 cm	140
657	Leslie Gooday (1921-2013) - 'Composite 2', six small oil studies framed as one, signed, 38 x 31.5 cm overall	0
658	After Henry Moore (1898-1986) - 'Seated mother and child', 1975, lithograph, CGM no 367, pencil signed and numbered HC, 35 x 27 cm ARR applicable	0
659	After Henry Moore (1898-1986) - 'Seated figure (stone)', off set lithograph, 43 x 31 cm ARR applicable	70
660	After Keel Duffey - 'Marston Marshes', ltd ed 12/150 print, pencil signed to margin, 36 x 42 cm	0
661	After Wassily Kandinsky (1866-1944) - 'Watercolour In Rose', pochoir print, 1952, Kandinsky monogram, 29 x 20 cm	0
662	After David Gentleman (b 1930) - White cliffs of Dover, limited edition print numbered 178/350, pencil signed to lower right margin, blind stamp to lower margin, 48 x 62 cm	60
663	Rosslyn Ruiz - Abstract in relief, mixed media, 74 x 104 cm	260
664	Jonathan Miller (1934-2019) - Three dimensional abstract, mixed media, signed lower right, 63 x 61 cm overall	200
665	After John Wilson - 'Two Canals', 3D wall sculpture, Spring 2015, limited edition 30/150, signed, 45 x 98 cm c/w Certificate of Authenticity from Washington Green	130
666	20th century Continental school - Still life study with pitcher, and fruit on a platter, oil on board, 54 x 64 cm	50
667	Georges Kars (1880-1945) - Female nude, drawing, signed lower right, 29 x 37 cm	0
668	Sergie Luppov (1893-1977) - Figures with harp and flaming torch, watercolour, signed and dated lower left, 27 x 42 cm	0
669	Eugene Baboulene (1905-1994) - Vase of flowers, oil on board, signed lower right, 38 x 54 cm	0
670	Olga Garner (b 1943) - Three oil on canvas landscapes - a pair of valley landscapes, 48 x 75 cm and a tree by a river, 29 x 39 cm, all signed (3)	130

671	English school - Coastal view with craggy rocks, oil on canvas, 50 x 75 cm	0
672	Emily M Paterson (1855-1934) - A French street, watercolour, signed lower right, 27 x 38 cm Prov Abbott & Holder	0
673	N S Crichton - A pair of French views, watercolour, signed, 26 x 36 cm (2)	0
674	After William Lionel Wyllie (1851-1931) - 'Port Glasgow and Dumbarton Rock', etching, pencil signed to lower left margin, 20 x 49 cm	0
675	A set of sixteen various prints from Her Majesty's Naval series, depicting life on board ship and naval costume etc, 24 x 17 cm (16)	60
676	A set of 23 various naval ship prints, from Her Majesty's Naval series (23)	70
677	John Batchelor (b 1936) - A set of ten gouache studies of ships - HMS Britannia, Rex, Leviathan (ex Vaterland), SS France, RMS Caronia, Kungsholm, RMS Windsor Castle, SS Bremen, Great Eastern, all signed, 15 x 22 cm (10)	150
678	John Batchelor (b 1936) - A set of eleven gouache studies of ships - Liberté, SS United States, Nieuw Amsterdam, SS Ile de France, President Hoover, QEII, Andrea Doria, Empress of Britain, Canberra, Normandie, RMS Queen Elizabeth (11)	150
679	Leonard Hitchcock - Italianate view, watercolour, signed lower right, 27 x 36 cm	70
680	Jules Charles Théodore Dubois (1804-79) - 'The Norman coast', oil on canvas, 31 x 45 cm	0
681	Rosemary Sarah Welsh (b 1946) - Ponies in a paddock, oil on canvas, signed lower right, 44 x 60 cm	0
682	Vida Gábor (1937-2007) - 'The vet', oil on panel, 29 x 39 cm	0
683	18th century French school - Marine scape with moored barques, oil on panel, 37 x 49 cm	0
684	J W Blanch (1905-?) - Battle at sea, oil on canvas, signed and dated 1969 and 1979, 45 x 55 cm	0
685	Derek Menary (b 1943) - Mediterranean house, oil on canvas, signed with initials lower left, 48 x 40.5 cm	0
686	S Y Johnson - River scene with gentleman fishing, oil on canvas, signed and dated 1899 lower right, 79 x 44 cm	100
687	Carlo Deberitiz - A Norwegian landscape, oil on canvas, signed lower right and dated '43, 41 x 50 cm to/w another Norwegian landscape, oil on canvas, signed with initials, 38 x 45 cm (2)	0

688	David Wheeler (b 1952) - Abstract study, oil on canvas, signed to verso, 20 x 20 cm	90
689	Clare Ormerod - 'Beach at Le Touquet', oil on board, signed lower right, 24 x 29 cm	130
690	John Maddison (b 1952) - 'Early Summer St Mary's St Cambridge', oil on panel, signed with initials lower right, 25 x 30 cm Exh - John Maddison 'New Work' 22 Oct - 5 Nov 2011, exh no 9 The Jerram Gallery Dorset gallery label to verso ARR applicable	0
691	Ruth Hollingsworth - 'Small landscape', oil on board, signed with initials lower right, 17 x 20 cm	130
692	George Gill (b 1949) - 'Silent Sentinel', oil on board, signed lower left, 24.5 x 34.5 cm	0
693	Emily Gertrude Court (1880-1957) - 'The Fountain', oil on board, signed with initials lower right, 29 x 36.5 cm	520
694	Lily Osman Adams (1865-1945) - Landscape with tree, oil on canvas, signed lower right, 39 x 44 cm	200
695	Continental school - Monkey and dogs on dining table, oil on canvas, indistinctly signed lower left, 42 x 58 cm	75
696	Manner of Jacob Bogdani - A modern study of an assembly of exotic birds, oil on canvas, 74 x 100 cm	520
697	Claude Guilleminet (1821-1885) - Chickens and ducks, oil on canvas, signed lower left, 31 x 40 cm	0
698	Florence Jay (fl 1905-1920) - A trio of watercolour studies of labradors, 14.5 cm diam (3)	380
699	A set of five Archibald Thorburn prints published by Lawrences for the Swan Electric Company, featuring water fowl, five pencil signed, 30 x 44 cm (5)	45
700	Louis Wain (1860-1939) - Caricature of a cat in white collar, within a blue/white border, watercolour, signed lower right, 18.5 cm x 20 cm Prov - V&A exhibition winter 1972, in vendors' family over 70 years	1200
701	Louis Wain (1860-1939) - 'One Yard and Three Quarters ...', two cats trading cloth, watercolour, signed lower left, inscribed and signed to verso in pencil, sheet size 29 cm x 22.5 cm Prov - V&A exhibition winter 1972, in current vendors' family over 70 years	2200

702	Louis Wain (1860-1939) - A characterful cat expressing exclaim, watercolour, signed lower left, 21.5 cm x 15.5 cm Prov - V&A exhibition winter 1972, in the current vendors' family over 70 years	1800
703	Louis Wain (1860-1939) - Profile study of a happy cat, watercolour, signed lower right, 23 cm x 16 cm h Prov - V&A exhibition winter 1972, in vendors' family over 70 years	1250
704	F Wolf (1896-1989) - Sainte-Chapelle, Paris with traders on the bank of the River Seine, limited edition lithograph numbered 95/300, pencil signed to lower right margin, 28 x 33 cm	0
705	L R Collins - Puerto de la Selva, Costa Brava, Spain, watercolour, signed and dated 1955 lower right, title label on reverse, 27.5 x 37.5 cm	0
706	Charles Edmund Rowbotham (1856-1921) - Wallingford Bridge and Boathouse, signed and dated 1894 lower left, watercolour, 20 x 48 cm	80
707	George Mote (1832-1909) - A Surrey landscape with sheep on a country track, oil on canvas, signed lower right, 49 x 75 cm	360
708	George Mote (1832-1909) - A Surrey view at harvest time, oil on canvas, signed lower right, 50 x 75 cm	150
709	19th century Continental school - A companion pair of watercolour landscapes, one signed F Fricker lower right, 27 x 45 cm (2)	100
710	William H Knight (1823-1863) - 'A la Blondin', children playing, oil on panel, signed lower right, 23 x 28 cm	0
711	Katharine Holmes (b 1962) - 'Summer Light, Boss Moor', watercolour, ink and pastel on paper, signed lower left, 27.5 x 38 cm, The New Academy Gallery label to verso	0
712	Two oil on tin studies - allegorical depiction of the Queen of Sheba, 25 x 16 cm and an Italianate landscape, 19 x 26 cm (2)	120
713	Early 19th century English school - A pair of maritime views close to shore, oil on canvas, 24 x 29 cm (2)	40
714	H W Williams (1773-1829) attrib - A pair of Scottish pastoral views - 'Katham Castle' and 'Ben Lawers on Loch Tay', watercolour, signed and dated 1814, faded pencil labels to verso, 36 x 48 cm (2)	0
715	Aubrey Ramus (1895-1950) - A pair - 'Loch Awe' and 'Pass of Glencoe', oil on canvas, signed, 49 x 74 cm (2)	150

716	A H Vickers (1834-1919) - The old inn at Melford near Ipswich, oil on canvas, signed and dated 1911 lower right, 29.5 x 39.5 cm	0
717	Frederick Daniel Hardy (1826-1911) - The recital, oil on canvas, signed and dated 1864 lower left, 40 x 33 cm - sold for restoration	0
718	Joseph Thors (1863-1900) - A rural view with a cottage, oil on canvas, signed lower right, 30 x 43 cm a/f	220
719	William Shayer Snr (1788-1879) - Fisherfolk with horse on a foreshore, oil on canvas, 59 x 76 cm	0
720	William Shayer Snr (1788-1879) - Fisherfolk on a beach, oil on canvas, signed lower right, 34 x 29 cm	0
721	A Muller Lingke (1844-1930) - A tavern interior, oil on canvas, signed lower left, 34 x 42 cm	0
722	J A Hurley - Cornish tin mines, watercolour, signed lower right, 30.5 x 49.5 cm	0
723	John Lowrie Morrison (b 1948) - 'Moonrise to Tostary Mull', oil on canvas, signed lower right, inscribed to reverse, 22 x 22 cm	0
724	Derek Menary (b 1943) - 'Painters pot No 1', mixed media, signed with initials lower left, 31.5 x 45 cm ARR applicable	0
725	Derek Menary (b 1943) - 'Coastal Abstract No 2', mixed media, signed with initials lower left, 44 x 72 cm ARR applicable	200
726	Gordon F Thomas - View of Mudeford, Dorset, oil on canvas, signed lower right, 39 x 74 cm	190
727	Oliver Ommanney (b 1954) - 'The Exe Estuary', oil on card, 9.5 x 19 cm	100
728	Peter Graham (b 1959) - 'Deco-drive', watercolour on paper, signed lower left, 30 x 40 cm	400
729	John Lowrie Morrison (b 1948) - 'Big wave at Bellochantuy Kintyre', oil on canvas, signed lower right, 60 x 60 cm ARR applicable	2000
730	Fraser King (b 1969) - Chelsea Embankment, watercolour, signed lower right, 51 x 70 cm Llewellyn Alexander gallery label to verso	260
731	Susan Keeble - 'Walking through the Souk', oil on board, signed lower right, 28 x 19.5 cm, Llewellyn Alexander Gallery label to verso	0
732	Michael Felmingham (b 1935) - Two Venetian views - 'Canal Door', 23.5 x 18 cm and 'Canal Shadow', 27 x 35 cm (2)	0
733	WITHDRAWN - Talentbek Chekirov (b 1971) - 'Venus', oil on canvas, signed lower right, inscribed to verso, 99 x 99 cm	0

734	Laura Mars - 'Breakfast Room', oil on canvas, signed lower left, 76 x 101 cm, unframed	100
735	Laura Mars - 'Chelsea Botanical', oil on canvas, signed lower left, 76 x 76 cm (unframed)	100
736	Hugh Lane-Davies - 'Mending Nets - Karystos', watercolour, signed with initials lower left, 22.5 x 33 cm Llewellyn Alexander Gallery label to reverse	0
737	John Yardley (b 1933) - Coffee in The Square, Bath, watercolour, signed lower right, 24 x 34 cm Llewellyn Alexander gallery label to reverse	340
738	English school - Harbour view, Polperro, Cornwall, oil on canvas, signed lower right, 23 x 36 cm	80
739	Fraser King (b 1969) - 'Along the River bank' Henley, watercolour, signed lower right, 25 x 34 cm	170
740	Michael Felmingham (b 1935) - Gondolas at the Rialto, watercolour, signed lower left, 34 x 26 cm	0
741	Peter Graham (b 1959) - 'Tiffin', watercolour, signed lower left, 23 x 30 cm, Llewellyn Alexander gallery label to reverse ARR applicable	0
742	Michael Aubrey - 'In The Bleak Midwinter', watercolour, signed lower right, 25 x 35 cm	45
743	Maud Naftel (1856-1890) - 'A Kentish Farm', rustic cottage view with elderly man herding geese, watercolour, signed and dated 1888 lower left, old label to reverse, 32 x 49.5 cm	200
744	English school - Sketch - Building the hayrick, watercolour, 31 x 44 cm	0
745	Aldama - Marbella street view, oil on board, signed lower right, 62 x 62 cm	0
746	Rossi - Impressionistic view of Victorian ladies on a beach, oil on canvas, signed lower right, 60 x 90 cm	0
747	A Henryrob? - Ladies on a terrace overlooking the sea, oil on board, signed lower right, 49 x 39 cm inscribed verso	80
748	Fritz Smedberg (1900-1977) - Riverbank with washerwoman, oil on canvas, signed lower right, 39 x 49 cm	50
749	Harry Gordon - Old Bedford Theatre, oil on board, signed lower right, 60 x 50 cm and plaster figure and stage detail Bedford Theatre, Camden Town, watercolour, signed and dated 62 lower right, 47 x 36 cm (2)	70

750	18th century Continental school - An Italianate landscape with ruins and rustic figures and animals, oil on canvas, 48 x 63 cm	300
751	AB - Figures at a boatyard, oil on board, signed lower right, 60 x 50 cm	50
752	J Movier? - Large abstract, oil on canvas, indistinctly signed lower right, 75 x 100 cm	0
753	After Robert Tavener (1920-2004) - 'The Neptune Statue, Cheltenham', artist proof print, pencil signed to margin, 47 x 54 cm	0
754	Alan White (b 1935) - 'Saskia', watercolour on paper, signed lower right, 49 x 22 cm, Llewellyn Alexander gallery label to verso	80
755	William Dring (1904-99) - Portrait of Sir Ronald Gibson - Chairman of BMA Council 1966-71 and Master of Apothecaries, oil on canvas, signed lower left, 90 x 70 cm	320
756	A late 17th/early 18th century portrait of an old man with beard, oil on canvas, 43 x 38 cm	0
757	R Anderson - 'Playmates', children playing on shore, watercolour, signed and dated 1883, 30 x 45 cm	380
758	George Morland attrib (1762-1804) - Self portrait of the artist at work, oil on canvas, possibly indistinctly signed lower right, Agnews label to reverse and old Sotheby's stock number hand-drawn to reverse Prov The Grange, Hampshire	0
759	Two 19th century portraits - English school - Oswald Murray, oil on canvas, 65 x 50 cm and M E Kindon - Mrs A M Legh (Tice Brotherton), oil on board, 51 x 40 cm, both in a/f condition (2)	0
760	19th century English school - Portrait of a seated pensive young woman with book on her lap, oil on canvas, 59 x 47 cm	0
761	Oswaldo Guayasamin (1919-1999) - 'Hell', ink drawing, signed upper right, 31 x 21 cm Note - Ecuadorian cubist artist	0
762	Pair of Regency stipple engravings after Adam Buck by L Dupont - 'First Steps in Life' and 'Step by Step', 17 x 19 cm (2)	95
763	19th century Continental school - Depiction of the story of the head of John the Baptist, oil on canvas, indistinctly signed and dated 1856 lower left, 120 x 91 cm (oval)	0
764	Bernardo Hay (1864-1931) - Study of a gypsy lady 'Carmella', oil on card, signed and inscribed lower right, 28 x 17 cm	0

765	Lily Blatherwick (1854-1934) - Study of azalea flowers, watercolour, signed lower right, 19.5 x 25.5 cm	110
766	After Michael Chaplin (b 1943) - 'Moonshine', limited edition etching numbered 43/200, pencil signed and dated '86 to lower right margin, 15 x 20 cm	0
767	Rudolf Hirschenhauser (1882-1938) - Mittenwald, oil on board, signed upper left, 29 x 34.5 cm, inscribed verso	200
768	Richard Andsell (1815-1865) - 'Shooting: On guard outside the cover', oil on canvas, indistinctly signed, 38 x 59 cm, Parker Gallery label to reverse	0
769	W Turner - A groom with horses before a coach house, oil on panel, signed lower left, 39 x 51 cm	0
770	Dixon - A trio of horse racing studies, gouache, signed, 12 x 17 cm	0
771	19th century French school - Young lady with badminton racquet, the shuttlecock on the floor, oil on board, 28 x 19 cm	150
772	Aesthetic style still life study with fan and blue and white Chinese vase, oil on canvas, 24.5 x 29 cm	80
773	F Wheatley attrib (1747-1801) - Children in a garden, oil on board, 35 x 30 cm	0
774	W Duncan - A courting couple in a busy street in the 18th century style, watercolour, signed and dated 1903 lower right, 27 x 36 cm	0
775	Rosie J Morison - An extensive village view, oil on canvas, signed lower left, 44 x 75 cm	0
777	After Charles Johnson Payne 'Snaffles' (1884-1967) - Three hunting prints - 'Happy are they who hunt for their own pleasure...', 55 x 77 cm overall and 'Gor yer you old bandmash' and 'The Forward Heat', 44 x 66 cm, all pencil signed (3)	0
778	Major R Wymer - 'The 10th (the Prince of Wales's Own Royal) Hussars, 1836, watercolour of an officer, signed and dated 1881, 24 x 18 cm	0
779	After David Roberts (1796-1864) - 'General view of the Ruins of Luxor from the Nile', colour lithograph, 16 x 22 cm, pub 1856 by Day & Son	0
780	Shirley Trevena (b 1940) - Two flower watercolour studies - 'Spring flowers in the studio', 46 x 35 cm and 'Paper flower in a French vase', 46 x 38 cm to/w four hardbacked books by the artist (6)	220

781	T Ivester Lloyd (1873-1942) - The Homecoming (ploughed field scene), watercolour, signed lower right, 35 x 49 cm	100
782	T Ivester Lloyd (1873-1942) - Four sketches 'The conquering hero', 'Hungry as a hunter', 'Tired as a hunter' and 'Dinner time', watercolour, all signed with initials and titled, 31 x 23 cm (4)	0
783	T Ivester Lloyd (1873-1942) - A pair - Artillery soldier in a village, watercolours and body colour, 28.5 x 50 cm (2)	0
784	A set of eleven prints of Clippers, 25 x 37 cm (11)	400
785	A set of four engravings after Duncan - The Clipper Ships Mirage, Shannon, Cosmos and HMS Winchester, pub 1830 by Huggins, 34 x 48 cm (4)	100
786	Mixed marine pictures including Yachting scene off Cowes, Isle of Wight, pub 1851 by Fores, 43 x 54 cm; watercolour of fishermen pulling in nets, 18 x 28 cm; F Aldrige watercolour of a shipping fleet, 26 x 20 cm and Henry Walker etching (4)	470
787	Ackermann prints - 'The View of Her Majesty's Steam Frigate Cyclops', 46 x 63 cm; South Sea Whale Fishery, 1825 Huggins, 42 x 52 cm; French engraving Combats Navals, 1798, 57 x 76 cm and a map of Genoa (4)	200
788	Sir Edwin Landseer RA (1802-1873) attrib - 'Miss Eden and Lord Auckland', profile sketches, pen and ink, 21.5 x 16.5 cm, Thos Agnew & Sons Ltd label to verso, exh 100th Annual Exhibition of Watercolours and Drawings 1973	260
789	Julia Cassels - Shepherd holding a sheep sitting down in a desert, watercolour, signed lower right, 17 x 17 cm	0
800	A mid-century Indo-Persian Kashan carpet, the camel ground with stylised floral vine design, 2nd half 20th century, 418 cm x 303 cm	850
801	A Persian Heriz carpet of traditional design, the red ground centred by a medallion in reds and blues, 2nd half 20th century, 338 cm x 262 cm	0
802	A hand-made Persian Heriz carpet, centred by a camel ground oval tablet on salmon-red ground, 347 cm x 257 cm	0
803	A Persian Kashan red ground carpet, with traditional stylised floral design, 348 cm x 248 cm	280
804	A contemporary Indo-Persian carpet, the wine-red ground with yellow-gold floral and leaf design, 304 cm x 238 cm	0

805	An Indo-Persian Kashan carpet, mid 20th century, the camel ground with centre floral medallion on blue-red ground, 345 cm x 250 cm	0
806	A Persian Mashad, the overall tile design on red ground, 323 cm x 205 cm	220
807	A contemporary Turkish rug, the blue ground with diamond pole design, mid 20th century, 230 cm x 152 cm	50
808	An antique Persian Mohajeran - Sarouk carpet, the dark salmon ground with overall floral design, 353 cm x 270 cm	600
809	A Turkish light blue ground rug with centred with gold ground lozenge design, 234 cm x 132 cm	45
810	An old Persian Bidjar rug, the red ground centred by a mid-blue ground medallion, 2nd half 20th century, 192 cm x 126 cm	45
811	A Persian blue ground Lilihan runner, the repeating geometric design on brown ground, 296 cm x 104 cm	0
812	An antique Persian Kurd runner, the ink blue ground with repeating rows of stylised boteh, 417 cm x 100 cm	0
813	An antique Persian Hamadan rust-red ground runner, the stylised boteh within multi-coloured borders, 325 cm x 93 cm	190
814	An antique Persian Hamadan runner, the pale red ground with repeating stylised floral design, first quarter 20th century, 486 cm x 98 cm	200
815	An old Persian soft-red ground rug, 2nd quarter 20th century, 190 cm x 105 cm	65
816	An antique Chinese Peking rug, first quarter 20th century, the camel ground with scattered blue designs, 178 cm x 97 cm	0
817	A North East Persian Meshed Belouch design rug, with triple lozenge pole design, 1.90 cm x 0.85 m	0
818	North West Persian Tabriz runner, the camel ground with stylised repeating floral design, 284 cm x 76 cm	0
819	A Persian Picture rug 'The Lady Gambler', two gentlemen flanking lady, 98 cm x 62 cm	0
820	A contemporary Indian Agra carpet, the red-pink ground with stylised floral design, 323 cm x 242 cm	0
821	An antique Persian Bakhshayesh carpet, the geometric all-over repeat design on camel ground, 530 cm x 210 cm	1000

822	A large antique Kashmir crewel work carpet, first quarter 20th century, the soft red ground with stylised floral design, 355 cm x 261 cm	0
823	A contemporary central Persian Kashan carpet, the blue and red ground centred by a floral medallion, 345 cm x 200 cm	0
824	A Persian Bidjar red ground carpet, centred by a diamond floral lozenge, 335 cm x 247 cm	0
825	A good fine antique Persian Kashan rug, the rust-red ground centred by a blue ground medallion, the floral design interspersed with lion, dogs and birds, 224 cm x 138 cm	280
826	A fine contemporary Persian Tabriz rug, the cream ground with floral design medallion rambling floral vines, 224 cm x 138 cm	600
827	A contemporary Indian Agra carpet, 2nd half 20th century, the all-over stylised floral design on red -cream ground, 348 cm x 260 cm	420
828	A contemporary Turkish prayer design rug, the coral ground centre panel flanked by stylised floral designs, 178 cm x 116 cm	0
829	A contemporary North West Persian Tafresh rug, the brown-red ground with stylised floral medallion, 195 cm x 132 cm	0
830	Four large traditional kelim faced cushions with plain fabric back and infills, approx. 66 cm x 66 cm (4)	55
831	Six black ground needlepoint floral design cushions, approx. 45 cm x 35 cm (6)	85
832	Three floral tile design cushions, two @ 50 cm x 47 cm, one @ 50 cm x 40 cm approx. (3)	110
833	A hand woven Belouch saddlebag to/w a Sumak flatweave double saddlebag (2)	40
834	A camel ground Persian Meshed rug, worn, low pile, 166 cm x 121 cm to/with a silk Indo-Persian kashan rug 175 cm x 115 cm (2)	0
835	A mid-century Kashmir crewel work rug, floral design on pale green ground, 178 cm x 115 cm	650
836	A fine old Persian hand-made Kashan carpet, the red ground with repeating linked garden vine design, 354 cm x 240 cm	0
836	A contemporary Turkish Kelim, the multi-coloured field of linked diamonds, 403 x 252 cm	190
837	A Persian blue/red ground geometric design rug, 258 cm x 166 cm	60
838	A North West Persian Nahawand carpet, 295 cm x 152 cm	0
839	A Persian Lilihen carpet, 295 cm x 159 cm	0

840	An Anatolian kilim, multi-coloured diamond design, 178 cm x 128 m	0
841	A fine Persian hand-made Tabriz carpet, the blue ground centred by a medallion, 368 cm x 265 cm	0
842	An Indo-Persian Kashan carpet, the red ground centred with a blue ground floral medallion	0
843	A central Persian Isfahan carpet, centred by a floral medallion on red ground, 380 cm x 285 cm	0
844	A classic Aubusson style needlepoint rug, the floral design on ochre ground, 236 cm x 180 cm	55
845	An antique Kayserie circular silk and metal thread rug, Anatolia circa 1900, the field with hunting scene centred by a seated nobleman, approx. 133 cm dia.	280
846	A North East Persian Turkoman rug, camel ground, 224 cm x 124 cm	0
847	A fine Persian handmade Kashan carpet, the floral vine design on cream ground centred by a blue ground medallion, 360 cm x 266 cm	0
850	Druce & Co., London, a Victorian gilt-metal mounted ebonised pier cabinet, the door centred with an enamelled oval plaque, raised on a shaped plinth base, 80 cm w x 37 cm x 107 cm h	0
851	A fine French gilt-metal mounted kingwood salon cabinet, the marble top with 3/4 pierced gallery over a four window display space over two drawers flanked by cupboards, raised on slender turned fluted legs, overall 96 cm w x 40 cm x 130 cm h	220
852	An antique mahogany Gainsborough style library elbow chair, with studded brown leather upholstery, raised on brass castors	620
853	A Victorian mahogany low open bookcase, centred by two long drawers over an open niche and pair cupboards, flanked by four adjustable shelves to each side, raised on a plinth base, 193 cm x 38 cm x 122 cm h	0
854	An 18th century oak low dresser, the three plank top over an arrangement of five drawers and two cupboards, with brass swan-neck fittings, raised on shaped bracket feet, 185 cm w x 52 cm x 87 cm h with 5 drawers and 2 cupboards	400
855	A good heavy cast brass electrolier in the Aesthetic taste, the twelve branches arranged in to tiers, suspended from a conforming chain and ceiling rose, approx. 65 cm dia.	0

856	A George III oak low dresser, with an arrangement of six drawers and two cupboards, with bone escutcheons and brass fittings, raised on stile feet, 155 cm x 50 cm x 91 cm h	500
857	An 18th century oak chest on stand comprising two short over four long graduated drawers, the stand with single long drawer, all with brass fittings, raised on cabriole legs, 102 cm w x 54 cm x 162 cm h	260
858	An 18th/19th century Dutch floral marquetry walnut bureau, the hinged slope enclosing a part fitted interior over four long drawers, with gilt metal fittings, raised on carved paw front feet, 100 cm w x 50 cm x 103 cm h	240
859	A pair of 1930's oak framed glazed retailers display counters, with three doors to verso, no shelves, one fitted for lighting, bears makers plate for Frederick Maund, each 178 cm w x 55 cm x 90 cm h, raised on shaped square legs, a/f	90
860	A George III mahogany secretaire / bookcase, the (associated) astragal glazed upper part enclosing shelves and drawers, over a fitted secretaire drawer over a pair of cupboards enclosing full width slides, raised on shaped bracket feet, 126 cm x 60 cm x 245 cm h o/all	0
861	A 17th century English oak bible box, lunette carved to front and sides, with iron lock-plate, 65 cm w x 43 cm x 24 cm h	180
862	A George III mahogany bureau, the fitted interior centred by a polychrome painted cupboard door over four long graduated drawers, raised on shaped bracket feet, 97 cm x 56 cm x 107 cm h	60
863	A large Victorian giltwood and gesso overmantel mirror, the arched top centred by a polychrome tablet depiction of cranes, 155 cm w x 178 cm h o/all	340
864	An early Victorian rosewood breakfront chiffonier, the two tier graduated open shelf over three frieze drawers and four cupboards, with conforming applied mouldings, raised on a plinth base, 168 cm w x 45 cm x 149 cm h o/all	250
865	A Victorian figured walnut three-tier whatnot, of all-round serpentine form, raised on brass castors, 96 cm x 50 cm x 99 cm h o/all	0

866	A Georgian mahogany chest on chest, the dentil moulded cornice over a wide plain frieze and an arrangement of six long drawers, with brass fittinsg, raised on shaped bracket feet, 110 cm w x 54 cm x 176 cm h	200
867	A Victorian rosewood occasional table, the circular top raised on a tapering turned pillar to a tri-form base on bun feet, 57 cm dia. x 70 cm h	90
868	A pair of oak/elm hoop and wheelback Windsor armchairs, with crinoline stretchers (2)	200
868	A set of six oak and elm hoop and Windsor dining chairs, raised on crinoline stretchers, comprising a pair of elbow chairs and four side chairs (6)	0
869	A large Victorian golden oak extending table, the wind action top with rounded corners accepting the six extension leaves (in leaf store), raised on six turned moulded legs to white ceramic castors, c/w winding handle (approx. 475 cm long fully extended x 138 cm w x 74.5 cm h) Provenance - previously with Sothebys, Lot 182 Nov. 2005	1250
870	A Georgian style feather-banded walnut kneehole desk, with an arrangement of nine drawers around a recessed kneehole cupboard, raised on shaped bracket feet, 104 cm w x 50 cm x 76 cm h	220
870	A large driftwood formed sculpture of a horse 220 x 195 cm h	320
871	A Georgian mahogany diminutive chest of two short over three long graduated drawers, raised on shaped bracket feet, 74 cm x 46 cm x 86 cm h	170
872	A Regency mahogany drop leaf Pembroke table, the top with round corners and reeded edge, raised over a frieze drawer to one end, raised on slender turned gadrooned legs terminated by brass castors, 99 cm x 62 cm x 72 cm h	0
873	A 17th century style provincial oak side table, with single frieze drawer, raised on turned legs united by all-round shaped flat stretchers, 20th century, 76 cm x 52 cm x 72 cm h	0
874	An antique Chinese stained elm two drawer hall table, raised on square legs, 129 cm x 47 cm x 79 cm h	170

875	A Victorian country house oak and mahogany chest of three short over two short and three long graduated drawers, with diamond ivory escutcheons and turned handles, flanked by semi-height half cluster columns, raised on turned feet, 127 cm x 57.5 cm x 121 cm h Ivory submission reference 527UPNAC	260
876	Two companion Edwardian Sheraton Revival style satinwood inlaid rosewood salon armchairs, with conforming pink velour covers, raised on square spade end legs to ceramic castors (2)	80
877	An Arts & Crafts oak/elm chair in the manner of John Hassall, 75 cm h o/all	50
878	An 18th century oak three drawer low boy side table, raised on slender turned tapering legs to pad feet, 73 cm w x 47 cm x 72 cm h	0
879	A George III mahogany dining table, the pair of d-ends with twin gate-legs united by two extension leaves, raised on turned gadrooned legs to brass castors, 224 cm x131 cm x 71 cm h	220
880	A contemporary pale green / red chesk patterned two seat sofa, on turned mahogany legs to brass castors, 184 cm w x 100 cm x 87 cm h (the seat 61 cm deep)	200
881	A mid-century chrome and rosewood glass top coffee table designed by Richard Young for Merrow Associates, 86 cm x 83.5 cm x 42 cm h	360
882	A large beechwood Mabef M06 Roma artist's studio easel, paint splattered!, 66 cm w	180
883	A Victorian ebony-strung mahogany card table, the fold-over top revealing a storage well, raised on a baluster turned support to four hip moulded swept legs terminated by brass castors, 91 cm w x 45 cm x 71.5 cm h	100
884	A modern Challen gloss ebonised baby grand piano, frame no. GP148 1181587, fitted with an electric piano disk speaker system (untested), 148 cm w x 146 cm to/with a matching adjustable stool	3400
885	A Biedermeier gilt metal mounted burr yew over-mantel mirror, the arched plate with bevelled edges flanked by full height pillasters, 167 cm h x 101 cm	0

886	A George III boxwood inlaid mahogany Sheraton design sideboard, of bow-breakfront form with a raised stage-back lacking brass splash rail pillars, centred by a drawer and flanked by deep drawers, raised on six square section legs to brass castors, overall 153 cm w x 58 cm x 97 cm h	0
887	A late Victorian oak double spoon back sofa, with Latin alphabet tapestry style fabric, raised on cabriole front legs to brass castors, 143 cm w x 63 cm	80
888	A George III mahogany chest on chest, the dentil moulded cornice over a deep moulded frieze, two short over three long drawers, a full width slide and further three long graduated drawers, each with rococo style cast gilt fittings, raised on ogee moulded bracket feet, 125 cm w x 56 cm x 177 cm h	400
889	An 18th century style oak high dresser, the rack with dentil moulted canopy centred by open shelves flanked by cupboards, over three frieze drawers raised on cabriole legs to pad feet, 172 cm w x 48 cm x 210 cm h	0
890	A large antique brass framed steel mesh nursery fireguard, with extending brass rail drying rail, 106 cm w x 31 cm x 86 cm h	160
891	An antique Chinese red laquer and polychrome decorated two door cabinet, presented in distressed condition, 129 cm x 46 cm x 90 cm h	120
892	A William & Mary period walnut double dome top cabinet, with pair of arched glazed doors enclosing adjustable shelves and niches, 104 cm x 36 cm x 110 cm h - the upper part of a bureau bookcase	240
893	A set of twelve Victorian mahogany style dining side chairs, with overstuffed crimson silk seats, raised on moulded cabriole front legs (12)	300
894	A good Regency mahogany drawing/reading/writing table, the adjustable easel top with paper rest over a pleated fabric panelled rise and fall screen, slides to each end and fitted drawer to one, raised on turned tapering legs united by a shaped ender-tier, on brass rollers, 61 cm x 44 cm x 78 cm h	300
895	A 19th century brass studded black leather clad camphor-lined trunk, with brass handles to the sides, 92 cm x 47 cm x 39 cm h	300

896	An early 20th century Chinese ebonised carved hardwood wood cabinet, the twin doors with shou symbols carved in relief on stippled panels, enclosing shelves, mounted with fauna and phoenix engraved brass fittings, 106.5 cm w x 50 cm x 170 cm h (no key)	0
897	An antique oak mule chest, the two plank top over a twin carved panel and conforming drawer, 90 cm w x 50 cm x 66 cm h	260
898	A George III mahogany chest on chest, the dentil moulded cornice over a blind fret frieze, two short over six long graduated drawers and full width slide, with roccoco style gilt metal fittings, raised on shaped bracket feet, 114 cm w x 52 cm x 186 cm h	220
899	An early 18th and later oak coffer, with lunette carved frieze over a trio of incised panels, on stile feet, 98 cm x 57 cm x 53 cm h	80
900	A classic Mobylette 50cc moped, registered April 1960, with registration plate 71 CRH (non transferable), complete, original, engine free and has been test run - sold for restoration c/with VE60 registration book and maintenance manual (Requires new owner to complete forms V55/5 and V765 to complete transfer onto V5)	500
901	A large pair of weathered classical cast terracotta lidded urns, with twin loop handles and decorated with floral leaf swags, raised on socle bases to square plinths, 20th century, the urns 80 cm h 130 cm h o/all (2)	1250
902	Jack Grimble, Cromer 1964 - a bespoke rustic oak rectangular dining table raised on shaped trestle ends united by a mid-height centre stretcher, 155 x 75 x 75 cm high to/with a matching pair of oak chip carved and jointed trestle benches, 155 cm long (3)	0
903	A 17th century oak five-plank coffer, the top with chip carved edges and iron plate repairs over an iron lock plate, 97 cm x 35 cm x 57 cm h	150
904	A Georgian oak three drawer dresser, with associated rack (reduced in height), with planked pot board standing on six block feet, the rack with two tiers and plank back, 184 cm w x 48 cm x 84 cm h (overall with rack 171 cm h)	0
905	A golden oak Globe Wernicke library bookcase, the four glazed sections over a single deep glazed base section, on a deep plinth base, 87 cm w x 35 cm (max) x 202 cm h	650

906	A companion pair of Chinese Northern elm (Yumu) cabinets, late Qing, two doors over two drawers, 96 cm w x 61 cm x 177 cm h (2)	300
907	A large Victorian mahogany country house twin pedestal sideboard, the heavily moulded back over a centre frieze drawer flanked by moulded arched cabinets, on plinths, 219 cm w x 66 cm x 93 cm h (160 cm h)	0
908	A 18th century oak low dresser, the two plank top with four drawer stage back, over an arrangement of five drawers and two doors, raised on shaped bracket feet, 162 cm w x 52 cm x 80 cm h (to top of stage 91 cm h)	320
909	A Victorian mahogany duet music stand, the adjustable lyre centred easels raised on a brass pole to a hip carved tripod base	280
910	A large antique jointed, carved and applied carved moulded oak library cabinet in the Flemish style, profusely cared in relief overall, centred by an arcaded fixed panel flanked by armorial centred cupboard doors, enclosing slides, shelves and a cellarette drawer, 190 cm w x 59 cm x 117 cm h	400
911	A pair of antique giltwood and gesso girandole mirrors, surmounted by ho-ho birds in the Chinese Chippendale style, approx. 68 cm h x 21 cm w (note damages) (2)	450
912	An antique French giltwood mirror, 120 cm h x 76 cm w	200
913	An antique French fruitwood extending draw leaf dining table, with frieze drawer to one end, raised on square tapering legs, 200 cm x 88 cm x 79 cm h (fully extended 384 cm)	2200
914	An 18th century cross-banded oak low dresser, with three cock-beaded frieze drawers over a wavy apron, raised on front cabriole legs, 211 cm w x 50 cm x 78 cm h	670
915	An 18th century and later oak and walnut chest on stand, two short over three long graduated drawers raised on a later stand, 94 cm w x 53 cm x 139 cm h	220
916	An Chinese elm 'officials hat' chair, the vertical splat with ruyi head device, first half 20th century	40
917	An oak framed upholstered Wing armchair, 19th century, raised on cabriole front legs united by stretchers, approx. 80 cm w x 120 cm h x 70 cm d (the seat 50 cm deep)	240
918	A harlequin set of eight oak country dining side chairs, comprising four and two (8)	0

919	Four contemporary ebonised and gilt stencilled two drawer stands with undertiers, raised on square legs, 47 cm w x 35 cm x 75 cm h (4)	280
920	A pair of contemporary cream painted stencilled bedside stands in the Scandinavian style, 41 cm x 47 cm x 73 cm h to/with a matching two tier stand (3)	200
921	An antique giltwood and gesso mirror, 62 cm x 40 cm	0
922	An Edwardian beech framed folding steamer chair, with caned panels and foot extension	0
923	An antique Chippendale design mahogany occasional table, the four sides serpentine form top over a carved frieze, raised on reeded square tapering legs to spade toes, 71 cm x 48 cm x 73 cm h	0
924	A Victorian octagonal chess board inlaid games table, raised on a turned support to quad platform base, on bun feet, 42 xm w x 42 cm x 73 cm h	100
925	An antique oak box settle, the panelled back with floral carved rosette's over shaped arms and an iron hinge mounted seat, over four fielded panels, raised on stile feet, 122 cm x 46 cm x 96 cm h overall (the seat 42 cm h)	0
926	An 18th century oak panel backed settle, with shaped arms over a rope and canvas seat (cushion included) raised on cabriole front legs, 190 cmw x 60 cm x 109 cm h (the seat 45 cm h	160
927	A Regency mahogany secrétaire library bookcase, the associated two door astragal glazed cabinet enclosing adjustable shelves, the dummy three drawer front secrétaire with well fitted interior, over three long drawers, raised on turned feet, max 125 cm w x 51 cm x 242 cm h	0
928	A good Edwardian Sheraton Revival boxwood inlaid red walnut seven piece salon suite, comprising a two seat chair-back sofa, a pair of elbow chairs and four side chairs (7)	0
929	An inlaid mahogany chest with two drawer stage-back over three long drawers, raised on square tapering legs to castors, 56 cm w x 48 cm x 90 cm h	65

930	A George III oak mule chest, the wide plank hinged top over four fielded panels, three short and two long drawers, each with brass plate-back swan-neck fittings, raised on shaped bracket feet (reduced) 145 cm w x 61 cm x 92 cm h	200
931	A set of ten Queen Anne style dining chairs, with antiqued brown leather seat pads, raised on cabriole front legs united by twin turned stretchers, comprising eight side chairs, two carvers (10)	0
932	A Georgian oak open armchair with fabric seat - by repute ex Chawton House, Hampshire, reduced in height	0
933	A vintage handmade glass icicle drop style electrolier, approx. 50 cm dia. x 60 cm h	95
934	Maple & Co Ltd, an Aesthetic Movement mirror backed sideboard with original cellarette fittings, 155 cm x 57 cm x 225 cm h	0
935	Richard Chater, London, a George III mahogany 8-day longcase clock, the enameled arched dial with sunsidiary strike/silent, seconds and date, striking the hours on a bell, the flame mahogany case with arched door flanked by canted fluted pilasters, raised on shaped bracket feet, 230 cm h o/all	380
936	A Victorian brass framed single fusee skeleton clock, the pierced and engraved silvered dial with roman numerals, raised on a white marble base under a glass dome, 40 cm h	0
937	John Stokes, Saffron Walden, an 18th century oak longcase clock, the 8-day movement with 30 cm brass dial having subsidiary seconds and date aperture, 226 cm h o/all	180
938	Japy Freres, an ornate French ormolu Gothic Revival 8-day twin drum mantel clock striking on a bell, the dial with enamelled roman numeral tablets, the case surmounted by seated cherubs, the dial flanked by seated angels, 46 cm h	0
939	F S Eichler, Frankfurt, an 18th century twin fusee 8-day table clock, the brass dial with silvered roman numeral chapter ring and pendulum aperture, within a later burr walnut caddy top case with glazed sides and movement door, pierced gilt panels and folding transit handle, 21 cm x 21 cm x 41 cm h (the dial 31 cm x 16 cm)	0

940	Chapman, Portsea, a late 19th century mahogany single fusée drop dial clock, with white enamelled dial, 53 cm h	80
941	Jarvis, Dalton, an 18th century and later carved oak clock, the eight day movement with arched brass dial with silvered chapter ring, 220 cm h	0
942	Currer, Perth, a Victorian mahogany cased longcase clock, the 8-day enamelled dial with subsidiary seconds and date (32 cm x 47 cm) overall 212 cm h	120
943	A Victorian oak and mahogany eight-day longcase clock, the oversize enamelled dial (35 cm x 35 cm) with subsidiary arched date aperture, overall 220 cm h	0
944	A gilt metal four window mantel clock, the 8-day two train drum movement with white enamelled roman numeral dial, striking the hours and half hours on a bell, circa 1900, 43 cm h x 35 cm h	0
945	A George III mahogany 8-day longcase clock, the silvered arched dial with subsidiary arched date aperture beneath a polychrome enamelled moonphase and pierced gilt spandrels to each corner (dial 46 cm x 32 cm) 235 cm h o/all - a/f	0
946	E & M Levin, London, a Victorian mahogany barometer with silvered dial, level, thermometer scale and small convex mirror, a/f, 98 cm h	0
947	Japy Freres & Co, a French brass cased mantel/table clock, the 8-day twin drum movement striking on a bell, the enamelled chapter ring with arabic markers and embossed brass centre, approx. 25 cm x 25 cm x 37 cm h - the movement for restoration/incomplete	100
948	Johann Ernest Weichenthal, Dantzig, an 18th century horizontal gilded brass table clock, the chain fusee movement striking a bell on two hammers, the silver dial with roman numerals and outer five minute arabic markers, signed, the movement signed J E Weichenthal, Dantzig No. 101, the square body with gazed panels to each side, raised on cast brass scroll feet, approx. 8 cm x 8 cm x 7 cm h	4400
949	A WWII period Nuremburg rally clockwork alarm clock, the dial with portrait of Adolf Hitler before a swastika flag and titled 'Nurnberg 1923-33', probably by Gustav Becker sold to raise party funds	260

950	Gustav Becker, a late 19th century lacquered brass framed torsion clock, the white enamel dial with Arabic numerals, raised on a drum base under glass dome, overall 30 cm h	75
951	A late 19th century French gilt metal mounted white alabaster mantel clock, the 8-day single drum movement with white enamelled dial, 20 cm h o/all	120
952	Matthew Norman, London, a Swiss made lacquered brass carriage clock, the single drum movement with white enamelled roman numeral dial, signed, with folding transit handle, 13 cm h o/all	55
953	Benetfink & Co. London, a brass carriage clock, with white enamelled dial, 11.5 cm h a/f	0
954	A traditional brass 8-day carriage clock, the twin drum hour repeat movement white enamelled with roman numeral, striking the hours and half hours on a coiled gong, 14.5 cm h, c/w leather transit case and winding key	90
955	A French lacquered brass 8-day twin drum hour repeat carriage clock, with white enamelled roman numeral dial (unsigned) striking the hours and half hours on a coiled gong, 14 cm h, c/w key	160
956	R & Co., Paris, a gothic revival styled brass carriage clock, with single drum 8-day movement, 14 cm h and a/f for restoration, c/w leather travel case	0
957	A traditional brass carriage clock, the 8-day twin drum movement with white enamelled dial (unsigned), 13.5 cm h, c/w key - note fully wound and untested	110
958	A George III 8-day mahogany and oak longcase clock, with engraved roman numeral brass dial and pierced gilt spandrels, a/f for restoration, 225 cm h o/all	110
959	John Gale, London, a brass inlaid mahogany table clock, the twin fusee five pillar hour movement striking on a bell, with engraved backplate and pendulum, the 23 cm dia. white convex dial with roman numerals, raised on brass ball feet, 63 cm h o/all (with case key and winding key)	300
960	A late Victorian cast iron stick stand with twin drip pans, 50 cm w x 23 cm x 69 cm h	80
961	A Victorian mahogany country house chest of five long graduated drawers with brass back-plate and ring handles, raised on shaped bracket feet, 123 cm w x 58 cm x 145 cm h	0

962	Robert 'Mouseman' Thompson, a vintage oak table top bookrack 46 cm x 20.5 cm x 20.5 cm h to/w an oval single handled cheese board, 36 cm x 18 cm, both with carved signature mouse, both a/f (2)	300
963	A set of eight late 19th century elm and ash spindle back chairs with crinoline stretchers (8)	0
964	An upholstered Victorian style twin scroll end window seat on turned legs with floral and bird design overstuffed seat, 170 cm w x 52 cm x 68 cm h (the seat 50 cm h)	300
965	A late Arts & Crafts circular occasional table, raised on three turned bamboo style legs united by a shaped stretcher, 35 cm dia. x 56 cm h	70
966	A late 19th/20th century walnut framed and moulded open armchair with autumn leaf and floral pattern upholstery, raised on ceramic castors	110
967	An antique brass framed and diamond wire mesh fire fender, with steel base trough, overall 96 cm w x 32 cm x 28 cm h	60
968	A vintage Barovier & Toso Murano clear glass light fitting, approx. 40 cm dia. x 100 cm h	0
969	A Regency mahogany sarcophagus form tea caddy, the interior with twin lidded boxes flanking a centre well, on bun feet, 33 cm x 17 cm x 26 cm h	0
970	A Regency rosewood cross-banded satinwood tea caddy, of sarcophagus form, the interior with twin hinged boxes flanking a circular centre well, on bun feet, 33 cm x 17 cm x 17 cm h (plus contents 'tea')	60
971	An 18th century walnut chest on stand, with two short over three long graduated drawers with brass plate and swan neck fittings, raised on a barley twist stand united by flat wavy stretchers, 95 cm w x 52 cm x 133 cm h	0
1000	Dante Alighieri (Opere) - La Divina Commedia, two vols, Venice: Antonio Zatta 1757; lot also includes Prose, Eurime Liriche tom. quarto parte seconda, Venice; Antonio Zatta 1758, all three quarter vellum and spotted board, 4to (3)	150

1001	A late 18th century bound volume of engravings of Country Houses, Churches and Monuments, by J Bonner, no title page, half calf and oil-board, c 1791, large 4to to/w Allom Thomas (ill) and Hope Thomas, Westmorland, Cumberland, with many steel engravings, London; Fisher, Son & Co 1832, half calf and oil-board (a/f) to/w seven vols of The Beauties of England & Wales, various authors and illustrators, London, Vernor, Hood & Sharpe, Longman etc full calf (disbound) (9)	35
1002	Lingard, John - A History of England, London: J Mawman, 14 vols - vols I-VIII 3rd edition 1825, vols IX-XIV 2nd 1825-31 dec gilt full calf 8vo (14)	70
1003	19th century German picture book 'Fur die gonz Kleinen' (For the really little ones) (disbound) to/w various illustrated children's books - Hans Andersen's Fairy Tales, Heath Robinson ill, Boots, 4to, 2 copies, one with d/w; Charles Kingsley - The Water Babies, Jessie Willcox Smith ill, Boots, 4to; Oscar Wilde - The Happy Prince and Other Stories, Charles Robinson ill, 1935 reprint, 4to; Rudyard Kipling - All the Mowgli Stories, Stuart Tresilian ill, MacMillan 1933 4to; Lewis Carroll - Alice's Adventures in Wonderland, Bessie Pease ill, 4to; Nathaniel Hawthorne - A Wonder-Book and Tanglewood Tales, Gustaf Tenggren & Stephen Reid ill, 4to; R D Blackmore - Lorna Doone, Brittan & Brock ill, Boots, 4to; lot also includes Nicholas II - Last of the Tsars, by Princess Catherine Radziwill (9)	100
1004	Gambado, Geoffrey - Annals of Horsemanship, with engravings by Bunbury & others, London: W Baynes, 1808, half-calf and oil-board (disbound), 4to	30
1005	Garwood, Lt Col (edit) - The Dispatches of Field Marshall the Duke of Wellington...1799-1818', New Edition London, John Murray 1837, full purple calf 8vo; to/w other vols on Wellington; Selections from Dispatches by Gurwood (edit), 1841, 4to; Conversations with the Duke of Wellington 1831-51 by Philip Henry, 5th Earl Stanhope 4th 1889; Napier's Peninsular War 1878; Adventures in the Rifle Brigade by Captain J Kinkaid; The Great Duke by W H Fitchett, 2 vols 1911 (18)	100
1006	Fitzgerald, Edward (trans) & Pogany, Willy (ill), Rubaiyat of Omar Khayyam, London: George G Harrap, 23 tipped-in colour plates, embossed brown leather cover with gilt highlights, 4to	0

1007	Rackham, Arthur (ill) - The Fairy Tales of the Brothers Grimm, 39 tipped-in colour illustrations and 55 other in-text illustrations, London, Constable & Company Ltd 1909 4to	0
1008	Holy Bible, notes by Rev Alexander Fortescu[sic], Rector of Stretton, Winchester 1774, gilt dec full red Morocco, 4to to/w the Book of Common Prayer, Cambridge 1758 gilt dec full calf, large 4to, lot also includes Victorian leather-bound pocket edition of Book of Common Prayer and Hymns Ancient and Modern in slip-case and a 1934 pocket edition of the New Testament, bound with Jerusalem cedar (4)	0
1009	Knight, Charles (edit) - Old England, two vols bound as one, London: James Sangster & Co (mid 19th century), half calf and cloth, folio to/w three Girl's Own Annuals - 1885/86 and two circa 1920 (4)	0
1010	Orwell, George - Animal Farm, US 1st, New York: Harcourt, Brace & Co 1946, d/w 8vo	0
1011	Mrs Beeton's Household Management, New Edition, quarter-bound in American cloth, 8vo	25
1012	Hume, David - The History of England, 8 vols, London: T Cadell 1789, full calf 4to (vol 3 disbound)	30
1013	Two vols on fishing: Oliver Kite, Nymph Fishing in Practice, reprint 1969, to/w G E M Skves The Way of a Trout with a Fly, reprint of the 4th edition 1955 (2 - both 8vo with d/ws)	0
1014	Two ltd ed leather-bound volumes published for Harrods, Winnie the Pooh the Complete Collection of Stories and Poems, no 190/250, to/w Beatrix Potter The Complete Tales, no 48/250 (2)	60
1015	A framed card, printed with Paddington Bear and inscribed in fibre-pen 'To Melanie with All Good Wishes Padingtun [sic]', signed by Michael Bond, 12 x 17 cm	60
1016	WITHDRAWN HM Queen Elizabeth II - signed letter on Buckingham Palace stationery, thanking Webb Fine Arts, Winchester for services rendered; February 1994	0
1017	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, circa 1955, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0

1018	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, circa 1956, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1019	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, circa 1957, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1020	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, circa 1958, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1021	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1959, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1022	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1960, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1023	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1961, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	65
1024	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1962, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	65
1025	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1963, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1026	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1964, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	65
1027	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1965, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0

1028	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1966, unsigned	0
1029	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1967, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	65
1030	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1968, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1031	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1969, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1032	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1970, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1033	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1972, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1034	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1973, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1035	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1974, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1036	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1975, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1037	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1976, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0

1038	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1977, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	70
1039	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1978, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1040	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1979, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	70
1041	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1980, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	110
1042	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1981, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	80
1043	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1982, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1044	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1983, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	80
1045	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1984, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	80
1046	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1985, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1047	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1986, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	80

1048	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1987, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	80
1049	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1988, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1050	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1989, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1051	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1990, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	85
1052	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1991, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1053	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1992, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1054	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1993, signed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	70
1055	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1994, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	70
1056	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1995, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1057	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1996, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0

1058	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1997, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1059	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1998, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1060	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 1999, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1061	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 2000, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	0
1062	HM Queen Elizabeth the Queen Mother Christmas card with gilt cypher to cover, 2001, printed 'from Elizabeth R' Note - From circa 1960s onwards Christmas cards were autopen signed	70
1063	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with gilt cypher to front, signed Philip and Elizabeth R and dated 1955 Note - From circa 1960s onwards Christmas cards were autopen signed	360
1064	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with gilt cypher to front, signed Philip and Elizabeth R and dated 1956 Note - From circa 1960s onwards Christmas cards were autopen signed	340
1065	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with gilt cypher to front, signed Philip and Elizabeth R and dated 1957 Note - From circa 1960s onwards Christmas cards were autopen signed	420
1066	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with gilt cypher to front, signed Elizabeth R and Philip, undated, 1958 Note - From circa 1960s onwards Christmas cards were autopen signed	0
1067	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Philip and Elizabeth R and dated 1959 Note - From circa 1960s onwards Christmas cards were autopen signed	100

1068	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Philip and Elizabeth R and dated 1960 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1069	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Philip and Elizabeth R and dated 1961 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1070	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1962 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1071	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1963 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1072	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1964 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1073	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1965 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1074	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1966 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1075	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1967 Note - From circa 1960s onwards Christmas cards were autopen signed	130
1076	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1968 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1077	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1969 Note - From circa 1960s onwards Christmas cards were autopen signed	100

1078	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1970 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1079	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1971 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1080	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1972 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1081	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1973 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1082	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1974 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1083	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1975 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1084	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1976 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1085	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1977 Note - From circa 1960s onwards Christmas cards were autopen signed	120
1086	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with The Queen's Silver Jubilee emblem to front, signed Elizabeth R and Philip and dated 1978 Note - From circa 1960s onwards Christmas cards were autopen signed	100

1087	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1979 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1088	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1980 Note - From circa 1960s onwards Christmas cards were autopen signed	120
1089	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and paper slip with two gilt cyphers within, signed Elizabeth R and Philip and dated 1981 Note - From circa 1960s onwards Christmas cards were autopen signed	130
1090	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1982 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1091	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and paper slip with two gilt cyphers within (loose), signed Elizabeth R and Philip and dated 1983 Note - From circa 1960s onwards Christmas cards were autopen signed	0
1092	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front, two gilt cyphers within, signed Elizabeth R and Philip and dated 1984 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1093	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two gilt cyphers within, signed Elizabeth R and Philip and dated 1985 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1094	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two gilt cyphers within, signed Elizabeth R and Philip and dated 1986 Note - From circa 1960s onwards Christmas cards were autopen signed	85

1095	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1987 Note - From circa 1960s onwards Christmas cards were autopen signed	110
1096	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1988 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1097	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1989 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1098	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1990 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1099	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1991 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1100	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1992 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1101	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1993 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1102	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1994 Note - From circa 1960s onwards Christmas cards were autopen signed	80

1103	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with printed photographic front and two cyphers within, signed Elizabeth R and Philip and dated 1995 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1104	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1996 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1104	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1997 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1105	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1998 Note - From circa 1960s onwards Christmas cards were autopen signed	100
1105	Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 1999 Note - From circa 1960s onwards Christmas cards were autopen signed	0
1106	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 2000 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1107	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 2001 Note - From circa 1960s onwards Christmas cards were autopen signed	0
1108	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 2002 Note - From circa 1960s onwards Christmas cards were autopen signed	85
1109	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 2003 Note - From circa 1960s onwards Christmas cards were autopen signed	80

1110	HM Queen Elizabeth II and HRH the Duke of Edinburgh Christmas card with two gilt cyphers to front, signed Elizabeth R and Philip and dated 2004 Note - From circa 1960s onwards Christmas cards were autopen signed	80
1112	Autograph letter from Sir Edwin Landseer, Dec 31st 1850, 16.5 cm x 11 cm, later mounted framed and glazed	0
1113	Framed page of caricature sketches, signed G K Chesterton, 31 x 29 cm, framed and glazed	100
1114	A set of four framed miniature watercolour topographical studies - Plymouth, Louvain, Cologne and St Omer, unsigned, 5.5 x 3.8 cm, mounted framed and glazed	50
1115	A pair of Victorian painted silhouette portraits, highlighted with gilt, and a husband and wife, Thomas and Ann Poynter (1785-1861/1811-1860) to/w another silhouette Sir John Sewell, Advocate General (3)	60
1116	Two early 19th century Grand Tour sets of cast plaster classical relief plaques, in book-form cases inscribed 'Liberotti Impronte' on spine; 68 cameos in total	0
1117	An interesting pre-war album of Czechoslovakian postcards - mostly topographical but also featuring greetings, Valentines etc	0
1118	An unusual Edwardian double postcard album 'The Kabinet' (disbound), containing a quantity of postcards including greetings, novelty, topographical, actresses and other beauties etc	0
1119	Four albums of Edwardian and later postcards including humour, greetings, topography (UK and foreign) etc (4)	0
1120	George III parchment medical diploma for D H Smith, Ex Universitate Marischallana (Aberdeen), 1773, with original wax seal	60
1121	An interesting selection of 19th century stereo photographs - mostly of Salisbury and environs - 29 in total	0
1122	Collection of 33 quarter-plate photographic negatives - mostly topographical views but also horse-drawn fire engine with crew, harbour views etc, c/w modern prints of the plates; lot also includes antique leaded stained-glass fragment depicting an angel, 22 x 29 cm overall (2)	280

1123	Album of photographic albumen prints including 22 Bonfils et Cie portraits of Bedouins, Jerusalem, Bethlehem, Jordan and Jericho, 22 x 28 cm approx to/w Zanaki views including HMS Crocodile in Suez Canal and Kantarm, Views of malta by Agius & Borg; also British Raj views, Ceylon, Darjeeling etc (at least fifty-six 22 x 28 cm images) to/w an 1860s album of albumen prints of colonical life in India, including missionaries, Iniskilling soldiery, mountain passes, ruins, palaces etc and another album of early 20th century family photos in India (3)	280
1124	Two Victorian embossed leather photograph albums containing family portraits (one with lithographic floral decoration and views of Mediterranean resorts), to/w ten various later photograph albums and an 1892 album 'Souvenir de Bruges' (13)	80
1125	Victorian album of European full-plate views including Switzerland, Scandinavia, Brussells etc 1892-94 to/w a leather-bound album of half-plate views - mostly Northern England and Scotalnd - also Normandy and Britanny, and three other albums of Victorian and Edwardian family photographs including an album of colonial life in South Africa (5)	70
1126	Dudley Glanville (1904-92) - ten 1920s/30s unframed society portrait photographs, 16.5 x 12 cm, mounted on card, to/w seven scrap albums featuring Glanville's work, his exhibitions, advertising imagery etc	0
1127	An interesting collection of photograph and scrap albums and other ephemera, relating to the naval and merchant service of an individual (not identified) 1907-1969	260
1128	An Edwardian scrap album of invitations, newspaper cuttings, news etc relating to the life of Major H L Ruck-Keen, Oxford Light Infantry to/w another album of press cuttings (2)	20
1129	Two late Victorian/Edwardian albums of photographs - mostly topographical including Norway, Great Britain and Imperial Indian Life (2)	110
1130	An antique miniature ship portrait, painted on a leaf, of a large yacht off Cape Town, to/w a small watercolour of a sailing vessel, in foliate-carved and pierced frames, 34 x 39 cm overall (2)	0

1131	Collection of eight limited edition motor racing coloured prints by Alan Fearnley and others, pencil signed - one by Prince of Monaco with booklet and certificate	0
1132	Collection of sixteen photographs of Grand Prix motor-racing, 1950s, by Alan R Smith (Petersfield), in twelve frames (one unframed)	70
1133	French steel map engraving 'Nouveau Plan de Paris Fortifiée' 1855, 59 x 87 cm framed and glazed	60
1134	An album of British and Empire postage stamps, Victoria-Elizabeth II, to/w an album of 20th century World stamps and a quantity of other stamps, loose and in album	40
1135	A quantity of Victorian and later British, Empire and Foreign postage stamps, loose and in albums, to/w various air mail and other covers, including Soviet examples (from British Embassy, Moscow)	0
1136	Two albums of Victorian and Edwardian British Empire and contemporary foreign postage stamps to/w five other albums of Victorian and later stamps (7)	75
1137	An album of Victorian and later British postage stamps, including 1d Black CI with three good margins and fine fourth, over 150 1d reds, etc, in two albums, a stock-book and a Harrington & Byrne Victorian used stamp collection folder (4)	75
1138	An album of Victorian and later British, Empire and Foreign postage stamps and another album containing mostly George V - Queen Elizabeth II stamps to/w tin of old copper coinage	40
1139	Two albums of postage stamps - Tristan da Cunha - commemoratives 1952-86, a well-presented definitive collection (2)	0
1140	An album of postage stamps including four penny blacks and many penny reds to/w other Victorian and later British stamps; to/w an album of 19th century and later French and Swiss stamps (2)	120
1141	Postage stamps - 1840 1d black PG with 4 margins to/w imperf. 2d blue PG and perf 1d red also PG - all three framed - to/w a loose-leaf album of Victorian and later stamps, various loose stamps, collectors sets and first day covers	60

1142	A good collection of Victorian and later British, Empire and Commonwealth stamps, collated in fourteen albums	500
1143	A framed block of four five pound notes, series E (1990-2002), all numbered BH36000546 to/w a framed pair of Berlin porcelain medallions commemorating Wilhelm & Alexander von Humboldt; each plaque 8 cm diameter	40
1144	Silver proof 1977 Jubilee crown to/w three £5 crowns, eight Churchill crowns and forty-five other Commemorative crowns	30
1145	A small collection of Victorian and later postage stamps including 1d black SC, plate 1a with three good margins and partial fourth, to/w other issues, loose in a sweet tin	65
1146	A 1904 Maundy set, in original gilt-tooled leather case EF	45
1147	A boxed set of twelve Chinese Zodiac gilt coins in proof-cases, each 32mm diam	0
1148	1890 crown (worn), 1892 crown (fair) to/w various later crowns and other coins, banknotes etc	30
1149	Notaphily: error - Bank of England Five Pounds DU62 445732 (1980) missing signature (David H F Somerset); circulated	45
1150	Notaphily: Bank of England One Pound - JS Fforde (27 - some little used) and J Hollom (16) - 43 in total to/w a Reichsbank Hunderdt Mark 1920 (44)	0
1151	Quantity of coins including 1780 Thaler, Festival of Britain and other commemorative crowns, Georgian and later copper etc	40
1152	Large quantity of post War British coinage - nickel and copper	0
1153	Four silver commemorative coins to/w two Coinage of Great Britain sets 1979/81 and various other coins and commemoratives	70
1154	Cased set of five 1988 Seoul Olympics commemorative coins including three sterling silver coins to/w a .900 grade Seoul 1986 Asian Games coin and various other Asian and other foreign coins and medallions	50
1155	1802 Moghul Rupee, Shak Alam II, in pendant mount	0
1156	Replica 'Lusitania' medal - boxed with French explanatory pamphlet to/w a miniature carved wood 'shoe' snuff-box, another miniature shoe, bronzed spelter greyhound and a wicker pen-tray (5)	55

1157	Boxed fine silver (.999 grade) spoon and chopsticks set (unused) to/w a 2005 Korean 20000 Won silver coin (2)	40
1158	Boxed gold plated replica Sterling £50 bank note	0
1159	Maritime - White Star Line RMS 'Majestic' epns souvenir spoon with enamelled finial	0
1160	Maritime - Victorian silver vesta case, enamelled RMS Gothic 1894, Goldsmiths & Silversmiths Co. Ltd., London 1893 (apparently unused). Note - SS Gothic was built at the Harland & Wolff shipyard for the White Star Line in 1893	120
1161	Victorian Bishop & Lacey gilt brass pocket barometer/thermometer with integral compass, no 2166, silvered 48 cm case, in double-opening morocco leather-bound case with silk and velvet lining	170
1162	A Georgian oval portrait miniature on ivory of a young gentleman, circa 1790, with extravagant neck-cloth and grey coat, in gilt brass frame 6.5 x 5 cm Ivory submission reference number 6CMDN6JM	170
1163	19th century US unmarked yellow metal propelling pencil/pen with citrine-set finial, by John Rauch, New York Note - Rauch obtained a 15-year patent for his Improved Sliding Pen and Pencil in 1854	0
1164	An Art Deco engine-turned patch-box, the gilt interior with mirrored lid, Birmingham 1921, 42 cm wide to/w an enamelled and gilt metal powder compact with pad (unused) and a base metal and agate oval box with hinged lid and chamois pouch (3)	0
1165	A 19th century Continental enamel and gilt metal necessaire in the Rococo manner, painted with reserves of exotic birds within scrolling gilt border on lilac ground with jewelling, the interior partially-fitted with bodkin, nail-file, scissors and needle-case, 10 cm high	180
1166	Antique continental hinged trinket-case with shagreen cladding and white metal mounts, inset with circular portrait miniature on ivory of an 18th century lady, the interior with velvet lining containing a ribboned silk floral sprig, 11.5 cm wide Ivory submission reference K36FK3ZK	0

1167	George III silver and parcel-gilt snuff box, chased as basket-work, maker not identified, London 1804, 8.5 cm wide	150
1168	A Victorian silver gilt hip-pocket cigarette case, the hinged cover enamelled with hunting scene a/f, Samson Morden, London 1888 to/w antique Continental gilt metal oval box, the top inset with circular miniature painted portrait on ivory of a young women, 6.2 x 4.4 cm (2) Ivory submission reference NKACFSYZ	240
1169	Edwardian Meerschaum pipe, carved as a bearded gentleman in a straw hat, on silver-mounted amber stem, Birmingham 1906, in velvet-lined leather case	150
1170	Alfred Dunhill table cigarette lighter with crocodile leather-bound electroplated body, in original case with outer card box, no 14115, 7 cm high (little used)	260
1171	Lady's 9ct gold Vertex Reve wristwatch with 17-jewel movement, London 1967, four gilt metal ladies' wristwatches including Omega, Montine (2), Limit and Accurist; lot also includes two Ronson cigarette lighters, cigarette case, compact and floral china brooch (box)	50
1172	Continental oval gilt metal trinket box, the shagreen-mounted hinged cover inset with painted on ivory miniature of a young lady, 10 cm wide, to/w a 19th century mother-of-pearl veneered spectacles case and a modern Carribean cruise souvenir china pot (3) Ivory submission reference 8VMBRMG9	40
1173	A 19th century Russian lacquered papier maché tea caddy, the cover painted with a family in horse-drawn troika in the snow, 15.5 cm wide	15
1174	Judacea - Cow's horn carved with the Star of David, 18 cm to/w pocket edition of the Siddur Avodat Israel with English translation 1964, in wooden cover (2)	0
1175	A vintage Sheaffer U.S.A gilt metal ballpoint pen, possibly Legacy model, matte finish with brightly engraved lattice pattern, 13.5 cm height c/w hinged Sheaffer case to/w a vintage Parker '51' fountain pen 'The Worlds Most Wanted Pen' (1941-72) c/w 'Parker Waterman' clear plastic tubular case (4)	30

1176	A Montblanc Meisterstuck Pix luxury ballpoint pen, LeGrand height 145.8 mm, black precious resin cap initialed 'M.A.B' and barrel with gold coated rings and clip with white Montblanc emblem inlaid to the top of the cap c/w original faux leather hinged box with fitted velvet lined interior and 'Montblanc Writing Instruments Service Guide' top ring engraved 'Germany' with serial number 'XR2314675' and 'Pix' engraved to the underside of the clip	95
1177	A Montblanc Meisterstuck Pix luxury rollerball pen, midsize height 14.4 cm, black precious resin screw cap and barrel with platinum coated rings and clip with white Montblanc emblem inlaid to the top of the cap c/w original faux leather hinged box with fitted velvet lined interior and 'Montblanc Writing Instruments Service Guide' top ring engraved 'Germany' with serial number 'IR1275309' and 'Pix' engraved to the underside of the clip	85
1178	Maritime - two White Star Line wooden coat-hangers	40
1179	1887 double florin EF or better, 1887 crown VF, 1887 Double florin VF and 1916 one florin VF, to/w other silver coins etc	60
1180	Boxed Cross fountain pen with 18k engraved nib and blue marbled body, to/w a matching fountain pen in silvered body and a boxed Sheaffer ballpoint pen; lot also incudes novelty desk cigarette-lighter as a miniature camera on tripod, letter knife and scissors set in stitched leather sheath (Agfa complimentary gilt), 19th century brass candlestick and other collectables	65
1181	Victorian carved alabaster paperweight, modelled as a hand 16 cm long to/w a Victorian set of drawing instruments in brass-bound rosewood case (2)	35
1182	Heavy cut glass inkwell with gilt brass hinged collar, 9cm square	0
1183	Collection of seven various antique enamel decanter labels	55
1184	An 18th century coconut cup with later ep rim and feet, carved with Crown, Roses, Thistles and Harp, 11 cm high	65
1185	Nine 1950s Rodley Wheelers Cycling Club enamelled medals (one silver)	0
1186	Cunard White Star Ltd, 200 piece wooden jigsaw, RMS 'Aquitania' in book-form box	0

1187	Vintage cased cigarette holder with gemstone-set band and white metal rim to/w a green tortoiseshell-veneered oval box, Stobwasser-type snuff box with stars and crescent motif, stained and inlaid cedar and maple gift-box, Asian conical white metal seal (5)	80
1188	Victorian brass and mahogany three-draw pocket telescope, 40 cm extended to/w a vintage German AGC folding plate camera with black leather bellows, a Goertz Tenax folding camera with leather case, gold plated lorgnettes in leather case, antique copper tea caddy and two hip-flasks (box)	30
1189	World War I trench art model tank with swivelling side-guns, applied on base with dog-tag of 308887 E Green Tank Corps 17 cm long x 13 cm wide x 7 cm to/w a tobacco jar and cover constructed from a 1915 German shell-case, applied with Tank Corps badge, a jug formed from 1916 British 6pdr shell-case, a whistle on lanyard and a Tank Corps postcard; lot also includes a brass and steel money-bank and a vintage brass Boy Scout whistle (7)	130
1190	A WWI Queen Mary Christmas tin to/w a Cameron Highlanders officers swagger stick, cap badge and penknife (4)	0
1191	A WWI bronze Death plaque (polished) and portrait photo for 2nd Lieutenant Douglas George Rouquette, Royal Flying Corps (2st Sqdn.), died 26 Sept. 1917 (Arras Flying Service Memorial) (2)	160
1192	WWII service medals to 1424313 Gnr. Thomas Trim, R.G.A. comprising India GSM (Geo. V) bar Waristan 1921-24); Defence Medal; 1939-45 War Medal; 2nd India Div. football medal Baluchistan District; service/pay book; photographs; 'The Metroploitan' whistle; a BR(S) 'Acme Thunderer' whistle etc	130
1193	'The Reply To English Propoganda' a five page Third Reich propoganda pamphlet by Dr. Goebbels, printed M. Muller 1939	0
1194	A Royal Navy miniature GRVI Distinguished Service Cross medal group comprising an MBE, DSC, 1939-45 Star, Atlantic Star, Burma Star, 1939-45 war Medal to w/with full size campaign stars, war Medal and an Edward VII Coronation medal	0

1195	A WWII medal group of five comprising 1939-45 Star; Africa Star, bar 1st Army; France & Germany Star; Defence Medal; 1939-45 War Medal to/w a medal issue slip (5)	60
1196	A WWII RAF casualty trio to Flt. Sgt. 2206703 George Headley, 156 Sqdn. (Lancaster Bomber) comprising 1939-45 Star; Air Crew Europe Star; 1939-45 War Medal, in OHMS box of issue and slip (to E. Headley), KIA 2/1/1944 over Berlin, to/with associated research documents	360
1197	A QEII Campaign Service Medal, bar Northern Ireland to 24213802 Sapper P.D.J. Jerrard R.E. to/with a Women's Voluntary Service Medal in Royal Mint box of issue (2)	35
1198	Two vintage tin helmets with liners to/w a tin containing assorted anchor branded tunic buttons and a HM Coastal Forces cap tally	30
1199	A WWII period Royal Navy ensign, of stitched panels with 'union jack' to top corner, stencilled 'C Ward', 252 cm x 125 cm	140
1200	A WWII casualty group of three medals to 4457111 Pte. C Mill, 3rd Batt. Parachute Regt. comprising 1939-45 Star; Africa Star, bar 1st Army; 1939-45 War Medal, mounted and framed with KIA scroll, portrait photo, medal award slip Note - KIA North Africa 4 Feb 1943, Medjez-El-Bab, Tunisia	130
1201	US Army hickory-handled Willys Jeep Axe by 'The Collins Co., Collingville Conn., U.S.A. 1944', 92cm o/a	80
1202	Aluminium and copper ship's badge, HMS Scorcher (submarine), 25 x 19 cm	0
1203	World War I ink and watercolour wash humorous spoof recuitment poster, 37 x 26 cm, later framed to/w a watercolour sketch of a battlecruiser (possibly HMS Hood) and an oil painting of Swordfish attacking the Bismark by Frank Hooper 1981 (3)	30
1204	A 1920s composite girl-doll, dressed in tailored Naval jacket. 59 cm	20
1205	Five pen and watercolour plans for attacking fortress defences, Royal Military Academy 1875, signed H B Gundrey, in portfolio	40
1206	Buffs (Royal East Kent Regt) no.1 dress tunic and trousers with lance corporal's stripe and medal ribbons, to/w black leather belt with sword-straps (1956)	0
1207	WWII period Kukri with 27.5 cm blade, in leather scabbard with small knives	75

1208	An Arab dagger Jimbaya with 23 cm curved blade on wooden hilt with engraved low-grade white metal mounts and engraved scabbard, 40 cm long overall	35
1209	Pair of antique Indian steel axes with brass-mounted crescent blades and daggers concealed in the handles, 54 cm, to/w kukri with 31 cm blade (very sharp) in leather scabbard with a part set of nine small tools (3)	110
1210	A German Fire/Police dagger with 24 cm fullered Eickhorn blade and two-piece hatched grip, in steel scabbard with leather frog, 40 cm overall	90
1211	Mk IV .177 air pistol (unnamed) - 'made in Gt Britain', to/w two Indian brass-mounted dagger (3)	35
1212	Various hunting knives including 'Original Buffalo Skinner' by B & D, with two piece antler handle, antique skinning knife, knife by Redge of Sheffield with leather disk handle and six other knives	80
1213	Puma Bowie knife with 20 cm blade and two piece antler handle, in leather scabbard and pine presentation box	360
1214	Antique breech-loading 'marksman's' pistol with hammer action and 30 cm barrel, two piece walnut grip with aperture for bracket (possibly for detachable butt), 38 cm overall, stamped '5,3_'	120
1215	Four various Nepalese kukris of varying sizes, 50 cm - 26 cm	0
1216	Antique Bowie knife with 7" blade stamped 'Rd. Melhuish, Holborn EC Sheffield Made', with two-piece antler grip and stitched leather sheath, 29.5 cm overall, to/w an African dagger with engraved 16 cm blade on turned wood handle, with embossed leather sheath with bleached crocodile trim (2)	80
1217	Antique ebonised military swagger-stick, the metal pommel embossed with regimental badge - Queen's Own Cameron Highlanders, 70 cm to/w a pair of black leather riding boots, the boot-trees labelled for L J Watkins, Dawe St, Dublin (3)	120

1218	Malacca military swagger-stick, the silver pommel applied with Essex Regiment badge, Birmingham 1919 (also with silver tip), 71 cm to/w a bamboo swagger stick with silver top and tip, London 1891, 72 cm and an Egyptian ebonised cane, the silver and niello pommel decorated with Nile scene, 91 cm (3)	80
1219	Two 19th century Naval cutlasses, with curved blades, one with cast brass hilt, the other with brass and steel grip, 58/65 cm (2 - both a/f)	45
1220	1860 pattern Italian cavalry sabre with 90 cm fullered blade, the hilt with wired leather grip and solid basket guard, in steel scabbard	0
1221	Antique Phillipino kampilan (sword) with 72 cm shaped blade and carved wood hilt, 98 cm overall	90
1222	Ebony cane with silver top, London 1917, to/w a malacca cane with silver pommel, Ben Cox, London 1924, another malacca cane with gilt brass pommel and a malacca riding-crop, the gilt metal pommel with foliate engraving (4)	40
1223	Malacca military cane, the metal pommel embossed with badge of the Sherwood Foresters (Nottinghamshire and Derbyshire Regiment) 90 cm to/w two other walking sticks and two gentlemen's wristwatches - Majex Automatic & Helvetia (5)	0
1224	Large quantity of cigarette cards and other trade-cards, postcards etc - mostly Wills & Players	70
1225	Vintage tortoiseshell seven-piece dressing table set with yellow metal monogram surmounted by a Baron's coronet, to/w a gilt-tooled blue leather visitors' book (unused), leather correspondence folder, blue marble or lapis pendant light-switch, polished ammonite, pottery Zodiac egg (Scorpio) and an ep Rolls razor and strop (box)	0
1226	An African carved and stained wood set of Nativity scene figures - the largest 11 cm	50
1227	A small collection of vintage and later Christmas tree baubles and other decorations (in a small suitcase)	35
1228	Seven cases of antique and later prepared microscrope slides etc	240
1229	W Watson & Sons lacquered brass Van Huerke compound microscope with multiple lenses and interchangeable binocular optic, in fitted teak box	1650

1230	A 19th century set of brass and steel scales on mahogany base with drawer, 37 cm high to/w a large set of scales with weights, on teak platform base, 47 cm high and a set of postage scales with weights (3)	0
1231	Four antique/vintage boxed sets of jewellers scales, to/w various jewellers' and apothecary weights etc	70
1232	Six boxed antique/vintage apothecary's scales	50
1233	Eleven boxed Halcyon Days porcelain teddy bears, to/w seven unboxed (18)	150
1234	Nine various boxed Halcyon Days enamel boxes	90
1235	Three boxed Halcyon Days bonboniers, The Owl and the Pussycat, Siamese kitten and Mad March Hare	170
1236	A George III tea caddy decorated with gilded rolled paper and crystal shards, and inset with two watercolours of a young lady, gathering flowers and in grief, 19 cm wide x 12 cm high x 11.5 cm deep	320
1237	Michael Storey (b 1948) - brown-patinated bronze, 'Hunting Fox', signed, 7.5 x 10 cm	140
1238	A 19th century French bronze and copper tazza in the Etruscan manner, embossed with figures going to market, on stemmed foot, stamped F. Levillain, 26.5 cm diameter	0
1239	Small bronze patinated bronze classical bust of a young man, Gustav H Gladenbeck & Son, Friedrichshagen, on marble socle and plinth, 21 cm overall	320
1240	Nine bottles of Warre's 1991 vintage port (bottled 1993), to/w a bottle of Blandy's Maderia Bual 1971 - late bottled 1992 - in pine box (10) - no warranty offered as to condition or drinkability	260
1241	Part case of ten bottles of Dow's 1991 vintage port (bottled 1993) - no warranty offered as to condition or drinkability	300
1242	A 1940 petit point embroidery Estate Map - 'Itchen Stoke Manor 782 Acres Farmed and Owned by Hon Alexander Henry Baring JP', to/w a list of estate workers, within finely-worked border with Baring Crest, wild flowers, livestock and cups, signed AMB and dated 1940-49, 64 x 67 cm, in glazed oak frame (by Angela Baring)	520

1243	George III petit point sampler by Ann Strong aged 15/Ann Thompson 1799, worked with alphabets, aphorisms, house, soldier, warship, shrubbery, animals etc, 42 x 32 cm, framed and glazed	100
1244	George IV needlework sampler, worked with the dates of birth of Joshua and Mary Smith and their six children and recording Mary's death in 1814, by Jane Smith in 1820 (aged 13/14), the text including devotional verse to her parents, surrounded by longstitch flower and floral border	0
1244	Two spot sampler scrolls in the manner of Berlin woolwork, worked with decorative motifs in varying styles including Gothic Revival, Neoclassical, modernist etc. - each 100 x 22cm (2)	0
1245	R. John Wright Dolls Inc. black felt 'Bitty Bear' with ruff collar, limited edition 103/350, 10cm, c/w certificate (2003) and drawstring bag with signed tag	0
1246	Two boxed Graham Farish N-gauge locomotives - 1104 9400 class Pannier Tank GWR and 1124 class 5700 Pannier GWR - Cab Type 2 to/w two 0614 57ft Brake End Coach Suburban GWR	30
1247	Antique German tinplate magic lantern in original box to/w various toys and games including ZigZag Puzzle 'The Old Farm Cottage', Abbat Toys ZooZag, W Peacock's Superior Dissected Map etc (box)	0
1248	Dinky Toys: 30h Daimler Ambulance, 30V CB Electric Van 'Express Dairy', 25o Streamlined Fire Engine, 34b Royal Mail Van, 34c Loudspeaker Van, 34 Morris Delivery Van, yellow-painted motor tricycle (possibly AA), 33d Express Parcels Traffic LNER Trailer with two tractor-units to/w Dinky Toys: 29c Double Decker Leyland Bus (x2), 29e Single Deck Bus, 25b Covered Wagon (x2), 25f Market Gardener's Lorry, 25r Forward Control Lorry (x2), 25t Flat Truck and Trailer (20)	120
1249	Quantity of die-cast farm animals, vehicles, doll's house kitchenware etc	0
1250	Six various modern decorative Christmas arrangements, including tree, snowman, villages etc	0

1251	ABS scale model of HM Coastguard rescue vessel Anglian Princess - a 67 cm UT719-T Anchor Handling Touring supply vessel, 66 cm long, in perspex case	300
1252	A scratch-built model of a Victorian steam-yacht 'Skeandhu', with electric motor (unfinished), kit No. 23 of a limited edition for Marvon Models Ltd, co/w build plans, certificate and numerous components, 120 cm long	50
1253	Wooden 1:50 scale model of 1875 Baltimore Clipper 'Harvey', 70 x 95 cm overall, built by John V Smith 1981	0
1254	Steiff boxer-dog puppy, 42 cm long	30
1255	Boxed Steiff Mauschli Panda, sitting, 25 cm high	20
1256	Two Harrods Christmas Bears and an Anniversary Bear, Cherry Blossom Bear, two smaller Christmas Bears, 1998 Bunny and an Eden International Peter Rabbit (8)	0
1257	Boxed Steiff Rose Tavern 2000 (Harrods) musical teddy bear 30 cm (with certificate) to/w a boxed 1906 Classic bear with growl-box, 30 cm (2)	65
1258	Boxed Steiff Mummel Hare 32 cm long to/w a Steiff Millennium Champagne Mohair teddy 30 cm - unboxed, but in sealed bag and Steiff paper carrier-bag (2)	35
1259	Large boxed Steiff Bärle 43 PAB 1904 teddy bear, 43 cm with certificate, no 05975	110
1260	Twelve boxed Corgi model vehicles to/w a quantity of unboxed Corgis, other boxed and unboxed model vehicles and aeroplance and a small crate of Wade Whimsies (box)	110
1261	Romanesque mosaic portrait of a saint with golden halo 52 x 37 cm	0
1262	Taxidermy - An unusual white mole in 'tunnel' setting in glazed case - by repute caught by Jack Hemming at Pitt in the early 20th century, stuffed by William Chalkley of the Square, Winchester (d 1922), 27 cm wide	320
1263	Pair of gentleman's vintage leather long boots with integral buckled gaiters - by repute of Colonial Indian origin c/w wooden shoe-trees	220
1264	Antique lacquered brass sextant with silver scale, by H G Blair of Cardiff, in fitted teak case	80
1265	Bing (Germany) tin plate static steam engine with generator, 32 cm high x 38 cm wide x 18 cm deep	400

1266	1841 parchment document, promoting an officer to Colonel (name indecipherable), later framed and glazed	20
1267	Gieves 'Aura' pattern solar topee, size 7, contained in a Gieves japanned hat-tin, named for RHS Rodger RN	80
1268	Two 19th century enamelled cast iron dishes, 28 x 28 cm and 18 x 16 cm (2)	0
1269	Two Oceanic carved wood masks with copper sheet and wire mounts, 28/24 cm, to/w another mask with crown and bone teeth, 44 cm (3)	20
1270	Four tribal spears with iron heads to/w an arrow (5)	25
1271	An Oceanic carved wood tribal pillar or sceptre, the stylised birds' heads and scroll decoration representing eternal life, 82 cm, on block stand	0
1272	Two framed watercolour and feather pictures of exotic birds to/w an oil on panel, Indonesian landscape (3)	0
1273	Quantity of tribal artefacts of mixed ethnography, including headhunters sword, bead work, carved wood figures and masks etc (box)	50
1274	African carved wood stool, to/w a carved 'marriage' chain with fork and figure, 128 cm (2)	0
1275	African carved fertility figure of a pregnant woman with a child on her back to/w two multi-figure carvings and two busts (5)	55
1276	A vintage cream wedding gown in heavy satin with printed floral sprigs, full length with buttoned back and long sleeves c/w net veil, retailed by Hickleys of Southampton and Winchester	0
1277	A small box of antique lace edgings and trimmings including needlerun and crochet lace	100
1278	A fine ivory lace wedding veil, richly worked with floral designs and scrolls, 190 x 105 cm max (believed to be Brussels 1930s) and a later floral lace veil, 130 x 115 cm, to/w various other lace collars, cuffs and trims and a child's embroidered and lace night-dress, over-dress and petticoat	50
1279	Tanner Krolle - two dark brown leather handbags in good condition to/w a vintage crocodile handbag and wallet	35

1280	Three boxes of as new haberdashery trimmings comprising measured and listed packs of lace including Nottingham, beaded, cotton, various colours, types and lengths (3)	100
1280	WITHDRAWN Reproduction Roman armour - a segmented steel breast/shoulder tunic, on wooden stand to/with a shield, spear, two swords, helmet, skullcap and stand, and a leather helmet	0
1280	WITHDRAWN Four steel and leather reproduction Roman helmets (re-enactment props) to/with a skullcap (5)	0
1281	Three boxes of as new haberdashery trimmings comprising Nottingham lace, beaded, embellishments, all measured and listed, various colours, types and lengths (3)	0
1282	A box of lace and bead embellishments to/w a box of assorted loose beads, bead and simulated pearl trimmings, edgings and adornments etc (2)	0
1283	A large blanket formed of a patchwork of wool, tweeds, tartan fabrics, etc to/w a Mexican geometric design rug/blanket, a multicoloured striped rug and a Brazilian hammock (4)	50
1284	A framed collection of antique lace fringings, trimmings, collars, lace-edged handkerchief, and a needlepoint edging depicting scenes of rural life, 73 x 93 cm overall	0
1285	A collection of various antique lace examples to include collars, cuffs, edgings etc, framed, 148 x 110 cm	0
1286	An early 19th century Flemish head scarf with needlerun lace panel frontispiece and embroidered decoration to/w a Victorian crochet-lace over-blouse (2)	0
1287	A well-worn teddy bear wearing tartan tam o'shanter and coat and c/w Fez, black bowler hat and men's blue issue bathing costume from WWI HMS Royalist (box)	0
1288	An antique painted pine rocking horse with glass eyes and leather fittings, on rocker, overpainted and distressed, 98cm x 171 cm	280
1289	A cast bronze ram's head, 15 cm h	95
1290	A pair of reticulated Chinese blanc de chine style table lamps by Orchid, with twin illumination and c/with silk shades, on ebonised bases, 58 cm h o/a (2)	180
1291	Pair of 19th century French brass garniture urns with relief vine and insects decoration, 30 cm high	40

1292	Ferri Farahmandi (Iran), Ponder II - grey marbled ceramic figure, perched on a textured black block plinth, signed 'Ferri', 49.5 cm high (One foot detached but present)	0
1293	Edson Charles Spindler (1865-1938) A continental marquetry townscape, signed lower right, 37 x 47 cm, within a period oak glazed frame to/with another similar larger marquetry panel (2)	80
1294	Tiffany style leaded stained glass ceiling lightshade c/w chain and ceiling rose	0
1295	Guy Buseyne (b.1961), verdigris-patinated bronze figural group 'Both Ways', 58 cm high on square wooden plinth, 157 cm o/a limited edition of 75 ARR applicable	0
1296	A 19th century Polish Hussars helmet, of rivetted and screwed form, on wood mount for display	0
1297	An 18th/19th century chequer band inlaid oak candle box, of tapering form with cut brass mounted brass hinges, 50 cm h	65
1298	An Arts & Crafts brass twin girandole mounted mirror, the bevelled plate within intricate relief cast organic design panels, on an oak panel, 34 cm x 28 cm	100
1299	Nicole Freres, a good ebonised walnut panelled brass cylinder music box, playing 8-airs, No.5186, fully restored and in excellent playing condition	820
1300	A late 19th century brass Corinthian column style cast oil lamp with clear cut-glass reservoir and shade, 73 cm h o/all (converted to electricity)	85
1301	A Victorian brass altar cross mounted with agate bosses, the base stamped 'Willis', 69 cm h.	60
1302	After Charles Sykes, a large brown patinated bronze 'Spirit of Ecstasy', on turned marble base, 65 cm high o/a	220
1303	Susan Hadley, a bronze kneeling nude sculpture, initialled 'SH', raised on a rough stone base, 28 cm h o/all	110
1304	Isaac Kahn, a large bronze abstract figure, female dancer, signed limited edition 3/4, AP, raised on a stone cube base, 67 cm high	0
1305	Berry Bros. & Rudd, a double sided hanging wine merchants commercial premises sign, with suspended coopered wine barrel, approx. 115 cm x 110 cm	620

1306	Berry Bros. & Rudd, a large antique commercial balance beam scale, stencilled for the wine merchants, with suspension hook and replica brass weighing pans and register scale by Holland Design, Dublin, approx. 245 cm w scales - as removed from St James's premises, for reassembly	200
1307	Peter Hayes (b.1946), large glass 'teardrop' blade with frosted concave roundel, supported by a notched abstract-form Raku stoneware base and slate plinth, 97 cm high, signed ARR may be applicable	0
1308	A large Stefano Toso Murano glass group, dancing couple, on cylindrical black glass plinth, 77 cm high, signed	260
1309	A late Victorian walnut jewellery box, the domed hinge lid enclosing a fitted interior, over a pair of bevel glazed doors enclosing two drawers	240
1310	A bronze bust of Louis Pasteur, after Naoum Aronson, Morris Singer Foundry, London, 29 cm high	0
1311	Emile Boyer (1877 - 1948), a brown-patinated bronze sculpture of a huntsman in wolf-skin cloak, holding a deer, raised on a turned serpentine base, 35 cm o/a	90
1312	WITHDRAWN - Isaac Kahn (b.1950) 'Passion H', blue-patinated bronze female nude, arms upraised, signed limited edition 2/4, 62 cm h, raised on a square marble base ARR applicable	0
1313	An antique cast iron polychrome painted doorstop of the Duke of Wellington, 40 cm h to/w a brass doorstop of a dolphin, 39 cm h (2)	70
1314	A 1930s cast iron Egyptian style figure supporting a marble shelf, approx. 109 cm h	220
1315	Therese Theodas, a bronze resin sculpture 'Hamish baby', no 35/500 to/w Certificate of Authenticity, 49 cm long	35
1316	A brass mounted oak ink stand, with two glass bottles and centred by an engraved shield 'Compliments from WO NCO's & Men Acoy, 1941'	40