

OFFICIAL PROGRAMME

FILM FESTIVALS COMING TO STANDISH VILLAGE HALL IN AUG/SEPT 2026

NEW

MOVIE NIGHT

FREE

SCAN ME

BLOCKBUSTED

FREEZE PEACH

RURAL REELS

GLoucestershire FILM AWARDS

AT THE HISTORIC MEDIEVAL STANDISH VILLAGE HALL, JUST OFF M5 JUNCTION 12

FilmFreeway

The poster features a man with a beard and a cap, smiling and pointing at a framed award. The award is for 'The Beast Within' and is a 'PLATINUM AWARD' from the Gloucestershire Film Awards. The background is dark with various film festival logos and text. The word 'NEW' is in a green brushstroke. 'MOVIE NIGHT' is in large, stylized letters. 'FREE' is in a yellow starburst. 'SCAN ME' is next to a QR code. 'BLOCKBUSTED' is on a yellow tag. 'FREEZE PEACH' is on a peach logo. 'RURAL REELS' is on a tractor logo. 'GLoucestershire FILM AWARDS' is on a clapperboard logo. The bottom right has a pink starburst with the location information. The 'FilmFreeway' logo is at the bottom.

- ☆ FLYSWAT MOVIE AWARDS ☆ RURAL REELS ☆ SUNSET MOVIE SHOWCASE ☆
- ☆ STANDISH VILLAGE FILM FESTIVAL ☆ GLOUCESTERSHIRE FILM AWARDS ☆
- ☆ PHOENIX ENTERTAINMENT AWARDS ☆ LIGHTNING AWARDS ☆ MEGAFILX MOVIE AWARDS ☆
- ☆ GLOBAL INDIE FILMMAKER AWARDS ☆ INTERNATIONAL CELEBRATION OF CINEMA ☆
- ☆ SOUTH WEST FILM FEST ☆ BLOCKBUSTED ☆ BRITISH INDEPENDENT FILM & THEATRE AWARDS ☆
- ☆ FREEZE PEACH FILM FESTIVAL ☆ FORTEAN FILM FESTIVAL ☆

CONTENTS

WELCOME

- 3 THE VILLAGE HALL VENUE
- 6 FLYSWAT MOVIE AWARDS
- 7 RURAL REELS
- 8 SUNSET MOVIE SHOWCASE
- 9 STANDISH VILLAGE FILM FESTIVAL
- 10 GLOUCESTERSHIRE FILM AWARDS
- 11 PHOENIX ENTERTAINMENT AWARDS
- 12-13 PHOTOS FROM OUR PAST EVENTS
- 14 LIGHTNING AWARDS
- 15 MEGAFLEX MOVIE AWARDS
- 16 GLOBAL INDIE FILMMAKER AWARDS
- 17 INTERNATIONAL CELEBRATION OF CINEMA
- 18 SOUTH WEST FILM FEST
- 19 BLOCKBUSTED
- 20 BRITISH INDEPENDENT FILM & THEATRE AWARDS
- 21 FREEZE PEACH FILM FESTIVAL
- 23 FORTEAN FILM FESTIVAL AND BIG CAT NIGHT



SUNDAY Sport The world's most OUTRAGEOUS newspaper - ONLINE!

JUST
£4.99
A MONTH

**Sign up now and get
your first month FREE!**



www.sundaysportonline.co.uk

THE VILLAGE HALL VENUE

The building that houses Standish Village Hall is known as 'Church House', which is a historic 700 year old Grade II listed building. It was probably built in two stages: the core is 14th Century (probably dating from the mid-1300s). It was added to in the 16th Century, refurbished in 1844, and Grade II listed in 1955. Its original purpose was probably as a 'Church House' – to provide a meeting place near the church for commercial and social activities to take place.

1350 – 1516: The Manor of Standish belonged to the monks of Gloucester and its revenues were used for charity. An Almonry was established here to distribute alms and the Almoner lived on the site now known as Standish Court, the entrance to which is through the pointed archway next to the car park. (The archway is also a Grade II listed structure). It is believed the Church House building was adapted for use by the Almonry, possibly as a dormitory.

1516 – 1536: In 1516 the last Abbot of Gloucester, William Parker, then established a fraternity at Standish, under a Prior, with "13 brethren

clothed in black gown and mantles with the abbey arms embroidered on their right shoulders and a red and blue cross at their breasts'. However this priory disappeared after 20 years along with all the other monastic institutions under Henry VIII's purge in the Dissolution of the Monasteries from 1536.

1536 – 1839: The Priory then passed into private ownership and became the property of the new Lord of the Manor and his successors. These included Sir Henry Winston, whose daughter married John Churchill, grandfather of the Duke of Marlborough, thus bringing name of Winston into the Churchill family. Although now in private ownership, the building was returned to its use as a Church House, and for the next three centuries it was again a centre of social life in the parish.



Standish School, 1932

1839 – 1964: The Village School: In 1839 it became the village school – and remained so for the next 125 years before closing in 1964. For many years after the school

closed some local residents still referred to it as 'The Schoolhouse'.

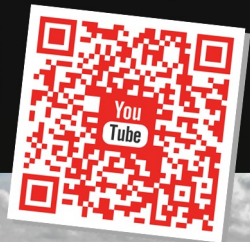


'Time Team' presenter Sir Tony Robinson relaxing outside the Village Hall, 2004

In 2004 the building was used as a base for Channel 4's 'Time Team' who excavated a nearby field searching for a Roma Villa. The episode was called "Time Team in Standish – Going Upmarket with the Romans". The dig took place in the field next to the B4008 between the Village Hall and Little Haresfield. Use the red QR code on the right to watch the full episode on YouTube.



Tree Planting Ceremony, to celebrate Coronation of Queen Elizabeth II, 1953





"Vital viewing" – The Guardian

IDRIS

OUR KNIFE C



"Sobering" – The Daily Telegraph



"Urgent, important"



ELBA

RIME CRISIS



"[It] goes beyond the alarming statistics and occasionally alarmist media coverage to tell the broader story of knife culture in the UK"

- Financial Times



"Best TV" – The Times



"A fearless look at a harrowing subject"

– The London Standard



INTERNATIONAL SHORTS

- 'Mall Santa' by Carolyn Gair (USA)
- 'The Leaf-a-teers' by Stephen Hessel (USA)
- 'A Bigfoot Christmas' by Kelly O'Connor (USA)
- 'Little Chicken goes into a Black Hole' by Eric Rosner (USA)
- 'The Black Smoke of Prediction' by Damir dado Šušić (Croatia)

INTERNATIONAL FEATURE

- 'The World's 3 Wishes' by Seamus Smyth (Ireland)





INTERNATIONAL SHORT

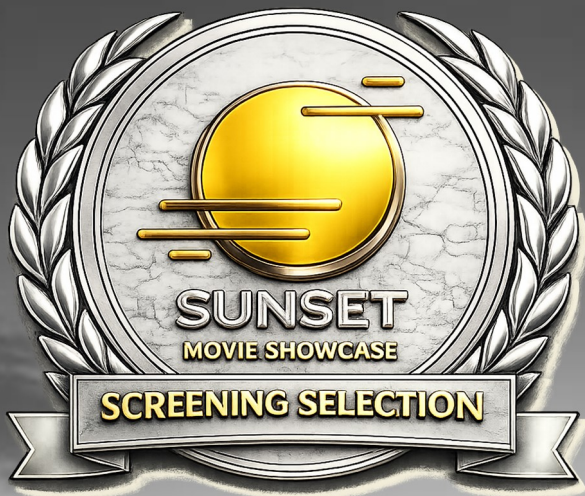
'Saving Garraf'

by Aiden Arda (Spain)

BRITISH FEATURE

'Cotswolds: Field & Folk' by Tea Smart





INTERNATIONAL SHORT

'Kongfrontation'
by Ashley Newquist,
Eddie Newquist
(USA)



BRITISH FEATURE

**'The Man Who
Wanted To Fly'**
by Frank Shouldice
(Ireland)



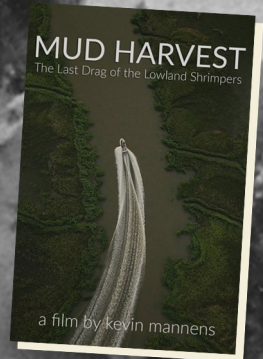
INTERNATIONAL SHORTS

'The Legacy of Whispers' by Vivek Srikumar (Ireland)

'For the Love of Money'
by Joseph Kowalski (USA)

'Mud Harvest: The Last Drag of the Lowland Shrimpers'
by Kevin Mannens (USA)

'Don't Feel Sorry For Me!'
by Eir í Ólavsstovu (Faroe Islands)



BRITISH SHORTS

'The Gilden Guard' by Joanna Farrow

'Ghosts of Gloucestershire' by Paul Cowmeadow

'A Glastonbury Tale' by Kevin Redpath



FRIDAY 28TH AUGUST 2026



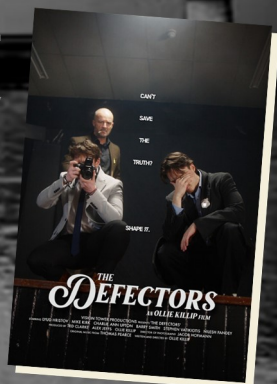
INTERNATIONAL SHORTS

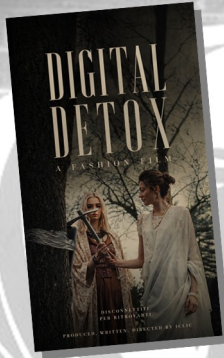
'Grins & Lies' by Senait Mengstab (USA)
'Raisin Toast' by Susie Sparkes (Australia)



BRITISH SHORTS

'Peachy Blunders' by John Richard Kay
'Nightbus' by Sebastian Ackland
'The Window Seat' by Matthew Bearne
'Folk Who Roam' by Emma Crome
'The Defectors' by Ollie Killip





INTERNATIONAL SHORTS

'Children at the Rooftop Cinema' by 侑紀 劇場 (Japan)

'Warped Memories' by Pedro Bayeux (Brazil)

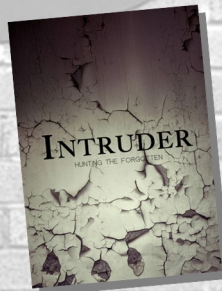
'Digital Detox' by iCLIC Collective (Italy)

'Raw Deals' by Chuck Marra, Megan Marra (USA)

'Blind Passion' by Ali Hussein Amsawel (Iraq)

'Intruder' by Donal Moloney (Ireland)

'The Street Pastor' by Ákos Wéninger (Hungary)

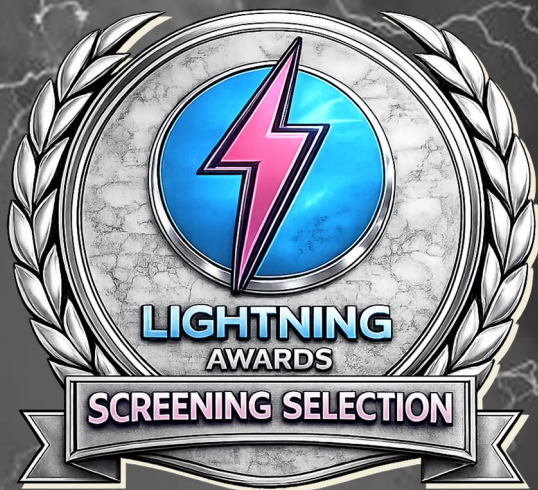


PHOTOS FROM OUR PAST EVENTS



PHOTOS FROM OUR PAST EVENTS





INTERNATIONAL SHORTS

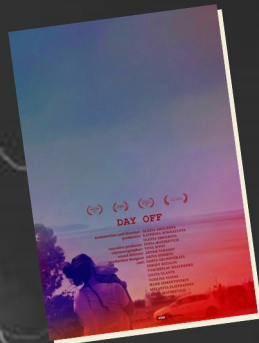
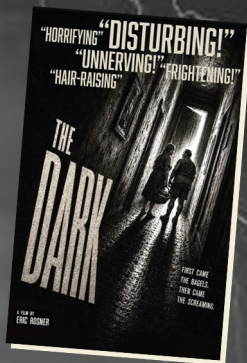
'You Hit Like A Girl' by Mychal Hunt (USA)

'Lost Soul' by Samir Ahmed (Egypt)

'The Dark' by Eric Rosner (USA)

'Day Off' by Olesya Smolkova (Russia)

'Act of Contrition' by Nathan Clarkson (USA)

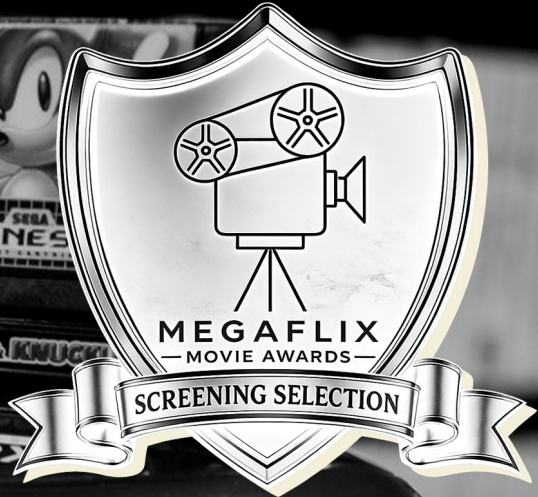
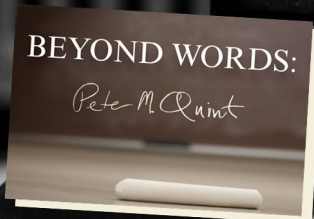
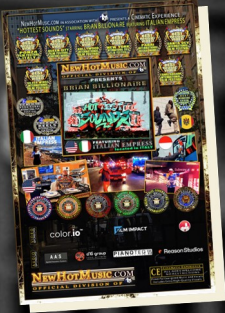


BRITISH SHORTS

'First' by Rebecca Gower

'Jon Pitman's Fight Factory' by Sheereen Patel





INTERNATIONAL SHORTS

‘Hottest Sounds’ by BRIAN BILLIONAIRE (USA)

‘Beyond Words: Signed, Peter’ by Paisley McGee (USA)



BRITISH SHORTS

‘The Last Sun’ by Nigel Canepa, Orlando Charvetto

‘The Yeast Within’ by Oliver Rogers

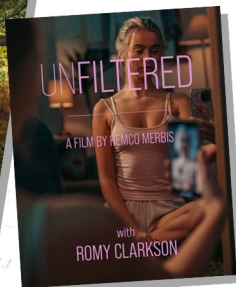
‘A Ballad of Cold Hearts’ by Seth Gill

‘Hollow’ by Keith Sargent

‘The Seconds’ by Hashani Wasana Senarathne

‘Cabbage Sandwiches’ by Joseph Harry Allen





INTERNATIONAL SHORTS

'16 meters' by Tal Sela (Israel)

'Brain Dead'

by Darshna Kalla (Canada)

'Bingo Man' by Chris Beadnell (Australia)

'The Bay of Dreams'

by Pedro Correia Luis,

João Tiago Santos (Portugal)

BRITISH SHORTS

'On The Same Earth' by Sam Cox

'Unfiltered' by Remco Merbis

BRITISH FEATURE

'Idris Elba: Our Knife Crime Crisis'

by Ben Steele (UK)





INTERNATIONAL SHORTS

'Heated Passion' by BRIAN BILLIONAIRE (USA)

'Jackalope Jack' by Allen Brooks (USA)

'Love Comes Home To Holly' by Mysti Cozart Smith (USA)

'The Story of the Standard' by Kevin Veatch (USA)

'Windward' by Luna Barreiro, Renn Smith,
Flynn Rossington, Alex Powell (USA)

Windward

BRITISH SHORTS

'What Light Remains' by Remco Merbis

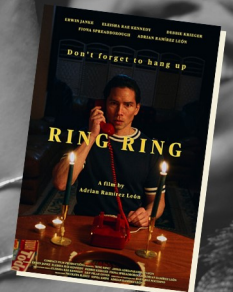
'Little Explosion' by Gabriel Ng

'Apricity' by Gabriel Ng

'We Fall Apart' by Charles Hlangabeza

'This is This' by Keith Sargent

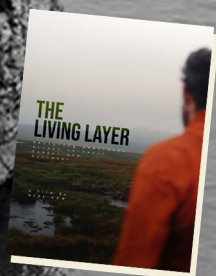
'Ring Ring' by Adrian León





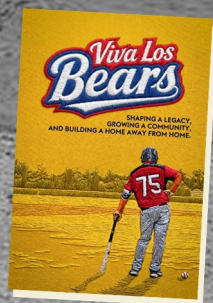
BRITISH SHORTS

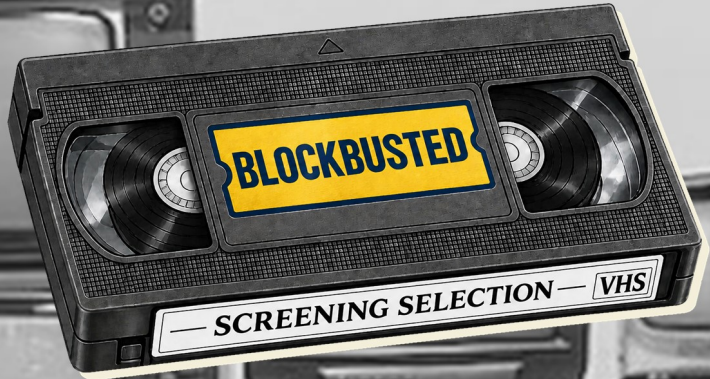
- 'The Pick Up' by Sherice Griffiths
- 'The Little Cinema in Gloucester' by Samuel Pope
- 'Last Song' by Remco Merbis
- 'Pottery With Janie' by David Jenkinson
- 'The Living Layer' by Oliver James Couch
- 'Bare' by Daniel Tout
- 'Guiltea' by Oliver Rogers
- 'Champagne' by Jack Devaney
- 'Days Like These' by Remco Merbis



BRITISH FEATURE

- 'Viva Los Bears' by Mike Coggan





BRITISH SHORTS

'A Night With The Queen' by Tayo Elesin

'The Aftermath' by Sarah France, Tori Hughes

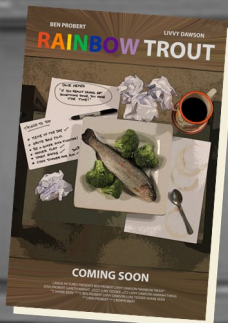
'Joe' by Steve Wood

'The Data Is Wrong' by Austin Charlesworth

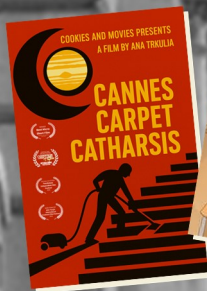
'Bullets & Budgets' by Austin Charlesworth

'Rainbow Trout' by Ben Probert

'Holyhead Santa: A True Story' by Pamela Hanson Ryder



SATURDAY 5TH SEPTEMBER 2026



BRITISH SHORTS

'Cannes Carpet Catharsis'

by Ana Trkulja

**'i'm glad i know that now thank
you: phones'** by Mike Greaney

'Wilem'

by James Papper, Bárbara Oliveira

'Out There' by Harry Mason

'The Littlest Stunt' by Roberto Duque

'Blue' by John P. Arnold

'A Girl Called Alice' by Tristan

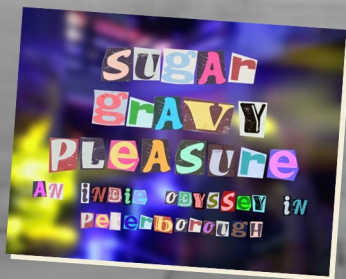


BRITISH FEATURE

'Sugar, Gravy, Pleasure:'

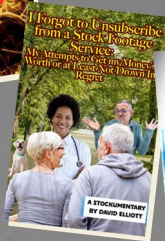
An indie odyssey in Peterborough'

by Martin Rowe



SUNDAY 6TH SEPTEMBER 2026

PARENTAL
ADVISORY
EXPLICIT CONTENT



INTERNATIONAL SHORTS

- 'Funky Grooves' by BRIAN BILLIONAIRE (USA)
- 'Unfinished' by Jason Lindsey (USA)
- 'Where Are the Reparations' by Dr. E. Rose Green (USA)
- 'Empathy Rehearsals' by Jacopo Cullin (Italy)
- 'Memories of the Little Pond' by Yeon Choi (USA)
- 'I Forgot to Unsubscribe from a Stock Footage Service' by David Elliott (USA)
- 'Worth Taking' by Rome Romanne (USA)
- 'HornPlay' by ElectricSkin (Germany)

BRITISH SHORTS

- 'I Make Things Out Of Rats' by Jack Devaney
- 'Champagne' by Jack Devaney
- 'Tatties' by Jon Robertson, Chris Cameron



FRIDAY 30TH - SATURDAY 31ST OCTOBER 2026



FROM THE CREATOR OF THE ORIGINAL
SERIES OF **WEIRD BRITAIN** ON SKY HISTORY!

WHAT DOES 'FORTEAN' MEAN?

Fortean - /'fɔːdeɪn/ /'fɔːdiən/

adjective.

1. A subject of the unknown, unexplained, supernatural, paranormal or strange/anomalous phenomena.
2. Of or relating to 'Charles Fort' (6th August 1874 – 3rd May 1932); he was an American writer and researcher who studied anomalous phenomena.

noun.

1. A person who studies and investigates the unexplained.

Hosted 'virtually'
by BAFTA winning
BILLY KIRKWOOD
comedian, TV presenter,
live sports commentator,
radio presenter,
LEGEND!



BIG CAT NIGHT IS BACK FOR 2026

Big Cat Night returns on Friday 30th October; meet the cast of BLAZE's 'Cat Hunters: The Search for the Beast of Exmoor', and enjoy a fantastic line-up of big cat themed films.

The Fortean Film Festival will continue on Halloween night, Saturday 31st October, hosting an array of paranormal-themed films — and some that are just downright weird!



AS SEEN IN
FORTEAN TIMES
AND
VIDEOSCOPE
MAGAZINES!



Paranormal Investigation

The Fortean Film Festival will conclude with an overnight paranormal investigation at the Old Convent in Stroud, from 11pm until sunrise. So join us for a scare, if you dare...



Gloucester Antique Centre GHOST TOURS

Hosted by
PAUL COWMEADOW



THE ANTIQUES CENTRE

EVERY LAST SATURDAY
— OF THE MONTH —

£10.00 PER PERSON

QUERIES AND BOOKINGS

 (01452) 529716

**STANDISH VILLAGE HALL, CHURCH HOUSE, STANDISH LANE,
STONEHOUSE, GLOUCESTERSHIRE, GL10 3DW**

