

Platinum Award - 'The Gift' by Barry J. Gibb (United Kingdom)

Gold Award – 'Ashby's Odyssey' by Graham Roos (United Kingdom)

Silver Award - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall (United Kingdom)

Bronze Award – 'Search for the Aswang' by Matt Everett (United Kingdom)



BEST DOCUMENTARY (FEATURE)

Platinum Award – 'The Hunt: In Search of Australia's Big Cats' by Stu Ross (Australia)

Gold Award - 'The Bigfoot Alien Connection Revealed' by Ronald C. Meyer and Alan Megargle

(United States)

Gold Award – 'Britain's Big Cat Mystery' by Matt Everett (United Kingdom)

Silver Award - 'The Explorer' by Alexandre Brecher (France)

Bronze Award - 'The Writer with No Hands' by William Westaway (United Kingdom)

Honorable Mention – 'And Did They Listen?' by Michael Horn (United States)

BEST MOVIE (SHORT)

Platinum Award – 'Colossus' by James Roe (United States)

Platinum Award – 'Writers Block' by Basil Schneeberger (United States)

Platinum Award – 'Attached' by Emre Yapici (Turkey)

Platinum Award - 'Killing the Parson Bird' by Peter McCulley (New Zealand)

Platinum Award – 'Back In Five' by Stephen Pierce (United Kingdom)

Gold Award – 'Bread and Circuses' by Marcel Andre (United States)

Gold Award – 'Honor Among Thieves' by Justin Eugene Evans (United States)

Silver Award - 'The Girl at Number 42' by Sarane McDougall (United Kingdom)

Silver Award – 'The Awakening' by Andrew Abbiw (United Kingdom)

Silver Award – 'Salvager' by Peter McCully (New Zealand)

Bronze Award – 'Mijo' by Mazdey Snob (Mexico)

Bronze Award – 'Puppy Dog Tails' by James Atkins (United Kingdom)



Platinum Award – 'Ashens and the Polybius Heist' by Riyad Barmania (United Kingdom)

Platinum Award - 'Tales of the Creeping Death' by John Williams (United Kingdom)

Platinum Award - 'Dashboard Dogs' by Toco (Australia)

Gold Award - 'Alienated' by Joshua David (United States)

Silver Award – 'In Circles' by Jonnie Hurn and Ian Manson (United Kingdom)

Bronze Award – 'The Black Spot' by Oliver Rogers (United Kingdom)

BEST TRAILER

- Platinum Award 'Ashens and the Polybius Heist' by Riyad Barmania (United Kingdom)
- Platinum Award 'The Hunt: In Search of Australia's Big Cats' by Stu Ross (Australia)
- Platinum Award 'Sweet Prudence and the Erotic Adventure of Bigfoot' by William Burke (Canada)
- **Gold Award 'Tales of the Creeping Death' by John Williams (United Kingdom)**
- **Gold Award 'Back In Five' by Stephen Pierce (United Kingdom)**
- **Gold Award 'The Witch Hunters Are Coming' by James Atkins (United Kingdom)**
- Silver Award 'Stray' by Wanjiru Njendu (United States)
- Silver Award 'Swiperight' by Jane Sanger (United Kingdom)
- Silver Award 'Attached' by Emre Yapıcı (Turkey)
- Silver Award Balthazar & Snirt by Jim McCullough and Anthony Ladesich (United States)
- Silver Award 'The Camp' by Andrew Oliver (United States)
- Silver Award 'Puppy Dog Tails' by James Atkins (United Kingdom)
- **Bronze Award 'Re-Animal' by Rubén Garcerá (Spain)**
- **Bronze Award 'Wolves Unmasked' by Abbie Woodbridge (United Kingdom)**
- **Bronze Award 'AL AND THE METEOR' by David James Nielsen (United States)**

BEST POSTER/PRESS KIT

Platinum Award - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall (United Kingdom)

Platinum Award - 'Killing the Parson Bird' by Peter McCulley (New Zealand)

Platinum Award - 'eROTik' by Domiziano Cristopharo (China)

Platinum Award – 'Re-Animal' by Rubén Garcerá (Spain)

Platinum Award – 'Honor Among Thieves' by Justin Eugene Evans (United States)

Gold Award - 'Venandi' by Mark Lakatos (Hungary)

Silver Award - 'Demonologist For Hire: The Case of the Residential Evil' by Uisdean Murray (United Kingdom)

Bronze Award - 'The Unknown' by Kovid Mittal (India)





Platinum Award - 'Zombeez' by James Atkins (United Kingdom)

Honorable Mention - 'The Big Cat Buffet Parade, the Beast's Unwanted Leftovers and NEW Trail Cam

FORTEAN FILM FEST VALUE (United Kingdom)



Platinum Award – 'Demonologist For Hire: The Case of the Residential Evil' by Uisdean Murray
(United Kingdom)

Honorable Mention – 'Animal Anomalies: The Red Necked Wallaby' by James Cook (United Kingdom)

BEST HORROR FILM

Platinum Award - 'Tales of the Creeping Death' by John Williams (United Kingdom)

Platinum Award – 'Attached' by Emre Yapıcı (Turkey)

Gold Award – 'Puppy Dog Tails' by James Atkins (United Kingdom)

Silver Award - 'Stray' by Wanjiru Njendu (United States)

Silver Award - 'There's Something in the Shadows' by John Williams (United Kingdom)

Bronze Award – 'Cold Call' by James Atkins (United Kingdom)

Honorable Mention – 'The Camp' by Andrew Oliver (United States)

Honorable Mention - 'The Monkey' by James Atkins (United Kingdom)

BEST SCIENCE-FICTION FILM

Platinum Award – 'Colossus' by James Roe (United States)

Gold Award – 'Salvager' by Peter McCully (New Zealand)

Silver Award – 'Honor Among Thieves' by Justin Eugene Evans (United States)

Bronze Award – 'The Black Spot' by Oliver Rogers (United Kingdom)

Bronze Award – 'WELCOME TO FOREVER' by John Gray (United States)

Honorable Mention - 'The Road to Hell is Still Undefined' by Gerardo Chierchia (Australia)

Honorable Mention - 'Parental Duties' by David Black (Australia)



Platinum Award – 'The Beauty and the Dishcloth' by Yan Berthemy (France)

Platinum Award – 'Britain's Big Cat Mystery' by Matt Everett (United Kingdom)

Gold Award – 'Ashby's Odyssey' by Graham Roos (United Kingdom)

Silver Award - 'RIP Till We Meet Again' by Udayyan Raathore (India)

Silver Award – 'Behind the Glass' by Pedro de la Llave (Canada)

Bronze Award - 'Venandi' by Mark Lakatos (Hungary)



BEST PARANORMAL INVESTIGATION FILM

Platinum Award – 'Most Haunted', Seasson 23 Episode 3, 'Antwerp Mansion' by Karl Beattie (United Kingdom)

Gold Award – 'Ashby's Odyssey' by Graham Roos (United Kingdom)

Gold Award – 'There's Something in the Shadows' by John Williams (United Kingdom)

Silver Award - 'Terror on the Rappahannock' by Andrew Brooks and Rayshun Johnson (United States)

Bronze Award – 'PARANO' by Ariel Semmel (Israel)

Honorable Mention - 'The Telscombe Hauntings' by Steven Lancefield (United Kingdom)

BEST CRYPTOZOOLOGY FILM

Platinum Award – 'The Explorer' by Alexandre Brecher (France)

Platinum Award - 'The Bigfoot Alien Connection Revealed' by Ronald C. Meyer and Alan Megargle

(United States)

Gold Award - 'Aliens vs. Bigfoot' by Jeremy Norrie (United States)

Silver Award - 'Search for the Aswang' by Matt Everett (United Kingdom)

Bronze Award - 'Don't Call Me Bigfoot' by Jeremy Norrie (United States)

Honorable Mention – 'Killing the Parson Bird' by Peter McCulley (New Zealand)

BEST TRAVEL/ADVENTURE FILM

Platinum Award – 'The Explorer' by Alexandre Brecher (France)

Gold Award – 'Cat Hunters' by Matt Everett (United Kingdom)

Silver Award - 'The Hunt: In Search of Australia's Big Cats' by Stu Ross (Australia)

Silver Award - 'There's Something in the Shadows' by John Williams (United Kingdom)

Bronze Award - 'Search for the Aswang' by Matt Everett (United Kingdom)



Platinum Award - 'The Awakening' by Andrew Abbiw (United Kingdom)

Gold Award – 'Swiperight' by Jane Sanger (United Kingdom)

Silver Award - 'The Girl at Number 42' by Sarane McDougall (United Kingdom)

Bronze Award – 'Puppy Dog Tails' by James Atkins (United Kingdom)

BEST REALITY/BASED ON A TRUE STORY FILM

Platinum Award – 'The Gift' by Barry J. Gibb (United Kingdom)

Platinum Award - 'The Writer with No Hands' by William Westaway (United Kingdom)

Gold Award - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall (United Kingdom)

Gold Award – 'Ashby's Odyssey' by Graham Roos (United Kingdom)

Silver Award – 'Cat Hunters' by Matt Everett (United Kingdom)

Bronze Award – 'PARANO' by Ariel Semmel (Israel)



Platinum Award - 'Claws' by Martin J. Pickering (United Kingdom)

Honorable Mention - 'Wicked Jack: Ethereal Pilgrim' by Morgan Welborn (United States)

FORTEAN FILM FESTIVAL



Platinum Award – 'Bread and Circuses' by Marcel Andre (United States)

Honorable Mention – 'On / Off' by Nicolas P. Villarreal (Argentina)

Honorable Mention – 'A BUSINESS INTERVIEW ABOUT LIFE' by Eli Erol Kebudi (Turkey)



Platinum Award - 'Re-Animal' by Rubén Garcerá (Spain)

Platinum Award - 'Like and Follow' by Forrest Schlage (Japan)

Gold Award - 'Balthazar & Snirt' by Jim McCullough and Anthony Ladesich (United States)

Silver Award - 'On / Off' by Nicolas P. Villarreal (Argentina)

Bronze Award – 'Behind the Glass' by Pedro de la Llave (Canada)

Honorable Mention – 'A Journey to the Moon' by Jack Getschman (United States)



Platinum Award - 'Cat Hunters' by Matt Everett (United Kingdom)

Platinum Award - 'Most Haunted', Seasson 23 Episode 3, 'Antwerp Mansion' by Karl Beattie

(United Kingdom)

FORTEAN FILM FESTIVAL

BEST MAGIC AND WITCHCRAFT FILM

Platinum Award – 'Writers Block' by Basil Schneeberger (United States)

Gold Award - 'Mijo' by Mazdey Snob (Mexico)

Gold Award – 'The Witch Hunters Are Coming' by James Atkins (United Kingdom)

Silver Award – 'Dedication' by Selina Sondermann (Germany) EESTIVA

Bronze Award - 'White Witch' by Harvey Loftus (United Kingdom)





Platinum Award - 'Dedication' by Selina Sondermann (Germany)

Gold Award – 'The Awakening' by Andrew Abbiw (United Kingdom)

Silver Award - 'The Beauty and the Dishcloth' by Yan Berthemy (France)

Bronze Award – 'Bread and Circuses' by Marcel Andre (United States)





Platinum Award – 'Back In Five' by Stephen Pierce (United Kingdom)

Platinum Award – 'Bread and Circuses' by Marcel Andre (United States)

Honorable Mention – 'The Treasure, The Blessed and The Beast' by Tulio Beat (Brazil)

BEST NATURE FILM

Platinum Award - 'The Way to Live Nature's Way' by Dubhaltagh O'Hearcain (United States)

Platinum Award - 'Wolves Unmasked' by Abbie Woodbridge (United Kingdom)

Gold Award – 'Britain's Big Cat Mystery' by Matt Everett (United Kingdom)

Silver Award - 'The Hunt: In Search of Australia's Big Cats' by Stu Ross (Australia)

Bronze Award - 'Rare Creatures' by Cameron Nicoll (United Kingdom)

Honorable Mention - 'Animal Anomalies: The Red Necked Wallaby' by James Cook (United Kingdom)



Platinum Award - 'Wolves Unmasked' by Abbie Woodbridge (United Kingdom)

Platinum Award – 'The Way to Live Nature's Way' by Dubhaltagh O'Hearcain (United States) FORTEAN FILM FESTIVAL



Platinum Award - 'Killing the Parson Bird' by Peter McCulley (New Zealand)

Honorable Mention - 'Terror on the Rappahannock' by Andrew Brooks and Rayshun Johnson (United States)

FORTEAN FILM FESTIVAL



Platinum Award - 'Dao Hides, No Name' by Xan Gilmour (United Kingdom)

Gold Award - 'Yakshi' by Brijesh Prathap (India)

Silver Award - 'RIP Till We Meet Again' by Udayyan Raathore (India)

Bronze Award – 'Mijo' by Mazdey Snob (Mexico)

BEST UFOLOGY/ALIENS FILM

Platinum Award – 'The Bigfoot Alien Connection Revealed' by Ronald C. Meyer and Alan Megargle (United States)

Gold Award – 'I Want to Believe' by J. Horton (United States)

Silver Award – 'Alienated' by Joshua David (United States)

Bronze Award – 'In Circles' by Jonnie Hurn and Ian Manson (United Kingdom)

Bronze Award – 'Lightships' by John Harrigan (United Kingdom)

Honorable Mention – 'PARANO' by Ariel Semmel (Israel)

Honorable Mention - 'And Did They Listen?' by Michael Horn (United States)



Platinum Award - 'The Gift' by Barry J. Gibb (United Kingdom)

Gold Award - 'RIP Till We Meet Again' by Udayyan Raathore (India)

Silver Award - 'The Way to Live Nature's Way' by Dubhaltagh O'Hearcain (United States)

Bronze Award - 'Ashby's Odyssey' by Graham Roos (United Kingdom)

BEST DIRECTOR

Platinum Award - Riyad Barmania, 'Ashens and the Polybius Heist' (United Kingdom)

Platinum Award - Ronald C. Meyer and Alan Megargle, 'The Bigfoot Alien Connection Revealed'

(United States)

Platinum Award - John Williams, 'Tales of the Creeping Death' (United Kingdom)

Gold Award - Alexandre Brecher, 'The Explorer' (France)

Silver Award - Peter McCulley, 'Killing the Parson Bird' (New Zealand)

Bronze Award - Jeremy Norrie, 'Aliens vs. Bigfoot' (United States)



Platinum Award - Stuart Ashen, 'Ashens and the Polybius Heist' (United Kingdom)

Platinum Award – John Williams and Claire Ward, 'Tales of the Creeping Death' (United Kingdom) FORTEAN FILM FESTIVAL

BEST DRONE FOOTAGE

Platinum Award - 'In Circles' by Jonnie Hurn and Ian Manson (United Kingdom)

Platinum Award - 'Britain's Big Cat Mystery' by Matt Everett (United Kingdom)

Platinum Award - 'Cat Hunters' by Matt Everett (United Kingdom)

Honorable Mention - 'The Woodwose: Walking With The Wildman II' by Chris Dawson (United Kingdom)

Honorable Mention - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall

(United Kingdom)



BEST PERFORMANCE

- **Platinum Award Barbara Bird in 'The Gift' (United Kingdom)**
- Platinum Award Michel Ballot in 'The Explorer' (France)
- Platinum Award Emmett Skilton in 'Killing the Parson Bird' (New Zealand)
- Platinum Award Raquel Villar in 'Dedication' (Germany)
- **Platinum Award John Neisler in 'Colossus' (United States)**
- Platinum Award Stephen Mullan in 'Back In Five' (United Kingdom)
- Platinum Award Stuart Ashen in 'Ashens and the Polybius Heist' (United Kingdom)
- Gold Award Jon McGowan in 'Cat Hunters' (United Kingdom)
- Gold Award Yvette Fielding in 'Most Haunted', Season 23 Episode 3, 'Antwerp Mansion'

(United Kingdom)

- Gold Award Angie Bates in 'Sweet Prudence and the Erotic Adventure of Bigfoot' (Canada)
- **Gold Award Henrik Norman in 'The Awakening' (United Kingdom)**
- **Gold Award Alex Lipitch in 'The Girl at Number 42' (United Kingdom)**
- Silver Award Adam Gammage in 'FACT OR FICTION? The Norfolk Sea Creature' (United Kingdom)
- **Bronze Award Alistair the Dog in 'AL AND THE METEOR' (United States)**

BEST SUPPORTING PERFORMANCE

Platinum Award - Jarred Christmas in 'Ashens and the Polybius Heist' (United Kingdom)

Platinum Award - Bronagh Taggart in 'Back In Five' (United Kingdom)

Platinum Award - Ricky Tomlinson in 'Tales of the Creeping Death' by John Williams (United Kingdom)

Platinum Award - Prof. Turi King in 'Cat Hunters' (United Kingdom)

Gold Award - Toyah Willcox in 'Swiperight' (United Kingdom)

Gold Award – Kelci "Saff" Saffery in 'Britain's Big Cat Mystery' (United Kingdom)

Gold Award - Paul Cooper in 'Britain's Big Cat Mystery' (United Kingdom)

Gold Award - Robert Llewelyn in 'Ashens and the Polybius Heist' (United Kingdom)

Silver Award - Efe Ekemen in 'Attached' (Turkey)

Bronze Award - Pete Bennett in 'There's Something in the Shadows' (United Kingdom)

Bronze Award - Hughie "The Druid" Harwood in 'FACT OR FICTION? The Norfolk Sea Creature'

(United Kingdom)

BEST BRITISH SHORT

Platinum Award - 'The Gift' by Barry J. Gibb

Platinum Award – 'Back In Five' by Stephen Pierce

Platinum Award - 'The Awakening' by Andrew Abbiw

Gold Award - 'Ashby's Odyssey' by Graham Roos

Gold Award - 'The Witch Hunters Are Coming' by James Atkins

Gold Award - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall

Gold Award – 'The Girl at Number 42' by Sarane McDougall

Gold Award – 'Puppy Dog Tails' by James Atkins

Gold Award - 'Cold Call' by James Atkins

Silver Award – 'Demonologist For Hire: The Case of the Residential Evil' by Uisdean Murray

Silver Award - 'Rare Creatures' by Cameron Nicoll

Bronze Award – 'Search for the Aswang' by Matt Everett

Bronze Award – 'The Monkey' by James Atkins

Bronze Award - 'Time Travel Survival Guide' by James Atkins

Honorable Mention - 'Animal Anomalies: The Red Necked Wallaby' by James Cook

Honorable Mention – 'Zombeez' by James Atkins

Honorable Mention – 'White Witch' by Harvey Loftus

Honorable Mention - 'The Telscombe Hauntings' by Steven Lancefield

Honorable Mention - 'Dao Hides, No Name' by Xan Gilmour

Honorable Mention - 'The Ghoul Lord' by James Atkins

Honorable Mention – 'Bragging Rights' by James Atkins

BEST CINEMATOGRAPHY

Platinum Award - 'Ashens and the Polybius Heist' by Riyad Barmania (United Kingdom)

Platinum Award - 'The Hunt: In Search of Australia's Big Cats' by Stu Ross (Australia)

Platinum Award - 'Tales of the Creeping Death' by John Williams (United Kingdom)

Gold Award – 'Killing the Parson Bird' by Peter McCulley (New Zealand)

Gold Award – 'The Explorer' by Alexandre Brecher (France)

Silver Award – 'Mijo' by Mazdey Snob (Mexico)

Bronze Award – 'The Awakening' by Andrew Abbiw (United Kingdom)

Bronze Award – 'In Circles' by Jonnie Hurn and Ian Manson (United Kingdom)



Platinum Award - 'Salvager' by Peter McCully (New Zealand)

Platinum Award - 'Colossus' by James Roe (United States)

Platinum Award - 'Tales of the Creeping Death' by John Williams (United Kingdom)

Platinum Award – 'Killing the Parson Bird' by Peter McCulley (New Zealand)





Platinum Award - 'Ashens and the Polybius Heist' by Riyad Barmania (United Kingdom)

Gold Award – 'Cat Hunters' by Matt Everett (United Kingdom)

Silver Award - 'Dashboard Dogs' by Toco (Australia)

Bronze Award - 'Honor Among Thieves' by Justin Eugene Evans (United States)



Platinum Award – 'Bread and Circuses' by Marcel Andre (United States)

Platinum Award – 'Mijo' by Mazdey Snob (Mexico)

Gold Award - 'Killing the Parson Bird' by Peter McCulley (New Zealand)

Silver Award - 'Zombeez' by James Atkins (United Kingdom)

Bronze Award - 'The Road to Hell is Still Undefined' by Gerardo Chierchia (Australia)



BEST COMEDY FILM

Platinum Award - 'The Witch Hunters Are Coming' by James Atkins (United Kingdom)

Platinum Award – 'Demonologist For Hire: The Case of the Residential Evil' by Uisdean Murray

(United Kingdom)

Gold Award - 'Back In Five' by Stephen Pierce (United Kingdom)

Silver Award - 'Zombeez' by James Atkins (United Kingdom)

Bronze Award – 'Like and Follow' by Forrest Schlage (Japan)

Honorable Mention - 'Time Travel Survival Guide' by James Atkins (United Kingdom)

Honorable Mention - 'The Ghoul Lord' by James Atkins (United Kingdom)

Honorable Mention – 'Bragging Rights' by James Atkins (United Kingdom)









Platinum Award - 'The Hunt: In Search of Ausralia's Big Cats' by Stu Ross (Australia)

Platinum Award - 'Britain's Big Cat Mystery' by Matt Everett (United Kingdom)

Honorable Mention – 'Rare Creatures' by Cameron Nicoll (United Kingdom)

BEST MONSTER FILM

Platinum Award – 'Sweet Prudence and the Erotic Adventure of Bigfoot' by William Burke (Canada)

Gold Award - 'Killing the Parson Bird' by Peter McCulley (New Zealand)

Silver - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall (United Kingdom)

Bronze Award - 'Venandi' by Mark Lakatos (Hungary)

Honorable Mention - 'The Treasure, The Blessed and The Beast' by Tulio Beat (Brazil)



Platinum Award – 'AL AND THE METEOR' by David James Nielsen (United States)

Platinum Award - 'Sweet Prudence and the Erotic Adventure of Bigfoot' by William Burke (Canada)

Platinum Award – 'PARANO' by Ariel Semmel (Israel) LM FESTIVAL

BEST LEGEND, MYTHOLOGY OR FOLKLORE FILM

Platinum Award - 'FACT OR FICTION? The Norfolk Sea Creature' by Jordon Thomas Sendall (United Kingdom)

Gold Award - 'Yakshi' by Brijesh Prathap (India)

Silver Award - 'Mijo' by Mazdey Snob (Mexico)

Silver Award - 'Rare Creatures' by Cameron Nicoll (United Kingdom)

Bronze Award - 'Dao Hides, No Name' by Xan Gilmour (United Kingdom)

Bronze Award - 'The Beauty and the Dishcloth' by Yan Berthemy (France)

Honorable Mention - 'The Woodwose: Walking With The Wildman II' by Chris Dawson (United Kingdom)



Platinum Award - 'Balthazar & Snirt' by Jim McCullough and Anthony Ladesich (United States)

Gold Award – 'Like and Follow' by Forrest Schlage (Japan)

Silver Award – 'Writers Block' by Basil Schneeberger (United States)

Bronze Award – 'A Journey to the Moon' by Jack Getschman (United States)





Platinum Award - 'Sweet Prudence and the Erotic Adventure of Bigfoot' by William Burke (Canada)

Gold Award - 'Attached' by Emre Yapıcı (Turkey)

Silver Award - 'PARANO' by Ariel Semmel (Israel)

Bronze Award – 'Sinister Symbiosis' by David Black (Australia)

BEST BIGFOOT/SASQUATCH FILM

Platinum Award – 'The Bigfoot Alien Connection Revealed' by Ronald C. Meyer and Alan Megargle (United States)

Gold Award – 'Sweet Prudence and the Erotic Adventure of Bigfoot' by William Burke (Canada)

Silver Award - 'Aliens vs. Bigfoot' by Jeremy Norrie (United States)

Bronze Award – 'Don't Call Me Bigfoot' by Jeremy Norrie (United States)

Bronze Award – 'There's Something in the Shadows' by John Williams (United Kingdom)

Honorable Mention - 'The Woodwose: Walking With The Wildman II' by Chris Dawson (United Kingdom)

Honorable Mention – 'The Back 80: A Modern Day Bigfoot Encounter' by Alan Megargle and Jesse Morgan (United States)







