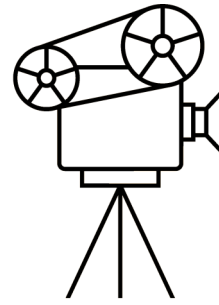




FORTEAN FILM FESTIVAL



MEGAFLIX
FILM AWARDS

GUIDANCE FOR JURY MEMBERS

1. Jury members are selected based on their professional expertise in the following areas, (of which it is **ESSENTIAL** they possess experience in **AT LEAST ONE** area, although experience in two or more areas is **DESIRABLE**):
 - a. Film and/or television industry.
 - b. Media and/or journalism.
 - c. Fortean/paranormal-related work.
2. The role of a jury member is a **NON-PAID** role. Jury members are recruited based on their passion and enthusiasm for the concept of the festival.
3. Jury members are encouraged to assess and rate submissions based on their unique areas of expertise, and as such may be directed to specific submissions by festival directors.
4. It is helpful for jury members to leave feedback when rating submissions. All feedback is expected to be honest, but most importantly **CONSTRUCTIVE**. Practical ideas and suggestions are always helpful to our submitters who may be seeking to improve their projects and future work, and are also more encouraging than criticism given without accompanying constructive feedback.
5. Jury members are **NOT** expected to watch all submissions. They are encouraged to primarily rate the submissions which relate to their areas of personal and professional interest.
6. The role of a jury member can be carried out remotely from **ANY** location with access to a high-speed internet connection, using most devices with a web-browsing function. There is **NO** expectation or demand that jury members will attend the live events in the United Kingdom, although those wishing to attend are more than welcome. Currently, we are **NOT** able to provide support with travel/accommodation costs for jury members wishing to attend live events.
7. The role of a jury member is intended to be enjoyable, and jury members are granted exclusive access to some of the best new and unreleased independent film content.
8. Festival directors **MAY** permit jury members to submit their own work, but **ONLY** after obtaining prior permission from them, **AND ONLY** in cases where conflicts of interest can be managed by allocating the rating of any such work submitted by a jury member to at least **FOUR** other members of the jury who have **NO** immediate affiliation with the submitting jury member (outside of the festival). Jury members submitting their own work risk **DISQUALIFICATION** as an entrant of the festival and **REMOVAL** from the jury if they are found to have attempted to influence the judging of their own work within the festival.
9. Jury members are expected to communicate their availability with the festival directors.
10. The festival directors will assist new jury members with accessing the film submissions, and will offer help to jury members familiarising with the film submissions portal on FilmFreeway.