



## The Old Church Concert Hall

### Sound System :

Console: Midas M32 w/ (2) DL16 16x8  
Stageboxes

Main: Curvilinear array, (10) Alcons  
LR7 flown center

Subwoofers: (2) Alcons BF181 18"

Out Fills: (2) Alcons QRP20/90

Front Fills (4) Alcons VR8 \*

(\* These VR8 can be repurposed  
As additional stage monitors)

### Output:

#### Amplifiers:

Main System: (1) 4ch. Alcons ALC Sentinel 10 (2.5kW/ch)

Monitors & Front Fills: (2) 4ch. ALC Sentinel 3 (750W/ch)

Monitors: (4) Alcons VR12 + (2) VR8 (Six mixes)

### Microphones:

(1) Neumann KMS105

(1) Audix VX10

(2) Shure Beta 87c

(3) Sennheiser E935

(1) Shure SM58

(5) Heil PR22

(2) Audix i5

(2) Sennheiser E906

(1) Audix D6

(2) Oktava MK-012

(1) Sennheiser e902

(1) Shure Beta 91

(2) Audix SCX25

(2) Sennheiser E914

(4) Radial JDI passive DI

(2) Radial PRO passive DI

(2) Radial J-48 Active DI

(2) Whirlwind 4 ch passive DI

(1) DPA 4099

(6) sE electronics V7

### Lighting System:

ETC Ion 1024 Console

12 ETC D-22 Lustr, fixed position. (6) Backlight, (6) Downlight

4 ETC Colorsource Spot 19 degree Ellipsoidals, fixed position frontlight

### Backline:

STEINWAY 7' Grand Piano MODEL: B

• (2) A-Frame Acoustic/Electric Guitar Stands

• Ample microphone stands

• (1) X-type single-tier Keyboard stand

• An array of small tables

• Isolated audio power on stage

Current to Feb 2026