



THE  
*Wharton Esherick* MUSEUM



**ANNUAL  
REPORT  
2013**



Photo by Charles Uniatowski



Photo by Charles Uniatowski

## Dear Friends,

In 2013 the Wharton Esherick Museum passed a major milestone. After years of work by Wharton's family and friends, and by the Museum's staff, board, members, volunteers and supporters, we have achieved what the Esherick family envisioned more than forty years ago. At the Members' Party in September, Wharton's daughter Ruth and her husband Bob Bascom turned ownership of the Studio buildings and grounds over to the Museum. In addition, the Esherick family made a gift of all of Wharton's papers, photographs, drawings and other miscellaneous items in the Studio. These generous gifts have come to us just as the Museum is nearing completion of its purchase of the full Studio collection from Wharton's family.

The Wharton Esherick Museum now stands as the full owner and steward of the site and collection for the first time since its founding. Of course it stands on the shoulders of Wharton's family, who have worked steadily for decades—and with integrity—to ensure that his beloved home continues to inspire and delight for generations to come. Fittingly, in September, Ruth and Bob received a special philanthropy award from the Chester County Community Foundation for their work to preserve and share Wharton's studio. The world has received a great gift, thanks to the generosity and foresight of all of Wharton's heirs and friends.

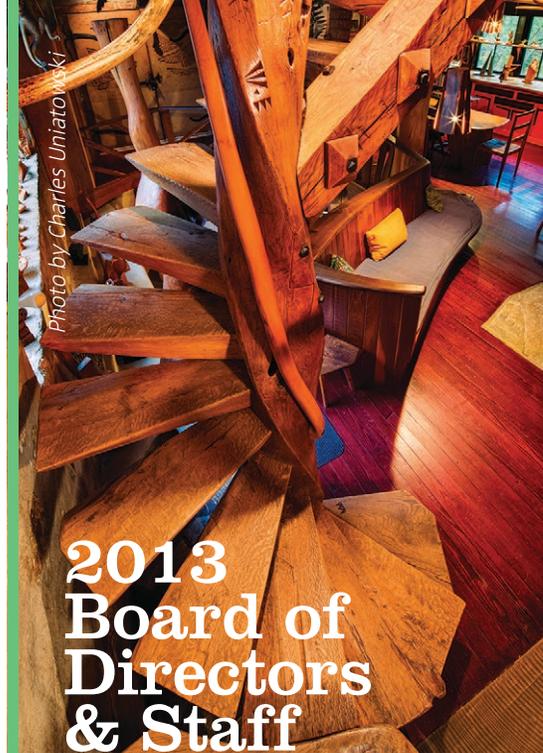
Our exhibitions have been well received by our visitors. Attendance remains strong – 5,024 visitors on 545 tours -- and our visitors continue to be amazed, delighted, and inspired by Wharton's creations. More than 15 school groups, ranging from elementary classes to graduate programs, visited in 2013. We also hosted a variety of museums and special interest group tours. The Museum continues to increase our presence on social media and the Web. If you are not following us yet on Facebook or Twitter, sign up and keep abreast of the latest happenings.

We depend on the support of our members, volunteers, and friends to keep the Museum moving forward in this time of major transition. Facing the challenges transition brings is easier knowing we have the vigorous support of so many. Thank you for your continued faith and investment in the Museum and its mission.

Sincerely,



**Paul Eisenhauer**  
Executive Director/Curator



## 2013 Board of Directors & Staff

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Restoration Carpenter

## Mission Statement

It is the mission of the Wharton Esherick Museum to preserve, maintain, exhibit and interpret the artistic creations, including the home, studio and workshop of Wharton Esherick so that everyone may gain enjoyment, education and inspiration from Esherick's life work.



# Activities

## Imprint

Imprint is our annual high school student woodcut competition. Woodcuts were Wharton's first artistic success, and we want to encourage other young artists. The Museum awards cash prizes to both the students and their schools art programs. The show is in our visitor center in July and August.



## Thematic Woodworking Competition

The Annual Thematic Woodworking Competition seeks to encourage woodworkers to follow Wharton's lead and create new forms for functional objects. Amateur and professional woodworkers from across the country, and around the world, participate in this annual event. Creativity, functionality and craftsmanship are the criteria for selecting the finalists and prize winners. The show opens at our Members' Party in September and runs until December 31. The 2013 theme was birdhouses. Small wall cabinets will be featured in 2014.

## Exhibitions

Our spring exhibitions highlight some aspect of Wharton's life or work. In 2013 we featured his friendship with writer Sherwood Anderson. The exhibition featured items made by Wharton for Sherwood from "Ripshin," Anderson's home in the mountains of southwest Virginia. It also included drawings and Wharton made while visiting "Ripshin," and was supplemented with books, historical photographs and ephemera.



## Prizes

In addition to the annual awards we give at our high school woodcut competition and the Thematic Woodworking Competition, the Museum also presents the Wharton Esherick Award for Excellence in Wood to a wood artist at the Philadelphia Museum of Art's Contemporary Craft Show, and the Wharton Esherick Museum Award is presented annually to a woodcut student at the Pennsylvania Academy of the Fine Arts. The award was created by Nathan and Rose Rubinson, friends and patrons of Wharton and has been continued in their honor by their Grandson, Geoffrey Berwind.



The Museum provided special tours to a variety of schools and other groups



# Special Tours

## Schools

Concern School  
Bucks County Community College  
North Bennet Street School, Boston  
Friends Central Middle School  
West Chester University  
Kutztown University  
Cook-Wissahicken High School  
Kimberton Waldorf School  
Chicago Waldorf School  
Indiana University of Pennsylvania  
Delaware College of Art and Design  
Delaware Valley Regional High School  
Vanguard School  
Great Valley High School  
Bucks County Community College  
Upper Dublin High School  
Cabrini College  
Philadelphia University

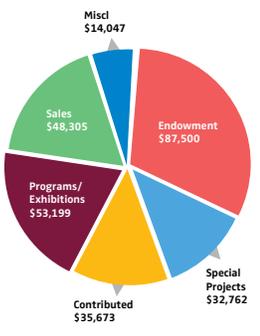
## Others

Woodmere Art Museum  
Pennsylvania Academy of the Fine Arts  
Jenkins Arboretum  
Oakland California Museum of Art  
Arts Reach  
Society for the Preservation of Historic Landmarks  
Brandice National Committee  
Friends of the Princeton Museum

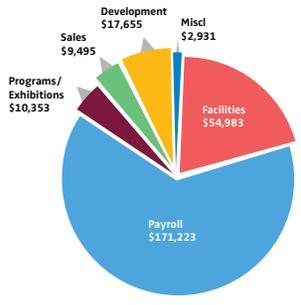


# FINANCIALS

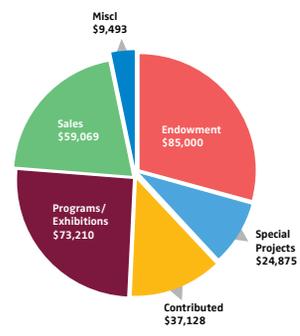
2013 INCOME



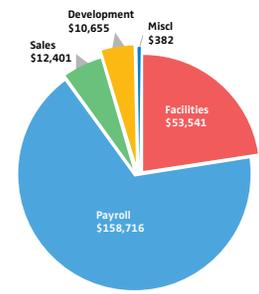
2013 EXPENSES



2012 INCOME



2012 EXPENSES



## OPERATING FUND

	2013	2012
<b>Income</b>		
Endowment	\$87,500	\$85,000
Special Projects	\$32,762	\$24,875
Contributed	\$35,673	\$37,128
Programs/Exhibitions	\$53,199	\$73,210
Sales	\$48,305	\$59,069
Misc	\$14,047	\$9,493
<b>Totals</b>	<b>\$271,486</b>	<b>\$288,775</b>
<b>Expenses</b>		
Facilities	\$54,983	\$53,541
Payroll	\$171,223	\$158,716
Programs/Exhibitions	\$10,353	
Sales	\$9,495	\$12,401
Development	\$17,655	\$10,655
Misc	\$2,931	\$382
<b>Totals</b>	<b>\$266,640</b>	<b>\$235,695</b>
<b>Special Projects Funds</b>		
Contributions	\$32,762	\$24,875
Net funds released from restriction	-\$23,064	-\$14,082
Special Projects Year End Balance	\$271,470	\$188,028
<b>Restricted Funds</b>		
Net funds released from Endowment	-\$87,500	-\$85,000
Studio Award Fund Year End Balance	\$11,528	\$10,474
Site Maintenance Fund Year End Balance	\$45,729	\$42,588
Preservation Fund Year End Balance	\$1,895,515	\$1,800,253



# Thank you to our donors!

**Thank you all whose contributions make the Wharton Esherick Museum possible:**

Jim & Judy Allison  
Elizabeth Barringer  
Gary Baum  
Geoffrey Berwind  
James Boehnlein & Mary Carr  
Jasper Brinton  
Margo Brinton & Eldon Park  
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## Last year, contributions allowed us to:

- Give tours to more than 5000 visitors.
- Bring materials from Sherwood Anderson's home in Southwest Virginia for our spring exhibition "Wharton and Sherwood: A Friendship in Wood and Words," mount the exhibition, and produce the catalog for the show.
- Produce our 3rd annual high school student woodcut print competition and exhibition.
- Implement an Integrated Pest Management program at the Museum.
- Repair tree damage from the ice storm.
- Give awards: for student woodcuts at Pennsylvania Academy of the Fine Arts; for excellence in wood at the Philadelphia Museum of Fine Arts Contemporary Craft Show; for woodcuts at our high school student woodcut print competition; for woodworkers at our annual Thematic Woodworking Competition.
- Do necessary maintenance and repairs to the Studio.
- Catalog our collection.
- And more

## How to donate:

Credit card donations accepted  
by phone at **610-644-5822**

Donate through our website at  
[whartonesherickmuseum.org/donate.html](http://whartonesherickmuseum.org/donate.html)

Checks may be mailed to :  
**Wharton Esherick Museum**  
P.O. Box 595  
Paoli, PA 19301

*Cover photo by Charles Uniataowski*

