

# MONUMENT GUIDE



*If your destiny was not to live and work in a big city or a foreign land, it was just as important and admirable ... to serve the place where you found yourself and felt yourself fulfilled, no matter how small or obscure that place might seem to the rest of the world.*

*-Kurt Vonnegut*

*How will you remember them?*

# Monument Types

## Upright Monuments

Upright monuments consist of the die (or tablet) and the base. The die is the top part of the monument that sits on the base. The tops are usually serpentine, oval or straight, however other styles and custom shapes are also available. The base is the lower part of the monument and generally has a polished top and rock finished sides.

## Benches

Benches are an ideal choice in areas where people pass or gather. They are an excellent option in areas such as parks and other public places where typical monuments may not be suitable.

## Slant

Similar to an upright monument but generally shorter and with the tablet cut with a slanted face. Basic Monument Styles. They may have one or two names and are generally 1 foot 2 inches high (or higher in increments of 2") and 10" or 12" wide.

## Mausoleums

Mausoleums are large monuments that actually enshroud the body. They can be quite elaborate and often shelter a whole family.

## Bevel or Hickey Markers

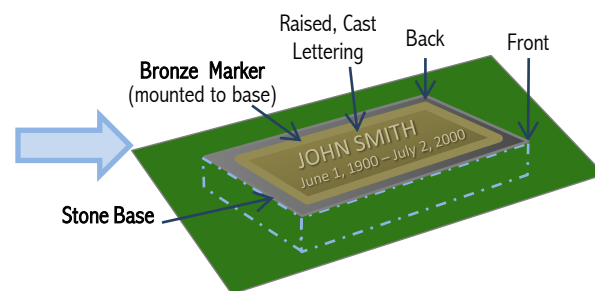
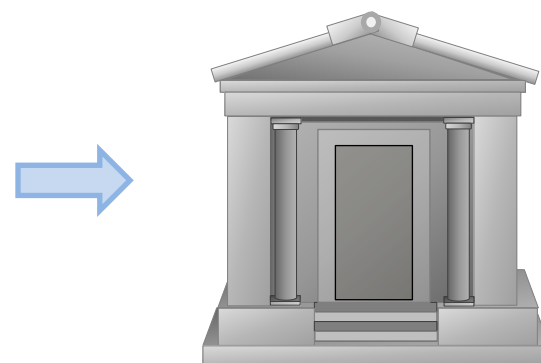
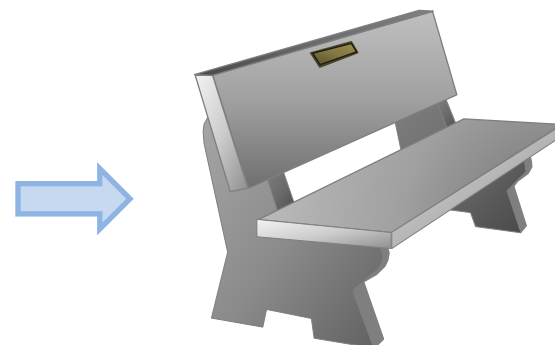
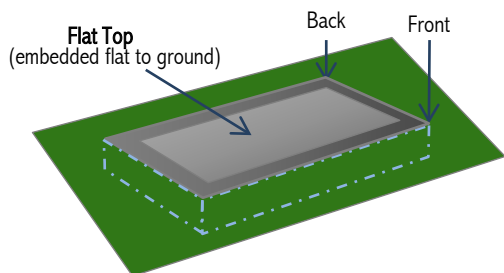
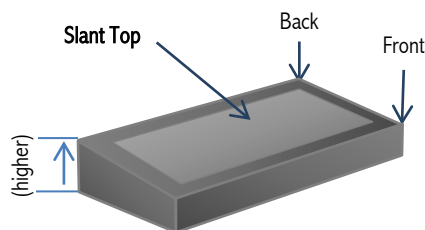
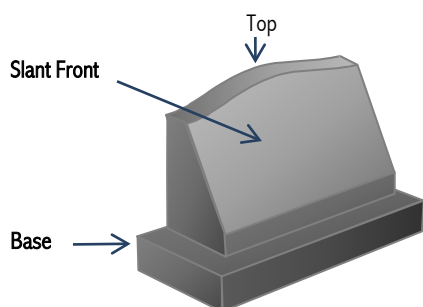
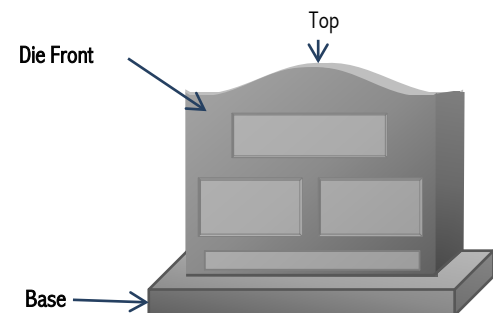
Bevel markers have a beveled or slanted face where the back of the stone is a few inches higher than the front. They are generally 8" high and have an 1 1/2" drop back to the front.

## Grass or Flush Markers

A grass or flush marker is a stone that sits flush with the ground. These markers are generally 24" x 12", but may be larger or smaller. This is the most common style for veteran's markers. Flush markers are also used to mark individual graves when there is a large upright stone on a family plot.

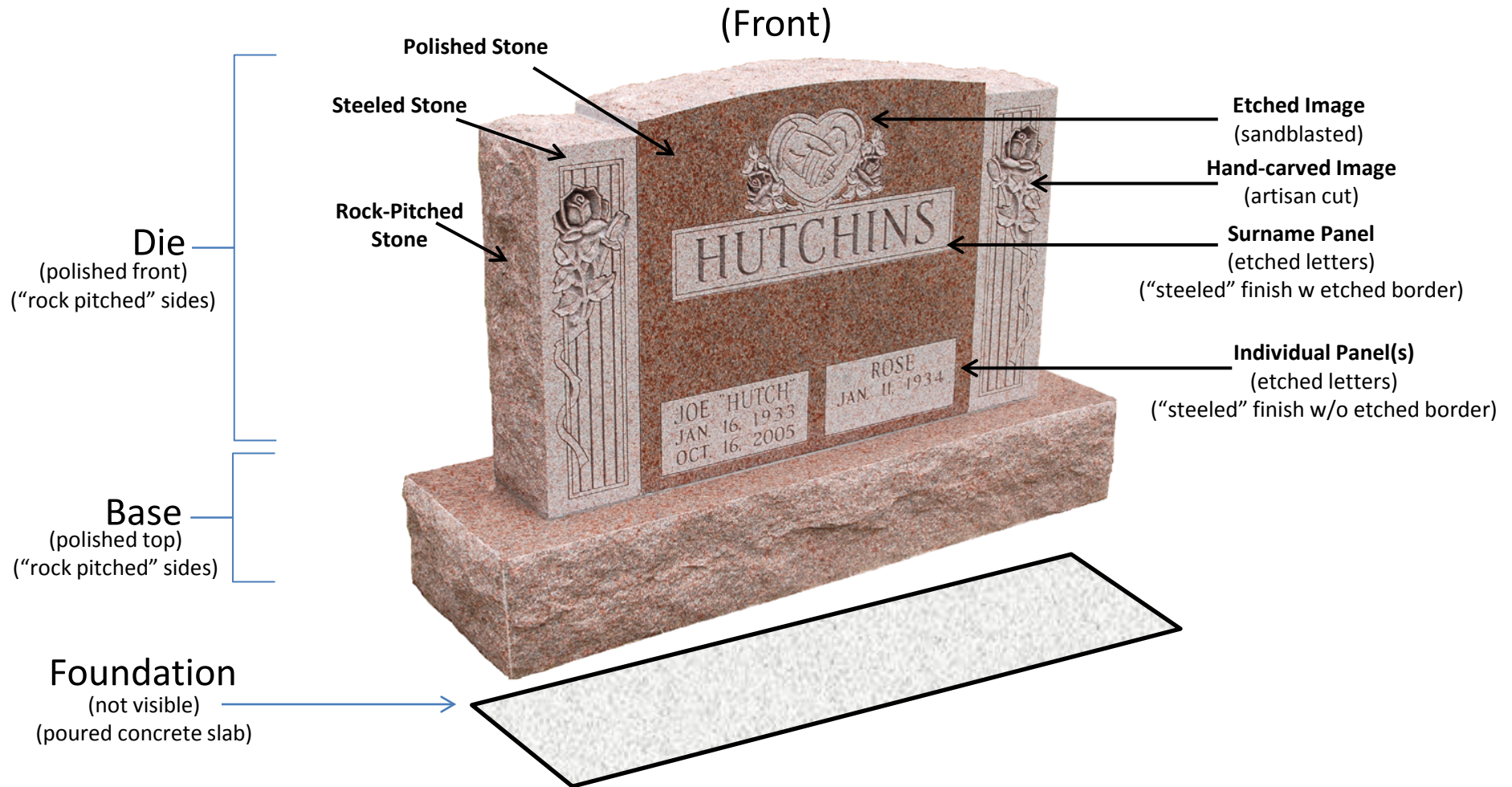
## Bronze Markers

An individually cast bronze plate that is usually mounted upon a flush 24" x 12" stone. Bronze markers may also be mounted to other types of monuments and commonly found on mausoleums. These markers are extremely durable and the letters and symbols are raised up from the background.



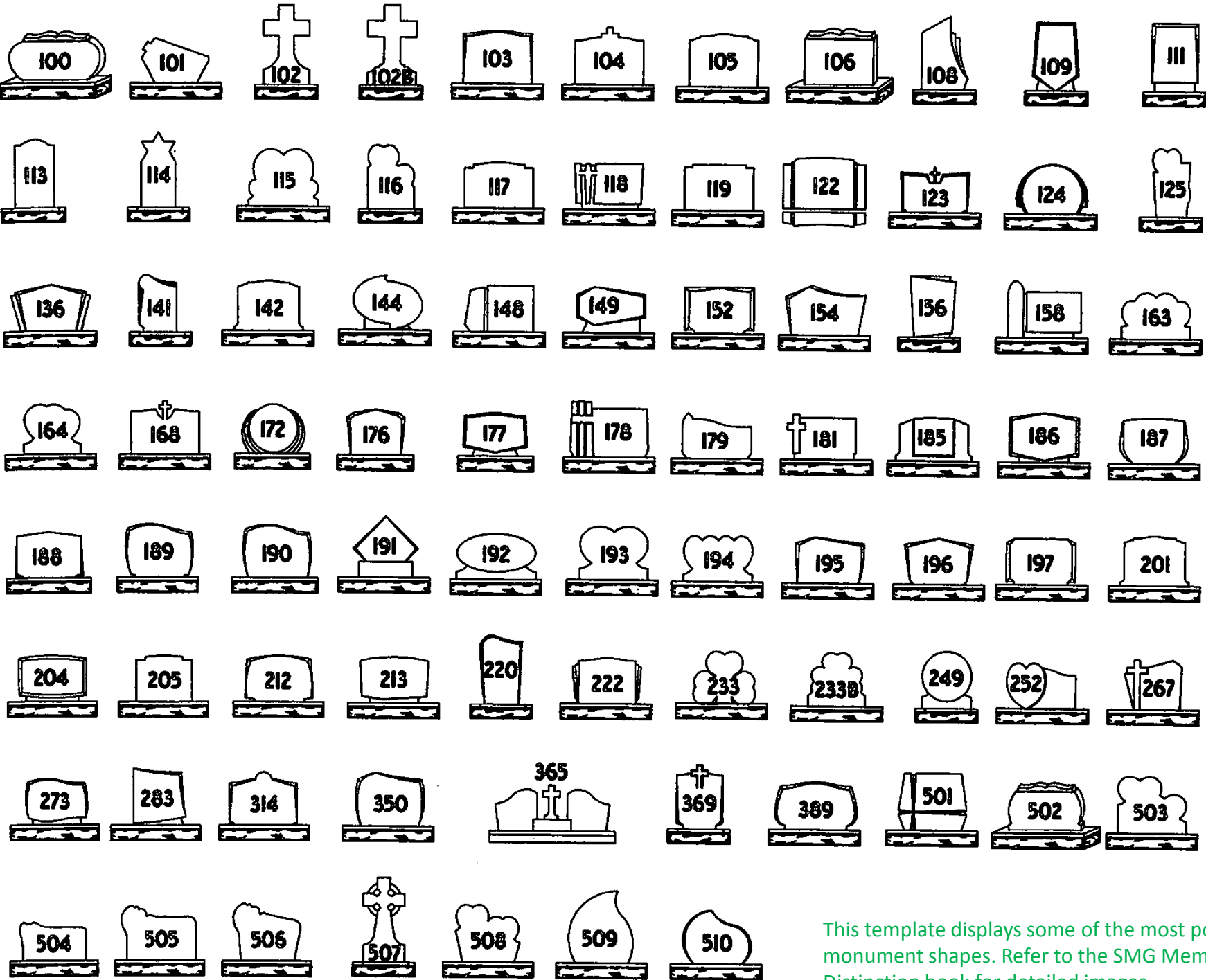


# *Basic Elements of a Monument*



**Note:** Ornamentation or polishing may also be applied to the back of the stone.

Upright Monument Shape Guide



This template displays some of the most popular monument shapes. Refer to the SMG Memorials of Distinction book for detailed images.



Times Roman  
Accolede Serial  
**Antique Olive Bold**  
Antique Olive Medium  
*Ath. Bold Script*  
*american unical*  
**Avant Extra Bold**  
Avant Garde Acct.  
*BALLON BOLD ACCT*  
Bembo Bold Acct.  
Blippo Bold  
Bookman Bold  
British Rail  
*Brush Script*  
**BurgeAs Brush**  
**Cable Heavy Acct.**  
**Candice Acct.**  
Carlson Bold  
*Casuelee Cursive*  
Century Bold  
Century Scool Book  
**Charter Oak**  
Cheltenham Med.  
City Medium  
**Clarendon Bold**  
*Common Script*  
**Copper Black**  
Data 70  
Din Condensed

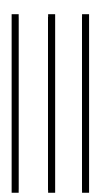
Din Standard  
Dom Casual  
Eastern Souv. Bold  
EASTERN STANDARD  
**Eurostile Bold**  
*Fast Style*  
**Flash Modified**  
**Folio extra**  
Folio Medium  
**Franklin Gothic**  
Frutiger 65  
**FULL BLOCK**  
Futura Demi  
**Furura Display**  
Garmond Bold  
**Garth Graphic**  
Gerber Highway 5W  
**Gill Sands Bold**  
Goudy Extra Bold  
Helvetica 75  
Helvetica Compact  
**Highway Gothic Mod.**  
Hobo Acct.  
Horatio Medium  
*Janczyk Jubilee*  
Jensen Medium  
Kabel Medium  
*Kaufman Bold*  
*Kestrel Connect*

**Koloss Acct.**  
*LED ACCT. RK REV B*  
*L14 acct. Rev B.*  
*Le Griffé*  
Lectura Bold  
*Lucida Handwriting*  
**Marker Acct.**  
Melior Semi Bold  
MILITARY BLOCK  
MONUMENT COMMON GOTHIC  
ROMAN CONDENSED  
ROMAN MODIFIED  
ROMAN BOLD  
MONUMENT CLASSIC  
MONUMENT OUTLINED  
ממצתןנשכדסמבלדצמקחדם  
NARROW FULL BLOCK  
**Neil bold**  
New Helvetica  
News Gothic  
Opitma Medium  
P.T. Barnum  
**Palatino Bold**  
Palatino Ultra  
Perpetua Bold  
*Park Avenue*  
PEIGNOT MEDIUM  
Perpetua Bold

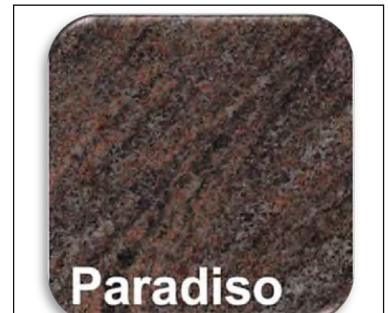
**Pretorian**  
**Renault**  
*ROBS MEDIUM*  
**Rodeo Acct.**  
*Sandblast 1 Rect.*  
*Sandblast 11*  
**Serpentine**  
Souv. Demi  
SPECIAL ROMAN  
Stand Bold  
Standard Medium  
Stencil  
STENCIL GOTHIC  
**tabasco Bold**  
Times New Roman  
Times New Roman gsp  
Titus Medium  
Transport  
Triplet  
US GOVERNMENT  
**VAG acct.**  
VERMARCO  
**Verve Modified**  
WESTERN  
**Windsor Bold**  
Zapf Chancery  
Zapf Chancery Medium

# Monument Color Selection Guide

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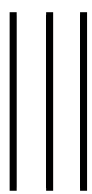
**Impala**



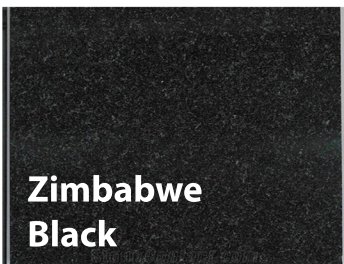
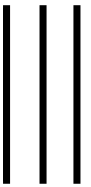
**North American  
Pink**



**Canadian Pink**



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**Zimbabwe  
Black**



**Canadian  
Mahogany**



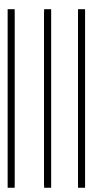
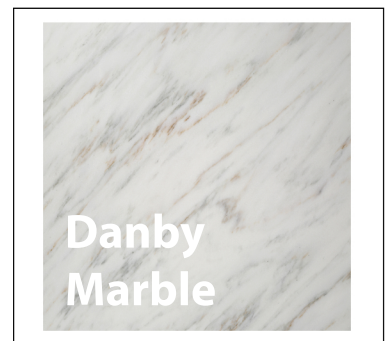
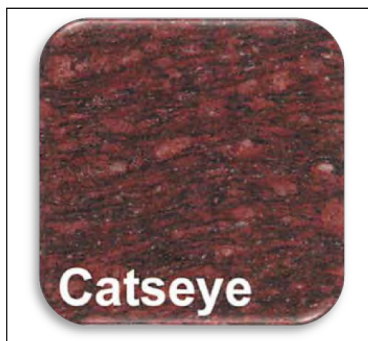
**Gem Mist**





# Monument Color Selection Guide

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**If you have any questions in regards to the colors and their availability, please contact us by phone number.**

**914-234-6987**

# Carving & Etching Techniques



**Flat Carving**  
Flat carving is a technique where an outline of a design is carved using a template and sandblasting into the face of the monument.



**Shape Carving**  
Shape carving is a technique that is generally used for flowers. The outline of the design is shaped to look three dimensional.



**Hand Carving**  
A skilled artisan hand cuts a detailed 3-D relief into the stone.



**Sculpting**  
Full sculpting is the most labor intensive and requires the artisan to completely shape the stone.



**Etching**  
Etching is a method of carving the polished surface of dark granites. Etching can be done by laser or by hand.



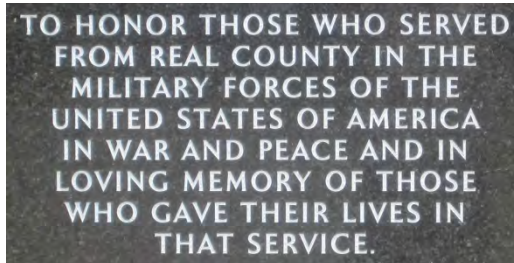
**Painted Etching**  
After etching or carving, an additional step of applying a colored enamel may be done to enhance the image.



**Glassed Etching**  
A very new development: Molten glass is applied to the etching to form a very durable image with both exceptional contrast and permanence.



# Lettering Techniques



## **Sunken Lettering**

Letters are carved deep into the stone by a sandblaster. This is usually done in a “steeled” panel for maximum contrast on patterned or dark stone. Minimum letter size is about one inch.

## **Skin Cut Lettering (Frosted)**

A dark polished stone of uniform pattern can be deeply etched to show the lighter color of the rough stone. Minimum letter size is about one-half inch.

## **Frosted Inlaid Lettering**

The outline of the letters is first etched deeply then the interior of the letters is skin cut, creating maximum contrast. Minimum letter size of two inches.

## **Polished Outline Lettering**

Similar to frosted outline, the outline is deep cut, then the panel is skin cut leaving the letters polished to show the stone’s natural pattern. Minimum letter size of two inches.

## **Raised Lettering**

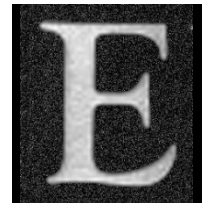
The most elaborate and costly of the lettering styles. Everything but the letter is deeply cut into the stone. Often the letters are rounded for an antique look. Minimum letter size of two inches.

## **Laser Etched Lettering**

Laser etching may be used on dark stone to engrave unique fonts, very small letters and large texts efficiently and at minimal cost. Minimum letter size about one quarter inch.



V-SUNK IN PANEL



FROSTED INLAID



POLISHED INLAID



POLISHED RAISED

